

AKPIA@MIT LECTURE

NOVEMBER 1

5:30 to 7:30 in MIT room 3-133

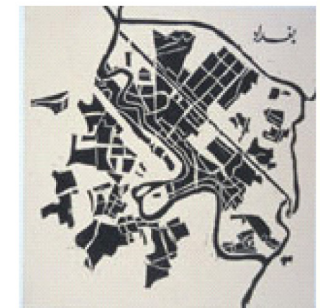
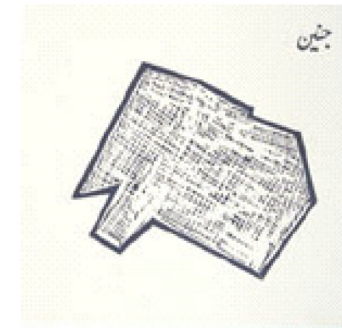
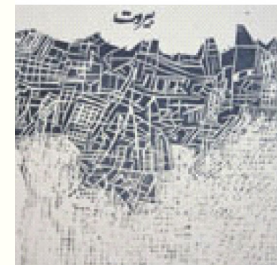
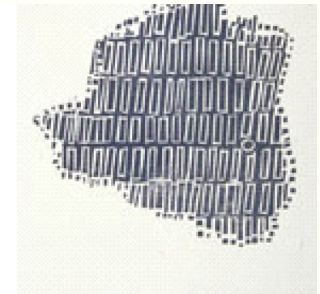
*Aestheticizing politics
and politicizing aesthetics:
Visual artists and the cultural
production of Muslim identities in NYC*

MUNIR JIWA

Columbia University

AKPIA@MIT Post-doctoral Fellow

**Presented by
the Aga Khan Program
for Islamic Architecture at MIT**



“...these cities blotted into the wilderness”

Jauhar (Grozny), Sarajevo, Srebrenica, Beirut, Jenin, Baghdad, Kabul, Ahmedabad, New York City

Artist Zarina: 9 wood-block cuts, 2003