Acknowledgements

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EDITING CREDITS
This publication benefited from a well-proven collaboration between Prestel publication’s art department and a number of individuals under AKTC’s direction who interacted with project teams, photographers, the editor, and essay and case-study writers to achieve the fine balance required for a publication that combines cultural, socio-economic, urban and architectural concerns.

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PHOTOGRAPHY
A publication on a range of sites and communities as dispersed and intriguing as those featured could not succeed without a parallel set of high-resolution photography to complete the story. The photographs displayed in this publication come from a wide array of sources, some more historic and some recent. In 2017, Christian Richters was commissioned to tour and photograph the major sites to be included in the case studies, thus providing a current dimension to the earlier photography of our project work.

DRAWING CREDITS
The underlying architectural drawings throughout this publication derive from the years of highly qualified work by in-house professionals and consultants working on the individual projects. The case-study materials, in the first instance, were prepared by the AKTC project teams and were supplemented, as noted, by a team in the main office. In all known instances, these drawings represent original and field-based surveys and designs originating from AKTC’s initiatives on the sites in question, and thus represent a major investment of time and care. They are an impressive set of assets that the Trust treasures and is pleased to add to the intellectual capital of the already impressive heritage of these sites. AKTC is grateful to Archnet for accepting to store and archive many of the drawings and images in this publication.
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Front cover:
The interior of Aslam al-Silahdar Mosque after restoration.

Back cover, top:
An aerial view of al-Azhar Park’s urban context from the south-west.

Back cover, bottom:
Enter to the Bab al-Barqiyya drawbridge from al-Azhar Park’s promenade.

Front book flap:
Alignment of significant monuments and minarets along the main north-south spine of Bab al-Wazir Street.

Back book flap:
Families enjoying the shade on a hillside lawn in al-Azhar Park.