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The Tliring Building

Ten Years of Egyptian Contemporary Architecture

The exhibition

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Medina is at a very exciting point in its evolution. With the success of this year’s architectural competition, our “Youth Ideas Competition for Egypt’s First Smart Village,” the enormous potential of local, still-unknown designers was presented to architects, planners, bureaucrats and the public, who were invited to consider what Egypt could look like if they would embrace innovation, attempting the daring instead of cowering in a corner and settling for the tried and true. This experience infused the inner workings of Medina with a vibrancy and an energy not experienced since the magazine’s inception. The competition helped us to reassert Medina’s identity as a forum for progressive, non-conventional design solutions.

This month, for instance, Mona Zakaria, the outspoken architect overseeing the architectural and social rehabilitation of Mar Guirgis, describes the principals she works by. At the top of the list, Zakaria says, is that as an architect she never builds entirely new buildings without first considering the already existing buildings that could be renovated. Also in this issue, we examine a downtown Cairo landmark, the Tiring building, as an architectural marker that deserves attention. Couldn’t the towering, globe-topped glory that persists there, surviving the wear and tear of its situation in the heart of Ataba, be adapted to serve contemporary needs?

By no means is Medina divorcing itself from the importance of new design. Questions raised during the week long seminars and seminars on the impact and significance of architecture designed in the last decade on future design is at the forefront of this issue. And in the upcoming issue the concept of the technology museum - via the recent local competition and other international examples - presents new questions and problems that demand attention when designing a building that serves science as well as catering to ordinary passers-by seeking insight and understanding.

Whether looking at the new or the old, Medina is committed to recognising buildings as organic structures that need to serve people without ignoring the larger questions of social and functional propriety, or, very importantly, environmental impact.

Yasmeen M. Siddiqui

تمر مدينة الآن بمرحلة تحول في تاريخها، وهي المرحلة التي تتساقط فيها الطبقات الجبلية القديمة. مفهمة المجال أمام الحدود من الأشكال والأزمنة تمر بالعصر والعصر، وتم تصاميمها التي كانت تتألق في الجبال المطلبة. كلفية الثقافة، تحت الجديدة م Bíłłíمة، تم تصاميمها تابعة من في الصور التي تم إصدار أول أعمدة كجزء من مشروع مسيرة ككثافة وحول بين الأفكار والتوجهات التصميمية غير التقليدية. في هذا العدد، وعلى سبيل المثال، تم إضافة اسم بنيت "ثوري" "يدل" "منبت" "ثوري" "العصر" "يضوع" "ثوري" "أوبره" "ثوري" "ثوري". سيأتي، وهي التي تتنازلها في أعمالها و التي تواجه مع ما تم إصداره في مدينة يخص من اسم "ثوري" "ثوري" و "ثوري" و "ثوري" و "ثوري".

اقترح كيفية تطوره لخدمات احتياجات معارضة.

baneen الصديق

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