



## Aga Khan Award for Architecture

## ARCHITECT'S RECORD

## 2010 AWARD CYCLE

**I. IDENTIFICATION**Project Title THE SALAM CENTRE FOR CARDIAC SURGERY- EMERGENCY ngoStreet Address SOBA- HillaCity KHARTOUMCountry SUDAN**II. PERSONS RESPONSIBLE****A. Architect/Planner**Name studio tamassociatiMailing Address Dorsoduro 2731City VENICEPostal Code 30123Country ITALYTelephone +39 041 5226974Facsimile +39 041 5226974E-mail raul.pantaleo@tamassociati.orgPrincipal Designer Raul Pantaleo**B. Client**Name EMERGENCY ngo- Life support for civilian war victimsMailing Address Via Gerolamo Vida, 11City MILANPostal Code 20127Country ITALYTelephone +39 02 863161Facsimile +39 02 86316336E-mail pietro@emergency.it**C. Project Affiliates / Consultants**

Please list those involved in the project and indicate their roles and areas of responsibility (e.g. engineers, contractors, economists, master craftsmen, other architects, clients, etc.). Please cite addresses and telephone numbers separately.

Name	Role
<u>tamassociati- R. Pantaleo, M. Lepore, S. Sfriso, S. Crescini with P. Parrino, G. Strada</u>	<u>Design team</u>
<u>Pietro Parrino</u>	<u>Project manager</u>
<u>Rossella Miccio, Pietro Parrino</u>	<u>Program coordinators</u>
<u>Studio Pasqualini, Jean Paul Riviere with Nicola Zoppi</u>	<u>Mechanical/services engineering</u>
<u>Francesco Steffinlongo</u>	<u>Structural engineering</u>
<u>Franco Binetti</u>	<u>Operating Theatre design</u>
<u>Roberto Crestan with Alessandro Giacomello</u>	<u>Site engineer</u>
<u>Gino Strada, Emiliano Cinelli, Fabrizio Fasano, Andrea Cioffi</u>	<u>Feasibility project:</u>

**III. TIMETABLE**

(please specify year and month)

A. Commission	<u>Design a Hospital for cardiac surgery</u>		
B. Design	Commencement	<u>December 2004</u>	Completion <u>April 2007</u>
C. Construction	Commencement	<u>February 2005</u>	Completion <u>April 2007</u>
D. Occupancy	<u>200 persons</u>		

Remarks, if any:

The hospital was built using local staff hired directly by Emergency, ngo for the general construction and subcontractors used for the finishes and the technical parts

**IV. AREAS AND SURFACES**

(please indicate in square metres)

A. Total Site Area	<u>40.000sqm</u>
B. Ground Floor Area	<u>8.000sqm</u>
C. Total Combined Floor Area	<u>12.000sqm</u>

including basement(s),ground floor(s) and all upper floors)

Remarks, if any:

Only hospital excluding housing area

**V. ECONOMICS**

(please specify the amounts in local currencies and provide the equivalents in US dollars. Specify the dates and the rates of exchange in US dollars at the time.)

	Amount in Local Currency	Amount in US dollars	Exchange Rate	Date
A. Total Initial Budget	<u>14.000.000€</u>	<u>20.844.593\$</u>	<u>1,489</u>	<u>Sept 2009</u>
B. Cost of Land	<u>Khartoum State</u>			<u>Sept 2009</u>
C. Analysis of Actual Costs				
1. Infrastructure	<u>500.000€</u>	<u>744.449\$</u>		
2. Labour	<u>3.000.000€</u>	<u>4.466.698\$</u>		
3. Materials	<u>6.400.000€</u>	<u>9.528.956\$</u>		
4. Landscaping	<u>500.000€</u>	<u>744.449\$</u>		
5. Professional Fees	<u>100.000€</u>	<u>148.889\$</u>		
6. Other	<u>3.500.000€</u>	<u>5.211.148\$</u>	<u>Biomedical</u>	
D. Total Actual Costs (without land)	<u>14.000.000€</u>	<u>20.844.593\$</u>		<u>Sept 2009</u>
E. Actual Cost (per sq. meter)	<u>950 €/sqm</u>	<u>1.414 \$/smt</u>	<u>without biomedical</u>	<u>Sept 2009</u>

Remarks, if any, on costs:

As with other EMERGENCY's programmes, the Salam Centre for Cardiac Surgery has been realised with the help of thousands volunteers who dedicated their time, skills and commitment, and thanks to the financial support of private citizens, companies, organizations and institutions who contributed to this project.

## VI. PROJECT DESCRIPTION

THE SALAM CENTRE FOR CARDIAC SURGERY is run and managed by the Italian based humanitarian organisation EMERGENCY. The centre started its clinical activities in April 2007. Salam means peace in Arabic. The Centre offers free-of-charge assistance to patients affected by both congenital and acquired heart diseases. A network of paediatric centres will be built and run by EMERGENCY in the Sudan and neighbouring countries.

The Salam Centre for Cardiac Surgery is located in Soba, 20 kilometres south of Sudan's capital city, Khartoum.. The Centre covers an area of 12,000 sqm indoor, on a lot of land of roughly 40,000 sqm on the banks of the Blue Nile.

The Salam Centre structure includes different buildings: the HOSPITAL blocks; an administration area; a technical and service area; a GUEST-HOUSE for relatives of patients coming from outside Khartoum; a MEDITATION PAVILION for patients of all creeds and religions; a MEDICAL COMPOUND made of container-houses.

The design of the SALAM cardiac surgery centre followed three main guiding principles:

1-the idea of a "hollow" space and a pavilion-based system; 2-the search for an ethical language for this type of architecture. 3-the choice of the best possible technology given the context;

The "hollow" space> The hospital has been developed around an empty space, physically and ideally occupied by two enormous mango trees, located at the centre of the site (a plot of land on the banks of the Nile about 20 km from Khartoum). This is a symbolic space from which all the trajectories along which the building grew, were born. In line with traditional housing structures, the hospital is configured around a hollow space, creating angles, perspectives and sensations that are forever changing and are never monotonous. The hospital's courtyard is a world of its own; an ideal separation between the internal microcosm – bound, protected and protective- dominated by the symbolic figure of the trees, and the external macrocosm- hostile and scorched- that calls for protection. The hospital's buildings, that "embrace" the courtyard, have been designed in the form of a pavilion. Their reduced height inspires in patients and hospital staff a sense of "homeliness" that is also present in many details and that attempts to reduce the idea of being hospitalised. This is a philosophy that aims to create a cosy space where patients can feel as fully-fledged "subjects" with a right to an often missing respect, rather than mere "objects" of care. The design of the structure tries to mitigate the sensation of feeling lost and away from home so typical of hospitals; rather it tries to build a working and healing place where proximity between people and spaces is encouraged.

An ethical language> In designing the hospital it was important to imagine a "face" that could best represent the philosophy that underpins it. Every detail of the building, as mentioned above, is aimed at making patients and staff feel at home. Above all they are aimed at highlighting the fundamental values of caring and preserving life. The details of the building are therefore the "face" that represents these values. Residing in the hospital will make the patients, and other observers, of any sex, race, colour or belief come together under the common roof of fundamental values such as cohabitation and hospitability. It is difficult at this stage to gauge the social and cultural impacts of such a structure in the area of health care, both locally and at an international level. EMERGENCY's intention in developing a pilot "gem" project was not only that of responding to the urgent healthcare needs of the country and the area, but above all that of setting the precedent for a project that conceives free healthcare as a fundamental right even in "Third World" countries. The special care given to the details of the project both from an architectural and idealistic viewpoint responds to this overall intention.

## VII. MATERIALS, STRUCTURE, AND CONSTRUCTION

The best possible technology> Temperatures often exceed 40°C in Sudan for long periods of time, often reaching and exceeding 50°C. It is this aspect of the Sudanese climate together with the presence of fine dust generated by the strong desert winds that has led to an in-depth study of the right type of insulation, cooling and filtering technologies. These technologies allow to reduce the energy consumption levels of the hospital while at the same time guaranteeing maximum levels of comfort. Based on the principle of passive mitigation, one of the first measures taken was that of building a highly performing wall made of two layers of bricks separated by an insulating air cavity, with small windows. These windows are closed by highly performing glass panels with low emissions. Shrubs and trees were also used to protect the buildings from the heat and to mitigate the effects of the harsh climate. Also important from a practical and aesthetic point of view was the use of traditionally crafted thatched roofs for paths and areas for rest. This was derived from a traditional technique for bed-making.

The use of the above-mentioned measures has greatly reduced the need to rely on energy-consuming cooling technologies. It has in fact meant a more efficient use of locally available resources such as Nile water and solar power. The latter, collected by 1000 sq meters of solar panels, is thus used more efficiently to cool the large quantities of air needed for the entire building. Having solved the complex cooling issue, the next important step was that of understanding how to best filter the large quantities of dust and sand in the air without having to rely on costly and complicated filtering devices. A simple, mechanical solution was found. The air is designed to pass through a series of tunnels- a labyrinth like structure- before reaching the air conditioners. By doing so, the impact of the air on the walls of the tunnel will allow the sand to sediment while at the same time cooling the air by reducing its speed. A fine spray of water at the end of the tunnels further eliminates the finer dust from the air and cools it down even more. The system needs very little maintenance work- limited to cleaning the tunnel-like structure- and allows the air to reach the conditioners filtered and 9°C cooler than when it enters the system. The technological solutions that were sought were thus context-specific.

Solar panel: free healthcare, free energy> The average temperature in the Sudan is 29°C, and in the hottest months it can reach 54°C. In order to cool down the hospital, a number of measures were taken during construction. In addition to this, air conditioners were installed after the building was constructed. In the first case, a series of insulating techniques were used. The external walls for example are 58cm thick and contain an insulating cavity that prevents the building from heating up. The use of traditional cooling systems would have implied high levels of electrical energy or fossil fuel consumption (the needs in terms of volumes of air to be cooled down are hefty: 28 000 m<sup>3</sup>). In a country rich in oil resources, EMERGENCY ngo has sought out alternative sources of clean energy: the sun. Today a plant that contains 288 solar collecting items (for an equivalent of 900 m<sup>2</sup>, or the area of 10 houses) produces 3 600 KW- as much as burning 355 kg of gas – without producing one gram of CO<sub>2</sub>. Each collecting item is made up of a number of copper tubes that contain water; these are themselves placed in insulated glass tubes that allow the water inside the copper tubes to heat up. The water transfers the accumulated heat to an insulated 50m<sup>3</sup> tank that keeps the water at 80-90°C. The heat is then cooled down to 7°C in two "chilling" machines. Solar power thus allows to produce cold without discharging any particles in the atmosphere, and limiting the use of electric power to water circulation pumps. Two regular boilers have also been installed in case the solar power is not sufficient to run the two "chilling" machines. The cold water is used to lower the levels of heat in the rooms that need to be chilled for medical or other purposes. The machines used for this last part of the cooling circuit are called UATs (Units of Air Treatment). The UATs draw air from outside and "force" it into a 7°C tube that cools it down. A second system of tubes subsequently transports the cool air to various hospital rooms according to need.



### MATERIALS IDENTIFICATION FORM

Provide a full list of all material being submitted

No.	Description	Remarks
1	Architect's record (Document B)	Envelope 01
2	Two main A3 panels (color-printed hard copies)	Envelope 02
3	Image identification form (Document D)	Envelope 03
4	Contact sheet with thumbnails	Envelope 03
5	Cd with digital images	Envelope 03
6	Curriculum vitae	Envelope 04
7	Seven additional A3 panels (color-printed hard copies)	Envelope 05
8	Emergency NGO – Activity Report (printed copy)	Envelope 06
9	Emergency NGO – Sudan Programme (printed copy)	Envelope 06
10	Emergency NGO – DVD Presentation Salam, 17'	Envelope 06
11	Emergency NGO – CD Video of the first operation	Envelope 06
12	Links and bibliographical references	Envelope 07
13	CD with all the digital materials	Envelope 08
14	Materials identification form (Document C)	Envelope 08
15		
16		
17		
18		

## IMAGE IDENTIFICATION FORM

List each digital image (or photograph or slide) below, and specify the name of the photographer and the date of photography. In the space designated "Description", provide a description of the image in English or in French. Also specify any copyright restrictions, if any. You may substitute this form with your own as long as the required information is included.

File name	Description	Photographer	Date
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02_HSP	Surgery Centre SW corner	Marcello Bonfanti © www.marcelbon.com	October 2007
03_HSP	Surgery Centre main portico	Marcello Bonfanti © www.marcelbon.com	October 2007
04_HSP	Surgery Centre NE corner	Marcello Bonfanti © www.marcelbon.com	October 2007
05_HSP	Salam Centre main entrance night	Marcello Bonfanti © www.marcelbon.com	October 2007
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18_PAV	Meditation Pavilion internal view	Raul Pantaleo	March 2007