EVA BAER

AYYUBID METALWORK WITH CHRISTIAN IMAGES
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BY

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LEIDEN • NEW YORK • KØBENHAVN • KÖLN
1989
Library of Congress Cataloging-in-Publication-Data

Baer, Eva.
Ayyubid metalwork with Christian images / by Eva Baer.
p. cm. — (Studies in Islamic art and architecture; ISSN 0921-0326 ; v. 4)
Supplement to Muqarnas.
Bibliography: p.
Includes index.
ISBN 9004089624
III. Series.
NK7873.6.S9B34 1988
739'52'095691—dc19
88-14525
CIP
To the memory of my husband Gabriel Baer
who, until his last days,
shared my problems and encouraged my work.
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ACKNOWLEDGMENTS

I am greatly indebted to Princeton University, which invited me to spend my sabbatical year there in 1981-82, and particularly to the staff of its libraries for their kind assistance.

I also wish to thank all my friends and colleagues who made many valuable suggestions and the Central Research Fund of Tel Aviv University for providing a grant to support my studies.

Jerusalem, March 1987

Eva Baer
ACKNOWLEDGMENTS

I am deeply indebted to Princeton University, which enabled me to spend my
research year here from 1964-65 and to the University staff for providing me
with the necessary resources and support. I also wish to thank all the faculty and staff
who made many contributions to the success of my research.

J. Vincent, Michigan 1965
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The Monastery of the Virgin Mary in Monreale.

First, the exterior view of the monastery is depicted, showing its grandeur and architectural splendor. The monastic complex is surrounded by a sturdy wall, with a prominent gateway marked by a grand archway. Inside, the courtyard is spacious, flanked by elegant columns and adorned with ornate sculptures.

Next, the interior of the main church is illustrated. The altar is elevated, adorned with precious relics and framed by intricate frescoes. The nave is large and airy, with high arched ceilings supported by sturdy pillars.

Further, the monks' dormitories and study areas are shown, highlighting the scholarly environment that thrives within the monastery's walls. Libraries and scriptoria are depicted, filled with manuscripts and scholarly texts.

Throughout, the text is rich in descriptive language, evoking a sense of serene contemplation and devotion that permeates the monastic life. The architectural details are meticulously rendered, allowing the viewer to appreciate the craftsmanship and artistry that went into the creation of this sacred space.

In summary, the text provides a comprehensive visual narrative of the monastery's history, architecture, and the daily life of its inhabitants, offering a glimpse into the rich tapestry of monastic culture.