

Ali Tayar Archive

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Finding Aid written in English

Describing Archives: A Content Standard

First edition published, as of 2020-03-30, only this cover page of the printed edition is still in draft form, and will be updated.

Aga Khan Documentation Center

Department of Distinctive Collections, MIT Libraries

Massachusetts Institute of Technology

Building 7-238

77 Massachusetts Avenue

Cambridge, MA 02139

<https://libraries.mit.edu/akdc/>

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Summary Information

Repository: Aga Khan Documentation Center, MIT Libraries

Creator: Tayar, Ali

Title: Ali Tayar Archive

Identifier: AKDC-2017-0003

Date: 1983-2016

Date: Majority of material found within 1994-2014

Physical Description: 44 Linear Feet (Currently, there are a single 5-drawer flat file cabinet; 28 tubes of rolled oversize material and drawings; 15 flat boxes; 2 record cartons; 71 document boxes. The majority will stay in this configuration, some of the large drawings may eventually be rehoused following removal from the Center in March of 2020, to be housed with other archival collections in the Department of Distinctive Collections' storage spaces.)

Physical Description: 41 Cubic Feet

Physical Description: Most of the contents of this archive (drawings, printed matter, photographs, mixed materials, publications, photocopies, and original documents) arrived in very good condition. However, there were many documents throughout the project files which were on fax paper and fading. Most of these have been reformatted on photocopy paper for preservation purposes.

Abstract

The Ali Tayar Archive covers many of the works of the late architect and designer Ali Tayar. Present in the collection are records concerning works of architecture, interior design, and furniture/product design. Also included are works from design competitions, special projects, publicity materials, ephemera, and photographic materials.

Arrangement

The collection is arranged into 9 series: Series 0: Early Work; Series 1: Special Projects; Series 2: Project Files 1993-2016; Series 3: Sketchbooks 1984-2016; Series 4: Publications 1993-2015; Series 5: Parallel Design 1993-2016; Series 6: Reference Materials; Series 7: Photographic Materials; Series 8: Additional Projects.

Biographical / Historical Note

Ali Tayar was born in Istanbul, Turkey in 1959. Tayar attended the Deutsche Schule Istanbul before entering the architectural engineering program at the University of Stuttgart in Germany. In Stuttgart he received an education in keeping with the modernist traditions of minimalism, functionalism, building system design, and prefabrication. Following his time in Germany, Tayar received his Masters of Architecture from the Massachusetts Institute of Technology, where his graduate thesis, "Design Approaches to Structural Optimization," was published in 1986.

Tayar's first job after graduate school saw him designing airplane hangars for Lev Zetlin Associates in

Administrative Information

Publication Statement

Aga Khan Documentation Center, MIT Libraries

Cambridge, 0 D V V D F K X V H W W V

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Controlled Access Headings

- Architecture, Domestic
- Architecture, Modern -- 20th century
- Austin (Texas)
- Block Island (R.I.)
- Computer-aided design.
- Drawings
- Engineering drawings.
- Furniture design
- Industrial design
- Interior design
- Istanbul (Turkey)
- Long Island (N.Y.)
- Massachusetts Institute of Technology
- New York (N.Y.)
- Photographs
- Sketches.
- Zermatt (Switzerland)

Collection Inventory

Series 0: Early Work

Arrangement

Close to original order.

Scope and Contents

This series is organized from material originally divided and listed throughout several series when the collection was received from the estate of Ali Tayar. Subsequently, during late stages of processing, it was determined that it would be more valuable to have the early work of Ali Tayar in its own series and that it should be the first series, and thus it was given the identification Series 0.

Materials in this series include sketches, technical drawings, and photographs from Tayar's early projects, primarily created during his time as a student at MIT and the University of Stuttgart.

Identifier: Series 0:

Physical Description: 2 box(es)

Physical Description: 3.08 Linear Feet

Physical Description: .93 Cubic Feet

"Design and Development of a Building System for an Exhibition Space" Building Systems Design Group MIT, 1985

Box 112 (Graphic Materials)

11 loose sketches inside of gray MIT folder, undated

Box 112 (Graphic Materials)

"First Design Project" Bound book of drawings, with captions in German [Likely from Tayar's studies at Stuttgart] , 1981

Box 112 (Graphic Materials)

Dimensions

13" x 13 1/4"

Drawing of round table, seen from above and in profile., undated

Box 112 (Graphic Materials)

Dimensions

13 x 13"

"First Design Project "13 mounted drawings and prints, technical drawings, captions in German, 1981

Box 112 (Graphic Materials)

Dimensions

14" x 14"

"First Design Project" 5 technical drawings on tracing paper

, 1981

Box 112 (Graphic Materials)

"First Design Project" 5 prints, some with color annotations, in German, technical drawings , 2003 and 2005

Box 112 (Graphic Materials)

Dimensions

13" x 13"

"First Design Project" 31 drawings, mounted on gray card stock, technical drawings, building elevations, interior plans , 1981

Box 112 (Graphic Materials)

Dimensions

14" x 14"

"First Design Project" 8 drawings on tracing paper, technical drawings, building plans , 1981

Box 112 (Graphic Materials)

"First Design Project" 5 technical drawings on tracing paper. , 1981

Box 112 (Graphic Materials)

Two mounted drawings of building with sloped roof, one from oblique angle above, one in profile. , undated

Box 112 (Graphic Materials)

Dimensions

13" x 13"

"First Design Project" 5 mounted drawings, captions in German, depicting torque curves , 1981

Box 112 (Graphic Materials)

Dimensions

14" x 14"

"First Design Project" Mounted photographic print of building model, 1981

Box 112 (Graphic Materials)

"First Design Project" 28 mounted drawings and sketches. Architectural drawings, technical drawings., 1981

Box 112 (Graphic Materials)

11 loose sketches on waxed paper, "Pabetland - Eingangspavillion" [Entrance pavillion], 1983

Box 112 (Graphic Materials)

First Design Project - "Minimal Building" assignment book, title page English; Drawings labeled in German. Memduh Ali Tayar., 1981

Box 113 (Mixed Materials)

10 Original square drawings on hand drawn pencil grids; 1 original head and torso drawing in pencil and ink on paper, mounted on board; and, 1 original pencil drawing of a head and face, matted, undated

Box 113 (Graphic Materials)

Identifier: iris 28361- iris28372

0-26 Original drawings mounted on heavy paper [27 total, existing original numbering retained by repository] , undated

Box 113 (Graphic Materials)

Identifier: iris2833833 - iris 283860

3 Original drawings - Stackable shelving system, ink and pencil on paper, undated

Box 113 (Graphic Materials)

2 Original drawings - "Ellen's Brackets," ink and pencil on paper, 1993

Box 113 (Graphic Materials)

Related Materials

Copies of these drawings exist in Series 2.4: Oversize; Box 104, Folder 6 "Ellen's Brackets (Originals) 1993-2000"

Design for a "Single Family Starter Home" - Bound volume with original drawings, undated

Box 113 (Graphic Materials)

Two photographs of the entry pavilion of the "PabetLand", 1983

Box 113 (Graphic Materials)

Panels - 5 sketches, copy, receipt , undated

Box 113 (Graphic Materials)

Series 1: Special Projects

Scope and Contents

This series includes drawings, digital mock ups, correspondence, paper work, and announcements for public installations, competitions and unique design projects, primarily the work of Ali Tayar and his colleagues at Parallel Design Partnership.

Arrangement

Files are arranged alphabetically by project name.

Identifier: Series 1:

Physical 1 box(es) (1 record carton)

Description:

Physical .42 Linear Feet

Description:

Physical .46 Cubic Feet

Description:

Action Against Hunger - Project Files, 2013 - 2015

Box 1; Folder 1 (Mixed Materials)

AIDS Memorial Park, 2011 - 2012

Box 1; Folder 2 (Mixed Materials)

APA Reference, 1988

Box 1; Folder 3 (Mixed Materials)

Cooper Hewitt, 2011 - 2012

Box 1; Folder 4 (Textual Materials)

David Hockney, 2010 - 2011

Box 1; Folder 5 (Mixed Materials)

DH: Fleurs Fraiches - Dusseldorf - Project Files, 2011

Box 1; Folder 6 (Graphic Materials)

DH: Fleurs Fraiches - Louisiana - Project Files

Box 1; Folder 7 (Graphic Materials)

DH: Fleurs Fraiches - Ontario - Project Files, 2011

Box 1; Folder 8 (Mixed Materials)

DH: Fleurs Fraiches - Paris, 2010 - 2011

Box 1; Folder 9 (Mixed Materials)

Dining by Design, 2012

Box 1; Folder 10 (Mixed Materials)

Dining by Design, 2013

Box 1; Folder 11 (Published Materials)

Dining by Design, 2013 - 2014

Box 1; Folder 12 (Mixed Materials)

Electric Car, 2005

Box 1; Folder 13 (Graphic Materials)

Electrolux, 2011 - 2012

Box 1; Folder 14 (Mixed Materials)

Fleurs Fraiches - Project Files, 2010

Box 1; Folder 15 (Mixed Materials)

Keith Haring, 2015

Box 1; Folder 16 (Mixed Materials)

MIT Exhibit, 2011 - 2012

Box 1; Folder 17 (Mixed Materials)

Montreal Decorative Arts, 1994 - 2002

Box 1; Folder 18 (Mixed Materials)

Record Interiors, 2012

Box 1; Folder 19 (Textual Materials)

 Skyscraper, 2006

Box 1; Folder 20 (Mixed Materials)

 Sotheby's, 2013

Box 1; Folder 21 (Mixed Materials)

 Tempus

Box 1; Folder 22 (Graphic Materials)

 World's Fair, 2006

Box 1; Folder 23 (Mixed Materials)

 Series 2: Projects, 1993 - 2016

Arrangement

Series 2: Project Files is divided into five sub-series; 2.1: Architecture and Interiors, 2.2: Furniture and Products, 2.3: Objects, 2.4: Oversize, and 2.5: Flat Files.

The grouping of files closely reflects the order in which they were recieved.

Scope and Contents

This series contains architectural plans, renderings, drawings, sketches, photographs, correspondence, invoices, and published materials related to interior design projects, architectural projects, and furniture designs by Ali Tayar and associates at Parallel Design Partnership.

Identifier: Series 2:

Physical Description: Approx. 60 box(es) (45 - 5" Legal Docs. Boxes 12 - Flat Boxes 2 - Record Cartons 1- Flat File)

Physical Description: 46.39 Cubic Feet

Physical Description: 36.17 Linear Feet

Sub-Series 2.1: Architecture and Interiors

Scope and Contents

Sketches, blueprints, correspondence, notes, material samples and photographs relating to architectural and interior design projects.

Arrangement

This subseries is arranged alphabetically by project title. In instances where multiple folders with the same name are present, dates have been added to the file names and the folders have been arranged chronologically; letters have been assigned for the purpose of further differentiation. This arrangement scheme was imposed during processing in the absence of an exact, usable original order.

Related Materials

Series 5: Parallel Design, Box 72, contains booklets with wooden covers detailing "Pop Restaurants" and "Lebanese American University Projects."

Identifier: Sub-Series 2.1

Physical Description: 41 box(es) (41 - 5" archival documents box)

Physical Description: 17.1 Linear Feet

Physical Description: 18.85 Cubic Feet

Action Against Hunger - A, 2014

Box 2; Folder 1 (Textual Materials)

Physical Description: Letter of Agreement

Action Against Hunger - B, 2015

Box 2; Folder 2 (Mixed Materials)

Physical Description: Drawings, Invoices

Action Against Hunger - C, 2014 - 2015

Box 2; Folder 3 (Mixed Materials)

Physical Description: Plans, Drawings

AF Supply, 2011

Box 2; Folder 4 (Mixed Materials)

Physical Description: Drawings, Correspondence

Agile Office Project - A, 2000

Box 2; Folder 5 (Mixed Materials)

Physical Description: Slides, Drawings, Correspondence

Agile Office Project - B, 2000	Box 2; Folder 6 (Mixed Materials)
Physical Description: Drawings, Correspondence, Invoices	
Ambassador Hotel - A, 2012 - 2013	Box 2; Folder 7 (Mixed Materials)
Physical Description: Drawings, Renderings	
Ambassador Hotel - B, 2012 - 2013	Box 2; Folder 8 (Mixed Materials)
Physical Description: Drawings, Plans	
Ambassador Hotel - Project Files - A, 2013	Box 2; Folder 9 (Mixed Materials)
Physical Description: Catalogs, Invoices, Drawings	
Ambassador Hotel - Project Files - B, 2012 - 2013	Box 3; Folder 1 (Graphic Materials)
Physical Description: Sketches	
Ambassador Hotel - Project Files - C, 2013 - 2014	Box 3; Folder 2 (Mixed Materials)
Physical Description: Drawings, CD-ROM	
Avalon Hotel, 2011	Box 3; Folder 3 (Graphic Materials)
Physical Description: Renderings, Sketches	
Beirut House, 2010	Box 3; Folder 4 (Textual Materials)
Physical Description: Text, Agreement	
Bergman Benefit, 1995	Box 3; Folder 5 (Mixed Materials)
Physical Description: Receipts, Correspondence	

BGC (Bard Graduate Center), 2001 - 2002

Box 3; Folder 6 (Mixed Materials)

Physical Catalog, Correspondence
Description:

Bilski Residence, 2009

Box 3; Folder 7 (Mixed Materials)

Physical Plans, Correspondence
Description:

Bilski / Schaerer House - Project Files - A, 2008 - 2009

Box 3; Folder 8 (Graphic Materials)

Physical Plans
Description:

Bilski / Schaerer House - Project Files - B, 2008 - 2010

Box 4; Folder 1 (Mixed Materials)

Physical Correspondence, Drawings
Description:

Bilski / Schaerer House - Project Files - C, 2009

Box 4; Folder 2 (Mixed Materials)

Physical Business Cards, Drawings,
Description:

Block Island - Dec '05 (Construction Photos and Plans)

Box 4; Folder 3 (Mixed Materials)

Physical Photographs, Plans
Description:

Block Island Photos and Sketches, 2000

Box 4; Folder 4 (Mixed Materials)

Physical Photographs and drawings
Description:

Block Island [Ellen's House], 2000

Box 4; Folder 5 (Photographic Materials)

Physical Photographs
Description:

Block Island Project Manual, 1999 - 2001

Box 4; Folder 6 (Mixed Materials)

Physical Catalogs, drawings, manuals
Description:

BI [Block Island] Manual, 2001 - 2002

Box 4; Folder 7 (Textual Materials)

Physical Manuals
Description:

Block Island - A, 1999 - 2001

Box 4; Folder 8 (Mixed Materials)

Physical Plans, Maps
Description:

Block Island - B, 2000 - 2004

Box 5; Folder 1 (Mixed Materials)

Physical Plans, Catalogs, Drawings, Correspondence
Description:

Block Island - C, 2001 - 2002

Box 5; Folder 2 (Mixed Materials)

Physical Invoices, Correspondence, Catalogs
Description:

Block Island - D, 2004

Box 5; Folder 3 (Mixed Materials)

Physical Plans, Catalogs
Description:

Block Island - E, 2003 - 2004

Box 5; Folder 4 (Mixed Materials)

Physical Correspondence, Plans
Description:

Block Island - F, 2004 - 2007

Box 5; Folder 5 (Mixed Materials)

Physical Correspondence, Renderings
Description:

Bornova Cadde

Box 6; Folder 1 (Graphic Materials)

Physical Plans
Description:

Bozburun, 2011

Box 6; Folder 2 (Mixed Materials)

Physical Plans, Drawings, Catalog
Description:

Brummana, 2012	Box 6; Folder 3 (Mixed Materials)
Physical Description: Brief / Proposal	

Carnegie Museum, 1999 - 2001	Box 6; Folder 4 (Textual Materials)
Physical Description: Correspondence	

Catal Hoyuk, 1998 - 1999	Box 6; Folder 5 (Mixed Materials)
Physical Description: Proposal, Correspondence, Maps	

Conran's, 1995 - 1996	Box 6; Folder 6 (Textual Materials)
Physical Description: Correspondence, Invoices	

Cooper-Hewitt - '01	Box 6; Folder 7 (Mixed Materials)
Physical Description: National Design Award Proposal (Text, Flyer)	

Cooper-Hewitt - '07	Box 6; Folder 8 (Mixed Materials)
Physical Description: National Design Award proposal (CD-R, Text)	

Cooper-Hewitt "Pup Tent", 1990	Box 6; Folder 9 (Graphic Materials)
Physical Description: Flyer	

Craig and Colin's Loft, 2000	Box 6; Folder 10 (Mixed Materials)
Physical Description: Catalogs, Plans	

Craig and Colin's Loft - 495 West St. 6th Fl., 1999 - 2000	Box 6; Folder 11 (Mixed Materials)
Physical Description: Plans, Correspondence, Catalogs	

Craig and Colin's Loft - Permit - 6th Fl., 1999 - 2001

Box 6; Folder 12 (Textual Materials)

Physical Building Permit
Description:

D+R House Beirut - A, 2010 - 2011

Box 7; Folder 1 (Graphic Materials)

Physical Plans
Description:

D+R House Beirut - B, 2011

Box 7; Folder 2 (Graphic Materials)

Physical Plans, Drawings
Description:

D+R Beirut House - A, 2011

Box 7; Folder 3 (Mixed Materials)

Physical Plans, Drawings
Description:

D+R Beirut House - B, 2010 - 2011

Box 7; Folder 4 (Mixed Materials)

Physical Plans, Renderings
Description:

D+R Beirut House - C, 2011

Box 7; Folder 5 (Mixed Materials)

Physical Plans, Renderings
Description:

D+R Residence, 2013

Box 7; Folder 6 (Mixed Materials)

Physical Plans, Correspondence, Renderings
Description:

Denver Art Museum, 1998 - 2003

Box 7; Folder 7 (Mixed Materials)

Physical Catalog, Correspondence
Description:

DH: Fleurs Fraiches - Istanbul, 2011

Box 7; Folder 8 (Graphic Materials)

Physical Plans
Description:

DIFFA, 2000	Box 7; Folder 9 (Mixed Materials)
Physical Description: Catalogs	
DIFFA - Table, 2000 - 2001	Box 7; Folder 10 (Mixed Materials)
Physical Description: Catalogs, Loan Agreement, Invoices	
DISENO - CA, 1999 - 2000	Box 7; Folder 11 (Mixed Materials)
Physical Description: Catalogs	
Dowling - A, 2004	Box 8; Folder 1 (Mixed Materials)
Physical Description: Drawings, Correspondence	
Dowling - B, 2006 - 2008	Box 8; Folder 2 (Mixed Materials)
Physical Description: Catalogs, Plans, Tech. Drawings	
Dowling - C, 2006 - 2007	Box 8; Folder 3 (Mixed Materials)
Physical Description: Catalogs, Correspondence	
Dowling - D, 2005 - 2007	Box 8; Folder 4 (Mixed Materials)
Physical Description: Catalogs	
Dowling - E, 2005 - 2007	Box 8; Folder 5 (Mixed Materials)
Dowling - F, 2006 - 2007	Box 8; Folder 6 (Mixed Materials)
Dowling - G, 2005 - 2006	Box 9; Folder 1 (Mixed Materials)
Physical Description: Permits, Plans	

Dowling - H, 2007	Box 9; Folder 2 (Mixed Materials)
Physical Description: Sketches, Plans, Solar information	
Dowling - I, 2007	Box 9; Folder 3 (Mixed Materials)
Physical Description: Sketches, Plans	
Dowling - J, 2006 - 2007	Box 9; Folder 4 (Mixed Materials)
Physical Description: Catalogs, Sun shade samples	
Dowling - K, 2006 - 2007	Box 9; Folder 5 (Mixed Materials)
Physical Description: Report, Plans	
Dowling - L, 2006 - 2007	Box 9; Folder 6 (Textual Materials)
Physical Description: Invoices, Correspondence	
Dowling - M, 2006 - 2007	Box 9; Folder 7 (Mixed Materials)
Physical Description: Plans, Drawings	
Dowling House, 2007	Box 10; Folder 1 (Mixed Materials)
Physical Description: Plans, Elevations	
Dowling Residence, 2010 - 2011	Box 10; Folder 2 (Mixed Materials)
Physical Description: Plans, Invoices	
Dowling Residence - Project Files, 2008 - 2009	Box 10; Folder 3 (Mixed Materials)
Physical Description: Fabric Samples, Correspondence	

Downing, 2010	Box 10; Folder 4 (Textual Materials)
Physical Description: Appliance print-outs	
Dresner Residence, 2011	Box 10; Folder 5 (Graphic Materials)
Physical Description: Plans	
DWR [Design Within Reach], 2012	Box 10; Folder 6 (Mixed Materials)
Physical Description: Drawings, website catalog print-outs	
Effendi, 1997	Box 10; Folder 7 (Mixed Materials)
Physical Description: Catalog, Essays	
Ellen's Fence, 1995	Box 10; Folder 8 (Mixed Materials)
Physical Description: Plans, Drawings, Photographs, Invoices	
Erreti, 2003 - 2006	Box 10; Folder 10 (Mixed Materials)
Physical Description: Correspondence, Catalogs	
Fabienne and Roy [495 West St. 4th Fl.], 1999 - 2001	Box 11; Folder 1 (Mixed Materials)
Physical Description: Invoices, Catalogs	
Fabienne and Roy - 4th Floor Moving Wall, 2000	Box 11; Folder 2 (Textual Materials)
Physical Description: Invoices	
F+B Building, 2009	Box 11; Folder 3 (Mixed Materials)
Physical Description: Plans, Elevations	

Felissimo, 2003 - 2005

Box 11; Folder 4 (Mixed Materials)

Physical Description: Drawings, Correspondence

Felissimo Award, 1993

Box 11; Folder 5 (Mixed Materials)

Physical Description: Slides

Ferrari Pavillion, 2012

Box 11; Folder 6 (Mixed Materials)

Physical Description: Plans, Drawings

Frieda Correspondence, 2001

Box 11; Folder 7 (Mixed Materials)

Physical Description: Plans, Invoices

Frieda, John, 2002

Box 11; Folder 8 (Mixed Materials)

Physical Description: Drawings, Notes

Frieda, John - Permits, 2001

Box 11; Folder 9 (Textual Materials)

Physical Description: Construction Permits

Gansevoort Gallery - A, 1996 - 1999

Box 12; Folder 1 (Mixed Materials)

Physical Description: Drawings

Gansevoort Gallery - B, 1996

Box 12; Folder 2 (Mixed Materials)

Physical Description: Catalogs, Invoices

Gansevoort Gallery Booklet, 1996

Box 12; Folder 3 (Published Materials)

Identifier: iris283955

Gansevoort Show, 1996	Box 12; Folder 4 (Mixed Materials)
Physical Description: Drawings, exhibition announcement	
Gaye	Box 12; Folder 5 (Graphic Materials)
Physical Description: Drawings, exhibition	
Gerber Tayar Hospitality	Box 12; Folder 6 (Graphic Materials)
Physical Description: Printed matter	
Guillot Residence - P-1, 2003	Box 12; Folder 7 (Mixed Materials)
Physical Description: Catalogs, Printed matter	
Guillot Residence - P-2, 2004	Box 12; Folder 8 (Mixed Materials)
Physical Description: Correspondence, Catalogs	
Guillot Residence - P-4, 2005	Box 12; Folder 9 (Mixed Materials)
Physical Description: Invoices, correspondence	
Guillot Residence 10/14/04	Box 12; Folder 10 (Graphic Materials)
Physical Description: Plans	
Haraoui - D+R Residence - 2012	Box 13; Folder 1 (Graphic Materials)
Physical Description: Plans, Sketches	
Haraoui Residence, 2010 - 2011	Box 13; Folder 2 (Graphic Materials)
Physical Description: Drawings, Renderings	

Haraoui Residence - Project Files - 1 of 2, 2012

Box 13; Folder 3 (Mixed Materials)

Physical Description: Plans, proposals

Haraoui Residence - Project Files - 2 of 2, 2010 - 2011

Box 13; Folder 4 (Mixed Materials)

Physical Description: Plans, Catalogs

Haraoui Sketches, 2010

Box 13; Folder 5 (Graphic Materials)

Harlow - Sullivan - A, 2006 - 2007

Box 14; Folder 1 (Mixed Materials)

Physical Description: Correspondence, Invoices

Harlow - Sullivan - B, 2006

Box 14; Folder 2 (Textual Materials)

Physical Description: Correspondence

Herman Miller, 1997

Box 14; Folder 3 (Mixed Materials)

Physical Description: Drawings / mock-ups

High Altitude - Current, 2000

Box 14; Folder 4 (Mixed Materials)

Physical Description: Notes, Drawings

High Altitude - Old and Deep, 2000

Box 14; Folder 5 (Mixed Materials)

Physical Description: Drawings, notes, invoices

Hirsch, 2009

Box 15; Folder 1 (Mixed Materials)

Physical Description: Drawings, plans

Hirsch Pavillion 2009

Box 15; Folder 2 (Mixed Materials)

Physical Description: Sketches, plans

Hirsch, Raymond - A, 1994

Box 15; Folder 3 (Mixed Materials)

Physical Description: Plans, sketches, catalogs

Hirsch, Raymond - B, 1994

Box 15; Folder 4 (Mixed Materials)

Physical Description: Faxed plans, drawings

Hirsch, Raymond - C, 1996

Box 15; Folder 5 (Mixed Materials)

Physical Description: Photographs, invoices, sketches

Hirsch, Raymond - '04

Box 15; Folder 6 (Mixed Materials)

Physical Description: Plans, correspondence

Hirsch, Raymond - '05 (1 of 3)

Box 15; Folder 7 (Mixed Materials)

Physical Description: Drawings, plans

Hirsch, Raymond - '05 (2 of 3)

Box 16; Folder 1 (Mixed Materials)

Physical Description: Catalogs, color print-outs

Hirsch, Raymond - '05 (3 of 3)

Box 16; Folder 2 (Mixed Materials)

Physical Description: Magazines, color print-outs, catalogs

Hirsch, Raymond - Apartment, 1994

Box 16; Folder 3 (Mixed Materials)

Physical Description: Correspondence, drawings on thin paper

Hirsch, Raymond's Drumroom, 2004

Box 16; Folder 4 (Mixed Materials)

Physical Description: Electrical diagrams

Hirsch Residence, 2003 - 2004

Box 16; Folder 5 (Mixed Materials)

Physical Description: Correspondence, Elevations, Plans

Hirsch Residence - Sketches, 2002 - 2003

Box 16; Folder 6 (Graphic Materials)

Hirsch - Shopping for Raymond, 1994 - 1996

Box 17; Folder 1 (Textual Materials)

Physical Description: Receipts

Hirsch, Suspended Pavillion - '05

Box 17; Folder 2 (Graphic Materials)

Physical Description: Drawings

Hirsch, What Raymond Likes! , 1999 - 2003

Box 17; Folder 3 (Mixed Materials)

Physical Description: Large folded book of drawings, photographs

ICF Project - A, 1998 - 2001

Box 17; Folder 4 (Textual Materials)

Physical Description: Invoices

ICF Project - B, 1999 - 2000

Box 17; Folder 5 (Mixed Materials)

Physical Description: Newsletter, invoices

ICF Project - C, 1999 - 2001

Box 17; Folder 6 (Mixed Materials)

Physical Description: Press releases, contracts

ICF - Rasamny, 1999

Box 18; Folder 1 (Mixed Materials)

Physical Description: Chair drawings, design booklet

Idea 12 Lab: Carpet Art

Box 18; Folder 2 (Published Materials)

Physical Description: Exhibition catalog

Innside Premium Hotel, Dresden Neumarkt, 2007 - 2008

Box 18; Folder 3 (Published Materials)

Physical Printed matter / Catalog
Description:

Innside - Dresden, 2007 - 2008

Box 18; Folder 4 (Mixed Materials)

Physical Contracts, invoices
Description:

Iraq Embassy - A, 2008 - 2009

Box 18; Folder 5 (Mixed Materials)

Physical Carpet Samples, Plans
Description:

Iraq Embassy - B, 2011 - 2013

Box 18; Folder 6 (Mixed Materials)

Physical Catalogs, invoices, drawings
Description:

Embassy of Irak - Paris, 2010 - 2011

Box 18; Folder 7 (Mixed Materials)

Physical Drawings, plans, large catalog
Description:

J. Callahan Consulting, 1999 - 2002

Box 18; Folder 8 (Mixed Materials)

Physical Plans, design proposals
Description:

J. Helman, 1995 - 1996

Box 18; Folder 9 (Textual Materials)

Physical Receipts
Description:

Kinetic, 2001

Box 19; Folder 1 (Mixed Materials)

Physical Correspondence, invoices, plans
Description:

Koslowski, 2012

Box 19; Folder 2 (Mixed Materials)

Physical Invoices, contract
Description:

Laetitia Wolff, 2000

Box 19; Folder 3 (Textual Materials)

Physical Correspondence
Description:

Lalaounis, 2012

Box 19; Folder 4 (Mixed Materials)

Physical Plans, sketches
Description:

Lebanese American University, 2012

Box 19; Folder 5 (Mixed Materials)

Related Materials

See "Lebanese American University Proposal: Parallel Design Partnership Company Profile, 2012" and "Lebanese American University Proposal: NYC Campus Design, 2012" in Series: Parallel Design, Box 72, Folders 9 and 10.

Physical Plans, construction proposals
Description:

Lecture at RCA October 2002

Box 19; Folder 6 (Textual Materials)

Physical Correspondence, lecture notes
Description:

Light Tower, 1997

Box 19; Folder 7 (Mixed Materials)

Physical Design Proposal, Drawings
Description:

Maclaren

Box 19; Folder 8 (Mixed Materials)

Physical Printouts of Ali's projects
Description:

Maclaren - Project Files, 2011

Box 19; Folder 9 (Graphic Materials)

Physical Large catalog printout
Description:

Maharam - Project Files, 2013

Box 19; Folder 10 (Mixed Materials)

Physical Plans
Description:

Maharam Showroom, 2013	Box 19; Folder 11 (Mixed Materials)
Physical Description: Leather samples, plans	
Marten 67 - A, 2010	Box 20; Folder 1 (Mixed Materials)
Physical Description: Spec Sheets, Photo printouts	
Marten 67 - B, 2007	Box 20; Folder 2 (Mixed Materials)
Physical Description: Drawings, invoices	
Marten 67 - C, 2007	Box 20; Folder 3 (Mixed Materials)
Physical Description: Design proposals, plans	
Marten 67 - D, 2008 - 2009	Box 20; Folder 4 (Mixed Materials)
Physical Description: Invoices, catalogs, technical drawings	
Marten 67 - E, 2008 - 2009	Box 20; Folder 5 (Mixed Materials)
Physical Description: Catalogs	
Marten 67 - Project Files, 2008 - 2009	Box 20; Folder 6 (Mixed Materials)
Physical Description: Invoices, renderings	
Menassa, 2010	Box 20; Folder 7 (Graphic Materials)
Physical Description: Plans	
Midway '01	Box 20; Folder 8 (Mixed Materials)
Physical Description: Catalogs, fabric samples	

Misc. Plans - Tarek, Mona and Sara's House

Box 20; Folder 10 (Graphic Materials)

Physical Plans
Description:

Muri - A, 2007

Box 21; Folder 1 (Textual Materials)

Physical Correspondence
Description:

Muri - B, 2008 - 2010

Box 21; Folder 2 (Mixed Materials)

Physical Catalogs, plans, magazine clippings
Description:

Muri - C, 2010 - 2011

Box 21; Folder 3 (Mixed Materials)

Physical Plans, Drawings
Description:

Muri - D, 2008 - 2012

Box 21; Folder 4 (Mixed Materials)

Physical Drawings, plans
Description:

Muri - E, 2012

Box 21; Folder 5 (Graphic Materials)

Physical Renderings
Description:

Muri / Bilski - A, 2008 - 2009

Box 21; Folder 6 (Mixed Materials)

Physical Plans, Renderings, Correspondence
Description:

Muri / Bilski - B, 2009

Box 21; Folder 7 (Mixed Materials)

Physical Renderings, Drawings
Description:

Museum of Contemporary Art [MOCA], 2002

Box 22; Folder 1 (Mixed Materials)

Physical Correspondence, Tayar Biographical
Description:

Museum of Modern Art [MoMA] Store, 1995 - 1999

Box 22; Folder 2 (Textual Materials)

Physical Invoices
Description:

NEA Grant, 1994 - 1996

Box 22; Folder 3 (Mixed Materials)

Physical Correspondence
Description:

House in NM

Box 22; Folder 4 (Graphic Materials)

Physical Drawings
Description:

Omnia - Agreement, 2005 - 2006

Box 22; Folder 5 (Textual Materials)

Physical Contract
Description:

Omnia - Club, 2007

Box 22; Folder 6 (Mixed Materials)

Physical Sketches, Plans
Description:

Omnia - Interior, 2005

Box 22; Folder 7 (Mixed Materials)

Physical Drawings, correspondence
Description:

Omnia - Into, 2005

Box 23; Folder 1 (Mixed Materials)

Physical Printed matter, furniture catalogs
Description:

Omnia - Sample Suite, 2005

Box 23; Folder 2 (Mixed Materials)

Physical Renderings, plans, invoices
Description:

Omnia - Sketch Details, 2006

Box 23; Folder 3 (Graphic Materials)

Physical Sketches, plans, renderings
Description:

Omnia 2012	Box 23; Folder 4 (Graphic Materials)
Physical Description: Elevations, renderings	

Omnia A-Z, 2005	Box 23; Folder 5 (Mixed Materials)
Physical Description: Correspondence, technical drawings	

Omnia Expenses '05	Box 23; Folder 6 (Mixed Materials)
Physical Description: Receipts	

Omnia Expenses '06	Box 23; Folder 7 (Mixed Materials)
Physical Description: Receipts	

Omnia F, 2005	Box 23; Folder 8 (Mixed Materials)
Physical Description: Invoices	

Omnia F2, 2005 - 2006	Box 23; Folder 9 (Mixed Materials)
Physical Description: Correspondence, Invoices, Drawings	

Omnia Hotel	Box 23; Folder 10 (Photographic Materials)
Physical Description: Photographs	

Omnia - House with the View - Booklet, 2012	Box 23; Folder 11 (Graphic Materials)
Identifier: iris283954_01 - iris283954_06	

Omnia Printed Matter - A, 2006	Box 24; Folder 1 (Published Materials)
Physical Description: Brochures / Booklets	

Omnia Printed Matter - Mailer, Booklet, Postcards, 2006

Box 24; Folder 2 (Graphic Materials)

Identifier: iris283963

Omnia R2, 2005

Box 24; Folder 3 (Mixed Materials)

Physical Description: Catalog pages, drawings

Omnia R3, 2005 - 2006

Box 24; Folder 4 (Mixed Materials)

Physical Description: Drawings, photo and catalog printouts

Omnia Weil

Box 24; Folder 5 (Graphic Materials)

Physical Description: Sketches

O'Sullivan - A, 2005 - 2007

Box 24; Folder 6 (Mixed Materials)

Physical Description: Multiple Sub-folders

O'Sullivan - B, 2005 - 2007

Box 24; Folder 7 (Mixed Materials)

Physical Description: CD-R, estimates, correspondence

O'Sullivan - C, 2005

Box 24; Folder 8 (Textual Materials)

Physical Description: Contract

"Out of the Box", 1999 - 2004

Box 25; Folder 1 (Mixed Materials)

Physical Description: Sketches, Plans

OVE Arup and Partners, 1994

Box 25; Folder 2 (Textual Materials)

Physical Description: Correspondence

Palaces of Music, 2011

Box 25; Folder 3 (Mixed Materials)

Physical Description: Photo printouts, plans, elevations

Paola Antonelli (MoMA Mutant) - Museums and Schools, 1995 - 2001

Box 25; Folder 4 (Mixed Materials)

Physical Description: Newspaper, photographs, correspondence

Paola and Larry's Loft, 2003 - 2004

Box 25; Folder 5 (Mixed Materials)

Physical Description: Invoices

Parallel Design Office, 2011 - 2013

Box 25; Folder 6 (Graphic Materials)

Physical Description: Plans

Parsons '02 Exhibition Design

Box 25; Folder 7 (Mixed Materials)

Physical Description: Proposals, plans / drawings

Performance Space , 1985

Box 25; Folder 8 (Mixed Materials)

Physical Description: Metropolitan Opera, Engineering drawings

Pop - A, 1998 - 1999

Box 26; Folder 1 (Mixed Materials)

Related Materials

See: "Pop, A Restaurant in the East Village" and "Pop Burger 14 W. 58th St." in Series: Parallel Design, Box 72.

Physical Description: Invoices, Drawings

Pop - B, 1992 - 1998

Box 26; Folder 2 (Mixed Materials)

Physical Description: Invoices, Plans, Faxed docs.

Pop - C, 1998 - 1999

Box 26; Folder 3 (Mixed Materials)

Physical Description: Plans, powder coat color samples

Pop - D, 1998

Box 26; Folder 4 (Mixed Materials)

Physical Blueprints
Description:

Pop - E, 1998 - 1999

Box 26; Folder 5 (Graphic Materials)

Physical Sketches
Description:

Pop 58th - A, 2007

Box 27; Folder 1 (Mixed Materials)

Physical Sketches, Proposals, leather samples
Description:

Pop 58th - B, 2006 - 2007

Box 27; Folder 2 (Mixed Materials)

Physical Plans, notes
Description:

Pop 58th St. - C, 2004 - 2006

Box 27; Folder 3 (Textual Materials)

Physical Contract
Description:

Pop 9

Box 27; Folder 4 (Graphic Materials)

Physical Renderings
Description:

Pop Burger - A, 1998

Box 27; Folder 5 (Mixed Materials)

Physical Blueprints, speaker catalog
Description:

Pop Burger - B, 2003 - 2004

Box 27; Folder 6 (Mixed Materials)

Physical Design proposal, drawings
Description:

Pop Burger - C, 2010

Box 27; Folder 7 (Textual Materials)

Physical Proposal (text only)
Description:

Pop Burger - D, 2010	Box 27; Folder 8 (Graphic Materials)
Physical Description: Plans	

Pop Burger - E, 2007 - 2008	Box 27; Folder 9 (Mixed Materials)
Physical Description: Notes, drawings, catalogs	

Pop Burger - F, 2007	Box 27; Folder 10 (Graphic Materials)
Physical Description: Plans	

Pop Burger - G, 2007	Box 27; Folder 11 (Mixed Materials)
Physical Description: Plans, correspondence	

Pop Burger - H, 2003	Box 28; Folder 1 (Mixed Materials)
Physical Description: Plans, Invoices	

Pop Burger - University Ave., 2010	Box 28; Folder 2 (Graphic Materials)
Physical Description: Sketches, photo printouts	

Pop Pizza - A, 2004	Box 28; Folder 3 (Graphic Materials)
Physical Description: Plans, drawings, photo printouts	

Pop Pizza - B, 2004	Box 28; Folder 4 (Mixed Materials)
Physical Description: Plans, invoices, correspondence	

Pop at Pod - A, 2013	Box 28; Folder 5 (Mixed Materials)
Physical Description: Notes, drawings, printouts	

Pop at Pod - B, 2013

Box 28; Folder 6 (Textual Materials)

Physical Description: Contract (text only)

Pop at Pod - Project Files, 2013

Box 28; Folder 7 (Mixed Materials)

Physical Description: Printouts, multiple subfolders

Pop : Rockefeller Center, 2009

Box 28; Folder 8 (Mixed Materials)

Physical Description: Sketches, plans, materials catalogs

Pop Switzerland, 2008

Box 28; Folder 9 (Mixed Materials)

Physical Description: Invoices

Pop University, 2010 - 2012

Box 29; Folder 1 (Mixed Materials)

Physical Description: Plans, Cost estimates

Pop University - Project Files (1 of 2), 2010

Box 29; Folder 2 (Mixed Materials)

Physical Description: Plans, invoices, business cards

Pop University - Project Files (2 of 2), 2010

Box 29; Folder 3 (Graphic Materials)

Physical Description: Plans

Pop University - Project Files, 2010

Box 29; Folder 4 (Mixed Materials)

Physical Description: Inspection documents, catalog printouts

Queen - A, 2007 - 2008

Box 29; Folder 5 (Mixed Materials)

Physical Description: Printouts, plans

Queen - B, 2008 - 2009

Box 29; Folder 6 (Mixed Materials)

Physical Description: Plans, drawings, catalogs

Queen - C, 2008 - 2009

Box 30; Folder 1 (Graphic Materials)

Physical Description: Plans, sketches, renderings

Queen - D, 2008 - 2010

Box 30; Folder 2 (Mixed Materials)

Physical Description: Plans, Catalogs, Blueprint copies

Queen - E, 2008 - 2010

Box 30; Folder 3 (Mixed Materials)

Physical Description: Invoices, plans

Queen - F, 2009 - 2011

Box 30; Folder 4 (Mixed Materials)

Physical Description: Plans, fabric samples, invoices

Queen - G, 2006

Box 30; Folder 5 (Textual Materials)

Physical Description: Contracts

Queen - H, 2006 - 2008

Box 31; Folder 1 (Mixed Materials)

Physical Description: CD-R, Structural Engineering Report, Plans

Queen - I, 2007 - 2008

Box 31; Folder 2 (Mixed Materials)

Physical Description: Spiral bound lighting specifications report, plans

Queen - J, 2008

Box 31; Folder 3 (Mixed Materials)

Physical Description: Shop drawings, diagrams

Queen - K, 2008 - 2010

Box 31; Folder 4 (Graphic Materials)

Physical Description: Drawings, engineering diagrams

Queen - L, 2008 - 2010

Box 31; Folder 5 (Mixed Materials)

Physical Description: Plans, catalogs

R+D Residence - Project Files, 2012

Box 32; Folder 1 (Graphic Materials)

Physical Description: Sketches

Rasamny Apt. (1 of 2) - Project Files, 2013 - 2014

Box 32; Folder 2 (Mixed Materials)

Physical Description: Sketches, plans, catalogs, contract

Rasamny Apt. (2 of 2) - Project Files, 2014

Box 32; Folder 3 (Graphic Materials)

Physical Description: Blueprints, diagrams

Rasamny Residence - A, 2013

Box 32; Folder 4 (Mixed Materials)

Physical Description: Cost estimates, invoices

Rasamny Residence - B, 2013

Box 32; Folder 5 (Graphic Materials)

Physical Description: Plans

Rasamny Residence - Project Files, 2014

Box 32; Folder 6 (Mixed Materials)

Physical Description: Manila envelopes, drawings, invoices

Re-Decoration, 2001

Box 32; Folder 7 (Mixed Materials)

Physical Description: Exhibition notes, biographies

Resnick - A, 2003	Box 32; Folder 8 (Mixed Materials)
Physical Description: Sketches, Drawings, cost estimates / contract info.	

Resnick - B, 2002	Box 33; Folder 1 (Mixed Materials)
Physical Description: Permits, Catalogs, Correspondence	

Resnick - C, 2002 - 2003	Box 33; Folder 2 (Mixed Materials)
Physical Description: Contractor paperwork, correspondence	

Resnick - D, 2003	Box 33; Folder 3 (Mixed Materials)
Physical Description: Quotes, technical drawings	

Resnick - E, 2002 - 2003	Box 33; Folder 4 (Mixed Materials)
Physical Description: Blueprints, drawings	

Resnick - F, 2002 - 2003	Box 33; Folder 5 (Mixed Materials)
Physical Description: Blueprints, drawings	

Resnick - G, 2001 - 2003	Box 33; Folder 6 (Mixed Materials)
Physical Description: Drawings, catalogs	

Resnick - H, 2002 - 2004	Box 33; Folder 7 (Graphic Materials)
Physical Description: Blueprints, drawings	

Resnick - I, 2003	Box 34; Folder 1 (Mixed Materials)
Physical Description: Invoices, correspondence, [2003]	

Resnick - J, 2003	Box 34; Folder 2 (Mixed Materials)
Physical Description: Correspondence, contractor info, invoices, [2003]	

Resnick - K, 2003 - 2005	Box 34; Folder 3 (Mixed Materials)
Physical Description: Plans, [2003 - 2005]	

Resnick Residence (From Binder), 2006 - 2007	Box 34; Folder 4 (Mixed Materials)
Physical Description: Business cards, contractor info, sketches	

Resnick Residence - A, 2009 - 2010	Box 34; Folder 5 (Mixed Materials)
Physical Description: Catalog printouts	

Resnick Residence - B, 2009 - 2010	Box 35; Folder 1 (Mixed Materials)
Physical Description: Contractor proposals	

Resnick Residence - Contract, 2006 - 2007	Box 35; Folder 2 (Textual Materials)
Physical Description: Contract	

Revolve - Project Files, 2012	Box 35; Folder 3 (Mixed Materials)
Physical Description: Plans, plumbing/ kitchen specs.	

Revolve / Ride, 2013	Box 35; Folder 4 (Mixed Materials)
Physical Description: Item / catalog printouts, renderings	

Ride I and II, 2014	Box 35; Folder 5 (Textual Materials)
Physical Description: Contract (text only)	

Ride Studio, 2014

Box 35; Folder 6 (Graphic Materials)

Physical Description: Proposal drawings

Ride Studio III, 2014

Box 35; Folder 7 (Graphic Materials)

Physical Description: Sketches, plans

Ride Studio - Project Files - A, 2013 - 2014

Box 35; Folder 8 (Mixed Materials)

Physical Description: Drawings, specification sheets

Ride Studio - Project Files - B, 2014

Box 35; Folder 9 (Graphic Materials)

Physical Description: Plans

RISD, 2001

Box 35; Folder 10 (Textual Materials)

Physical Description: Award info (text only)

Roy's House - A, 2011

Box 35; Folder 11 (Mixed Materials)

Physical Description: Sketches

Roy's House - B, 2012

Box 35; Folder 12 (Mixed Materials)

Physical Description: Drawings, plans, permit info.

Roy's Loft 2004 - Permit

Box 35; Folder 13 (Textual Materials)

Physical Description: Text only

Roy and Fabienne - Bridgehampton (1 of 2), 2004 - 2005

Box 36; Folder 1 (Mixed Materials)

Physical Description: Invoices, catalogs (samples), correspondence

Roy and Fabienne - Bridgehampton (2 of 2), 2004 - 2005

Box 36; Folder 2 (Mixed Materials)

Physical Description: Catalogs, correspondence, invoices

Russo Children's Room, 2003

Box 36; Folder 3 (Graphic Materials)

Physical Description: Plans

Salone Satellite, 1998

Box 36; Folder 4 (Mixed Materials)

Physical Description: Flyers, correspondence, invoices, drawings

Sara and Adam - A, 2001

Box 36; Folder 5 (Mixed Materials)

Physical Description: Flyers, correspondence, invoices, drawings

Sara and Adam - B, 2001 - 2002

Box 36; Folder 6 (Mixed Materials)

Physical Description: Catalogs, contractor info.

Scott's Office, 2007

Box 36; Folder 7 (Mixed Materials)

Physical Description: Invoices, plans

Secession, 2003 - 2004

Box 37; Folder 1 (Mixed Materials)

Physical Description: Plans, Renderings, notes

Shae, 2003

Box 37; Folder 2 (Mixed Materials)

Physical Description: Sketches, Magazine pages

Simon's House, 2011

Box 37; Folder 3 (Mixed Materials)

Physical Description: Sketches, plans

SR Capital Resnick Office at Seagram Building, 2007	Box 37; Folder 4 (Mixed Materials)
Physical Description: Plans, notes	
Steuben Celebration, 2000	Box 37; Folder 5 (Mixed Materials)
Physical Description: Correspondence, invoices, drawings	
Sweet Pie, 2010 - 2011	Box 37; Folder 6 (Mixed Materials)
Physical Description: Correspondence, invoices, drawings	
Syracuse U. '04 - Teaching	Box 37; Folder 7 (Mixed Materials)
Physical Description: Course catalogs, essays	
Target Design Camp, 2002	Box 37; Folder 8 (Mixed Materials)
Physical Description: Invoices, Flyers, Correspondence	
Tayar Residence, 2006 - 2008	Box 37; Folder 9 (Mixed Materials)
Physical Description: Plans, permits	
Terwighe - Liebenthal, 2012 - 2014	Box 38; Folder 1 (Mixed Materials)
Physical Description: Sketches, Permit information	
Torba - A, 2014	Box 38; Folder 2 (Mixed Materials)
Physical Description: Notes, Sketches, Plans	
Torba - B, 2014	Box 38; Folder 3 (Graphic Materials)
Physical Description: Sketches, Plans, Renderings	

Torba - C, 2014

Box 38; Folder 4 (Mixed Materials)

Physical Description: Notes, Correspondence, Sketches

House in Torba, 2014

Box 38; Folder 5 (Graphic Materials)

Physical Description: Renderings, Plans

House in Torba - Project Files, 2014 - 2015

Box 38; Folder 6 (Mixed Materials)

Physical Description: Sketches, Plans, Photo printouts

Tuttle Street, 2002 - 2005

Box 38; Folder 7 (Mixed Materials)

Physical Description: Plans, Design Proposal notes

Tuttle Street II, 2002

Box 38; Folder 8 (Mixed Materials)

Physical Description: Sketches, Structural Engineering documents

Tuttle St. '07

Box 38; Folder 9 (Mixed Materials)

Physical Description: Drawings, notes

Unifree, 2008

Box 39; Folder 1 (Mixed Materials)

Physical Description: Notes, Sketches, Plans

USM - A, 2008

Box 39; Folder 2 (Mixed Materials)

Physical Description: Catalogs, sketches

USM - B, 2010 - 2012

Box 39; Folder 3 (Mixed Materials)

Physical Description: [Furniture] Sketches, diagrams, correspondence

USM 2012	Box 39; Folder 4 (Graphic Materials)
Physical Description: Sketches, Drawings	
USM Haller, 2002	Box 39; Folder 5 (Textual Materials)
Physical Description: Photocopy of Haller article	
USM Research, 2012	Box 39; Folder 6 (Mixed Materials)
Physical Description: Sketches, photo printouts	
USM Showroom, 2012	Box 39; Folder 7 (Graphic Materials)
Physical Description: renderings	
Valencia - IVAM Lecture, 2004 - 2005	Box 40; Folder 1 (Mixed Materials)
Physical Description: Correspondence, copy of lecture, CD-R. [note: this includes a good write-up of Ali's projects through 2005]	
Van Allen Inst., 1995	Box 40; Folder 2 (Mixed Materials)
Physical Description: Maps, Project Description	
Vargo, 2002 - 2007	Box 40; Folder 3 (Mixed Materials)
Physical Description: Re: Ellen's brackets. Contractual information	
Victoria and Albert Museum, London, 2004	Box 40; Folder 4 (Mixed Materials)
Physical Description: Photographs, Loan Agreement	
Von Wedel, 1998	Box 40; Folder 5 (Mixed Materials)
Physical Description: Sketches, design proposal	

W - Bar, 1997 - 1998

Box 40; Folder 6 (Mixed Materials)

Physical Description: Fixtures catalogs, notes, sketches

W - David K., 1997

Box 40; Folder 7 (Mixed Materials)

Physical Description: Drawings, correspondence

W - Facade, 1996 - 1997

Box 40; Folder 8 (Mixed Materials)

Physical Description: Blueprints, materials samples

W - Furniture, 1997

Box 40; Folder 9 (Mixed Materials)

Physical Description: Invoices, Catalog pages

W - Johan Soltani, 1997

Box 40; Folder 10 (Mixed Materials)

Physical Description: Blueprints

W - Les Animaux, 1996 - 1997

Box 40; Folder 11 (Mixed Materials)

Physical Description: Drawings, Design Proposal

W - Lighting, 1996 - 1997

Box 40; Folder 12 (Mixed Materials)

Physical Description: Diagrams, notes, catalogs

W - Sketches, 1996 - 1997

Box 40; Folder 13 (Graphic Materials)

W - Taocon, 1997

Box 41; Folder 1 (Mixed Materials)

Physical Description: Contractor information, drawings

Wainscott, 2012

Box 41; Folder 2 (Mixed Materials)

Physical Description: Sketches, catalog printouts

Washington Plaza Hotel - A, 1997 - 1998

Box 41; Folder 3 (Mixed Materials)

Physical Description: Photographs, sketches, engineering drawings, invoices

Washington Plaza Hotel - B, 1999 - 2001

Box 41; Folder 4 (Mixed Materials)

Physical Description: Catalogs, invoices

Washington Plaza Rooms, 1999 - 2000

Box 41; Folder 5 (Graphic Materials)

Physical Description: Renderings

Wassim's Apt., 2011 - 2014

Box 41; Folder 6 (Mixed Materials)

Physical Description: Notes, plans, sketches, correspondence

Wassim's Apt. - Project Files, 2011

Box 41; Folder 7 (Graphic Materials)

Physical Description: Plans

Wassim's Country House, 2011

Box 42; Folder 1 (Mixed Materials)

Physical Description: Sketches, maps

Waterloo - A, 1996

Box 42; Folder 2 (Graphic Materials)

Physical Description: Sketches

Waterloo - B, 1997

Box 42; Folder 3 (Mixed Materials)

Physical Description: Blueprints, correspondence

Waterloo Brasserie - Printed Matter

Box 42; Folder 4 (Graphic Materials)

Physical Description: Small catalog with wooden covers

Westbeth - C920, 2000 - 2001

Box 42; Folder 5 (Mixed Materials)

Physical Description: Plans, notes, sketches

Wiener Silber

Box 42; Folder 6 (Graphic Materials)

Physical Description: Sketches (silverware)

Young Designers "Americas", 2006

Box 42; Folder 7 (Mixed Materials)

Physical Description: Images, proofs

Sub-Series 2.2: Furniture and Products

Identifier: Sub-Series 2.2

Physical Description: 4 box(es) (4 - 5" archival documents boxes)

Physical Description: 1.67 Linear Feet

Physical Description: 1.84 Cubic Feet

A.F. Supply, 2011

Box 43; Folder 1 (Mixed Materials)

Aluminum Parallel Ruler, 1991

Box 43; Folder 2 (Mixed Materials)

Ashtray with Candle holder, 1997

Box 43; Folder 3 (Mixed Materials)

Benza, 2003

Box 43; Folder 4 (Mixed Materials)

Big Ed's Lamp, 1996

Box 43; Folder 5 (Mixed Materials)

Boyd Lighting

Box 43; Folder 6 (Mixed Materials)

Bronze Bookend, 2001

Box 43; Folder 7 (Mixed Materials)

Calder's Table - A, 2003

Box 43; Folder 8 (Graphic Materials)

Calder's Table - B, 2007	Box 43; Folder 9 (Mixed Materials)
Candle Dishwarmer, undated	Box 43; Folder 10 (Graphic Materials)
Cast Iron Staircase, 1999	Box 43; Folder 11 (Graphic Materials)
Computer Bag, 1999	Box 43; Folder 12 (Graphic Materials)
Concept Table, 2010	Box 43; Folder 13 (Mixed Materials)
Donna Karan Armchair, 1997	Box 43; Folder 14 (Graphic Materials)
Dune, 1997	Box 43; Folder 15 (Graphic Materials)
Dune Table, 2004	Box 43; Folder 16 (Mixed Materials)
Efendi Headstone, 2010	Box 43; Folder 17 (Graphic Materials)
Elephant Table, 2001	Box 43; Folder 18 (Mixed Materials)
Ellen's Brackets - A, 1994	Box 43; Folder 19 (Mixed Materials)
Ellen's Brackets - B, 1994	Box 43; Folder 20 (Mixed Materials)
Ellen's Brackets and Shelving, 1994	Box 44; Folder 2 (Mixed Materials)
Felt Chair, 1998	Box 44; Folder 3 (Mixed Materials)
Free Standing Shelving	Box 44; Folder 4 (Graphic Materials)
Furniture 2012	Box 44; Folder 5 (Mixed Materials)

Gaia and Gino Table Lamp, 2014	Box 44; Folder 6 (Mixed Materials)
Glass Cup, 2010	Box 44; Folder 7 (Mixed Materials)
Glass Vessels, 2000 - 2002	Box 44; Folder 8 (Graphic Materials)
Gregg's Desk, 1995	Box 44; Folder 9 (Graphic Materials)
Haller Table, 2011	Box 44; Folder 10 (Graphic Materials)
Hawkeye Bracket, 1995	Box 44; Folder 11 (Mixed Materials)
Hearst Brackets, 1995	Box 44; Folder 12 (Mixed Materials)
Hiroshi Sugimoto Shelving, 1999	Box 44; Folder 13 (Mixed Materials)
Icon Wall, 1999	Box 44; Folder 14 (Graphic Materials)
Icon Workwall - A, 1999 - 2000	Box 44; Folder 15 (Mixed Materials)
Icon Workwall - B, 2000	Box 44; Folder 16 (Textual Materials)
Jeanette's Desk, 1993	Box 44; Folder 17 (Mixed Materials)
Identifier: iris283935a-1	
Kavanagh Table - A, 1997 - 1998	Box 44; Folder 18 (Graphic Materials)
Kavanagh Table - B, 1997 - 1999	Box 44; Folder 19 (Mixed Materials)
Kirk, 2000	Box 44; Folder 20 (Mixed Materials)
Kitos Table - A, 2010	Box 44; Folder 21 (Mixed Materials)

Kitos Table - B, 2010	Box 45; Folder 1 (Mixed Materials)
Kitty Hawks, 1994	Box 45; Folder 2 (Mixed Materials)
Magis, 2000	Box 45; Folder 3 (Mixed Materials)
Magis II, 2001 - 2002	Box 45; Folder 4 (Mixed Materials)
Maryana Table, 2007	Box 45; Folder 5 (Graphic Materials)
Max' Table, 1996	Box 45; Folder 6 (Graphic Materials)
Michael's Table, 1991	Box 45; Folder 7 (Mixed Materials)
Michael's Table: Photographs by Joshua McHugh, 1991 Dimensions Identifier: iris283965_01 - iris283965_05	
MoMA Ashtray, 1996	Box 45; Folder 8 (Mixed Materials)
Physical Description: Booklet, drawings	
Movable Computer Stand, 2000	Box 45; Folder 9 (Mixed Materials)
NEA Table - A, 1994	Box 45; Folder 10 (Mixed Materials)
NEA Table - B, 1994 - 1996	Box 46; Folder 1 (Mixed Materials)
NEA Table - C, 2002	Box 46; Folder 2 (Mixed Materials)
Nick's Table and Trivet, 1994	Box 46; Folder 3 (Mixed Materials)
Nick's Trivet, 1994	Box 46; Folder 4 (Mixed Materials)

Niloo's Table, 1994	Box 46; Folder 5 (Graphic Materials)
Omer's Pattern	Box 46; Folder 6 (Graphic Materials)
Otto Dix - Frame, 2011	Box 46; Folder 7 (Graphic Materials)
Paola's Lamp, 2002 - 2003	Box 46; Folder 8 (Mixed Materials)
Parallel Ruler, 1991	Box 46; Folder 9 (Graphic Materials)
Plaza Screen, 1998	Box 46; Folder 10 (Published Materials)
Pop Chair, 2011	Box 46; Folder 11 (Mixed Materials)
Physical Description: Fabric samples	
Rasamny Chair, 1999	Box 46; Folder 12 (Mixed Materials)
Rasamny Collection and Niloo Chair, 1999	Box 46; Folder 13 (Published Materials)
Raymond's Armchair, 1994	Box 46; Folder 14 (Mixed Materials)
Red Lantern, 2004	Box 46; Folder 15 (Mixed Materials)
Roy's Bed, 2000	Box 46; Folder 16 (Mixed Materials)
Sara and Adam - Bed, 2002	Box 46; Folder 17 (Mixed Materials)
Shelf Bracket	Box 46; Folder 18 (Graphic Materials)
Stackable Shelving System, 1992	Box 46; Folder 19 (Graphic Materials)

Staircase, 1997

Box 46; Folder 20 (Graphic Materials)

Strathisla Table, 2007

Box 46; Folder 21 (Graphic Materials)

Tripyramid Technology, 1993 - 1994

Box 46; Folder 22 (Mixed Materials)

TV Stand, 1994

Box 46; Folder 23 (Graphic Materials)

USM Table, 2010

Box 46; Folder 24 (Mixed Materials)

Walter's Table, 2004

Box 46; Folder 25 (Mixed Materials)

Waterloo Cup, undated

Box 46; Folder 26 (Graphic Materials)

Sub-Series 2.3: Objects

Scope and Contents

Only one item was accepted with this archive for this Sub-Series 2.3: Objects, by the Aga Khan Documentation Center (AKDC). 3-Dimensional objects are not consistent with AKDC's collecting policies, and therefore collected rarely by the AKDC, and on an extremely limited basis (by exception). The other objects which would have been part of this series were to be given to another repository which was unknown at the time the archive was accepted.

Identifier: Sub-Series 2.3

Physical Description: 1 box(es) (1 box (architectural model of a house) out of 12 boxes was received and accepted by the Aga Khan Documentation Center.) : Plexiglass box containing model of terrain with Block Island House model on it ; 41 depth x 40.8 width x 25.6 height centimeters.

Model for Ellen's Block Island House, ca. 2007

Sub-Series 2.4: Oversized

Identifier: Sub-Series 2.4

Physical Description: 12 box(es) (ROLLED Material: 37 rolls as follows: 3 extra large rolls (ca. 6" - 7" diameter); 17 large rolls (ca. 4" diameter); 5 medium rolls (ca. 3" - 4" diameter); 12 small rolls (ca. 1" - 2" diameter).. FLAT Material: all ca. 11 x 17 or 12 x 18 inches) : (oversize record cartons) ; 24.5 x 10.5 x 12.5 in.

Physical Description: 13.5 Linear Feet ([Boxes 101 - 111, 114 = 11.5 linear ft.] [Rolled Items = 2 linear ft.])

Physical Description: 10.04 Cubic Feet ([Boxes = 4.32 cu. ft.] [Rolled = 5.72 cu. ft.])

173 and 176 Perry Street, 2004 - 2005	Box 101; Folder 1 (Graphic Materials)
176 Perry Street, 2002	Box 101; Folder 2 (Graphic Materials)
176 Perry Street, 2003	Box 101; Folder 3 (Graphic Materials)
495 West St. - 4th Floor, 1995 - 2000	Box 101; Folder 4 (Graphic Materials)
495 West St. - 4th Floor, 2000	Box 101; Folder 5 (Graphic Materials)
495 West St. - 4th Floor, 2004 - 2005	Box 102; Folder 1 (Graphic Materials)
495 West St. - 6th Floor, 1999	Box 102; Folder 2 (Mixed Materials)
495 West St. - 6th Floor, 2000	Box 102; Folder 3 (Graphic Materials)
495 West St. Fabienne and Roy's Loft, 2000	Box 102; Folder 4 (Graphic Materials)
Action Against Hunger, 2014 - 2015	Box 102; Folder 5 (Graphic Materials)
Physical Location Located in box "3/6" with rolled POP plans.	
Physical Description: Construction plans.	
Agile Office Project, 2000	Box 102; Folder 6 (Graphic Materials)
Physical Description: Located in box "3/6" with rolled POP plans.	
Physical Description: Loose plans, drawings, elevations "submission" and spiral-bound booklet, wooden covers, "submission".	
Ali's Apartment 17 W. 54th St. Unit 7D , 2007 - 2008	Box 102; Folder 7 (Graphic Materials)
Physical Location Located in box "3/6" with rolled POP plans.	
Physical Description: Plans; revisions and building set.	

Ambassador Hotel - Bern, 2013

Box 103; Folder 1 (Graphic Materials)

Ambassador Hotel - Bern - Lighting Design, 2013

Box 103; Folder 2 (Graphic Materials)

Bilski / Schaerer at the Queen , 2007

Box 103; Folder 3 (Graphic Materials)

Bilski/ Schaerer at the Queen, 2008

Box 103; Folder 4 (Graphic Materials)

Physical Location

Located in box "3/6" with rolled POP plans.

Physical Description: Progress plans.

Bilski/ Schaerer Residence in Muri, CH, 2007 - 2008

Box 103; Folder 5 (Graphic Materials)

Physical Location

Located in box "3/6" with rolled POP plans.

Physical Description: Commission plans, CAD drawings, progress plans.

Bouley Bakery, 2001

Box 103; Folder 6 (Graphic Materials)

Catal Hoyuk, 1998

Box 104; Folder 1 (Mixed Materials)

Craig and Colin's Loft, 1999

Box 104; Folder 2 (Graphic Materials)

Dowling Residence , 2004

Box 104; Folder 3 (Graphic Materials)

Dowling Residence, Austin TX, 2006

Box 104; Folder 4 (Graphic Materials)

Dowling Residence, 2006

Box 104; Folder 5 (Graphic Materials)

Physical Location

Located in box "3/6" with rolled POP plans.

Physical Description: 8/3/2006. Plans, Sketches.

Ellen's Brackets (Originals), 1993 - 2000

Box 104; Folder 6 (Graphic Materials)

Ellen and Gregg's House, 2000 - 2001	Box 104; Folder 7 (Graphic Materials)
Ellen and Gregg's House (looks like) Block Island House, 2000 - 2001	Box 104; Folder 8 (Graphic Materials)
Ellen and Gregg's House - Plans: Bid Set, 2001	Box 105; Folder 1 (Graphic Materials)
Ellen and Gregg's House - Plans: Bid Set, structural engineering, site plans, 2001	Box 105; Folder 2 (Graphic Materials)
Physical Location 8/9 - 8/10/2001. Plans: Bid Set, Structural engineering, site plans. Located in box "3/6" with rolled POP plans.	
Ellen and Gregg's House - A, 2001	Box 105; Folder 3 (Graphic Materials)
Ellen and Gregg's House - B, 2001	Box 105; Folder 4 (Graphic Materials)
Ellen and Gregg's House - Guest House, 2001	Box 106; Folder 1 (Graphic Materials)
Ellen's Loft, 1992	Box 106; Folder 2 (Graphic Materials)
Ellen's Loft, 1992 - 1993	Box 106; Folder 3 (Graphic Materials)
Ellen's Terrace - Original Pencil Drawings; Notes, 1995 - 1996	Box 106; Folder 4 (Graphic Materials)
Furniture Drawings, 1993 - 1995	Box 106; Folder 5 (Graphic Materials)
Gio Children's Room, 2005	Box 106; Folder 6 (Graphic Materials)
Guillot Residence, 2004	Box 106; Folder 7 (Graphic Materials)
Harlow - Sullivan Residence - A, 2006	Box 106; Folder 8 (Graphic Materials)
Harlow - Sullivan Residence - B, 2006	Box 107; Folder 1 (Graphic Materials)

High Altitude - A, 2000	Box 107; Folder 2 (Graphic Materials)
High Altitude - B, 2000	Box 107; Folder 3 (Graphic Materials)
High Altitude [Third Preliminary Design], 2000	Box 107; Folder 4 (Graphic Materials)
Hirsch, 2008	Box 108; Folder 1 (Graphic Materials)
Hirst, 2007	Box 108; Folder 2 (Graphic Materials)
In-Store Design - Frieze?, 2004	Box 108; Folder 3 (Graphic Materials)
Iraq Embassy , 2011	Box 108; Folder 4 (Graphic Materials)
Iraq Embassy Table, 2011	Box 108; Folder 5 (Graphic Materials)
John Frieda Hair Salon [30 E. 76th St.], 2001	Box 108; Folder 6 (Graphic Materials)
Maharam Residence - Frankie's Room, 2013	Box 108; Folder 7 (Mixed Materials)
Marten 67 for Alex Schaerer , 2008	Box 108; Folder 8 (Graphic Materials)
Marten 67 for Alex Schaerer, 2008	Box 108; Folder 9 (Graphic Materials)
Marten 67 for Alex Schaerer [Azzura Drawings], 2008	Box 109; Folder 1 (Graphic Materials)
NEA I and II + Raymond's Armchair, undated	Box 109; Folder 2 (Mixed Materials)
Omnia Hotel, 2005	Box 109; Folder 3 (Graphic Materials)
Palaces of Music - Color Printed Sketches, undated	Box 109; Folder 4 (Graphic Materials)

Paola and Larry's Loft [395 Broadway #6A], 2003	Box 109; Folder 5 (Graphic Materials)
Parallel Design Office	Box 109; Folder 6 (Graphic Materials)
Pavilions, 1994, 2014, 2015	Box 109; Folder 7 (Graphic Materials)
Pop, 1998	Box 109; Folder 8 (Graphic Materials)
Pop II, 1998	Box 109; Folder 9 (Graphic Materials)
Pop Bar and Restaurant - 127 4th Avenue, 1998	Box 110; Folder 1 (Graphic Materials)
Pop Burger, 2010	Box 110; Folder 2 (Graphic Materials)
Pop Burger - E 58th St., 2007	Box 110; Folder 3 (Graphic Materials)
Pop Burger - Edelweiss, Switzerland, undated	Box 110; Folder 4 (Graphic Materials)
Pop Pizza - 48 9th Ave., 2004	Box 110; Folder 5 (Graphic Materials)
Resnick Residence - 19 E. 72nd St., 2006	Box 110; Folder 6 (Graphic Materials)
Sylvia Kolbowski at the Secession, 2013	Box 110; Folder 7 (Graphic Materials)
Trump International Hotel and Tower, 2014	Box 110; Folder 8 (Graphic Materials)
Turkey, 1992	Box 110; Folder 9 (Graphic Materials)
Tuttle Street Project, 2003	Box 110; Folder 10 (Graphic Materials)
Tuttle Street Project, 2007	Box 110; Folder 11 (Graphic Materials)

USM Cafeteria - Muensingen, 2007	Box 110; Folder 12 (Graphic Materials)
Waterloo - A, 1997	Box 114; Folder 1 (Graphic Materials)
Waterloo - B, 1997	Box 114; Folder 2 (Graphic Materials)
Waterloo Blueprints, 1997 - 1998	Box 114; Folder 3 (Graphic Materials)
Westbeth C920, 2000	Box 114; Folder 4 (Graphic Materials)
Zermatt - Feasibility Study, 2012	Box 114; Folder 5 (Graphic Materials)
National Design Award - Cooper Hewitt , 2009	Box 114; Folder 6 (Graphic Materials)
Newspaper Clippings; POP, Waterloo Restaurants, 1999 - 2001	Box 114 (Textual Materials)
New York Times; Blurb on "Gansevoort Gate", 1996	Box 114 (Textual Materials)
Beirut House for D+R , 2010	Box 111 (Graphic Materials)
<p>Identifier: iris283736-iris283773</p> <p>Physical Description: Floorplans, drawings, digital renderings of finished product. 11.75" x 16.5"</p>	
A house for D+R in Beirut, spiral bound volume, wood covers, 2010	Box 111 (Graphic Materials)
<p>Identifier: iris283716-iris283735</p> <p>Physical Description: Sketches, drawings, floorplans. 11" x 17"</p>	
Catal Hoyuk Cultural Promotion Facility [Design Proposal], 1998	Box 111 (Graphic Materials)
<p>Identifier: Iris 283774 - iris283782</p> <p>Physical Description: Plans, drawings, write-up</p>	

Guillot Residence Southampton, 2004

Box 111 (Graphic Materials)

Identifier: iris283921-iris283934

Physical Description: Floorplans, drawings. 11" x 17"

Waterloo Brasserie - 44 original MAT drawings and 4 annotated photo copies of drawings, 1997

Box 111 (Graphic Materials)

Identifier: iris 283873- iris283920

[Rolled] Carlos Moseley Music Pavillion "Met + Phil", 1991

Dimensions

24"x36" bound

Physical Description: Diazotype plans, "As Built" set.

[Rolled] DIFFA, Dining by Design, 2013

Physical Description: Color print with rendering of Tayar's DIFFA submission

[Rolled] Dowling Residence - Construction plans, 2007

Dimensions

12 3/4" x 19 1/2" x 3/4".

Physical Description: 2705 Verde Vista, Austin, TX. Construction plans, 6/1/07.

[Rolled] Dowling Residence - Interior plans and elevations, 2007 - 2008

Dimensions

24" x 36"

[Rolled] Dowling Residence - Plans: interior design, 2007 - 2008

Dimensions

24" x 36"

Physical Description: Plans: Preliminary and updated interior design.

[Rolled] Dowling Residence "Mechanical Set", 2006 - 2007

Dimensions

24"x36"

Physical Description: Mechanical plans. Progress and construction sets. 9/1/06 - 5/18/07

[Rolled] Dowling Residence - Plans: Construction set, 2007

Dimensions

24" x 36" x 1 1/2"

Physical Description: Plans: Construction set. Floorplans, Elevations, Structural engineering diagrams. 6/1/2007. 2075 Verde Vista, Austin, TX

[Rolled] FTL Projects; "Unknown;" "Steelcase Design Partnership;" "Cooper-Hewitt Doghouse;" "Ameriflora;" "Boulder Shade Structure", 1990 - 1991

Dimensions

24" x 36"

[Rolled] Kavanaugh Table

Dimensions

24" x 36"

Physical Description: Two sets of drawings

[Rolled] Michael's table

Dimensions

34" x 12"; 24" x 14"

Physical Description: 2 drawings. One on very thin paper

[Rolled] Old Queen of Green Bilski/ Schaerer Residence 28-30 Greene St. New York, NY., 2008

Dimensions

24" x 36"

Physical Description: Plans issued for bid, 3/25/08.

[Rolled] "Omnia Hotel, 2006"

Dimensions

24" x 36"

Physical Description: Plans: Progress sets, revisions June - November, 2005. Floorplans, sections, elevations.

[Rolled] "Parallel Design Partnership LTD."

Physical Description: Cardboard Sign

[Rolled] Pop at Pod - Plans Issued for Bid, 2013

Dimensions

18" x 24"

Physical Description: 230 E. 51st St. NYC, Plans ISSUED FOR BID, 2013. Includes: Elevations, floorplans, renderings, plans for tables, anodized wall panels, electrical. Smaller version of floorplan, with notes [by Tayar?].

[Rolled] Pop at Pod - Plans for Review, 2013-05-01

Dimensions

18" x 24"

Physical Description: 230 E. 51st St. NYC, Plans FOR REVIEW, 5/1/2013. Includes: Elevations, floorplans, renderings, plans for tables, anodized wall panels, electrical.

[Rolled] Pop at Pod - Plans for Review; Annotated, 2013

Physical Description: Plans for Review, 3/8/13. Two sets from this date, one with notes / drawings, one without.

[Rolled] Pop at Pod - Plans for Review; Revision, 2013

Physical Description: Plans for review, 3/26/13.

[Rolled] Pop at Pod - Plans for review; First page: "Floor Plan", 2013

[Rolled] Pop at Pod - Plans Issued for Bid; First page: "RCP" , 2013

Physical Description: Plans Issued for Bid, 6/4/13. first page: "RCP"

[Rolled] Pop at Pod - Plans Issued for Bid; First page: "Custom Stools and Chairs" , 2013

Physical Description: Plans, For Review, 4/5/13 (some 4/3/13)

[Rolled] Pop at Pod - Plans for Review, 2013-04-05

Physical Description: Plans, For Review, 4/5/13 (some 4/3/13)

[Rolled] Pop at Pod - Plans for Review, 2013-03-04

[Rolled] Pop at Pod - Plans Issued for Bid, 2013-05-22

[Rolled] Pop at Pod - Plans for Review, 2013-04-17

[Rolled] Rabin Residence Alterations. 293 West 4th Street, New York, NY. , 2007

Dimensions

24" x 36"

General

This property sold to Scott Resnick in July 2007

Physical Description: Plans for renovation of residence at 293 W. 4th St. 3/8/07. (Not by A.T.) This property sold to Scott Resnick in July 2007.

[Rolled] Rasamny Chair

Dimensions

24" x 36"

Physical Description: Two sets of tech. drawings, showing chair in profile.

[Rolled] Rasamny Residence; Bilski/ Schaerer in Muri; Hotel Ambassador, Bern; House for D and R, Beirut; Rasamny Residence

Dimensions

Bilksi: 16"x24"; Ambassador: 18"x24", 24"x36"; House for D+R: 18"x24"; Rasamny: 24"x36"

[Rolled] Residence in South Wainscott, NY; Terwinghe/Liebenthal, 2012

Dimensions

24"x36", 18"x24", (1 page with sketch, 8 1/2" x 11")

Physical Location

This is inside of the rolled "Old Queen of Green"

Physical Description: Plans issued for review 10/ 2012.

[Rolled] Resnick 19 E. 72nd St. "DOB Permit SE"

Dimensions

24 1/2 " x 36"

Physical Description: Plans: Building set, demolition plans.

[Rolled] Resnick Residence - Plans: Bid Set, 2009

Dimensions

18 1/2" x 24"

Physical Description: 293 W. 4th St. NYC. Plans; Bid Set, 05.01.2009.

[Rolled] Resnick Residence - Plans: For Pricing / For Review, 2009

Dimensions

18 1/2" x 24"

Physical Description: 293 W. 4th St. NYC. Plans; For Pricing / For Review, 06.18.2009, 07.08.2009. ["For pricing" is one page, attached to "For Review" set.]

[Rolled] Resnick Residence - Plans: Issued for construction, 2012

Dimensions

24"x36"x1"

Physical Description: 293 West 4th Street, New York, NY, Plans issued for construction (bound), 12/22/2009.

[Rolled] Resnick Residence - Plans: Lower level construction and interior elevations, 2009

Dimensions

24" x 36" x 1"

Physical Description: Plans: Lower level construction and interior elevations (bound). 7/7/2009.

[Rolled] Sotheby's "In the Round", 2013

Physical Description: Exhibition design

[Rolled] Westover AFB Hangar , 1987

Dimensions

14 1/4 x 20 3/4

General

Lev Zetlin Associates. Chicopee Falls, MA. Some drawings by "AT".

Physical Description: Plans / Blueprints. Diazo prints, bound, approx 3/4" thick.

[Rolled] Westover AFB Upgrade Hangar B-7000 , 1987

Dimensions

Sub-Series 2.5: Flat Files

Identifier: Sub-Series 2.5

Physical Description: 1 box(es) (One 5-drawer Flat File Cabinet.) ; Width 47 x depth 36.5 x height 15.5 inches. = 15.3 cu. ft / 3.9 linear ft. Width 120.7 x depth 92.8 x height 39.5 centimeters.

Queen [Queen of Greene Inc. - Loft Renovation for][Bilski / Schaerer Residence], 2008

Physical Location

Flat File; Drawer FF-1

Wainscott [Residence in South Wainscott, NY], 2014

Physical Location

Flat File; Drawer FF-1

Queen [Bilski / Schaerer Residence], 2008

Physical Location

Flat File; Drawer FF-1

Queen [Bilski / Schaerer Residence], 2008

Physical Location

Flat File; Drawer FF-1

Trump Tower [Rasamny Apartment Renovation], 2013

Physical Location

Flat File; Drawer FF-1

Beirut [A House for D+R], 2010

Physical Location

Flat File; Drawer FF-2

Beirut [A House for D+R], 2010

Physical Location

Flat File; Drawer FF-2

Pop Burger, 2010

Physical Location

Flat File; Drawer FF-2

Bilski [Bilski / Schaerer Residence in Muri], 2012

Physical Location

Flat File; Drawer FF-2

Bilski / Schaerer Residence in Muri Switzerland, 2010

NYC - Queens, 2008

Physical Description: 3 drawings - Kitchen (Kuche); Laundry on 6th Floor

Guillot Residence - Southampton, 2004

Physical Location

Flat File; Drawer FF-3

D+R Residence, 2012

Physical Location

Flat File; Drawer FF-3

Pop Burger, 2010

Physical Description: "For Construction" drawings

Beirut [A House for D+R], 2010

Physical Location

Flat File; Drawer FF-3

Queen [Bilski/ Schaerer Residence] - Construction Set, 2008

Physical Location

Flat File; Drawer FF-3

Raymond's Armchair - 3.175 x 83.8 cm (1.25 x 33 inch) roll of tissue and other paper, undated

Physical Location

Flat File; Drawer FF-3

Anna Stacking Bracket + Michael's Table Cutting Pattern - 3.175 x 82.55 cm (1.25 x 32.5 inch) roll, undated

Physical Location

Flat File; Drawer FF-3

Dimensions

3.175 x 82.55 cm (1.25 x 32.5 inch) roll

Lockhart Residence, New York, NY - Madison Cox Garden Design, 1993

General

drawings A1, A3, A4, A5; drawn by DR

Physical blueprints

Description:

Dowling Residence [Mezzanine and Terrace?], 2004

Dimensions

Most drawings are 11 x 17", 4 are much larger

Torba [Turkey?] [Beach House in Torba], 2015

General

Drawn by A.C. Some marked "For Construction", some marked "progress drawing not for construction" or "Revision #2

Action Against Hunger (AAH), 2015

General

Drawn by A.C.

Pop Burger 14 East 58th Street, 2007

White folder labelled "TAYAR OVERSIZE - from suitcase"

Physical Location

Flat File; Drawer FF-5

Parallel Design Partnership LTD. Sign

Physical Location

Flat File; Drawer FF-5

Physical Cardboard sign. 19.5" x 6.5"

Description:

Series 3: Sketchbooks, 1984 - 2016

Scope and Contents

A collection of small, sketchbooks used by Ali Tayar, some are folding with soft leather covers.

Arrangement

Box 1 of 2: not yet accessioned; and, Box 2 of 2: Accession Numbers AKDC.2017.0003.0003v1 - AKDC.2007.0003.0003v23 [square books w/o covers v1-v7, square books w/covers (folded) v8-v19, pamphlet v20-v21, large notebook v22, Hermes box small notebook v 23.

Please note that there often are not dates on, or in the books, any dates are not easily found. They are not numbered except as accessioned, and not in any definite order other than roughly by type of sketchbook. There was no discernable pre-existing order.

How these sketchbooks are described, ordered, and housed may change at some point.

Identifier: Series 3:

Physical Description: 2 box(es) (Box lists to come, box 1 of 2, not yet accessioned, and box 2 of 2 accessioned (see arrangement).) : Record cartons.

Physical Description: 2.17 Linear Feet

Physical Description: 2.57 Cubic Feet

Series 4: Publications, 1993 - 2015

Scope and Contents

Magazines and newspapers containing articles involving the work of Ali Tayar and/or Parallel Design.

Arrangement

Chronological.

Identifier: Series 4:

Physical Description: 8 box(es) (8 - 5" archival documents box) : Record cartons. ; 3.34 linear feet

Physical Description: 3.34 Linear Feet

Physical Description: 3.68 Cubic Feet

Adams, Brooks. "Introducing Ali Tayar." *Elle Décor* 5, no. 3 (June / July 1994): 100-105.
Box 64; 1994 - 1997 (start) (Published Materials)

Abitare. "International Contemporary Furniture Fair." 332 (September 1994): 84-85.
Box 64; 1994 - 1997 (start) (Published Materials)

Balint, Juliana. "Ali Tayar." *Muoto* 4-5 (1995): 17.
Box 64; 1994 - 1997 (start) (Published Materials)

Adams, Brooks. "Like a New Yorker." *Elle Decor* 16 (February 1995):34-39.
Box 64; 1994 - 1997 (start) (Published Materials)

Byron, Elizabeth Sverbeyeff. "How to Make Your Small Bathroom Grand." *Elle Décor* 7, no. 4 (August/September 1996): 164-168.

Box 64; 1994 - 1997 (start) (Published Materials)

Russell, Margaret. "Future Perfect: Ali Tayar Brings Visibility and Verve to Gansevoort Gallery." *Elle Décor* 7, no.5 (October / November 1996): 58.

Box 64; 1994 - 1997 (start) (Published Materials)

Bierman, M. Lindsay. "Heavy Metal: Gansevoort Gallery's New Façade..." *Interior Design* 67, no. 14 (November 1996): 30.

Box 64; 1994 - 1997 (start) (Published Materials)

Barreneche, Raul A. "Building in Glass." *Architecture* 85 no.12 (December 1996): 107-115.

Box 64; 1994 - 1997 (start) (Published Materials)

Turner, Newell. "The New Classics: Collectibles for the Future." *Metropolitan Home* 29, no. 2 (March / April 1997): 124-129.

Box 64; 1994 - 1997 (start) (Published Materials)

Kroloff, Reid. "Going Hawaiian." *Architecture* 86, no. 11 (November 1997): 108-113.

Box 64; 1994 - 1997 (start) (Published Materials)

Architecture. Guggenheim Museum, Bilbao; The Getty Center. 86, no. 12 (December 1997).

Box 64; 1994 - 1997 (start) (Published Materials)

Chun, Rene. "Young Turk." *New York* 30, no. 11 (March 24, 1997): 59-61.

Box 64; 1994 - 1997 (start) (Published Materials)

Turner, Newell. "The New Classics: Collectibles for the Future." *Metropolitan Home* 29, no. 2 (March / April 1997): 124-129.

Box 64; 1994 - 1997 (start) (Published Materials)

Interni. Living with Art and Design. No. 467 (January / February 1997).

Box 64; 1994 - 1997 (start) (Published Materials)

Ozkaya, Elvan. "Hayali Buyuk Ali!" *Aktuel* 300 (1997): 80-84.

Box 64; 1994 - 1997 (start) (Published Materials)

New York. "Opening: Brussels, Sprouting." 30, no. 25 (July 7, 1997): 82.

Box 64; 1994 - 1997 (start) (Published Materials)

Kaminsky, Peter. "Food From the Tap." *New York* 30, no. 30 (August 11, 1997): 57-58.

Box 64; 1994 - 1997 (start) (Published Materials)

Pfriender, Stephanie. "Second Skins." *New York* 30, no. 32 (August 25, 1997): 92-95

Box 64; 1994 - 1997 (start) (Published Materials)

Architecture. Euromodernists. 86, no. 10 (October 1997).

Box 65; 1997 (cont.) - 1998 (Published Materials)

- Architecture. Housing ReForms. 86, no. 8 (August 1997).
Box 65; 1997 (cont.) - 1998 (Published Materials)
- Nasatir, Judith. "Waterloo Station." Interior Design 68, no. 12 (October 1997): 124-125.
Box 65; 1997 (cont.) - 1998 (Published Materials)
- I.D. The International Design Magazine. The Bug Issue: Infestation. 44, no. 6 (September / October 1997).
Box 65; 1997 (cont.) - 1998 (Published Materials)
- I.D. The International Design Magazine. 43rd Annual Design Review. 44, no. 5 (July / August 1997).
Box 65; 1997 (cont.) - 1998 (Published Materials)
- I.D. The International Design Magazine. Plastic: The Miracle Material Reborn. 44, no. 7 (November 1997).
Box 65; 1997 (cont.) - 1998 (Published Materials)
- Elle. NY Special. 56 (October 1997).
Box 65; 1997 (cont.) - 1998 (Published Materials)
- Feiring, Alice. "Fast Forward: Waterloo." Elle Décor 55 (October / November 1997): 124.
Box 65; 1997 (cont.) - 1998 (Published Materials)
- Sibahara, Michiyo. "New York." Esquire 12, no. 5 (May 1998): 108.
Box 65; 1997 (cont.) - 1998 (Published Materials)
- Nasatir, Judith ed. "Forum: The Nutty Professors." Interior Design 69, no. 3 (March 1998): 36.
Box 65; 1997 (cont.) - 1998 (Published Materials)
- I.D. The International Design Magazine. Going Global: The I.D. Forty Trekking to Design's Frontiers. 45, no. 1 (January / February 1998).
Box 65; 1997 (cont.) - 1998 (Published Materials)
- I.D. The International Design Magazine. Wonder Woman. 45, no. 3 (May 1998).
Box 65; 1997 (cont.) - 1998 (Published Materials)
- I.D. The International Design Magazine. Interaction: Winners From the 1998 Interactive Media Design Review. 45, no. 4 (June 1998).
Box 65; 1997 (cont.) - 1998 (Published Materials)
- Dream Houses Get Real. Metropolitan Home 30, no. 6 (November / December 1998).
Box 65; 1997 (cont.) - 1998 (Published Materials)
- Eat It: The Food Issue. I.D. : The International Design Magazine 45, no. 6 (September / October 1998).
Box 65; 1997 (cont.) - 1998 (Published Materials)
- The American Garden Grows Up. Conde Nast House and Garden 167, no. 3 (March 1998).
Box 65; 1997 (cont.) - 1998 (Published Materials)

- Metropolitan Home. *Winners*. 31, no. 1 (January / February 1999).
Box 66; 1999 (start) (Published Materials)
- Begley, Laura. "Hot Plates: Pop." Paper (May 1999): 130.
Box 66; 1999 (start) (Published Materials)
- Frankel, Elana ed. "Chicago Design Show." *Interior Design* no. 10 (August 1999): 80-85.
Box 66; 1999 (start) (Published Materials)
- Hogrefe, Jeffrey. "A Downtown Architect Explains that Silly Manifesto." *The New York Observer*. June 28 – July 5, 1999. 30.
Box 66; 1999 (start) (Published Materials)
- Blum, Andrew. "The Ethics of Managing Excess." *The Newsletter of the Architectural League of New York* (Spring, 2000): 4-6.
Box 66; 1999 (start) (Published Materials)
- Feldman, Melissa. "Windfall: A Range of New Products Adding Warmth and Light to Autumn." *Interiors* 157, no. 10 (October 1999): 78-83.
Box 66; 1999 (start) (Published Materials)
- Busch, Jennifer Thiele, ed. "Personalities: From Istanbul to the Met, M. Ali Tayar." *Contract Design* 10, no. 41 (October 1999): 84. [ICF design also marked on pg. 20]
Box 66; 1999 (start) (Published Materials)
- Cuomo, Luciana. "Business Story: New York 99." *Design Diffusion News* 72 (October 1999): 119.
Box 66; 1999 (start) (Published Materials)
- Giovanni, Joseph. "Environments." *I.D. The International Design Magazine* 46, no. 5 (July / August 1999): 161-181.
Box 66; 1999 (start) (Published Materials)
- Ducote, Barbara. "Produzione Estero." *Abitare* 380 (January 1999): 159.
Box 66; 1999 (start) (Published Materials)
- Antonelli, Paola. "The New York Design Renaissance." *Abitare* 384 (May 1999): 176-185.
Box 66; 1999 (start) (Published Materials)
- Pearlman, Chee. "Top Dogs: The I.D. Forty." *I.D. The International Design Magazine* 46, no. 1 (January / February 1999).
Box 66; 1999 (start) (Published Materials)
- Browning, Dominique. "Hunting and Gathering: Techno-Cool." *House and Garden* 168, no. 9 (September 1999): 118.
Box 66; 1999 (start) (Published Materials)
- Hodgson, Moira. "What's in a Name? At Pop, There's Just Attitude." *The New York Observer*, July 26, 1999. 32. [Note: Newspaper.]
Box 66; 1999 (start) (Published Materials)

Hamilton, William L. "Success Is in Sight, But Where's The Vision?" *The New York Times*, June 10, 1999. [Note: Newspaper]

Box 66; 1999 (start) (Published Materials)

Urbach, Henry. "Pop Up." *Interior Design* 70, no. 11 (September 1999): 202-205.

Box 67; 1999 (cont.) - 2002 (start) (Published Materials)

Franco, Jim. "Design: On the Mark." *Madison* (October 2000): 132.

Box 67; 1999 (cont.) - 2002 (start) (Published Materials)

Lin, Vance. "Ali Tayar: Furniture Designer, Turkey." *Graphis* 329 (September / October 2000): 150-153.

Box 67; 1999 (cont.) - 2002 (start) (Published Materials)

"Summer Fiction Issue." *The New Yorker*. June 19 – 26, 2000. 154.

Box 67; 1999 (cont.) - 2002 (start) (Published Materials)

Shaw, Dan, ed. "Domestic Bliss: Ali Tayar." *House and Garden* 169, no. 1 (January, 2000): 24.

Box 67; 1999 (cont.) - 2002 (start) (Published Materials)

Shaw, Dan. "Dining by Design." *House and Garden* 169, no. 6 (June, 2000): 40-44.

Box 67; 1999 (cont.) - 2002 (start) (Published Materials)

Hellman, Peter. "Future Perfect." *Metropolitan Home* (March / April, 2001): 112.

Box 67; 1999 (cont.) - 2002 (start) (Published Materials)

Kahn, Eve M. "Our Offices, Ourselves." *Interiors* 160, no. 5 (May 2001): 96, 126-128.

Box 67; 1999 (cont.) - 2002 (start) (Published Materials)

Platt, Adam. "Fly to Midway." *New York*. June 25-July 2, 2001. 148.

Box 67; 1999 (cont.) - 2002 (start) (Published Materials)

Mount, Christopher W., ed. "New and Notable." *I.D. The International Design Magazine* 48, no. 3 (May 2001): 27.

Box 67; 1999 (cont.) - 2002 (start) (Published Materials)

ICF. "ICF Tayar Collection Advertisement." *One*. August / September, 2001. 50

Box 67; 1999 (cont.) - 2002 (start) (Published Materials)

Urbach, Henry. "Gear Shift: Ali Tayar Creates a Sleek, Sexy Design for Midway..." *Interior Design* 72, no.11 (September 2001): 114-115.

Box 67; 1999 (cont.) - 2002 (start) (Published Materials)

Yablinski, Alexa. "Market: The Best of 2001." *Interior Design* 72, no. 15 (December 2001): 69.

Box 67; 1999 (cont.) - 2002 (start) (Published Materials)

Merkel, Jayne. "Ali Tayar: Furniture as Structure." *Architectural Design* 72, no. 4 (July 2002): 81.

Box 67; 1999 (cont.) - 2002 (start) (Published Materials)

Hamilton, William L. "Pitching Designs, Not Tents." *The New York Times*. August 8, 2002. F1.
Box 67; 1999 (cont.) - 2002 (start) (Published Materials)

Lentz, Linda C. "Kitchens and Baths." *Metropolitan Home* (September / October 2002): 110.
Box 68; 2002 (cont.) - 2004 (Published Materials)

Urbach, Henry. "Jam Session: For Kinetic Records in New York..." *Interior Design* 73, no. 10
(October 2002): 113-114.
Box 68; 2002 (cont.) - 2004 (Published Materials)

Yablonski, Alexa. "Lighting: Ali Tayar Turns On." *Interior Design* 73, no. 4 (April 2002): 147.
Box 68; 2002 (cont.) - 2004 (Published Materials)

Kim, Sheila. "Walkthrough: Would You Like Fries With That?" *Interior Design* 74, no. 14
(November 2003): 51-53.
Box 68; 2002 (cont.) - 2004 (Published Materials)

Morrison, Ted. "Restaurants: Ideas for Your Dining Room: Pop Burger." *House and Garden* 172,
no. 6 (June 2003): 72.
Box 68; 2002 (cont.) - 2004 (Published Materials)

Reeves, Hope. "How an Idea Becomes a Chair." *Dwell* 3, no. 6 (June 2003): 112.
Box 68; 2002 (cont.) - 2004 (Published Materials)

Russell, Margaret, ed. "It's Summer!" *Elle Décor* 100 (June / July 2003).
Box 68; 2002 (cont.) - 2004 (Published Materials)

Plagens, Peter. "The Big Apple: All About Food." *Newsweek*. October 27, 2003. 94.
Box 68; 2002 (cont.) - 2004 (Published Materials)

Kuchment, Anna. "Eating Around the Big Apple." *Newsweek*. October 27, 2004. 54.
Box 68; 2002 (cont.) - 2004 (Published Materials)

Raisfeld, Robin. "Opening: Pop Goes the Neighborhood." *New York Magazine*. September 29,
2003. 116.
Box 68; 2002 (cont.) - 2004 (Published Materials)

"Tartaro, Giorgio. "Progetto 2." *D Casa* 388 (February 14, 2004): 50. [Pop Burger]
Box 68; 2002 (cont.) - 2004 (Published Materials)

Block, Anne. "Shades of Meaning." *Interior Design* 75, no. 3 (March 2004): 52.
Box 68; 2002 (cont.) - 2004 (Published Materials)

Crowell, Miranda. "Pop Star." *Elle Décor* (December / January 2004): 50.
Box 68; 2002 (cont.) - 2004 (Published Materials)

D' Annunzio, Grazia. "Dal Progetto All'oggetto." *Architectural Digest: Italian Edition* 273
(February 7 2004): 54-56.
Box 68; 2002 (cont.) - 2004 (Published Materials)

-
- Aydentasbas, Asli. "New York'ta." *Gunaydin* (March 28, 2004).
Box 68; 2002 (cont.) - 2004 (Published Materials)
-
- D' Annunzio, Grazia. "Lo Spazio Svelato." *Architectural Digest: Italian Edition* 275 (April 2004): 256-261
Box 68; 2002 (cont.) - 2004 (Published Materials)
-
- Barreneche, Paul A. "Homage to a Roller Rink: Day-Glo Circles and Synthetic Rabbit." *The New York Times*, July 21, 2005.
Box 68; 2002 (cont.) - 2004 (Published Materials)
-
- Sueyoshi, Hiroko. "Pop Burger." *Spa-De: Space and Design* 3 (2005): 42-44.
Box 69; 2005 - 2007 (start) (Published Materials)
-
- Kasuga, Yoshiko. "Pop Pizza." *Spa-De: Space and Design* 5 (2006): 113-115.
Box 69; 2005 - 2007 (start) (Published Materials)
-
- Sueyoshi, Hiroko. "The Omnia." *Spa-De: Space and Design* 6 (2006): 79-84.
Box 69; 2005 - 2007 (start) (Published Materials)
-
- Suqi, Rima. "For the Fifth Avenue Crowd, Pop Art and Three Floors of Burgers." *The New York Times*, December 13, 2007.
Box 69; 2005 - 2007 (start) (Published Materials)
-
- Gul, Deniz. "Omnia: Dag Evinde Amerikan Modernizmi." *Natura* 22 (November 2007): 84-91.
Box 69; 2005 - 2007 (start) (Published Materials)
-
- Electrolux. "Icon to Icon." *House and Garden* (May 2007): 69-71.
Box 69; 2005 - 2007 (start) (Published Materials)
-
- Galli, Antonella. "Lodge con Vista Cervino." *Interni* 12 (December 2007): 34-37.
Box 69; 2005 - 2007 (start) (Published Materials)
-
- Olmsted, Larry, ed. "Best New Resorts: The Omnia, Zermatt." *Cigar Aficionado* (November / December 2007): 155.
Box 69; 2005 - 2007 (start) (Published Materials)
-
- Gul, Deniz. "Ali Tayar." *Icon* 11 (November, 2007): 36-39.
Box 69; 2005 - 2007 (start) (Published Materials)
-
- Bernstein, Fred A. "Climb Every Mountain." *Interior Design* 78, no. 1 (January 2007): 168-176.
Box 69; 2005 - 2007 (start) (Published Materials)
-
- Farah, May. "Ali Tayar: Ancient Byzantium Meets Modern Manhattan." *Aishti Magazine* 34 (February / March 2008): 166-170.
Box 69; 2005 - 2007 (start) (Published Materials)
-
- Jardim, Luciana. "O Quente do Frio." *Casa Claudia* 31, no. 12 (2007): 82-87.
Box 70; 2007 (cont.) - 2011 (start) (Published Materials)

"Jardim, Luciana. "O Quente do Frio." Casa Claudia 31, no. 12 (2007): 82-87. [Second Copy, containing note from Luciana Jardim] "

Box 70; 2007 (cont.) - 2011 (start) (Published Materials)

Reifer, Susan. "Europe for All: Zermatt, Switzerland." Ski (February 2008): 54-55.

Box 70; 2007 (cont.) - 2011 (start) (Published Materials)

Kropf, Annemarie. "The Omnia." Conde-Nast Traveler (January 2008): 240.

Box 70; 2007 (cont.) - 2011 (start) (Published Materials)

Pantueva, Anna. "Making Hotel Omnia in Zermatt..." Interni 3 (March / April 2008): 50 -55.

Box 70; 2007 (cont.) - 2011 (start) (Published Materials)

McMenamin Mark. "Mixed Media." Interior Design 79, no. 3 (March 2008): 148-150.

Box 70; 2007 (cont.) - 2011 (start) (Published Materials)

Iodice, Dennis. "The Omnia, Zermatt." Ruckstuhl A.G. (January 2008): 12-19.

Box 70; 2007 (cont.) - 2011 (start) (Published Materials)

Chen, Aric. "Hot Toppings." Surface 56 (2005): 64-65.

Box 70; 2007 (cont.) - 2011 (start) (Published Materials)

Glikou, Mylene. "Luxe, Calme, et Serenite." Hospitalite Commerciale / Hoteliere 335 (February / March 2008): 110-113.

Box 70; 2007 (cont.) - 2011 (start) (Published Materials)

"Is Brick an Exportable Commodity?" Petersen: A Magazine About Brickwork 23 (2010).

Box 70; 2007 (cont.) - 2011 (start) (Published Materials)

Hurley, Amanda Kolson. "Design Camp." Architect (September 2010): 66- 71.

Box 70; 2007 (cont.) - 2011 (start) (Published Materials)

"Product Reports: 2010." Architectural Record 198, no. 12 (December 2010): 95-117.

Box 70; 2007 (cont.) - 2011 (start) (Published Materials)

Wilk, Deborah. "Fresh Ideas." Interior Design (March 2011): 80-81.

Box 70; 2007 (cont.) - 2011 (start) (Published Materials)

"Record Interiors 2011." Architectural Record 10 (2011)

Box 71; 2011 (cont.) - 2015 (Published Materials)

Doors to the Library." Architectural Digest 68, no. 11 (November 2011): 128.

Box 71; 2011 (cont.) - 2015 (Published Materials)

Tamarin, Nicholas. "Best of Year, Multistory Residence: Parallel Design Partnership." Interior Design 82, no. 15 (December 2011): 146-7.

Box 71; 2011 (cont.) - 2015 (Published Materials)

Webster, Peter. "The Summit of Style." Interior Design 82, no. 11 (September 2011): 238-247.
Box 71; 2011 (cont.) - 2015 (Published Materials)

"Open House." Interior Design 83, no. 11 (September 2012): 137-140.
Box 71; 2011 (cont.) - 2015 (Published Materials)

McWhirter, Georgina. "Best of Year, Counter Service: Pop Pub." Interior Design 83, no. 15
(December 2012): 80.
Box 71; 2011 (cont.) - 2015 (Published Materials)

Kellogg, Craig. "Texas Tech." Interior Design 83, no. 12 (October 2012): 178-185.
Box 71; 2011 (cont.) - 2015 (Published Materials)

Block, Annie. "Hospitality: DIFFA Dining by Design." Interior Design 85, no. 4 (April 2014):
157-163.
Box 71; 2011 (cont.) - 2015 (Published Materials)

Webster, Peter. "Maritime on the Mainland: A Swiss House by Ali Tayar..." Interior Design 85,
no. 7 (June 2014): 208-215.
Box 71; 2011 (cont.) - 2015 (Published Materials)

Bernstein, Fred A. "Swiss Mix: A House in Bern, Switzerland..." Architect's Newspaper –
Interior (October 2015): 50-55.
Box 71; 2011 (cont.) - 2015 (Published Materials)

"Bernstein, Fred A. "Swiss Mix: A House in Bern, Switzerland..." Architect's Newspaper –
Interior (October 2015): 50-55. [Second Copy with note from Arlene Hirst] "
Box 71; 2011 (cont.) - 2015 (Published Materials)

Series 5: Parallel Design, 1993 - 2016

Related Materials

Box 72 contains booklets with wooden covers detailing various Parallel Design projects. Sub-Series 2.1: Project files, Architecture and Interiors, contains materials related to the "Pop Restaurants" and "Lebanese American University" projects.

Identifier: Series 5

Physical Description: 6 box(es) (5 - Legal Docs. Boxes) : Record Cartons.

Physical Description: 2.08 Linear Feet

Physical Description: 2.30 Cubic Feet

Tise-Isore, Suzanne, ed. Design: 1950-2000. Montreal: Flammarion, 2000. p. 213.
Box 47 (Published Materials)

Bartolucci, Marisa, Cathy Lang Ho, Raul Cabra, and Dung Ngo. American Contemporary
Furniture. New York: Universe Pub, 2000. p. 34-5.
Box 47 (Published Materials)

Antonelli, Paola. *Workspheres: Design and Contemporary Work Styles*. New York, N.Y.: Museum of Modern Art, 2001. p. 86.

Box 47 (Published Materials)

Wang, Ying, and Kai Li. *Shi shang zhu yi = Vogue restaurants :ou mei she ji shi zui xin can ting she ji*. Fuzhou: Fujian ke xue ji shu chu ban she, 2009. p. 162.

Box 47 (Published Materials)

Nichols, Sarah C., Elisabeth R. Agro, Elizabeth Teller, and Paola Antonelli. *Aluminum by Design*. Pittsburgh, Pa: Carnegie Museum of Art, 2000. p. 178, 183

Box 47 (Published Materials)

Saville, Laurel, and Brooke C. Stoddard. *Design secrets: Furniture : 50 Real-Life Projects Uncovered*. Gloucester, Mass: Rockport Publishers, 2006. p. 92.

Box 48 (Published Materials)

Matsumoto, Gunshiro. "SPA-DE: Space & Design :International Review of Interior Design." Vol. 5. Tokyo: Rikuyosha, Co., Ltd., 2006 p. 113-115.

Box 48 (Published Materials)

Pedersen, B. Martin. *Graphis Product Design 3*. Scranton, Penn: Harper Design, 2003. p. 89, 158.

Box 48 (Published Materials)

Miller, R. Craig, and Rosemarie Haag Bletter. *US Design 1975-2000*. Munich: Prestel in association with the Denver Art Museum, 2001. p. 116-118.

Box 48 (Published Materials)

Currimbhoy, Nayana, and Jordan Mozer. *Designing Entrances for Retail and Restaurant Spaces*. Gloucester, MA: Rockport Pub, 1999. p. 37.

Box 48 (Published Materials)

Institute for Contemporary Culture. "Culture Shock IV: David Hockney's Fresh Flowers." Toronto: Royal Ontario Museum, 2011. [Two Copies]

Box 49 (Published Materials)

Scheips, Charlie and Ali Tayar. "Fleurs Fraiches de David Hockney: Dessins sur iPhone et iPad." Toronto: Royal Ontario Museum, 2011. Exhibition brochure.

Box 49 (Published Materials)

Scheips, Charlie and Ali Tayar. "Fleurs Fraiches de David Hockney: Dessins sur iPhone et iPad." Toronto: Royal Ontario Museum, 2011. Informational leaflet (primarily text)

Box 49 (Published Materials)

"David Hockney: Fleurs Fraiches: Dessins sur iPhone et iPad." Catalog. [sealed in plastic.]

Box 49 (Published Materials)

Dougherty, Carissa Kowalski. *Young Designers Americas*. Koln: Daab, 2006. p. 316.

Box 49 (Published Materials)

A Tribute to Ivan. Cooper-Hewitt National Design Museum. January 30, 2007. Kartell.
Box 49 (Published Materials)

Robbins, Mark, and Paola Antonelli. On the Table. Columbus, Ohio: Wexner Center for the Arts, Ohio State University, 1999. p. 64
Box 49 (Published Materials)

Ngo, Dong. "Ali Tayar: Systems and One-Offs." New York: R & Company, 2017.
Box 49 (Published Materials)

Antonelli, Paola. Mutant Materials in Contemporary Design. New York: Museum of Modern Art, 1995. p. 101, 115.
Box 49 (Published Materials)

Arad, Ron, Jeremy Myerson, and Jennifer Hudson. The International Design Yearbook. New York: Abbeville Press, 1994. p.105.
Box 49 (Published Materials)

Tayar, Memduh Ali, Laetitia Wolff, and Xu Wang. Design Focus Product: Ali Tayar: Parallel Design = Aili Taiya de cai pin she ji. Beijing: China Youth Press, 2001.
Box 50 (Published Materials)

Erreti. "2.7: Design Made in Italy." [Catalog, features Plaza Screen]
Box 50 (Published Materials)

Magis. "Catalogue, 2001." p. 101-103
Box 50 (Published Materials)

Tayar, Ali and Parallel Design Partnership. "Icon Wall System." New York: Lerral.
Box 50 (Published Materials)

Sotheby's (Firm). What Modern Is: The Collection of Mark McDonald. New York: Sotheby's, 2011.
Box 50 (Photographic Materials)

Unmarked black folder w/ prints documenting construction of Waterloo Brasserie (c. 1996-7)
Box 50 (Photographic Materials)

Parallel Design Partnership. "Projects." [Spiral-bound collection of plans, including "Loft with Retractable Wall, Manhattan." and "Studio on the Bosphorus, Istanbul."
Box 50 (Graphic Materials)

Icon Interiors. "Introduction to Parallel Design Partnership Limited." (August 24, 2009). [Contractor proposal]
Box 50 (Textual Materials)

Black binder containing photographs of finished projects: 176 Perry Street, 32 Morton Street (Ellen's Loft), and 495 West. St. (Roy and Fabienne's Loft)
Box 50 (Photographic Materials)

Perazza, Alberto. "Agendamagis." Magis no. 1 (April, 2000).

Box 50 (Published Materials)

Cardboard sign, "12 A" painted in red

Box 50 (Graphic Materials)

Parallel Design Partnership Limited. Furniture Product Catalogue. Photography by Jeanette Montgomery Barron. [Three copies]

Box 50 (Photographic Materials)

Identifier: iris283960_01 - iris283960_19

Photographs, Apartment with Furniture Designs by Ali Tayar, 2000

Box 51; Folder 1 (Graphic Materials)

Dimensions

Identifier: iris283947_01 - iris283947_6

Design and Dialogue: Interview With 127 Interior Designers. Shenyang Shi: Liaoning ke xue ji shu chu ban she. p. 26, 32

Box 51; Object 1 (Published Materials)

17 prints, 4 mounted prints, black and white, depicting Parallel Design Projects

Box 51; Object 2 (Photographic Materials)

Riera Ojeda, Oscar. The New American Apartment. New York, NY: Whitney, 1997. p. 164

Box 51; Object 3 (Published Materials)

Envelope containing postcard-sized prints of Parallel Design Partnership products. Text on verso describing product. [Seven copies]

Box 51; Object 4-10 (Graphic Materials)

Identifier: iris283962

Parallel Design Partnership Limited. Designs by M. Ali Tayar for ICF Group. NYC., 1999

Box 72; Folder 1 (Graphic Materials)

Identifier: iris283959_01 - iris283959_18

Parallel Design Partnership Limited. Expanded Furniture and Product Design Booklet. , 1995

Box 72; Folder 1 (Graphic Materials)

Identifier: iris283941_01 - iris283941_07

Ali Tayar Curriculum Vitae with Drawings, 1992

Box 72; Folder 2 (Graphic Materials)

Dimensions

Identifier: iris283964_01 - iris283964_18

New Furniture '98 - '99: M. Ali Tayar, 1998 - 1999

Box 72; Folder 3 (Graphic Materials)

Dimensions

Identifier: iris283957_01 - iris283957_08

POP: A Restaurant in the East Village, NYC, 1999

Box 72; Folder 4 (Graphic Materials)

Dimensions

Related Materials

See: Sub-Series 2.1, Architecture and Interiors. "Pop" folders, boxes 26-29.

Identifier: iris283956_01 - iris283956_09

Home Office Desk System: M. Ali Tayar for Parallel Design, 1999

Box 72; Folder 5 (Graphic Materials)

Dimensions

Identifier: iris283950_01 - iris283950_11

Lighting Designs by Ali Tayar, 1999 - 2004

Box 72; Folder 6 (Graphic Materials)

Dimensions

Identifier: iris283953_01 - iris283953_13

POP Burger at 14 West 58th Street: Designed by Ali Tayar with Nick New for Parallel Design, NYC, 2006

Box 72; Folder 7 (Graphic Materials)

Dimensions

Related Materials

See: Sub-Series 2.1, Architecture and Interiors. "Pop" folders, boxes 26-29.

Identifier: iris283952_01 - iris283952_07

Ali Tayar: Design Philosophy, Furniture and Product Designs, Architectural Projects, 2010

Box 72; Folder 8 (Graphic Materials)

Dimensions

Identifier: iris283951_01 - iris283951_17

Lebanese American University Proposal: Parallel Design Partnership Company Profile, 2012

Box 72; Folder 9 (Graphic Materials)

Dimensions

Related Materials

See: "Lebanese American University, 2012" in Sub-Series 2.1 Architecture and Interiors, Box 19.

Identifier: iris283949_01- iris283949_028

Lebanese American University Proposal: NYC Campus Design, 2012

Box 72; Folder 10 (Graphic Materials)

Dimensions

Related Materials

See: "Lebanese American University, 2012" in Sub-Series 2.1 Architecture and Interiors, Box 19.

Identifier: iris283948_01 - iris283948_25

Series 6: Reference Materials

Identifier: Series 6

Physical Description: 4 box(es) (4 - 5" Docs. Boxes)

Physical Description: 1.67 Linear Feet

Physical Description: 1.84 Cubic Feet

Wichmann, Hans, ed. System-Design: Fritz Haller. Bauten, Möbel, Forschung. Basel: Birkhauser Verlag, 1989.

Box 52 (Published Materials)

Bernhardt, Arthur D. Building Tomorrow: The Mobile / Manufactured Housing Industry. Cambridge: The MIT Press, 1980.

Box 52 (Published Materials)

Wachsmann, Konrad. Building the Wooden House: Technique and Design. Basel: Birkhauser Verlag, 1990.

Box 52 (Published Materials)

USM Haller. Stahlbausysteme: Planen mit System. [Brochure / Technical Drawings]

Box 52 (Graphic Materials)

USM Haller. "Midi 1000: Tragwerk, Planungsgrundlagen." USM Haller News 85/1d.

Box 52 (Graphic Materials)

USM Haller. "Tragkonstruktion USM - Midi 1000 Stahlbausystem, Fassade - USM - Midi - Curtainwall." [Brochure]

Box 52 (Graphic Materials)

USM Haller. "Tragkonstruktion USM - Midi 600 Stahlbausystem, Fassade - USM - Midi - Curtainwall." [Brochure][x2 copies]

Box 52 (Graphic Materials)

USM Haller. "USM Haller News." 11/d [Brochure]

Box 52 (Graphic Materials)

Ronner, Heinz and Ralph Baenziger. Arbeitsberichte der Architekturabteilung ETH Zurich. Zurich: Architekturabteilung ETH, 1969.

Box 52 (Published Materials)

Akademie der Kunste. Bruno Taut: 1880-1938. Edited by Barbara Volkmann. Berlin: Akademie der Kunste, 1980. Exhibition Catalog.

Box 53 (Published Materials)

Billington, David P. Robert Maillart's Bridges: The Art of Engineering. New Jersey: Princeton UP, 1979.

Box 53 (Published Materials)

Dietz, Albert G.H. and Laurence S. Cutler, eds. Industrialized Building Systems and Housing. Cambridge: The MIT Press, 1971.

Box 53 (Published Materials)

Gayle, Margot and Carol Gayle. Cast Iron Architecture in America: The Significance of James Bogardus. New York: Norton, 1998.

Box 53 (Published Materials)

Wichmann, Hans, ed. System-Design: Fritz Haller. Bauten, Möbel, Forschung. Basel: Birkhauser Verlag, 1989. [Copy of above]

Box 53 (Published Materials)

Hart, F., W. Henn and H. Sontag eds. Stahlbauatlas: Geschossbauten. München: Verlag Architektur, 1974.

Box 53 (Published Materials)

Bruckmann, Alfred. Die Schöne Wohnung. München: F. Bruckmann, 1959.

Box 53 (Published Materials)

Herbert, Gilbert. The Dream of the Factory-Made House: Walter Gropius and Konrad Wachsmann. Cambridge: MIT Press, 1984.

Box 53 (Published Materials)

Beyeler, Therese. Fritz Haller zum Achtzigsten Geburtstag: Reflexionen. Karlsruhe: Universität Karlsruhe, 2004. [x2 Copies]

Box 54 (Published Materials)

Bon, Ranko. MIT 4.58 ISU Campus and Lunar Base. Cambridge: MIT, Fall 1987.

Box 54 (Published Materials)

Fouks, Emmanuelle and Nicolas Mauriac. Maison de Vacances. Paris, France. 2011 [?] [Catalog]

Box 54 (Graphic Materials)

Gordon, Elizabeth, ed. "How to Make this Summer the Best Ever." House Beautiful 97, no.7 (July, 1955).

Box 54 (Published Materials)

Miller, R. Craig ed. US Design: 1975-2000. Munich: Prestel Verlag, 2001

Box 54 (Published Materials)

Hanks, David A. and Anne Hoy. Design for Living: Furniture and Lighting, 1950-2000. Paris: Flammarion, 2000.

Box 54 (Published Materials)

Fuller, R. Buckminster. Inventions: The Patented Works of R. Buckminster Fuller. New York: St. Martin's Press, 1983.

Box 54 (Published Materials)

Beratungsstelle für Stahlverwendung. Stahl und Form. München: Institut für internationale Architektur Dokumentation, 1985.

Box 55 (Published Materials)

Merchan, Carlos Henrique Hernandez. Deployable Structures. Cambridge: MIT, 1987. Graduate Thesis.

Box 55 (Published Materials)

Bon, Ranko. "MIT 4.59: Space Station Design Workshop." Cambridge: MIT, Fall 1986.

Box 55 (Graphic Materials)

Dluhosch, Eric and Oral Buyukozturk. "MIT 4.52 Building Systems Workshop II and MIT 1.544 Advanced Design of Structures. Cambridge: MIT, Spring 1990.

Box 55 (Graphic Materials)

Beyeler, Therese. Fritz Haller: Bauen und Forschen. Solothurn: Kunstmuseum Solothurn, 1988.

Box 55 (Published Materials)

Haller, Fritz. Totale Stadt, Ein Modell. Switzerland: Walter- verlag, 1968.

Box 55 (Published Materials)

Haller, Fritz. Totale Stadt, Ein Globales Modell: Zweite Studie. Switzerland: Walter- verlag, 1968.

Box 55 (Published Materials)

Soleri, Paolo. Arcology: The City in the Image of Man. Cambridge: The MIT Press, 1969.

Box 55 (Published Materials)

Series 7: Photographic Materials

Scope and Contents

A collection of slides, prints, and film negatives depicting the work of Ali Tayar over a number of years. Both color and black and white images are included.

Arrangement

Folders have been arranged in alphabetical order by project title. Photographs by Joshua McHugh for Parallel Design have been grouped together.

Identifier: Series 7

Physical Description: 4 box(es) (3 - 5" Letter Docs. Boxes, 1 record carton (1 cu. ft.)) :
Record cartons.

Physical Description: 2.33 Linear Feet

Physical Description: 2.39 Cubic Feet

Sub Series 7.2 [and Record Carton 7.2]

Identifier: 8.2

Ali's Apartment, 2007 - 2008

Box 56; Folder 1 (Graphic Materials)

Compilation of Slides: Ali's and David Sundberg, 2007 - 2008

Box 56; Folder 2 (Graphic Materials)

Big Ed's Lamp, 1996

Box 56; Folder 3 (Graphic Materials)

Conde Nast Transparencies

Box 56; Folder 4 (Graphic Materials)

Ellen's Brackets, 1994

Box 56; Folder 5 (Graphic Materials)

Ellen's Brackets - Horizontal Track, 1994

Box 56; Folder 6 (Graphic Materials)

Ellen's Loft and Ellen's Brackets, 1993

Box 56; Folder 7 (Graphic Materials)

Ellen's Loft - John Hall, 1993

Box 56; Folder 8 (Graphic Materials)

Slides - Ellen's Loft, 1993

Box 56; Folder 9 (Graphic Materials)

Gansevoort Gallery Show Sept. '96. B+W Negatives Show + Big Ed's Lamp

Box 56; Folder 10 (Graphic Materials)

Jeannette's Negatives - Black and White Prints	Box 56; Folder 11 (Graphic Materials)
Michael's Table, 1991	Box 57; Folder 1 (Graphic Materials)
Mr. Prototype, 1998	Box 57; Folder 2 (Graphic Materials)
NEA Table 1, 1994	Box 56; Folder 3 (Graphic Materials)
NEA Table 2, 1994	Box 57; Folder 4 (Graphic Materials)
Nick's Trivet, 1994	Box 57; Folder 5 (Graphic Materials)
Niloo's Table, 1994	Box 57; Folder 6 (Graphic Materials)
North America Line, undated	Box 57; Folder 7 (Mixed Materials)
Paola's Loft, undated	Box 57; Folder 8 (Graphic Materials)
Portraits - Ali, undated	Box 57; Folder 9 (Graphic Materials)
Raymond's Armchair, 1994	Box 57; Folder 10 (Graphic Materials)
Raymond Hirsch; Apartment in South Africa, 1994	Box 57; Folder 11 (Graphic Materials)
Stefano's Desk, undated	Box 57; Folder 12 (Graphic Materials)
TV - VCR Stand, 1994	Box 57; Folder 13 (Graphic Materials)
Images from Black Three-Ring Binder, undated	Box 57; Folder 14 (Graphic Materials)
Photographs by Joshua McHugh for Parallel Design	Box 58; Folder 1 (Graphic Materials)

Parallel Design Projects - Joshua McHugh

Box 58; Folder 2 (Graphic Materials)

Parallel Design Projects - Joshua McHugh (cont.)

Box 58; Folder 3 (Graphic Materials)

Metal Manufacturing

Furniture: Construction, Finished, Details

Gansevoort Gallery Show; ICF Furniture; Block Island House; Candle Holder

Plywood Structures in Exhibition Space

Two stacked tables

Furniture Photographs by David Sundberg; Interior images of Restaurant and Gansevoort Gallery

Studio on the Bosphorus

Four (4) metal slide boxes with images of Tayar-involved projects from throughout his career

Two portraits of Tayar. One holding Rasamny chair.

Series 8: Additional Projects

Identifier: Series 8:

Physical Description: 5 box(es) (2 - 5" Letter boxes; 2- 5" Legal boxes) : Record carton.

Physical Description: 2.08 Linear Feet

Physical Description: 1.85 Cubic Feet

Tayar, Memduh Ali. "Design Approaches to Structural Optimization. " Master's Thesis, MIT, 1986. [Spiral-Bound]

Box 59; Folder 1 (Mixed Materials)

Design Approaches to Structural Optimization - Thesis, 1986 [Maquette]

Box 59; Folder 2 (Mixed Materials)

"Misc" Includes: Two photographs of Gansevoort Gallery (gate open / closed), Two printing plates for ICF group show postcards (1999), Metropolitan Home Design 100 award.

Box 59; Folder 3 (Mixed Materials)

Presentation at Herman Miller on 4.15.1996 [Two spiral-bound volumes]

Box 59; Folder 4 (Graphic Materials)

"Inspiration" [Magazine clippings, New Yorker cartoon.]

Box 59; Folder 5 (Mixed Materials)

"Ali's Apartment" [Photographs] [2 4x5 color negs "#110, #111, David Sundberg in envelope] [6 pages of 6x6 b/w negs][3 pages of 35mm color dupes][Contact sheets, 6x6]

Box 59; Folder 6 (Graphic Materials)

Euro Disney Airship - FTL , 1991

Box 60; Folder 1 (Graphic Materials)

Black file folder containing bound design booklets

Box 60; Folder 2 (Graphic Materials)

"The Doghouse" Cooper Hewitt [Drawings, sketches by A.T.]

Portable Outdoor Performance Facility - For the Metropolitan Opera - FTL Associates
[Details, sketches, drawings] [Three Copies]

Spiral-bound catalog of drawings "DKNY Curtain Wall," FTL Associates

Future Tents Limited

Box 60; Folder 3 (Graphic Materials)

Plastic envelope w/ image of Moseley Pavillion model. Bank notes or bonds in Arabic

Spiral-bound catalog of drawings "New Generation of General Purpose Tents; US Army
Corps of Engineers," FTL Associates

Article from Architecture Magazine "Strike Up the Band." [Moseley Music Pavillion], 1991

DKNY Curtain Wall - FTL Associates [Spiral-bound, plans, drawings]

Ali's Apartment - 17 West 54th St.

Box 60; Folder 4 (Mixed Materials)

Bound copy of article from Interior Design, September 2009. "A Museum of His Own," text
by Peter Webster. [Article about Ali's apartment: 17 W. 54th St.]

Advertisement for sale of 17 West 54th St. Apt. 7D [Ali's Apartment] [Two copies]

Interior Design, September 2009. "A Museum of His Own," text by Peter Webster. [Article
about Ali's apartment: 17 W. 54th St.], 2009

Empty manilla envelope "17 W 54th 7D"

Early Projects, Resume, MIT Projects

Box 60; Folder 5 (Mixed Materials)

Two slide pages w/ images of Tayar's first project at MIT; candid photos of friends / family, 1981

Spiral-bound catalog of drawings "Affordable Housing Competition Entry, Progressive Architecture.", 1991

Copy of Tayar's Resume, ca. 1991/2

Fax / note from I.D. Magazine , 1992

Inovice from Tayar to Diane von Furstenberg Studio re: Ottoman Bathhouses

Ellen's Brackets Manufacture - Correspondence, 1994 - 1995

Box 60; Folder 6 (Textual Materials)

Patents: Ellen's Brackets, Aluminum Parallel Ruler, 1992 - 1995

Box 61; Folder 1 (Mixed Materials)

Ellen's Brackets Manufacturing (1 of 2), 1993

Box 61; Folder 2 (Mixed Materials)

Ellen's Brackets Manufacturing (2 of 2), 1995 - 1999

Box 61; Folder 3 (Mixed Materials)

Millennium Trail, 1999

Box 61; Folder 4 (Mixed Materials)

Aluminum Parallel Ruler Manufacturing

Box 61; Folder 5 (Mixed Materials)

Parallel Design Backups and Digital Material, 2006 - 2016

Box 61; Folder 6 (Computer Disks, Software)

4 GB flash drive containing USM presentation, KITOS, Muri docs., 2012 - 2016

CD-R "London: 08-13"

White CD "Parallel Design Partnership Ltd. M. Ali Tayar"

CD-R "Tuttle St. Miami Proposal"

CD: "Parallel Design 01, Backup March 23, '06: 140 Franklin Street to Ellen and Gregg's House", 2006

CD: "Parallel Design 02, Backup March 23, '06: Ellen's Brackets to Miki's Bench", 2006

CD: "Parallel Design 03, Backup March 23, '06: MoMA to Raymond's Armchair", 2006

CD: "Parallel Design 04, Backup March 23, '06: Raymond's Armchair to Word Documents", 2006

University of Stuttgart and MIT Projects, 1983 - 1986

Box 62; Folder 1 (Mixed Materials)

Pabetland, 1983

Box 62; Folder 2 (Graphic Materials)

Mock-ups for menus, wooden booklets

Box 62; Folder 3 (Mixed Materials)

Red corrugated plastic folder containing engineering specifications

Box 62; Folder 4 (Graphic Materials)

Red corrugated plastic folder containing drawings of structural elements

Box 62; Folder 5 (Graphic Materials)

"Design Classics Series," edited by Volker Fischer. 8 volumes. Grey square box, USM logo at top right corner. , 1998

Box 63; Object 1 (Published Materials)

Pabetland entryway, Turkey; Photographs, film

Box 63; Folder 1 (Photographic Materials)

Slides; Engineering drawings, building plans (1 of 2)

Box 63; Folder 2 (Graphic Materials)

Slides; Engineering drawings, building plans (2 of 2)

Box 63; Folder 3 (Graphic Materials)