



## **Mohamed Makiya Archive**

Long format finding aid  
AKDC.2012.0001

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This finding aid was produced using ArchivesSpace on August 28, 2018.

This is a DRAFT finding aid, which has been migrated from Archivist's Toolkit to ArchivesSpace, and is under revision. In addition, any corrections needed, will be made on an ongoing basis.

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## Summary Information

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<b>Repository:</b>	Aga Khan Documentation Center, MIT Libraries
<b>Title:</b>	Mohamed Makiya Archive
<b>ID:</b>	AKDC.2012.0001
<b>Date [inclusive]:</b>	ca. 1936 - 2012
<b>Date [bulk]:</b>	1960s-1980s
<b>Physical Description:</b>	90 Linear Feet
<b>Physical Description:</b>	<b>Box numbers are organized by size, as follows: 1-70 for Small Boxes</b> (document, clamshell, or small flat); <b>101-159 for Large &amp; Extra Large Flat Boxes</b> ; <b>201-239 for Triangular Tubes</b> (for rolled drawings); and, <b>301-309 for Record Cartons</b> .
<b>Physical Description:</b>	<b>Document Boxes:</b> <u>2.5 inch letter</u> : 12.25 x 10.25 x 2.5 in.; <u>2.5 in. legal</u> : 15.25 x 10.25 x 2.5 in.; <u>5 in. letter</u> : 12.25 x 10.25 x 5 in.; <u>5 in. legal</u> : 15.25 x 10.25 x 5 in.; <b>Rectangular Flat Boxes:</b> <u>Small Blue Clamshell</u> : 12.25 x 9 x 3 in.; <u>Small Blue Clamshell (long)</u> : 15.25 x 10.25 x 3 in.; <u>Medium Tan</u> : 13.5 x 19.5 x 3 in.; <u>Large Blue</u> : 16 x 20 x 3 in.; <u>Extra Large Blue (standard)</u> : 20 x 24 x 3 in.; <u>Extra Large Blue (custom)</u> : slightly larger than standard; <u>Extra Large Grey</u> : 20 x 24 x 1.5 in.; <b>Triangular Tubes:</b> <u>I</u> : 24 x 5 x 5 in.; <u>II</u> : 30 x 3 x 3 in.; <u>III</u> : 30 x 6 x 6" in.; and, <u>IV</u> : 38 x 6 x 6" in.; <b>Record Cartons:</b> 16 x 12 x 10.5 inches.
<b>Language of the Material:</b>	English
<b>Language of the Material:</b>	Documentation in this archive is predominantly in <b>English and/or Arabic</b> .
<b>Abstract:</b>	The Mohamed Makiya Archive holds the professional and personal papers, drawings and graphic materials, textual material, photographs, negatives, slides, and audio and video recordings of the Iraqi born architect Mohamed Saleh Makiya.

### Citation

Mohamed Makiya Archive, Aga Khan Documentation Center at MIT

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## Biography of Mohamed Saleh Makiya

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Mohamed Makiya (1914-2015) was born in Baghdad, where he lived until traveling to Europe in 1935 to pursue his architectural education. He initially resided in London and then moved to Liverpool, where he received his BArch at Liverpool School of Architecture and a diploma in civic planning from Liverpool University in 1941 and 1942, respectively. This institution had been recommended to him for its town planning studies by the Director of Public Works in Baghdad.<sup>1</sup> It was one of the first institutions to offer a degree in planning.

Mohamed Makiya completed his studies at Kings College, Cambridge, earning his PhD in 1946. His doctoral thesis is entitled, "Influence of Climate Change on Architectural Development in the Mediterranean Region," and may be accessed on Archnet (archnet.org). He returned to Baghdad that same year and established Makiya Associates, an architectural and planning consultancy practice. He also worked as an architect and urban planner for the Directorate General of Municipalities, Baghdad, from 1947 to 1953, and "introduced [the] concept of physical planning and set up [the] first surveys and proposals for re-planning towns throughout Iraq."<sup>2</sup>

Over the course of his career Dr. Makiya became increasingly focused on Iraqi architectural heritage. In 1959, he was one of the original founders of the Department of Architecture at the College of Engineering, Baghdad University, and was Professor of Islamic Architecture there until 1968.

During subsequent years, Makiya Associates established offices in Bahrain, Oman, United Kingdom, Kuwait, Qatar, Abu Dhabi, and Dubai. The London office was established in 1975. Dr. Makiya eventually moved there and worked out of that office.

Throughout the 1980s and 1990s, alongside his architectural work, Mohamed Makiya lectured at various institutions and to various groups. In the late 1980s he founded and directed the Kufa Gallery in central London "where he could promote Arab and Islamic culture within a multi-cultural and multi-disciplinary framework, and build on the positive connections between east and west...From the beginning the inter-relationship of environmental, cultural and aesthetic concerns...formed the backdrop for all Kufa Gallery events."<sup>3</sup>

The Kufa Gallery's inaugural exhibition, "40 years of architectural design, research and experience in the Middle East," held in January 1987, celebrated Dr. Makiya's work and career. Lectures given at the Kufa Gallery by Dr. Makiya include: "The architecture of surroundings of poor areas," December 1987; "The Philosophy of Architecture Between Theory and Practice," September 1990; "The Kufic School of Plastic Art," September 1991; "Palestinian Arab Architecture," February 1993; "Architectural Memory of Dr. M. Makiya, introduced and chaired by Dr. Subhi Azawi," November 1996; "The Project of the

Kufa University," September 1999; "Jerusalem – Memoirs and Reflections" Mohamed Makiya & Adiel Bshtawo, November 2000. This list of lectures provides a glimpse of some of Dr. Makiya's architectural interests beyond his own work.

The works and ideas of Mohamed Makiya and his firm, Makiya Associates, have been investigated in numerous books and articles, and examined and explored in conferences and exhibitions, including an international conference on Baghdad architectural heritage held in 2013 at the University of Baghdad. The conference was part of the events of "Baghdad, Arab Capital of Culture for the Year 2013", sponsored through a partnership between the University of Baghdad, Ifpo (the French Institute of the Near East), and the UNESCO Office for Iraq. Makiya's contributions to the fields of architecture and urbanism and, in particular, his sophisticated incorporation of traditional forms into modern architecture, cannot be overstated.

Dr. Makiya's generous gift to AKDC@MIT documents his prodigious career, spanning five decades and over one and a half dozen countries. The vast archive contains materials ranging from personal correspondences, project notes, and hand drawn design sketches to formal proposals, final drawings, and photographs for projects built and unbuilt, extant and not.

1 Unpublished manuscript....circa 1980's, p.4, Mohamed Makiya Archive, Aga Khan Documentation Center at MIT.

2 Makiya, Kanan, Post-Islamic Classicism: A Visual Essay on the Architecture of Mohamed Makiya (London: Saqi Books, 1990), 157.

3 Kufa Gallery. Kufa Gallery Programme 1987-2001: Select Events. London, ca. 2001.

Source: Sharon C. Smith, PhD, Program Head, Aga Khan Documentation Center at MIT.

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## Scope and Contents

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The Mohamed Makiya Archive (Archive) in the Aga Khan Documentation Center at MIT (AKDC@MIT), consists of approximately 90 linear feet of textual, graphic, photographic, and recorded material. The textual materials are in the form of articles, business records, correspondence, lectures, notes, proposals, reports, and submissions; the graphic materials are in the form of diagrams, drawings, elevations, maps, plans, sections, sketches, and visual reference material; the photographic materials are printed photographs, slides, negatives, transparencies, and digital files; and, the recorded materials include approximately 475 audio and video recordings on cassette tapes, video tapes, and DVDs of lectures, seminars, and working meetings including both Dr. Makiya, members of the firm, Makiya Associates, architects, artists, and others.

Documenting aspects of Dr. Makiya's personal, intellectual, and professional life, the Mohamed Makiya Archive at AKDC@MIT is massive and diverse. This finding aid is meant to provide detail concerning the full breadth and depth of materials, including individual descriptions of many items, for most of the Archive. A summary description of the Archive is available in the *Guide to the Mohamed Makiya Archive in the Aga Khan Documentation Center*, which was created in 2015. It provides a descriptive overview of the Archive and includes direct links to the digitized items in the Archive.

For information on how digitized items are indicated in this finding aid you are reading, please see Digitized Material - Notations, under: Administrative Information.

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## Arrangement

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Please note that currently photographic prints are organized by context and are interspersed throughout the archive (this is why both negatives and slides are separate series, but not photographs).

The material is arranged largely in original order. Following the receipt of the first 40 boxes by AKDC@MIT, in the summer of 2012, the material of the Archive has been kept or organized into groupings, similar by content and/or medium, or similar to how it was originally kept or used. Some materials, which arrived as groups of items, have been organized alphabetically or chronologically when possible, such as lectures, correspondence, and publicity. Items which appear to have been purposefully arranged or compiled have been preserved in the groupings and order in which they were received.

The contents of the Mohamed Makiya Archive in the AKDC@MIT have been divided into 8 series, and are arranged in approximately 173 containers of varying sizes. (See the section on Containers: Types and Sizes, under Summary Information at the front of this document.) There also are 97 volumes which are loose, not in containers at this time; and, there are additional volumes housed in the containers which have not been recorded separately for this summary.

An overview of the organization and contents of the Archive is provided in the following, full list of the titles of the series and subseries.

### Series

- 1 **BIOGRAPHICAL / PERSONAL:** Subseries: 1.1 Curriculum Vitae, 1.2 Awards, Certificates, Memberships, 1.3 Personal Photographs, 1.4 Mohamed Makiya - Student Work, 1.5 Unfinished Bio/Autobiography, 1.6 Margaret Makiya - Travelers in Iraq project.
- 2 **PROFESSIONAL ACTIVITIES:** Subseries: 2.1 Correspondence, 2.2 Kufa Gallery, 2.3 Lectures - Texts, Notes, Copies, 2.4 Recordings, 2.5 Publications and Personal Books.
- 3 **MAKIYA ASSOCIATES:** Subseries: 3.1 General Office Documentation, 3.2 Design Notes Reference Albums (and related drawings), 3.3 Publicity.



- 4 **PROJECTS:** Subseries: 4.1 Bahrain, 4.2 Brunei, 4.3 Egypt, 4.4 Iran, 4.5 Iraq, 4.6 Italy, 4.7 Jordan, 4.8 Kuwait, 4.9 Lebanon, 4.10 Nigeria, 4.11 Oman, 4.12 Pakistan, 4.13 Qatar, 4.14 Saudi Arabia, 4.15 Spain, 4.16 Syria, 4.17 Tunisia, 4.18 United Arab Emirates (UAE), 4.19 United Kingdom (UK), 4.20 United States (US).
- 5 **OTHER WORK RELATED OR STUDY MATERIAL - SKETCHES, NOTES, OTHER WRITING, AND UNIDENTIFIED PHOTOGRAPHS:** Subseries 5.1 Building Elements and Themes – Graphic Materials (sketches, prints, and photographs), 5.2 Elevations, Bird's Eye Views, Perspective Views, 5.3 Plans - Housing and Site Plans (printed or sketched), 5.4 Digital Images of Sketches and Drawings (on compact disks), 5.5 Notes and Text (including on sketches, or with sketches), 5.6 Small Notebooks - Handwritten Notes and Sketches, 5.7 Small Photograph Albums and Visual Works/Sketches, 5.8 Photographs - Unidentified or Unconfirmed Subjects, 5.9 Cairo, Egypt Album.
- 6 **BAGHDAD:** 6.1 Baghdad - Planning, 6.2 Baghdad - Collection(s) of Mohamed Makiya.
- 7 **NEGATIVES AND CATALOG CARDS:** Subseries: 7.1 Albums of Negatives, 7.2 Bundles (negatives which have not been reviewed), 7.3 Image Catalog Cards.
- 8 **SLIDES AND TRANSPARENCIES:** 8.1 Office Work - Projects, 8.2 Images of Graphic Work (analog), 8.3 Office Work - Visual Reference Slides, 8.4 Travel, 8.5 Art.

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## Administrative Information

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### Publication Statement

Aga Khan Documentation Center, MIT Libraries

Cambridge

URL: <http://url.unspecified>

### Gift

The Mohamed Makiya Archive was given to the Aga Khan Documentation Center at MIT in August 2012.

### Access

Open by appointment. Please contact Betsy Baldwin, CA, MLS, Collections Archivist, [baldwine@mit.edu](mailto:baldwine@mit.edu), or Michael A. Toler, Ph.D., Acting Program Head, Aga Khan Documentation Center at MIT, [mtoler@mit.edu](mailto:mtoler@mit.edu).

## Digitized material notations

Within this document, material which is available digitally will have a bracketted note in the listing. When specific items have been digitized they will be marked [**DIGITIZED**], when some items among a group of items or materials have been digitized they are marked [select items **DIGITIZED**], when a slide was digitized (not a 3-dimensional version such as a drawing, but a slide of a drawing), the item will be marked [slide **DIGITIZED**]. There are a few variations to those notations used, which are self-explanatory. More items may be digitized as time and funding allow. Please contact us should you have any questions about the digitized material. See also: *Guide to the Mohamed Makiya Archive in the Aga Khan Documentation Center*, our summary description of the Archive, should you want to access actual links to digitized material in the Mohamed Makiya Archive.

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## Related Materials

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### Separated Materials

Most of the Archive is currently stored together in a storage room (#142a) in the Aga Khan Documentation Center. However, there are several groups of materials that are stored separately in the drawer #2 of the largest Flat File/Map Case in room #142 which the AKDC shares with Visual Collections on the first floor of Rotch Library.

The materials in drawer #2 of the Flat File/Map Case are: 11 oversized drawings of the Khulafa Mosque, a map of Samara, numerous small drawings of the Baghdad State Mosque, and a collection of drawings from Box 7 (as it was originally numbered).

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## Controlled Access Headings

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- Mosul, Iraq
- Muscat, Oman
- Matrah, Oman
- Najaf, Iraq
- Saida, Lebanon

- Sohar, Oman
- Tikrit, Iraq
- Tehran, Iran
- Tunis, Tunisia
- Drawings
- Elevations
- Site plans
- Sections
- Correspondence
- Manama, Bahrain
- Baghdad, Iraq
- Religious buildings
- Residential buildings
- Commercial buildings
- Urban planning
- Architecture
- Architecture, Islamic
- Architecture, Modern -- 20th century
- Jiddah, Saudi Arabia
- Sketches.
- Project files
- Transparencies
- Slides
- Recordings
- Notebooks
- Photographs
- Negatives
- Maps
- Lectures
- Karbala, Iraq
- Richardson, Texas (United States)
- Houston, Texas (United States)
- Erbil, Iraq
- Hillah, Iraq
- Dubai (United Arab Emirates)
- Cairo, Egypt
- Doha, Qatar
- Damascus, Syria
- Brunei
- Beirut, Lebanon
- Basra, Iraq
- Abu Dhabi (United Arab Emirates)
- Abuja, Nigeria
- Al 'Ayn (United Arab Emirates)
- Al Khor, Qatar (variant: Al Khawr)

- Bahrain
- Kufa
- Kuwait City, Kuwait
- Kufa, Iraq
- Riyadh, Saudi Arabia
- Liverpool, England (United Kingdom)
- London, England (United Kingdom)
- Madrid, Spain
- Islamabad (Pakistan)
- Mecca, Saudi Arabia
- Makiya, Mohamed

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## General note

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Mohamed Saleh Makiya, the Architect Archives and Primary Research at AKDC @ MIT

In 2011, the Aga Khan Documentation Center at MIT Libraries (AKDC@MIT) was formally re-envisioned and restructured. In addition to the services and support that had been offered by the Center since its founding in 1979, AKDC@MIT has now become a repository for select personal archives of architects working in the Middle East. The first architect archive acquired by AKDC@MIT arrived in the summer of 2012 as a gift from the distinguished Iraqi architect and urban planner, Mohamed Saleh Makiya.

Dr. Makiya's generous gift to AKDC@MIT documents his prodigious career, spanning five decades and over one dozen countries. The vast archive contains materials ranging from personal correspondences, project notes, and hand drawn design sketches to formal proposals, final drawings, and photographs for projects built and unbuilt, extant and not.

Mohamed Makiya (1914- ) was born in Baghdad and educated in England, receiving his BArch at Liverpool School of Architecture and a diploma in civic planning from Liverpool University in 1941 and 1942, respectively. He completed his studies at Kings College, Cambridge, earning his PhD in 1946. He returned to Baghdad that same year and established Makiya Associates, an architectural and planning consultancy practice. During the 1950s he designed houses and commercial buildings and became increasingly aware of the heritage of Iraqi architecture. Dr. Makiya was one of the original founders of the Department of Architecture at the College of Engineering, Baghdad University, in 1959. He remained head of the department until 1968. During subsequent years, Makiya Associates offices were established in Bahrain, Oman, London, Kuwait, Doha, Abu Dhabi, and Dubai.

The works and ideas of Mohamed Makiya and his firm, Makiya Associates, have been investigated in numerous books and articles, and examined and explored in conferences and exhibitions, including an international conference on Baghdad architectural heritage held earlier this year at the University of Baghdad. The conference was part of the events of "Baghdad, Arab Capital of Culture for the Year 2013", sponsored through a partnership between the University of Baghdad, Ifpo (the French Institute of

the Near East), and the UNESCO Office for Iraq. Makiya's contributions to the fields of architecture and urbanism and, in particular, his sophisticated incorporation of tradition forms into modern architecture, cannot be overstated.

The Mohamed Makiya Archive was highlighted at the MIT Libraries this past summer when the first important commission of Makiya's career, the Khulafa Mosque (1960-1963; proposed extension, 1980), was presented as part of the larger Rotch Library exhibition, Learning with Visual Architecture Collections: Highlights from Rotch Digital Collections. "Mohamed Makiya and the Khulafa Mosque Project(s)" included 25 images of sketches, design notes, plans, and photographs reproduced from originals held in the archive. The images told the story of this monumental project that developed around the only remaining artifact of the ninth-century Abbasid mosque once occupying the space: the dilapidated minaret of al-Ghazl. Makiya's innovative design for the mosque, located in the Sabbabigh al-Aal neighborhood of Old Baghdad, embodied ideas of urban conservation, regionalism in form, and continuity of architectural heritage; ideas which informed his work henceforth as well as that of younger generations of architects.

Select projects from the Mohamed Makiya Archive will be available as a digital collection at [archnet.org](http://archnet.org), an international online community for architects, planners, urban designers, landscape architects, conservationists, students, and scholars, with a focus on Muslim cultures and civilizations, co-managed by AKDC@MIT and the Aga Khan Trust for Culture in Geneva, Switzerland. The physical archive is available to students, faculty, researchers, and scholars in the Center by appointment only.

Situated within the MIT Libraries, AKDC@MIT, a part of the Aga Khan Program for Islamic Architecture (AKPIA) at MIT and Harvard, was established in 1979 by a gift from His Highness the Aga Khan. The Center supports teaching of, and research on, the history and theory of architecture, urbanism, environmental and landscape design, visual culture, and conservation, as well as the practice of architecture, in Muslim societies.

Sharon C. Smith, Ph.D. Program Head Aga Khan Documentation Center at MIT [scsmith@mit.edu](mailto:scsmith@mit.edu)

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## Collection Inventory

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### Series 1: BIOGRAPHICAL / PERSONAL

#### Scope and Contents

This is the smallest series in the collection, consisting of less than 5 document boxes and 1 flat, clamshell box, measuring ca. 2 linear feet of material. The material has not been itemized and is not fully processed. For example,

some of the material consists of copies for which there may be originals elsewhere in the Archive (particularly correspondence). There are also redundant digital files of some of the textual material.

## Subseries 1.1: Curriculum Vitae

### Contents and Arrangement

This is the location of one curriculum vitae (CV) in English, late 1960s, and a second one in Arabic and English, early-mid 1980s.

There are other versions of Dr. Makiya's CV and the CVs of other Makiya Associates personnel retained elsewhere in the Archive. They arrived as (and remain as) part of project books or submission material for projects, or with Makiya Associates administrative documentation (series 3: Makiya Associates, subseries 3.3: General Office Documentation, both the Pre-Qualification File 1: Practice Profiles & Design Philosophy; and in Summary of Office Projects: 1946 - 1986, binder).

Title/Description	Instances	
Curriculum Vitae, 1960s	box 1	folder 1
Curriculum Vitae, in Arabic and English [DIGITIZED], 1980s	box 1	folder 1

## Subseries 1.2: Awards, Certificates, Memberships [selections DIGITIZED]

### Arrangement:

Currently digital copies of these documents are in a separate file in the Makiya Archive file in the R:/drive for the AKDC. There are physical copies of some of the items. A physical copy set of these documents has been printed for the awards & certificates file, in addition to whatever is in copy or original form located in the correspondence or other files.

### Detailed contents:

Two 3-dimensional award plaques, and a digital storage device with the title awards and certificates, were received as part of the Archive. On the storage device were scans of letters and certificates received by Mohamed Makiya. Originals and printed copies of some of these documents exist in the Archive as well.

Title/Description	Instances	
Awards, Certificates, Memberships, 1946-1959	box 6	folder 1
Awards, Certificates, Memberships, 1960s-1970s	box 6	folder 2
Awards, Certificates, Memberships, 1980-2008	box 6	folder 3
Awards & Correspondence - analog information on digitized files received with Archive	box 6	folder 4
3-Dimensional Awards	box 5	

Design Competition: Contemporary Bahraini House – Traditional Visions – College of Engineering, Department of Civil & Architectural Engineering, November 1997  
[wood plaque with gold plated metal, with paint or enamel, dimensions: ] [photograph of award **DIGITIZED**]

The Best Wishes from The Association of Iraqi Academics  
 – UK [wood plaque with gold paint in padded box of wood,  
 dimensions: ] [photograph of award **DIGITIZED**]

### Subseries 1.3: Personal Photographs - Images of, or taken by Mohamed Makiya, or kept and collected by him

#### Detailed contents:

These personal photographs arrived with the Archive in envelopes or loose with unrelated documentation and often are unidentified, and the photographer unknown. No itemized description is available at this time. Some of these photographs have been digitized and are available to view at archnet.org, where Mohamed Makiya is included as one of the Architect's Archives

Title/Description	Instances	
Photographs - "Al Kosh" [town in Northern Iraq] - a page of 19th century photographs	box 1	folder 2
Photographs - personal and other (assorted larger prints) [select photographs have been digitized]	box 1	folder 3
Photographs - personal and other (assorted small prints) [select photographs have been digitized]	box 1	folder 4
Photographs - personal and other selected prints [select photographs have been digitized]	box 1	folder 5
Photographs - digital files received with Archive (flash drive and index print of its contents)	box 1	folder 6
Dr. Makiya Photo(s) - CD-R [not yet accessed], 1987-1999 <u>Physical Description:</u> No electronic media has been viewed, and will not be until such time that the disk contents are able to be preserved. This is a temporary best practice for digital material until funds are available to transfer the contents by qualified people using the best equipment possible. If a visual print of the disk contents is available that is housed with the disk.	box 57	disk as labeled
People Photographs [ <b>DIGITIZED</b> ] - Itemized list of personal photographs of people which currently exist as digital files (note: printed versions of these may or may not also be in files listed above).		
April 1996 photo board showing Makiya at his drawing table, signed by staff members in commemoration of the Al-Bustan Project, Riyadh Rear Land Development [ <b>DIGITIZED</b> ]		
At the School of Architecture, University of Baghdad, Iraq [ <b>DIGITIZED</b> ]		
In conversation with Walter Gropius at the Mansour House (1958), Baghdad [ <b>DIGITIZED</b> ]		

Speaking before the Arab League [DIGITIZED]

With Shaykh Aga Buzurg Tehrani [DIGITIZED]

Working in his library, London, UK [DIGITIZED]

### Subseries 1.4: Student Work

Title/Description	Instances		
Student drawing: "Reconstruction of Central Liverpool - Church Street Waterloo Place" - folded photocopy on mat board (as received) [slide DIGITIZED ], June 1942	box 1	folder 7	
PhD Dissertation: "Architecture and the Mediterranean Climate: studies on the effect of climate conditions on special reference to the projects of its practice in the "Near East" - volume I: text; volume II: illustrations [both volumes DIGITIZED], 1945/1946	box 2	volume 1	volume 2

### Subseries 1.5: Auto/Biography and Interviews

Physical Description: This is an unpublished, annotated draft copy of a text about Mohamed Makiya, which is narrated in the first person. It begins with a draft of contents, but the text itself is incomplete and not every section listed in the contents is covered in the text. It also has additional, non-sequentially numbered sections of pages. There is another shorter version of the first part, received separately, also typewritten, but without annotations; this shorter version shares some of the same content and tone. Also included in this subseries are the 2004 notes listed below in folder 2. There is a recording of an interview of Dr. Makiya by "Maureen." Its contents and relation to the written transcript sections is not yet known. However, these may be related as part of a joint project, which was an interview, a book project, or both. This guide addresses recordings briefly in subseries 2.4.

box 1 folder 2

Title/Description	Instances		
<b>Unfinished Bio/Autobiographical Manuscript on/by Mohamed Makiya and by/ with Maureen Kubba,</b>			
Title/Description	Instances		
Maureen Interview text: "complete text for 1980 publication, never published" - draft format in purple binder, ca. 1980	box 3	volume Purple	
Maureen Interview on CD-R - contents not yet read, accessed or transferred and not compared with printed version.	box 57	disk Maureen Interview	
Early Years of, and their influence on Mohamed Makiya - typed manuscript (numbered pages 1-22)	box 1	folder 1	

"Architectural Memoir" notes from a meeting, 2004



	box 3	folder 2
Dr. Makiya and Bridget Guavasci (sp?) Interview CD-R, April 10, 2005	box 57	disk as labeled
<p><u>Physical Description</u>: No electronic media has been viewed, and will not be until such time that the disk contents are able to be preserved. This is a temporary best practice for digital material until funds are available to transfer the contents by qualified people using the best equipment possible. If a visual print of the disk contents is available that is housed with the disk.</p>		

## Subseries 1.6: Margaret Makiya - Travelers In Iraq project

### Scope and Contents

Detailed contents: The two binders labeled Travellers in Iraq 1 and Travellers in Iraq 3 are filled with pages of images (or copies thereof), selected by Margaret Makiya, Dr. Makiya's late spouse. (The Archive did not receive a volume labeled Travellers in Iraq 2.)

Margaret Makiya was a historian. She was interested in the diaries of travelers in Iraq, and the notebooks in this subseries relate to this. The many years she spent transcribing the extant diaries of Joseph Mathia Svoboda (b. Baghdad, 17 October 1840, d. 1908) are an example of her interest. Mr. Svoboda worked for the Lynch Company's Tigris River transport service travelling on river steamers between Baghdad and Basra from 1862 until his death.

The images and copies in these binders depict travelers, or sites and places visited, in Iraq. At least some of them are likely to have come from volumes in the Makiya's personal library. The contents of the notebooks represent part of her work on a potential book project. The images are identified with Margaret's notes in pencil indicating usually the source and perhaps the subject(s), the location and/or the date.

Title/Description	Instances	
Travelers in Iraq - volume 1	box 4	volume 1
Travelers in Iraq - volume 3	box 4	volume 3
<u>Physical Description</u> : Clear binder		

[^ Return to Table of Contents](#)

## Series 2: PROFESSIONAL ACTIVITIES

box 6

### Subseries 2.1: Correspondence(and other material) [selections DIGITIZED]

Title/Description	Instances	
Awards & Correspondence - analog information on digital files received with the Archive.	box 5	folder 4
Correspondence - undated or date uncertain	box 5	folder 5

## Mohamed Makiya Archive

Correspondence, 1930, 1958	box 5	folder 6
Correspondence, 1960	box 5	folder 7
Correspondence, 1963	box 5	folder 8
Correspondence - Delos Symposion (Greek), 1963	box 5	folder 9
Correspondence, 1964	box 5	folder 10
Correspondence - Delos Symposion (Greek), 1964	box 5	folder 11
Correspondence, 1965, 1966	box 5	folder 12
Correspondence, 1970s	box 5	folder 13
Correspondence, 1980 - 1984	box 5	folder 14
Correspondence - Archicentre and Central Bank of Iraq, 1981	box 5	folder 15
Correspondence, 1985 - 1989	box 5	folder 16
Correspondence, 1990s - 2000s	box 5	folder 17

### Other Material

Title/Description	Instances	
Guthrie, Shirley - PhD Dissertation - University of Edinburgh, 1991	box 5	folder 18
Mount Fuji Development Plan - Eichi Isomura, Professor (one of the Delos 1963 participants), 1963	box 5	folder 19
Text in Arabic; without translation	box 5	folder 20
Food and Agriculture Organization of the United Nations - Mission to Iraq - "The Recruitmen and Training of Forest Staff in Iraq." G. W. Champan, Forestry Advisor, June 1947	box 5	folder 21

### Subseries 2.2: Kufa Gallery

Title/Description	Instances	
<b>Administrative and General Information</b>		
Title/Description	Instances	
CDs [not yet accessed]	box 57	disk as labeled
Kufa Correspondence		
Kufa Events 1996-1998		
Kufa Lectures - Photos		
Kufa Photographs		

Kufa: Programme 2001; Events 1987-2001; Exhibition; Programme			
Certificate of Registration, 1992-1994-01-07	box 142	folder 2	
Kufa Gallery - Events and Exhibitions, 1987 - 2005	box 142	folder 1	
Kufa Gallery Programme [ <b><u>DIGITIZED</u></b> ], 1987 - 2001	box 142	folder 7	
Transparencies	box 142	folder 3	
Najaf Proposal, 2005	box 142	folder 4	
Exhibition Files			
Kuwait Story, Exhibition dates: July 26-29, 1989			
Festival of Arab Cartoons, Exhibition dates: January 11-18, 1989			
Basra Photographs, Exhibition dates: December 1-15, 1999	box 142	folder 6	
Retrospective Exhibition of Artist's Works in the 1980's, May 10-20, 2000	box 142	folder 5	
<u>Physical Description</u> : Loose leaf copy pages contained in a file.			
Retrospective Exhibition of Artists' Works in the 1980's, 10-20 May 2000 - Exhibitions 1988	box 143	volume as titled	
<u>Physical Description</u> : height 18.5 x width 16.5 x thickness 1.75 inches; height 47.5 x width 40.7 x 4.4 cm.			
<b>Scope and Contents</b>			
This appears to be a volume only concerning exhibitions in 1988. One such is of Lebanese Contemporary Artists held in 15 January to 24 February, 1988.			
Kufa Collection 2009: Gifted to Kufa as per Deed, 2009-07			
<u>Physical Description</u> : 1 Volumes Soft cover			
<u>Physical Description</u> : 28 x 23 x 1.75 cm			
<b>Subseries 2.3: Lectures - Texts, Notes, Copies (see also: Subseries 2.4: Recordings - Audio Recordings of Lectures...)</b>	box 4	volume I and II	item L [I.1-44]; and L [II.1-43]
<u>Language of the Material</u> : Arabic and English			
<b>Title/Description</b>	<b>Instances</b>		
Dr. Mohammed Makiya: Seminars and Lectures, 1986 - 1946 (in Arabic and English), 1946 - 1986	box 7A	volume title	

Physical Description: Approximately 7 x 7 inches, or 23 centimeters width x 21.5 height x 2 depth (thickness) in centimeters.

Physical Description: Spiral bound, softcover book with plastic cover and end pages and with photo of Mohamed Makiya at a drafting table on cover.

Language of the Material: Written Arabic and English, sometimes both.

**General Contents:**

A guide to Mohamed Makiya's seminars and lectures for the years noted.

Lectures - Label: 1946-1985, a document, 1946 - 1985	box 7A	folder 1	
Lectures - Chronological, 1949 - 1963 <u>Physical Description</u> : Black Notebook Binder	box 7A	folder 2	
Lectures - Chronological (includes some 1963/64 items, for 1963 see previous file), 1963 and 1964 - 1969	box 7A	folder 3	
Lectures - Chronological, 1970s	box 7A	folder 4	
Lectures - Chronological, 1980s	box 7A	folder 5	
Lectures - Chronological, 1990s	box 7A	folder 6	
Lectures - with red, top, center numbers, date underdetermined	box 7A	folder 7	
Lectures - Date undetermined	box 7A	folder 8	
Lectures III - binder, 1955 - 1983	box 7B	volume III	item L [III.1-16]
Lectures III - overflow file [not chronological]	box 7B	folder 9	item L [II.17-39]
Lectures IV - binder, 1980s - 1990s, 2008	box 7B	volume IV	item L [IV.1-24]
Symposium on Mosque Architecture; and Contemporary Bahraini House, 1994 - 1999	box 7B	volume V	
Contemporary Bahraini House - Traditional Visions, competition and lectures, University of Bahrain, College of Engineering (related correspondence various dates and event held 25 Oct. 1997 - 1 Nov. 1997), 1994 - 1998			
Symposium on Mosque Architecture, King Saud University, College of Architecture and Planning, Riyadh (related correspondence various dates and event held 30 Jan. 1999 - 3 Feb. 1999), 1997 - 1999			

## Subseries 2.4: Recordings of Lectures, Interviews, Events

Title/Description	Instances		
AUDIO CASSETTE TAPES - Contents not yet accessed except 1 digitized tape [1 audio tape DIGITIZED, as of 2015], list of audio tapes to come, circa 1983 - 2003	cabinet 2	drawer 7-12	cassette yy- zzz
<u>Physical Description:</u> Most are standard cassette tapes (a few are micro cassettes). Some in English, some in Arabic. Approximately a third of all of the tapes have labels only in Arabic. Only one tape has been listened to, and reformatted.	cabinet 1	drawer 1-6	cassette 184- zz
<u>Language of the Material:</u> About a third of the tapes are labeled in Arabic exclusively, most of those may be Arabic recordings as well, and about 2/3 are labeled in English and may be recorded in English. They have not yet been listened to, in part to protect them because many are decades old. About 60 have been selected for possible digitization; we will know the language spoken on each tape after any of them are digitized.	box 56	cassette 154-183	
	box 55	cassette 116-153	
	box 54	cassette 80-115	
	box 53	cassette 38-79	
	box 52	cassette 1-37	
<b>Storage &amp; Technical Requirements</b>			
The audio cassettes, most of which have their own plastic boxes, are in 2 6-drawer plastic cabinets or have been boxed in archival boxes. All are arranged to be stored in a vertical position for preservation purposes. The recordings on micro cassette would require playback on specific player.			
DVDs - Not yet accessed, the following list is from the labels on the items, 1984 - 2008; or undated	box 61	disk [per labels]	
label written in Arabic in red ink - DVD 1 with date, February 16, 2001			
label written in Arabic in red ink - DVD 2 with date, February 16, 2001			
world this week Marsh			
label written in Arabic in red ink - with year and 2, 2005			
label written in Arabic in red ink - with date, November 4, 2004			
label written in Arabic in black ink - DVD 1 - with year, 1993			
label written in Arabic in black ink - DVD 2 - with date, June 7, 1999			
label written in Arabic in red ink - DVD 1 - with year, 2005			
label written in Arabic in red ink - DVD 2 - with year, 2005			

Mohamed Makiya Archive

label written in Arabic in red ink [does not look same as previous 2 dvds] - DVD 3 - with year, 2005		
label written in Arabic in red ink [similar to previous if not exactly the same] - DVD 2 - with year, 2005		
label written in Arabic in red ink - and London with date, October 4, 2008		
label written in Arabic in black ink - DVD 1 - no date		
label written in Arabic in black ink [dissimilar to previous] - DVD 2 - no date		
label written in Arabic in red ink - with year, 1991		
label written in Arabic in black ink - with date, April 30, 1997		
label written in Arabic in black ink - DVD 1 - with date, June 7, 1999		
Dr. Makiya - 40 years of design research - label written black ink also with Arabic notation - with date, December 19, 1986		
label written in Arabic in black ink - DVD 2 - with year, 1993		
label written in Arabic in black ink - with date, November 26, 2005		
label written in Arabic in black ink - DVD 2 - no date		
label written in Arabic in black ink - DVD 1 - with date, April 30, 1997		
label written in Arabic in black ink - with date, July 26, 1006		
label written in Arabic in red ink - with year, 2006		
Arts (?) - another title in Arabic with date, February 16, 2005	box 57	disk as labeled
Interview with Professor Makiya - Malaysia with date, March 6, 1997	box 57	disk as labeled
label written in Arabic in black ink - DVD 1	box 57	disk as labeled
label written in Arabic in red ink - DVD 1 and date, November 14, 1999		
label written in Arabic in red ink - DVD 2 and date, November 14, 1999	box 57	disk as labeled
label written in Arabic in red ink - DVD 3 and date, November 14, 1999	box 57	disk as labeled
RIBI - Makiya Associates exhibition with date, February 10, 1984	box 57	disk as labeled

label written in Arabic in red ink - without a date
label written in Arabic in black ink - DVD 1 and date, June 30, 1999
label written in Arabic in black ink [same as previous item] - DVD 2 and date, June 30, 1999
Ancient Mesopotamian storytelling - Fran Hazeltan with date, Oct5ober 1, 1997
Kanan Makiya - Kufa Gallery and date, January 18, 2003
label written in Arabic in red ink and date, February 26, 1997
label written in Arabic in red ink - DVD 1 and date, February 11, 1998
label written in Arabic in red ink [similar to previous item]- DVD 2 and date, February 11, 1998
label written in Arabic in black ink - without a date
Salahaddin Parade Ground with year, 1986
Dr. Makiya - RiBa - Islamic Architecture - DVD 1 no date
Dr. Makiya - RiBa - Islamic Architecture - DVD 2 no date
label written in Arabic in black ink with date, October 26-30, 1997
label written in Arabic in green ink with date, April 30, 1997
label written in Arabic in green ink with dates, June 30 - July 7, 1999
label written in Arabic in green ink with date, July 7, 1999
label written in Arabic in green ink with dates, November 20 - 27, 1996

**VIDEOS - VHS TAPES - Contents not yet accessed, list of video tapes to come**

**Subseries 2.5: Publications and Personal Books**

Title/Description	Instances
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**Publications received with Archive**

Title/Description	Instances
American University of Iraq # Sulaimani, Campus Master Plan report - Wire spiral bound notebook.	

Al-mawsim. Bayrut, Lubnan: M.S. al-Turayhi, 1989 [Issue No. 41-42 (1419-1999), in Arabic, cover photo of Mohamed Makiya, most if not all contents on Mohamed Makiya, with photographs]

Focus on Arab Architecture, Past and Present

Physical Description: 8.5 x 11.5 inches

Material Specific Details: This arrived with/as part of the Mohamed Makiya Archive

Hindawi, Husayn, and Abd -R. Hasan. Muhammad Makkiyah Wa-Al-umran Al-Muasir. Bayrut: al-Dar al-Arabiyyah lil-Ulum - Nashirun, 2013 [in Arabic, 339 pages]

Jawad, Mustafa, Ahmed Sousa, Mohamed Makiya, and Naji Maruf. *Baghdad: Baghdad : an Illustrated Historical Survey*. Baghdad: Niqabat al-Muhandisin al-Iraqiyah, 1969 [in Arabic, 488 pages]

Makiya, Mohammed. *Baghdad*. Beirut: Alwarrak Publishing Ltd, 2005 [original edition, in Arabic, with loose folded copy of original map of Baghdad March, 1887]

Makiya, Mohamed, and Rashid Khayyun. *Khawatir Al-Sinin: [sirat Mimari Wa-Yawmiyat Mahallah Baghdadiyah]*. Bayrut, Lubnan: Dar al-Saqi, 2005 [in Arabic, 339 pages]

unknown author (name in Arabic). *Mohamed Makiya*. Dar Qabass SARL Publishing House : Beirut. ca. 2010 [small booklet, proper listing to come, in Arabic, no ISBN or other number] 128 pages.

## Items added to the Archive

Title/Description	Instances
<p>Brownbook: An Urban Guide to the Middle East. Dubai, United Arab Emirates : Unexplored Publishing LLC Dubai Media City : Brownbook Publishing FZ LLC. No. 48, November - December 2014, 2014</p> <p><b>Topic of this edition. General description of the journal</b></p> <p>Professors of Middle East...North Africa. Urban lifestyle guide focusing on design, culture, and travel across the Middle East and North Africa.</p>	
<p><b>Reason for inclusion in Archive</b></p> <p>Notation on the cover: 'Plus: The University of Baghdad - an insider's history'. From inside the journal a booklet: <i>University of Baghdad</i>. The designer, Moylin Yuan at Brownbook contacted the</p>	



AKDC while designing the booklet and obtained images and information from the Mohamed Makiya Archive, and donated a copy of the published edition. Her contact information: Moylin Yuan / Designer / Brownbook / Gate Village Building 02 / Street Level / Dubai International Financial Centre (DIFC) / Dubai , UAE / T +971 4 435 6168 / www.brownbook.me

16-page Pamphlet (listed below), plus illustrated cover, includes photographs and text relative to the University of Baghdad. Several illustrations included in the text are of Mohamed Makiya's designs for and a photograph of the finished College of Theology, part of the University of Baghdad. Also includes a "Q & A" or questions and answers with Dr. Hisham N. Ashkouri - Architect, his photo and a plan of the University of Baghdad campus courtesy of Dr. Hisham N. Ashkouri.

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PAMPHLET (included in this edition): The University of Baghdad - an insider's history

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Brownbook: An Urban Guide to the Middle East. Design Directory 2015. Embassy Architecture of the Middle East & North Africa. Dubai, United Arab Emirates : Unexplored Publishing LLC Dubai Media City : Brownbook Publishing FZ LLC. 2015

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Additions to the Mohamed Makiya Archive from Kanan Makiya, donated on 14 February 2017

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Clipping - to be identified, Friday, 20 September 2013

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Lukasz Stanek (2012): Miastoprojekt goes abroad: the transfer of architectural labour from socialist Poland to Iraq (1958-1989), *The Journal of Architecture*, 17:3, 361-386

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Jackson, Iain (2016) The architecture of the British Mandate in Iraq: nation-building and state creation, *The Journal of Architecture*, 21:3, 375-417, DOI: 10.1080/13602365.2016.1179662, 2016-05-17

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Additions to the Mohamed Makiya Archive from Kanan Makiya, donated between late 2016 and February 2017

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Life Style London, August 2015, with cover photograph of Mohamed Makiya

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**Personal Library - Christies and Sotheby's auction catalogs pertaining to the sale of the Makiya's personal library**

Material Specific Details: Books by or about Mohamed S. Makiya, in Arabic and English, paperback and hardcover. These all arrived with the Archive.

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## Series 3: MAKIYA ASSOCIATES

### Subseries 3.1: General Office Documentation

Title/Description	Instances
Classification of Office Work - booklet, approximately 38 pages - Includes codes used for classification of office work on drawings (for example).	box 14
MKA Office Handbook - series of line drawings from. Graphic design illustrations, mostly of geometric designs and some arabesques, calligraphy, and building elements on Makiya Associates template sheets with code, sometimes with scale, source or job, or additional notes. Reprography on treated paper which is browning. The have been digitized and will be made available on Archnet.	box 127      folder 2 disk R://drive
Pre-Qualification - File I [binder]: Practice Profiles & Design Philosophy [ <b>DIGITIZED</b> ]  <u>Physical Description:</u> Black Notebook/Binder of documents for distribution with submissions or applications.	box 8
Pre-Qualification - File II [binder]: Projects Lists and Descriptions [ <b>DIGITIZED</b> ]	box 8
Pre-Qualification Report - for Sohar Town Site Project in OMAN - the majority of contents are on Makiya Associates and projects other than Sohar	box 9      volume data_value_missing_9a0f0e154a5411ff108eb6d13
Summary of Office Projects: 1946 - 1986 - Clear Binder - Contains more than one copy and version. - Appears to include multiple drafts of information compiled to list all projects. Includes an annotated copy of "A Synopsis of the Career of Mohammed [sic] Makiya" 15 pages and a draft copy of "Mohammed [sic] Makiya CV"	box 14

### Subseries 3.2: Design Notes Reference Albums (and related drawings)

Title/Description	Instances
<b>Building Elements</b>	
Title/Description	Instances
Arches	volume 1

Columns	volume 2
Courts	volume 3
Domes - External & Internal	volume 4
Gates	volume 5
Mihrab	volume 6
Minarets I	volume 7
Minarets II	volume 8
Riwaq	volume 9
Roofs and Domes I	volume 10
Roofs and Domes II	volume 11
Walls	volume 12

## Building Materials & Design Elements

Title/Description	Instances
Arabesque Details	volume 13
Brickwork - Geometric Patterns	volume 14
Brickwork	volume 15
Calligraphy I	volume 16
Calligraphy II	volume 17
Color and Textiles	volume 18
Geometric Patterns III	volume 19
Geometric Patterns IV	volume 20
Metalwork	volume 21
Mud Architecture	volume 22
Plaster work	volume 23
Plaster work - Geometric Patterns	volume 24
Woodwork - Doors	volume 25
Woodwork - Ceilings, Panelling, Wood+Metal	volume 26
Woodwork - Geometric Patterns I	volume 27
Woodwork - Geometric Patterns II	volume 28

## Building Types & Styles

<b>Title/Description</b>	<b>Instances</b>
Islamic City	volume 29
Islamic Historical	volume 30
Low Income Housing	volume 31
Modernism	volume 32
Mosques I	volume 33
Mosques II - Interiors & Miscellaneous	volume 34
Mosques III - Domes & Plans	volume 35
Mosques IV - Miscellaneous	volume 36
Mosques V - Modern	volume 37
Mosques VI - Regional	volume 38
<b>Addition</b>	
<p>The Turkish Mosques group of images, which had been separated from these albums and added as a volume 52 by the Project Archivist, were today added to this album, as the most appropriate location for them. They may have originally been with this album some years ago, or intended to have been returned to it, based on the table of contents.</p>	
Mosques VII - Vernacular	volume 39
Street Architecture	volume 40
Suq	volume 41
Traditional Arab House	volume 42
Vernacular [or, Hassan Fathy - based on contents]	volume 43

## **Art, Builders, Landscape, and Mural Albums**

<b>Title/Description</b>	<b>Instances</b>
Builders [as in craftsmen]	volume 44
Islamic Painting	volume 45
Landscape	volume 46
Modern Arab Art I	volume 47
Modern Arab Art II	volume 48
Murals I	volume 49

Murals II	volume 50
Old Maps	volume 51

**Subseries 3.3: Publicity (and other printed matter),**

Physical Description: Multiple items for general practice publicity not concerning just one specific project.

**PRINTED MATERIAL** box 11

Title/Description	Instances
<p>Arabesque Friezes - single page from unknown (as of yet)</p> <p><u>Material Specific Details:</u> Chair fz - molded into leather finish</p>	
<p>Chart for Makiya Design Research, 1985-1986</p> <p><u>Physical Description:</u> Folded diazotype</p> <p><b>Description and Condition</b></p> <p>Folded diazotype, badly discolored (browning).</p>	
<p>Current Projects - undated cover or folder</p> <p><u>Physical Description:</u> Single folded page</p>	
<p>CV and Profiles - Mosque Design Consultancy Booklet</p> <p><u>Physical Description:</u> Photocopy of booklet in file</p>	
<p>Educational Projects Brochure/Pamphlet</p>	
<p>Folder Cover, no date</p> <p><u>Physical Description:</u> Single folded cover inside file</p>	
<p>Greetings Card, 1985</p> <p><u>Physical Description:</u> Single folded item in file</p>	
<p>Makiya Associates - Advisers on Architecture - glossy, color brochure with images of many projects <b>[DIGITIZED]</b></p>	
<p>Newsletter/brochure #84-1 - Makiya Design Research - Environmental Design Studies and Practice in Arab Counties <b>[DIGITIZED]</b>, 1984</p> <p><u>Physical Description:</u> Several copies/partial copies</p>	
<p>1984 Projects Brochure, 1984</p> <p><u>Physical Description:</u> Leaflet / Brochures in grey documents box</p>	

**Press I,** box 12

Physical Description: 1 manuscript boxes

Title/Description	Instances
Press, 1960s - 1970s	
Press, 1980s	

**Press II,**

Physical Description: 1 manuscript boxes

box 13

Title/Description	Instances
Press, 1990s	
Press, 2000 - 2009	

**Press III,**

Physical Description: 1 manuscript boxes documents box

box 13

Title/Description	Instances
Press, 2010 -	

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**Series 4: PROJECTS**

**Scope and Contents DRAFT**

The Projects series is mainly material we received with the Mohamed Makiya Archive which pertains to Mohamed Makiya and/or Makiya Associates projects. It is organized by the country for building or intended for and unbuilt project. Please note that this is not necessarily always the country of the client (an examples of this are embassies of countries intended for other counties such as the embassy for UAE in Qatar?).

Also to be noted, is that the Archive consists of the documentation and materials which we received and varies in completeness of the material. Some projects are represented in the Archive more comprehensively than others and this is usually self-evident in this detailed finding aid.

Much of the project material was originally received with other material from the same project, but this was not always the case. There were many items which were received loose, as single items relative to a project for which there was material elsewhere, or were multi-project collections of material, often compiled in binders of various sizes, apparently gathered together to represent or be examples of various work projects as a group. The latter were received sometimes in binders of sleeves of various project material and labelled variously. Most, if not all of these items have been divided up by the project for which the material was created. This is in part to facilitate the accessibility of the individual items. In some cases, general lists exist, were created upon receipt, or during processing of the contents of these binders. There are pdf documents for some of these lists for study.

There were 4 large bundles received of loose items in apparently random order, which have also been divided up by project or topic, a list of these bundles exist in case of interest for users, but they are necessarily abbreviated lists, and

only provide a feel of the original contents of each bundle rather than exactly identifying each item. There are pdf documents for these lists.

**Subseries 4.1: BAHRAIN**

box 15

box 16

**Title/Description**

**Instances**

**AL BUDAYI HOUSING ESTATE, Al Budayi District, Bahrain**

**Title/Description**

**Instances**

Book - Dimensions 41.91 x 60.32 cm (16.5 x 23.75 in)

Black covered booklet: perspective drawings, elevation and plans - 7 pages - Dimensions 8 x 12 inches

**Drawings**

**Title/Description**

**Instances**

- Lay-Out Plan - Scale 1:1000

- House Type-A Plan - Scale 1:100

- House Type-B Plan - Scale 1:100

- House Type-C Plan - Scale 1:100

- Collage of 4 drawings: Plan; interior house type A perspective; courtyard house type B perspective; Elevations North and \_\_\_\_\_.

box 15

folder 9

**AL-BARHARNA HOTEL [select slides DIGITIZED],**

**Title/Description**

**Instances**

Drawing - Elevation/Perspective View - 8.5 x 11.75 in. [2 copies]

box 15

folder 3

Photograph - black and white - partial view - angled view up from ground level, in sleeve with notation in Arabic

box 15

folder 3

Photograph - Dry mounted, black and white photo of 6/7 level building. Hand-written on back: Baharna Hotel Bahrain

Photographs - Color - multiple copies, various sizes - largest is circa 7.6 x 11.4 inches (with fading color); some 6.75 x 9.75 in., one mounted on matt board 9.5 x 12.75 inches. , circa 19736

box 15

folder 3

**AL BAHARNA RESIDENCE, Dr. Hussain Al Baharna, Manama, Bahrain [select slides DIGITIZED]**

Title/Description	Instances
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**Drawings - Roll,**

Title/Description	Instances
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- Drawings 1, 2, 3 - Drawn by S. A. D'Souza

Booklet in Arabic with Ground Floor Plan and F. Floor Plan      box 15      folder 4

**AL RASHID VILLA, Bahrain [variant title: Sh. Rashid Villa (and/or Sakhir Palace? - Job Number B-164?)],**

Title/Description	Instances
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Drawings - Roll 60.96 x 6.35 cm (24 in x diameter 2.5 in).  
Unrolled dimensions of drawings (unless otherwise noted):  
60.96 x 84.46 cm (24 x 33.25 in). Large original drawings  
have paper extension along edge for hanging - Paper is  
Browning., 1977

- Perspective Drawing - Central Courtyard View - ink  
and green paper (shadows) on translucent white paper -  
Dimensions for this drawing only: 38.7x55.24cm (h15.25 x  
w21.75in), plus paper border for hanging along left edge.

- Site Plan; Location Plan; Index

- Main Entrance Gates - scale 1:200; North Elevation - scale  
1:500; Site Section S/N - scale 1:500

- South Elevation; North Elevation

- East Elevation; West Elevation

- Sections A-A and B-B

- Details of Majlis: Plan of Majlis; Elevation of Bay  
Windows in Majlis - In copy format, but do not have  
original.

- Ground Floor Plan - In copy format, but do not have  
original.

- First Floor Plan - In copy format, but do not have original.

- Copy of Perspective Drawing - Central Courtyard View  
- Dimensions for this drawing only: height 15.25 inches x  
width 21.75 inches.

- Copy of Site Plan; Location Plan; Index

- Copy of Main Entrance Gates - scale 1:200; North  
Elevation - scale 1:500; Site Section S/N - scale 1:500

- Copy of South Elevation; North Elevation



- Copy of South Elevation; North Elevation

- Copy of Sections A-A and B-B

### ARAB ORGANIZATION HEADQUARTERS, [Bahrain or Kuwait?]

Title/Description	Instances
Exhibition Panel(s)	

### AWQAF BUILDING

Title/Description	Instances
Drawings - scale 1:50 - 8.5 x 11.75 in., circa 1973	box 15      folder 2
- Side Elevation	
- Typical Floor Plan	

### BAHRAIN KUWAIT INSURANCE COMPANY, B.S.C.

Title/Description	Instances
Binder of Plans and Elevations, black and blue cover - White pages with CONDITION ISSUES - TYPE IS STICKING PAGES TOGETHER. Plans and elevation on unstable paper., April 1982	

### BAHRAIN NATIONAL OIL COMPANY CENTRE - Job Number B-157

Title/Description	Instances
Bound volume - Dimensions 8.5 x 11.5 inches	box 16      volume with title

**Drawings - Roll of - Dimensions of roll: 18 inches length x 1.75 inches diameter. NOT YET UNROLLED (itemized),.**

### BUSHIRI RESIDENCE, Taqui Bushiri, Bahrain - Job Number B-127

Title/Description	Instances
Drawings - Drawn: R.B.R. - scale 1:200 - Dimensions 8.25 x 11.7 in., August 1976	box 15      folder 6
- PR-1 - Site Plan - notation on back: D-53	
- PR-2 - Ground Floor Plan	
- PR-3 - First Floor Plan	
- PR-5 - Elevation	

**BUSHIRI BUILDING - Shops and Offices - Job Number B-103,**

Title/Description	Instances	
Drawings - Job Number B-103 - scale 1:200 - Drawn: S. A. D'Souza - Dimensions circa 8 x 11.6 in.	box 15	folder 5
- PR-2 - Plans		
- PR-4 - Side Elevation		

**CENTRE FOR THE HANDICAPPED, Isa Town, Bahrain [select slides DIGITIZED],**

Title/Description	Instances	
Drawings		
- Drawing AR 3 - South Elevation; Section A-A; West Elevation - Job Number B116 - 4-Color print (green, brown, turquoise, black) - plastic sleeve removed.		
- Drawing AR 4 - North Elevation; Section B-B; East Elevation - Job Number B116 - 4-Color print (green, brown, turquoise, black) - plastic sleeve removed., August 1975		
CHAMBER OF COMMERCE [alternate title? Chamber of Commerce and Industry Building - on an early list] - Job Number B-130	box 15	folder 7
Brochure - Competition - First Prize Award - printed black and white folder with drawings and a text: Design Considerations		
Small color photograph of old building shell/ruin [not sure if any relation to Chamber of Commerce Building, was trapped behind photo in proposal]		
Original Proposal - Booklet with photographs of drawings, no text - [some conservation issues - sticky back of 1 photo stuck on front of a photo on page in booklet]		
<b>Condition Check Needed, ca. 2020</b>		

**COMMERCIAL BUILDING, Bahrain [select slides DIGITIZED],**

**GUEST HOUSE FOR H.E. THE HEIR APPARENT, AT AL RIFA'A.,**

Title/Description	Instances	
<b>Drawings - Job Number: B-131 - Scale 1:200 (unless otherwise noted) - Dimensions height 16.5 inches x width 23.75 inches.,</b>		

**Original ID**

[5.21]

Title/Description	Instances
- AR-1 - Site Plan - Scale 1:1000	
- AR-2 - Ground Floor Plan	
- AR-3 - First Floor Plan	
- AR-4 - Elevations	
- AR-5 - Elevations & Section <u>Material Specific Details: B - 131</u> <u>Material Specific Details: 1:200</u>	

**H. E. IBRAHIM HMA DEN RESIDENCE [alternate spelling Ebrahim Humaidan on an early list]- Job Number B-135**

Title/Description	Instances
Book of plans and drawings - scale 1:100 - dimensions: 59.18 x 84.58 cm (23.3 x 33.3 in), February 1976	
- AR-0 - List of Drawings, March 1976	
- AR-1 - Ground Floor Plan (setting out)	
- AR-2 - First Floor Plan (setting out)	
- AR-3 - Roof Plan (setting out)	
- AR-4 - Ground Floor Plan (schedule of Doors, Windows, etc.)	
- AR-5 - First Floor Plan (schedule of Doors, Windows, etc.)	
- AR-6 - Southeast Elevation and Southwest Elevation	
- AR-7 - Sectional Elevation A-A and Northwest Elevation	
- AR-8 - Section B-B Part Elevations C-C, D-D, & E-E	
- AR-9 - Ground Floor Plan Landscaping	
- ST-1 - First Floor Slab Plan	
- ST-2 - Roof Slab Plan	
- ST-3 - Foundation Plan	
- P-1 - Ground Floor Plan (plumbing layout) - signed	
- P-2 - First Floor Plan (plumbing layout) - signed	

- P-3 - Roof Plan - signed

- EL-1 Ground Floor Plan Electrical Layout - signed

- E-2 - First Floor Plan Electrical Layout - signed

**HOUSES FOR H.E. SAYYID MOHMOUD AL ALAWY, Adliya, Bahrain  
[same as "Al Alawy Housing, Baharain - Job Number B-141? as found on an  
early list of projects]**

Title/Description	Instances	
Plans and Elevations (softcover booklet) - Job Number B-141 - NOT YET ITEMIZED - 33 x 46 inches (16.5 x 23 inches when folded once, as it was received), December 1975		
<b>Drawings - NOT YET ITEMIZED.,</b> <u>Material Specific Details:</u> 59.18 x _____ inches? [need to confirm]		
HOUSING ESTATE FOR AWQAF TRUST, Manama - Job Number B-126	box 15	folder 8
Booklet - paper portfolio 21.6 x 29.2 cm (8.5 x 11.5 in) with drawings; black and white photographs of models		
HOUSING AT WASMIYA, Bahrain - Job Number B-119	box 15	folder 11
Plans, elevations, perspective drawings - 3 page pamphlet - 8 x 11.75 inches		
H.E. SHAIKH MOHAMMED BIN MUBARAK BUILDING [alternate reference: Commercial Building] - Job Number B-107 [select slides <b><u>DIGITIZED</u></b> ], 1976	box 19	folder 14A
Drawings - scale 1:200 - 21x29.8cm (8.25x11.75in), August 1976	box 15	folder 14A
- PR-2 - Ground Floor Plan - Drawn: S.A. D'Souza		
- PR-3 - First Floor Plan (Offices) - Drawn: R.B.R.		
- PR-4 - Second Floor Plan (Offices) - Drawn: R.B.R.		
Photograph [circa 1970's?] - color, dry mounted - 5 level building with portico - sign on front "Delmon General Services" - label on back "Bahrain"		
Photographs - black and white; color - various sizes up to 8.5 x 11.75 in.	box 15	folder 14A

**H.E. SHAIKH MUBARAK BIN HAMAD AL KHALIFA BUILDING, Shops,  
Offices [and Apartments?] - Job Number B-117 [select slides **DIGITIZED**],**

Title/Description	Instances	
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Booklet in Arabic [Please note; uncertain with which Mubarak building this coincides - Job Number B-107 or B-117]	box 15	folder 14B
Drawings - 8.25 x 11.75, January 1973	box 15	folder 14B
- AR-3 - Ground Floor Plan - 8.25 x 11.75, August 1976		
- AR-4 - First Floor Plan - 8.25 x 11.75, January 1973		
- AR-9 - Typical Floor Plan - 8.25 x 11.75		
Elevation - partial and reduced copy of - 3.3 x 8 in.		
Collage - perspective elevation inserted onto black and white photograph - 8.25 x 11.75		
Photographs - black and white; color - various sizes up to 8.25 x 11.75 in.	box 15	folder 14B

**HOUSING PROJECT FOR GOVERNMENT OFFICIALS, Adliya, Manama, Bahrain - Job Number B-102 [select slides DIGITIZED],**

Title/Description	Instances	
Bound volume, 8.5 x 11.5"	box 16	volume title
Brochure, printed black and white photo	box 15	folder 10
Drawing - Front and Side Elevations - 8.25 x 11.75 in.		
Pages of drawings, plans, information on project in sleeve circa 9 x 12 in. <u>Physical Description:</u> Yellow Binder	box 15	folder 10
Photographs - black and white and several color - various sizes - one matted - most circa 9 x 12 in. or smaller	box 15	folder 10

**Several loose, tan pages of drawings - Dimensions 11.75 x 16.5 inches,**

Title/Description	Instances	
- Site Plan		
- Ground Floor Plan - Building Type 2		
- First Floor Plan - Building Type 2		
- Second Floor Plan - Building Type 2		
<b>Description</b>		
Hand drawn [need to confirm if just this drawing, or all in this group of drawings]		
- Ground Floor Plan - Building Type 3		
- First Floor Plan - Building Type 3		

- Second Floor Plan - Building Type 3

- Sections [ building type 2 only, or 2 & 3, and separate sections for building type 3? need to confirm]]

- Elevations [see note above for Sections, same applies for Elevations]

**ISA TOWN GATEWAY - Bahrain Government, Ministry of Labour & Social Affairs, Isa-Town, Bahrain -- Makiya Associates Consultant Architects and Planners - Job Number B-120 [select slides DIGITIZED],**

Title/Description	Instances	
Booklet: Gateway to Isa Town, textual, includes Aga Khan Award for Architecture submission signed by Garry Martin, dated 10.4.1985 - 8.25 x 11.6 in. - has practice profile, Makiya Associates' Principal C.V., competition awards, list of items in submission (without specific copies attached to it), 1985	box 15	folder 12
Brochure(s), printed black and white pages	box 15	folder 12
Drawing, alternative design, perspective elevation - 7.5 x 11.5 in. on board	box 15	folder 12
Drawings of Scheme of Archway - Unrolled dimensions (height 23.25 inches x width 32 inches, plus several have a thick yellow paper left edge for hanging 3 inches, or 1.5 inch portion not overlapping drawing) - White translucent treated paper - condition: brittle edges, some tears on edges, some discoloring, slight browning., September 1972	tube 201	
- AR-1 - Site Plan - scale 1:200	tube 201	othertype AKDC.2012.0001.0201pl
- AR-2 - Ground Plan - scale 1:100	tube 201	othertype AKDC.2012.0001.0202pl
- AR-3 - Sections - scale 1:100	tube 201	othertype AKDC.2012.0001.0203pl
- AR-4 - Elevations - scale 1:100	tube 201	othertype AKDC.2012.0001.0204pl
- EL-1 - Electrical Layout	tube 201	othertype AKDC.2012.0001.0205pl
- EL-2 - Electrical	tube 201	othertype AKDC.2012.0001.0206pl
- ST-1 - R.C. Details of Beams, Columns and Foundations: Foundation Plan and Sections - scale as shown	tube 201	othertype AKDC.2012.0001.0207pl
- ST-5 - Details: Side Arcade Details, Elevation, Section A-A; Section B-B and Plan; Flag Pole Details, Plan and Section C-C - scale 1:25	tube 201	othertype AKDC.2012.0001.0208pl

Exhibition Panel - large black and white photographs, close up oblique view of gate, 2 of same view, different exposures (photographic contrast), have torn left and right edges, slightly different sizes dimensions: lighter print: height 44.1 cm x w 43.9cm; darker, more contrast print: h 42 cm x 42 cm.

Photographs - color, color collage (matted), black and white - box 15 folder 12  
various sizes, circa 9 x 12 and smaller -

**A.H. SHEIKH RASHID BIN ISA AL-KHALIFA PRIVATE RESIDENCE - Job Number B-118**

Title/Description	Instances	
Bound Volume - Private Residence for A.H. Sheikh Rashid Bin Isa Al-Khalifa - 8.5 x 11.5 inches.	box 16	volume title
Ground Floor Plan - drawing copy dry mounted on board: 23.26 x 33.2" inches, image dimensions needed (likely circa 38 x circa 54cm).		
Exterior View with Reflecting Pool - Color photograph, dry mounted - Dimensions: 23 x 32 inches - Handwritten label on back: Residence Private His Exc Jewad [?] Bahrain.		
Item in binder with material on other projects - 11.75 x 16.5 inches.		

**OFFICE COMPLEX OF H. E. THE HEIR APPARENT,**

Title/Description	Instances	
Exhibition Panel - photocopy - elevation, side of complex, detail of area with windows, doors and a few stairs.		
Exhibition Panel - Large black and white photograph, exterior corner/ oblique view of exterior, during latter part of construction (landscaping not yet done, small scaffolds) - dimensions: height 37.2 x width 56.5 centimeters.		

**Drawings booklet [3 sets of these 5 prints of drawings]: OFFICE OF H. E. THE HEIR APPARENT - BUILDING AT RIF A'A BAHRAIN - Job Number B-120 - Makiya Associates - dimensions height 29.6 cm x 42cm - Diazotypes? - paper is browning. [Housed in a binder with other countries and projects].**

Title/Description	Instances	
- Site Plan - scale 1/500		
- Basement Plan - scale 1/250		
- Ground Floor Plan - scale 1/250		
- East Elevation; North Elevation - scale 1/250		

- Longitudinal Section; Cross Section - scale 1/250

**Drawings - Office of the Heir Apparent, Bahrain 1973 (as roll wrapper was labeled?) - or may be early versions of the design for the building, or unrelated - no other labels on drawings - ca.42.1x59.5cm (vertical and horizontal orientations). Rear View is on matt material, other 3 items are shiny on one side, translucent material. Titles are as given on the drawings, which could be prints rather than originals.**

Title/Description	Instances
- Rear View From the North, perspective view	
- View Across South Terraced Courtyard Towards Outside	
- View of Main Entrance	
- View Across North Terraced Courtyard Towards Bridge, orientation on this item is vertical.	
Folder, 10 x 14.5 in.	box 15      folder 15

**Drawings, printed copies with hand-written names - Job Number B-120 - Dimensions 21x29.8cm (8.25 x 11.75in),**

Title/Description	Instances
Site Plan	
East and North Elevations	
Longitudinal and Cross Sections	
Drawing - Elevation, detail, wall with windows	
Photograph, construction view - black and white	

**Photographs, color - various sizes and formats**

Title/Description	Instances
Exterior of compound, distant view [one copy mounted on black mat board]	
Courtyard within compound, partial views	
Portal, several copies, printed similarly, oblique view, exterior	

**SAKHIR PALACE**

Title/Description	Instances
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**Design and Site Studies, near AWALI in Bahrain Islands - Black Binder - Dimensions 12.5 x 17.5 inches.**

Title/Description	Instances
- Site Plans	
- Maps	
<b>Content</b>	
Group of buildings, with recent buildings, ruins and buildings that are in good condition identified on it.	
- Sakhir Palace Majlis	
- Sakhir Palace Mosque	
- Block plan, Private residence	
- Ground floor, Private residence	
- Section A-A, Private residence	
- Sections - Private Residence and Majlis wind malkaf	
- Roof wind malkaf - Private residence	

**H.E. Jawad Al-Uraidh Exhibition Panel(s) - Need to determine if this is relative to housing complex or residence**

**HOUSING COMPLEX FOR H.E. JAWAD AL-URAI DH - Job Number B-128**

Title/Description	Instances	
Drawings - Job Number B-128	box 15	folder 13
- Type A House - Drawn: RBR - Dimensions 8.5 x 12 inches., July 1976	box 15	folder 13
- Type B House - Drawn: RBR - Dimensions 8.5 x 12 inches, July 1976	box 15	folder 13

**- Housing Complex for H.E. Jawad al-Uraidh - Drawn by RDR [check if RBR also]- 5 pages.,**

**H.E. JAWAD AL-URAI DH RESIDENCE / Al-Urrayedh Residence / Private Residence - Job Number B-105 [select slides DIGITIZED],**

Title/Description	Instances
<b>Drawings - Job Number B-105</b>	

Title/Description	Instances	
- AR-1 - Ground Floor Plan - Drawn: GUJAR - 7 x 9.25 in., Dec. 1971	box 15	folder 13
- AR-2 - First Floor Plan - Drawn: GUJAR - 8.5 x 11.5 in. [and a catalog card for same, 4 x 5 7/8 in. Film No. D-24], Dec. 1971	box 15	folder 13
- AR-1 - Ground Floor Plan - scale 1:100 - Translucent drawing in PLASTIC SLEEVE, to be reviewed, whether to keep, remove or replace the sleeve., December 1971		
- Elevations - 4-color print (green, brown, turquoise, black - Drawn by Gujar - In plastic sleeve, to be reviewed, whether to keep, remove or replace sleeve., December 1971		
- Sections - 4-color print (green, brown, turquoise, black - Drawn by Gujar - In PLASTIC SLEEVE, to be reviewed, whether to keep, remove or replace the sleeve., December 1971		
Folder, 10 x 14.5 in.	box 15	folder 16
Brochure page, black and white		

**Photographs, various sizes**

Title/Description	Instances	
Black and white images of model		
Color image of model		
Exterior views, color		
Exterior view, black and white		

**Subseries 4.2: BRUNEI**

box 15

Title/Description	Instances	
<b>Mosque for Brunei - Darussalam</b>		
Title/Description	Instances	
Architectural Consultancy Proposal - paper bound volume - 21.6 x 29.2 cm (8.5 x 11.5 in), November 1987	box 15	folder 18

**Brunei State Mosque - [not certain if this is variant name for Mosque for Brunei - Darussalam, or not]**

Title/Description	Instances	
Drawing with notation: Brunei State Mosque - Blue ink drawing of domes, minarets perspective drawing and small		

floor plan on Singapore Airlines Stationery; with notation in black ink: "Brunei State Mosque"; and notations in red ink: "homage to Far East / Islam in the Baghdad / Setting of State Mosque [?]"

### Subseries 4.3: EGYPT

Title/Description	Instances
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#### CAIRO

Title/Description	Instances
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**Kingdom of Saudi Arabia, Embassy and Attache's Premises in Cairo - competition drawing copies - Makiya/Makiya Associates does not appear on them.**

### Subseries 4.4: IRAN

Title/Description	Instances
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**Pahlavi National Library Competition [sides DIGITIZED] - note: no other material found on this project, only slides**

### Subseries 4.5: IRAQ

Title/Description	Instances
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#### ARBIL (variant names: Erbil, Arbailu, Arbela, Irbil, Hewlêr)

Title/Description	Instances
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Salahadeen University [sp?] - Republic of Iraq / Ministry of Housing and Construction / State Organization of Buildings.  
 - Note about project: Mohamed Makiya's master plan competition entry appears to have been made in 1982.  
 Eventually, the 1984 work and role of Makiya Associates was as architectural design advisers to the main consultants on the project., circa 1982 - 1984 and onward

box 17  
 box 18

Diazotype Plans

box  
 Diazotypes  
 III

Planning, Urban Design and Architectural Aspirations  
 From the Regional Heritage - Volume 4.0 / 3.0 - Urban Elements - grey soft covered book 12 x 16 inches. --  
 Introduction to "this 3rd Chapter: Urban Elements deals with the University as a traditional Arab Town in its whole and its Component Urban parts." - 1. University as Arab

Town, and 2. Component Elements of an Arab Town. Has diagrams, illustrations and plans.

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Environmental Design Advice - wire bound volume 8.5 x 11.5 inches

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Red cover, small binder 8.5 x 11.5 inches. Section 1: Master Plan Report April 1985, Stage 1: 1.0 Masterplan; 2.0 Zoning Masterplan (25 pages). Section 2: Landscape Design Report April 1985 (22 pages, plus multiple foldout designs, sketches, site plans). , April 1985

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Collection of Architectural Data, April 1985, Stage 1 - small binder 8.5 x 11.5 inches. -- Inside: 6.11.84 Environmental Data title page and 67 pages with reduced drawings, etc., 1985, April & November.

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Stage 2 - paper bound volume 8.5 x 11.5 inches., 24 August 1985

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Small binder 8.5 x 11.5 inches. Memorandum signed by Michel Kalt, Chief Architect: Establishment of a Vocabulary of Architecture Elements Common to All Zones. Master Plan Layout (photograph of drawing), A. Materials list: 1.0 Natural Stone [1.1 - 1.9]; 2.0...10.0. B. Elements: 2.0 Floors and Paving... 18.0 Interior Elements, dividers follow with drawings, some chapters have none (Chapters 1, 14, 17 and 18, either are missing pages, or there never were any, 25 July 1985

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Islamic Design Advice - City (Neighborhoods) - hard cover black and grey binder. Section dividers: City: Colleges of Residence - 5; Environmental Design Advice - 6; Environmental Design Advice 24:07:85 - Academic Buildings - 7; Environmental Design Advice 31:07:85 - Academic City Centre South - 8; Environmental Design Advice 06:08:85 - 9 -- 1. City Centre South; 2. Main Mosque; 3. Landscape; 4. Elements of a Design Vocabulary (A) Gateway; (B) Mashrabiya. [Please note: has conservation issues, pages with type sticking together.] , 1985, multiple dates June - July.

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Islamic Design Advice - City (Neighborhoods) [same as previous entry, but with chapters, 10 - 13 added] - hard cover black and grey binder. Section dividers: City: Colleges of Residence - 5; Environmental Design Advice - 6; Environmental Design Advice 24:07:85 - Academic Buildings - 7; Environmental Design Advice 31:07:85 - Academic City Centre South - 8; Environmental Design Advice 06:08:85 - 9: 1. City Centre South; 2. Main Mosque; 3. Landscape; 4. Elements of a Design Vocabulary (A) Gateway; (B) Mashrabiya; Environmental Design Advice 09:08:85 - Colleges of Residence - 10; Environmental Design Advice 15:08:85 - City: Neighborhood Housing - 11; Schools, Faculty Staff Club, Landscape: Sports, Academic

City Center North, Support.; Environmental Design Advice 25:08:85. Colleges of Residence - 12: City Centre South [no cover/divider, but contents has VOL. 13 handwritten on it]: 1.0 Neighborhoods, 1.1 Urban Design Comments, 1.2 Type Cluster Unit, 1.3 Facade Details; 2.0 Schools, 2.1 Kindergarten, 2.2 Primary, 2.3 Intermediate; 3.0 Colleges and Universities, 3.1 Undergraduate, 3.2 Postgraduate; 4.0 Faculty Staff Club, 4.1 Planning Elevations and Details. [Please note: has conservation issues, pages with type sticking together.] , 1985, multiple dates June - September.

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Environmental Design Advice - hard black and grey binder - COVER I - Contents: 1.0 Academic Buildings in Relation to Master Plan; 2.0 Academic Buildings Planning; 3.0 Massing Concepts; 4.0 Design Elements; 5.0 Design Vocabulary. - COVER II - Islamic Design Advice / Sports Stadium Sketches, plans, elevations, reproduction drawings. - COVER III - Environmental Design Advice: Introduction; 1.0 Academic Buildings; 2.0 City Centre North; 3.0 Sports Center. [Please note: has conservation issues, pages with type sticking together.]

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Project - Volume 1, August 1986

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Volume 6.0

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Volume 4.0 - 3.0 - Urban Elements

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Photographs booklet, grey cover, 8.25 x 11.75 inches, contains 17 color photographs (4 x 6 inches) and spaces for 4 or 5 more, which are missing. Consultant: Scet International, 12 Rue Jules Cesar, Paris 65012; Chief Architect: Denis Sloan; Islamic Advisor: Makiya Associates with collaboration of Ali Mousawi & Partners. Business/ Note card attached to front cover from Anne & Dennis Sloan, D, PLG, Urbanistes, 13 Rue Scipion Paris 75005. Hand written notes on the card above the names: "la guerre est finie / vive la paix." - below names: "war is over / long life to peace inclosed [sic] a 'peace present.'

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Group of: Elements of Design Vocabularies: Walls (Stone); Gates and Gateways; Mashrabyas, Shanashils and Roshans - much of this is made of pasted together photocopies of text., July 1985

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Group of soft cover booklets or chapters: An Environmental Approach to Architecture; Environmental Design Advice Academic Buildings 24:07:85; Environmental Design Advice [includes 12 x 17 inch color aerial views of a model?]; Volume 5.0 / 4.0 Architectural Elements: Interpretation of Islamic Architectural Heritage Relevant to Salahaldeen University, Erbil, [many pages constructed of elements pasted together]; Concept Report: The University as a Township / Integral Academic Community / Habitation.

**BAGHDAD**

Title/Description	Instances
<b>ARAB BA'ATH SOCIALIST PARTY (A.B.S.P.) - REGIONAL LEADERSHIP HEADQUARTERS BUILDING,</b>	
Title/Description	Instances
A.B.S.P. Regional Leadership Headquarters - Furniture and Furnishings Proposals - Bound volume, 18 x 24 inches.	
A.B.S.P. Housing Stage 1A - Preliminary Design - 23.5 inches x 2.5 inches diameter - Rolled soft cover book, blue cover, badly yellowing / discoloring pages.	
A.B.S.P. Preliminary Design Report, Stage 1A - 12 x 16 inches - Blue cover spiral notebook., August 1980	
A.B.S.P. Special Finishes Report - Job Number IQ 29 - Binder., May 1982	
A.B.S.P. Special Finishes Addendum Desigh Report, Cost Adjustments - Blue cover spiral bound book., October 1981	
Diazotypes Plans - Site Plan/Landscape in color	oversize- folder Diazotypes IV

**Rolled Drawings**

Title/Description	Instances
A.B.S.P. Copy Negatives - Roll dimensions 36 inches length x 2.25 inches in diameter - brown translucent material.	tube 206
A.B.S.P. Design Folios I (part 1)- Roll dimensions 37 inches in length x 3.5 inches in diameter - browning translucent architectural vellum (treated paper), 1981	tube 204
A.B.S.P. with another title in Arabic on label, 1981	tube 210
A.B.S.P. Design Folios II - Roll dimensions - 34 inches in length x 3 inches in diameter - Grey translucent material (architectural vellum, treated paper).	tube 205
A.B.S.P. Dome Pattern details - Roll dimensions 35 inches length x 3.5 inches in diameter - white translucent material.	tube 208
A.B.S.P. Preliminary Design Project Stage: 1A Revised - Job Number IQ 29 - Rolled softcover book, light blue cover. Dimensions 59.2 x 84.6 centimeters; (height	tube 209

23.3 x width 33.3 inches) - Appear to be diazotypes with pronounced yellowing., August 1981 / Revisited December 1981

Physical Description: 24 inch tri-tube

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- PD/001A - Site Plan - drawn by LW, checked by GM - scale 1:1000.

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- PD/002A - Ground Floor Plan.

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- PD/003A - Mezzanine Floor Plan.

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- PD/004A - First Floor Plan - drawn by JRGH, checked by GM.

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- PD/005A - Second Floor Plan - drawn by JAL, checked by GM.

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- PD/006A - Third Floor Plan - drawn by JAL, checked by GM.

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- PD/007A - Fourth Floor Plan - drawn by JRGH.

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- PD/008A - Fifth Floor Plan - drawn by JRGH, checked by GM.

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- PD/009A - Roof Plan - drawn by JAL, checked by GM.

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- PD/010A - Basement Plan - drawn by LW.

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- PD/011A - Entrance Elevation - drawn by GAM.

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- PD/012A - Rear Elevation - drawn by GAM.

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- PD/013A - Side Elevations - drawn by GAM.

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- PD/014A - Longitudinal Section A-A - drawn by [signature].

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- PD/015A - Cross Section B-B and C-C.

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- PD/019A - Ancillary Buildings, Walls, Gates Site Plan - drawn by LW - scale 1:100 and 1:500.

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- PD/020A - Administration Building - drawn by RH - scale 1:100.

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- PD/021A - Typical Dormitory Building - drawn by RH/BH.

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A.B.S.P. Wall Bays - Roll dimensions 35.5 inches length x 2 inches in diameter - white, translucent material, turning brown on edges and has some tears. tube 207

**AWQAF LIBRARY / variant name: Diwan Al-Awqaf Library - Job Number IR-018 ,**

Title/Description	Instances	
Folder	box 19	folder 1
Pages from publication/brochure on educational projects: Public Library for the Diwan of Awqaf (Religious Bequests) Baghdad - ca. 22.9 x 30.5 cm (9 x 12 in)	box 19	folder 1
Photograph, color		
Photocopy, black and white of photograph		
Drawing - Elevation, black and white photograph of		

**Roll of Drawings - dimensions 45.7 x 3.2 cm (length 18 x diameter 1.25 in).**

**BAGHDAD STATE MOSQUE [select items and slides DIGITIZED],**

Title/Description	Instances	
Brochure - unfolds to 21 x 71.1 cm (8.25 x 28 in).		
Brochure - partial copy -- drawings and text in Arabic and English, sides, riwaq sketch, partial section, site layout and boundaries - 21.6 x 30.5 cm (8.5 x 12 in)		
State Mosque Competition - Baghdad, Iraq - bound volume; 30.5 x 41.1 cm (height 12 inches x width 16.2 inches) [DIGITIZED]		
Design Report - Project Number 651/328 - blue cover, spiral bound, photocopy 30.5 x 41.9 cm (12 x 16.5 in) - additional information: Amanat Al Assima. [DIGITIZED], January 1983		

**Drawings labeled: GRAND MOSQUE OF BAGHDAD - Need to confirm if this is the same project, just a variant name, or a different project.**

Title/Description	Instances	
Draft version of Panoramic View From Tigris River - Republic of Iraq, Ministry of Housing & Construction, State Organization of Roads & Bridges. Design & Studies Division. - No other details listed [just spaces for: scale, date, drawing number, project number or drawn by, etc.] - Hand drawn sketch on sheet which appears to be cut down - 29.5 centimeters x 86 centimeters (height 11.55 inches x width 34 inches).		
SITE PLAN - Hand drawn with the mosque located on the same peninsula as and North of Baghdad University - > = The main approach roads and areas from which the panorama of the Grand Mosque of Baghdad will be seen" - ARAB DESIGN GROUP, International Consultants-Planners-Architects-Engineers. Chief Consultant-		



Advisor Dr. Mohamed Makiya, London - Baghdad. - 46.5 centimeters x 86 centimeters (height 18 inches x width 34 inches). - [The Mosque is located across the Tigris and ESE of an alternate location for the Mosque. There are several tears along the edges of the drawing on white translucent, treated paper.]

PANORAMATIC VIEW FROM TIGRIS RIVER - scale 1:1000 and PANORAMATIC VIEW - CROSS SECTION - scale 1:1000 - Hand drawn with identification labels. - ARAB DESIGN GROUP, International Consultants-Planners-Architects-Engineers. Chief Consultant-Advisor Dr. Mohamed Makiya, London - Baghdad. - 46.5 centimeters x 86 centimeters (height 18 inches x width 34 inches).

### Folder - Baghdad State Mosque

Model, bird's eye view - color photograph - 24.1 x 17.8 cm (9.5 x 7 in) and piece of paper 20.3 x 15.2 cm (8 x 6 in) paper, in a sleeve, recto: notes in Arabic and sketches; verso: colored in site plan, 8.1 x 8.1 cm (3.12 x 3.12 in) with "Walls of Civilization" and functional areas designated.

### Perspective view of dome, minarets, riwaqs and people walking - a photograph of a drawing - 14 x 29.2 cm (5.5 x 11.5 in)

Positive Films - in a folder marked "Handle with Care." - 30.5 x 39.4 cm (12 x 15.5 in)

Prequalification Report - includes black and white illustrations, maps, floorplans, compositions, comparables - 20.3 x 30.5 cm (8 x 12 in), September 1982

Project Book- bound volume; ca. 45.7 x 61 cm (18 x 24 in), January 1983

Section of Dome and Prayer Hall with Mihrab - ca. 21.6 x 30.5 cm (8.5 x 12 in).

Unidentified [Drawing or Site Plan? Need to confirm what this item is, it arrived in box with many diazotypes in it, may be a city plan or partial plan.] - scale 1:2500., April 10, 1982

BAGHDAD WATER BOARD DIRECTORATE, 1969                      box 20                      folder 1

Brochure - First Prize Competition Award - 50.8 x 21.6 cm (length 20 x diameter 8.5 in), 1972

Sketches: Interior Courtyard; Exterior of Building

CHAMBER OF COMMERCE AND INDUSTRY BUILDINGS                      box 20                      folder 2

Paper bound volume - 21.6 x 29.2 cm (8.5 x 11.5 in)

**Original ID**

[2.8]

**COLLEGE OF THEOLOGY, UNIVERSITY OF BAGHDAD - Job Number IR-012 [alt. project ID found: ID IRQ/96 (on a drawing)] [select items DIGITIZED],**

Physical Description: Some plans, photographs and other materials have been digitized and can be found at: <http://archnet.org/sites/9180> <http://archnet.org/system/publications/contents/9839/original/DTP102225.pdf?1410892138>

Title/Description	Instances	
<p>Booklet - Proposal based on The College of Theology, Baghdad University, Dr. Mohammed Saleh Makiya, Chairman of the Department of Architecture. Rough translation of index: 1. Planning of University Buildings in the endowments land site; 2. Planning and Design of The College of Theology; 3. Supplement: a. Fees and Notes; b. The Report; c. Sources. Dimensions: 20.5 x 26 cm (8 x 10 in)</p> <p><b>Condition</b></p> <p>Booklet has paper cover and is made up of reproductions of Arabic text and images and plans. Photo-related process and/or paper is mostly Copyrapid and 1 sheet of Agfa. Images appear to be losing detail and some are lightening, while the paper is darkening.</p>	box 19	folder 2
<p>Makiya Associates office file contents - mixed materials, photos, text, copies - 21.6 x 30 cm (8.5 x 11.75 in)</p>	box 19	folder 3
<p>Paper Portfolio/Project Book - Dimensions: 21 x 31 cm (8.4 x 12 in) - contents are photographs and photographic prints or other reproductions (some Copyrapid?) of original drawings glued to plain paper.</p>	box 19	folder 5
<p>Photos, brochure pages, (many in sleeves from various binders or with collections of materials on multiple projects) - approximately 20.9 x 30.5 cm (8.25 x 12 in)</p>	box 19	folder 4
<p>Mosque of the College of Theology (unbuilt), 1966, copies of drawings in collection January 1977 1977-01-25-1977-01-31</p> <p><u>Physical Description:</u> 9 Sheets Photocopies of drawings by JARL dated 25 - 31 January 1977</p> <p><u>Existence and Location of Originals:</u></p>	box 128	folder 5

**Existence and Location of Originals**

Unknown

**COMMERCIAL BUILDING, SHORJA MARKET, Baghdad**

Physical Description: 8.5 x 11.5"

**original ID**

,

Title/Description	Instances	
Bound volume - 21.6 x 29.2 cm (8.5 x 11.5 in)	box 21	folder 3
Education Center, Baghdad	box 19	folder 6
<b>About this project:</b>		
<p>[This is a project included in the white covered booklet "EDUCATIONAL" a Makiya Associates brochure.]                      We do not know of other material on this project in the Mohamed Makiya Archive.</p>		
GOVERNMENT CIVIC CENTER - Karkh District, 1971	box 20	
Bound volume - 8.5 x 11.5 inches.	box 20	folder 4
Brochure	box 20	folder 3
Photographs of model of complex	box 20	folder 3

**GOVERNMENT HEADQUARTERS BUILDING**

Physical Description: 8.5 x 11.5

Title/Description	Instances	
Exhibition Panel(s) - 29.2 x 21.6 cm (11.5 x 8.5 in)		
HANDICAPPED CENTER, Baghdad		
Exhibition Panel(s)		
<b>Original ID</b>		
[19.3]		

**AL-KHUDAIRI RESIDENCE - Private House, River Front, Sulaikh Baghdad - Job Number IR-014**

Title/Description	Instances	
Brochures [select images <b>DIGITIZED</b> ]	box 21	folder 2

**Khulafa Central Mosque [select items and slides DIGITIZED],**

Digital Resources Address:

**Digital Resources Address**

<http://archnet.org/sites/27>

Title/Description	Instances	
Design Report, ca. 1965, circa 1965		
Proposal for Khulafa Mosque, Baghdad and Environs - bound volume - 12 x 16.2 inches.		
Drawing of Khulafa Mosque and the Minaret - Translucent drawing, in plastic sleeve, without a date., no date		
Cataloged and Digitized Drawings <b>[DIGITIZED]</b>	map-case Drawer 2	
- Southwest elevation - large working drawing, annotated in Arabic - Dimensions: height 76.8 x width 134.4 centimeters - Diazotype., circa 1963	map-case Lg. Cabinet Drawer 2 [27]	oversize- folder Khulafa Mosque
- IRQ/97/ST2-2 - Southwest elevation - note: has pointed arches around base of dome - Dimensions: height 66.4 x width 95.8 centimeters - Diazotype., circa 1963	map-case Lg. Cabinet Drawer 2 [27]	oversize- folder Khulafa Mosque
- Southeast elevation - note: has pointed arches around base of dome - Dimensions: height 63 x width 96.7 centimeters - Diazotype., circa 1963	map-case Lg. Cabinet Drawer 2 [27]	oversize- folder Khulafa Mosque
- Northeast elevation - note: has pointed arches around base of dome - Dimensions: height 63.5 x width 94.8 centimeters - Diazotype, ball-point pen., 1963	map-case Lg. Cabinet Drawer 2 [27]	oversize- folder Khulafa Mosque
- Northwest elevation - note: has pointed arches around base of dome - Dimensions: height 67.2 x 96.5 centimeters - Diazotype.	map-case Lg. Cabinet Drawer 2 [27]	oversize- folder Khulafa Mosque
- Entrance portal riwaq, front elevation and side elevation - Dimensions: height 37 x width 97.5 centimeters - Diazotype., circa 1963	map-case Lg. Cabinet Drawer 2 [27]	oversize- folder Khulafa Mosque
- Baghdad map with color annotations, Shorja/Khulafa District/Neighborhood, Tigris River, and surrounding area - Dimensions: height 42 x 56.5 centimeters - Photocopy, felt-tip pen on paper.	map-case Lg. Cabinet Drawer 2 [27]	oversize- folder Khulafa Mosque

- IRQ/97/PR-14 - Plan - annotated in Arabic - Dimensions: height 56.2 x width 89.7 centimeters - Diazotype., circa 1963	map-case Lg. Cabinet Drawer 2 [27]	oversize- folder Khulafa Mosque
- IRQ/97/ST1-1 - Plan - annotated in Arabic, with sketching and notations - Dimensions: height 67.4 x 96 centimeters - Diazotype., circa 1963	map-case Lg. Cabinet Drawer 2 [27]	oversize- folder Khulafa Mosque
- IRQ/97/PR-14 - Plan, annotated in Arabic, sketching added - Dimensions: height 29.6 x width 41.8 centimeters - Photocopy, pencil sketching on paper., circa 1963	map-case Lg. Cabinet Drawer 2 [27]	oversize- folder Khulafa Mosque
- Southeast elevation, without any arches around base of dome - Dimensions: height 20.7 x width 29.4 centimeters - Reproduction on paper - [Enlargement of drawing 060 on paper. Housed in same sleeve with next drawing.], circa 1963	map-case Lg. Cabinet Drawer 2 [27]	oversize- folder Khulafa Mosque
- Southeast elevation, version with rounded arches around dome. Dimensions: height 21 x width 29.6 centimeters - Black ink on transparency [Acetate? Original drawing in ink or drawing photocopied onto film?], circa 1963	map-case Lg. Cabinet Drawer 2 [27]	oversize- folder Khulafa Mosque

**Khulafa Central Mosque: Proposal for Extension [select items DIGITIZED]**

Title/Description	Instances
<b>Cataloged and Digitized Drawings</b>	
Title/Description	Instances
[List of cataloged and digitized drawings to come]	
Baghdad Khulafa City Center - Cross Sections	
Baghdad Khulafa City Center Existing View - Perspective drawing/street view with buildings, diazotype	
Baghdad Khulafa City Center - Khulafa Mosque Extension Site Plan, diazotype	
Khulafa Mosque Baghdad and Environs - Proposal - Bound volume 12 x 16.2" [Digitized] <u>Physical Description:</u> Bound book	
Plan - Baghdad/Shorja Khulafa District, diazotype, 6' x 3'	
Plan - Baghdad/Shorja Khulafa District [site plan at interstion near Khulafa Mosque?] - has note in Arabic, diazotype, 6' x 3'	

**LOW-RISE HOUSING DEVELOPMENT, Baghdad. MIDMAC S.A.R.L.  
Beirut [construction company] / Makiya Associates, Bahrain Consultant  
Architects & Planners**

Title/Description	Instances
<p>Design Report - Proposal for 2000 Housing Units, Schools and Community Center, January 1980</p> <p><b>Contents</b></p> <p>Proposal; 1.0 Planning and Site Considerations; 2.0 Housing; 3.0 Community Center; 4.0 Educational Buildings; 5.0 Landscape Design; 6.0 The MIDMAC Construction System; 7.0 Infrastructure and Services; 8.0 MIDMAC Organization; 9.0 Construction Program.</p>	
<p>Drawings - Rolls of</p>	<p>tube 211</p>
<p><b>Roll of Drawings I - roll dimenstions: 43.1 x 8.25(length 17 x diameter 3.25 in)</b></p>	
<p><b>Roll of Drawings II - roll dimensions: 43.1 x 6.35 cm (length 17 x diameter 2.5 in),</b></p>	
<p><b>Roll of Drawings III,</b></p>	
Title/Description	Instances
<p>Low Rise Housing Complex, Baghdad - Plaza &amp; Community Centre - Axonometric Projection [includes: Daycare, Social &amp; Youth Centers, Party HQ, Hammam, Health Center, Police, Souk, Cafe, Mosque, Mosque Park].</p>	
<p>Low Rise Housing Complex, Baghdad - Northern Two Residential Sectors - 3 BR Apartment Blocks Type 'C' - SITE PLAN [with ground floor plans and roof plans included].</p>	
<p>Low Rise Housing Complex, Baghdad - PLANNING CONCEPT - Two Thousand Units [includes Phases I and II] - Dimensions: height 23.25 inches x width 33 inches.</p>	
<p>MASTER PLAN - PHASES ONE &amp; TWO - HOUSE TYPES C &amp; D - scale 1:1000 - Dimensions: height 23.25 inches x width 77 inches., January 1980</p>	

MASTER PLAN - PHASE ONE / PHASE TWO -  
 Dimensions: height 23.25 inches x width 78 inches.,  
 January 1980

## Drawings - Final Amendment,

Title/Description	Instances
- Master Plan Housing Types C & E	
- Revised Master Plan Alternative 2 Housing Types C & E - scale 1:1000.	
- Revised Master Plan Housing Types C & B - scale 1:1000.	
- Planning Analysis Pedestrian & Vehicular Circulation	
- Planning Analysis	
- Location of Education - Day Care Facilities and Public Green Areas	
- 3 B/R Apartment Type C Isometric	
- 3 B/R Apartment Type C Street View, No date listed	
- 3 B/R Apartment Type C Courtyard View, No date listed	
- H200 - 3 B/R Apartment Type C Alternative 1 Typical Floor Plan - scale 1:100	
- H201 - 3 B/R Apartment Type C Alternative 2 (increased floor area) Typical Floor Plan - scale 1:100	
- H202 - 3 B/R Apartment Type C Roof Plan - scale 1:200	
- H203 - 3 B/R/ Apartment Type C Typical Elevation - 1:100	
- H204 - 2 B/R Apartment Type [C?] Side Elevation - scale 1:200	
- H205 - Typical Window Panels	
- 2 B/R Apartment Type E Isometric - scale 1:200	
- 2 B/R Apartment Type E Street View, No date listed.	
- 2 B/R Apartment Type E Courtyard View, No date listed.	
- H210 - 2 B/R Apartment Type E Ground Floor Plan scale 1:100	
- H211 - 2 B/R Apartment Type E First Floor Plan - scale 1:100	

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- H212 - 2 B/R Apartment Type E Second Floor Plan -  
scale 1:100

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- H213 - 2 B/R Apartment Type E Roof Plan - scale 1:100

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- H214 - 2 B/R Apartment Type E Elevations - scale  
1:100 - "Aluminum arched window frame shown on street  
elevation is no longer applicable, see drawing # H205"

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- H220 - 2/3 B/R Apartment Type B Ground Floor Plan -  
scale 1:100

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- H221 - 2/3 B/R Apartment Type B First Floor Plan -  
scale 1:100

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- H222 - 2/3 B/R Apartment Type B Second Floor Plan -  
scale 1:100

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- H223 - 2/3 B/R Apartment Type B Courtyard Elevation -  
scale 1:100

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- View Into Plaza

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- P300 - Central Supermarket Plaza - scale 1:200

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- P301 - Central Supermarket - scale 1:200

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- P304 - Shopping Centre - scale 1:200

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- P310 - Health Centre Ground Floor Plan - scale 1:5,  
January 1980

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- P311 - Health Centre Elevations - scale 1:200

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- P312 - Social Centre - scale 1:200

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- P313 - Social Centre Elevation - scale 1:200

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- P314 - Youth Centre - scale 1:200

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- P315 - Youth Centre Elevation - scale 1:200

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- P320 - Police Station Ground and First Floor Plan - scale  
1:5

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- P321 - Police Station Elevation - scale 1:200

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- P322 - Post Office Elevations - scale 1:200

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- P330 - Mosque Ground Floor Plan - scale 1:5

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- P331 - Mosque Elevations - scale 1:200

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- P331A - Mosque Section A-A and B-B - scale 1:5,  
January 1980

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- P332 - Hammam Elevations and Plan - scale 1:200



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- P340 - Party Headquarters Ground and First Floor Plan - scale 1:5

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- P341 - Party Headquarters Elevations - scale 1:200

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- E400 - Child Care Centre

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- E401 - Child Care Centre Elevations - scale 1:200

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- E402 - Kindergarten

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- E403 - Kindergarten Elevations - scale 1:20

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- Primary School

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- E410 - Primary School Ground and First Floor Plan - scale 1:200

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- E411 - Primary School Elevations - scale 1:5

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- E412 - Intermediate School Ground Floor Plan - scale 1:5

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- E413 - Intermediate School First Floor Plan - scale 1:5

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- E414 - Intermediate School Elevations - scale 1:200

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- Secondary School

---

- E415 - Secondary School Ground Floor Plan - scale 1:5

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- E416 - Secondary School First Floor Plan - scale 1:5

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- E417 - Secondary School Elevations - scale 1:200

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- Kindergarten Typical Elevational Features Used on All Schools & Public Buildings, No date listed.

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- Typical Elevation Panels Precast Concrete Panel Types

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- Extruded Concrete Panel Types

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- 2 B/R Apartment Type E Foundation Plan

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## **Flat Drawings - 59.18 x 84.58 cm (23.3 x 33.3 in)**

Amended Architectural Drawings - Soft cover book with annotation "Design Notes On Amendments Submitted March 1980" - 16 x 23.5 inches., March 1980

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Final, Book - (h 16.5 x w 23.75 x .37 thickness (depth) in)

Physical Description: 16.5 height x 23.75 width x .37 thickness (depth) in inches

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Plan, 1980

**MAGHAZACHI RESIDENCE - Kadhim al-Maghazachi Private House, Karradah, River Front Baghdad - Job Number IR-015**

Title/Description	Instances	
Brochures [select images <b>DIGITIZED</b> ]	box 21	folder 4

**MINISTRY BUILDINGS - Government City Centre - Baghdad: Ministry of Justice; Ministry of Communication; Ministry of State Affairs**

Title/Description	Instances	
Brochures	box 20	folder 7
Booklet - 8.25 x 11.75 in - photographs of drawings - some very dark and oxidizing.	box 20	folder 9
MINISTRY OF FINANCE	box 20	
Book - 16.5 x 23.75 inches, very thin.		
MINISTRY OF FOREIGN AFFAIRS / Baghdad Civic Centre	box 20	
Brochure - 20 x 8.25 inches - volume includes black and white photographs of drawings	box 20	folder 6
Booklet - 8.25 x 12 in.	box 20	folder 5

**MINISTRY OF PLANNING BUILDING**

Title/Description	Instances	
Site Plan for Proposed Ministry of Planning Building - Dry mounted photograph of site plan.		

**MINISTRY OF RECORD**

Title/Description	Instances	
Minister's Offices and Private Apartment Plan and Site Plan, Landscaped Entrance - hand drawn sketches.		

**MINISTRY OF RESEARCH**

Title/Description	Instances	
Exhibition panel(s?)		
Plan - heavily annotated in pencil - matted.		

**MULTISTOREY RESIDENTIAL BUILDINGS, Baghdad - MIDMAC S.A.R.L., Beirut, Lebanon [construction company] - Makiya Associates, Architectural Consultants,**

Title/Description	Instances	
Design Report - blue cover spiral bound book, February 1980		
Design Report - slight variations from previous version.		
Exhibition panels - reproductions of black and white drawings, multiple copies - (ca. 16 x 22 in)		
PRESIDENTIAL PALACE for President of Republic of Iraq		
5-page booklet in Arabic	box 20	folder 8

**PUBLIC BUILDING, Baghdad**

Title/Description	Instances	
Elevations and Sections, in color, matted - mat circa 9.25 x 12.75 inches	box 21	folder 5
Elevation and Section - wider view - circa 5.5 x 6.5 inches.		
AL-RASHID UNIVERSITY - Makiya Associates as architectural design consultants for Heinle Wisner & Partners continuing through 1986. [select slides <b>DIGITIZED</b> ], 1981 -	box 22	
Black Binder - Al-Rashid University FILE I - . Table of Contents: Site plan - 1; Design Philosophy 2 - 11; Faculties 12 - 21; Energy Center - 22; Central Facilities 23 - 38. Contains photographs of presentation panels with plans, materials and texts in plastic sleeves, many with negatives tucked in back of sleeves (at least some of which are large format). Many pages missing or prints of negatives are missing (numbers on back of most pages). Height 12.25 x width 10 x thickness 1.3 inches	box 22	volume title
Central Library		
Design Philosophy Report, June 1985	box 22	folder 1

**Drawings, Roll of - Makiya Associates - Project 202 - "Drawn by" only listed when identified on individual drawings - Roll dimensions: length 36 inches x diameter 4 inches.**

Title/Description	Instances	
- F/5.1.6/6002 - REFECTORIES - Building #1 Elevations #3, 4 - Dimensions 122.2 x 85.6 centimeters, 25.10.1984, superceded 26.3.85		
- F/5.1.6/6004 - REFECTORIES - Building #2 Elevations #9, 10 - Dimensions 122.2 x 85.6 centimeters, 25.10.1984, superceded 26.3.85		

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- F/5.1.6/6005 - REFECTORIES - Building #2 Elevations  
#11, 12 - Dimensions 122.2 x 85.6 centimeters,  
25.10.1984, superceded 26.3.85

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- F/5.1.6/6007 - REFECTORIES - Building #3 Elevations  
#17, 18 - Dimensions 122.2 x 85.6 centimeters,  
25.10.1984, superceded 26.3.85

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- F/5.1.6/6008 - REFECTORIES - Building #3 Elevations  
#19, 20 - Dimensions 122.2 x 85.6 centimeters,  
25.10.1984, superceded 26.3.85

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- F/5.1.6/6010 - REFECTORIES - Building #4 Elevations  
#25, 26 - Dimensions 122.2 x 85.6 centimeters,  
25.10.1984, seperceded 26.3.85

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- F/5.1.6/6011 - REFECTORIES - Building #4 Elevations  
#27, 28 - Dimensions 119.7 x 85 centimeters, 25.10.1984,  
superceded 26.3.85

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- F/5.1.7/6001 - Open Air Cinemas / Elevation 01, 02, 03,  
04 - Drawn by: Pot - Dimensions 118 x 83.5 centimeters,  
February 1985, superceded 5.6.85

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- F/4.2.3/6001 - S. P. D. Building 4.2.3 / Elevations 1, 2,  
3, 4 - Dimensions 118x 83.5 centimeters, 6.12.1984, No  
date listed as superceded

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- F/5.1.2/6002 - Museum Elevations 3 5, 6, 9, 10, 13, 14  
- Drawn by:NADA - Dimensions 118 x 83.5, 25.1084,  
superceded 18.24.84

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- [No drawing number listed] - Elevations: 1, 2, 4 -  
Dimensions 118 x 83.5 centimeters. NOTES: Rev4:  
Elevation # Changed (12.08.84) / Rev3: Columns  
Rendered, code changed (8.8.84) / Rev2: Window & Brick  
Panel Heights Increased (31.7.84) / Rev1: Roller Shutters  
Added (24.7.84), No dates listed

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- F. (8.0).6005 - Maintenance Building 8.4.1.2 / Voltage  
Distribution 8.3.1.1 / Store Building 8.3.1.2 - Dimensions  
118 x 83.5 centimeters , July 1984, Not Superseded

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- F/2.0/6040 - Facilities Typical Elevations 166-169  
(pharmacy 2.4.3.1) - Dimensions 118 x 84.5 centimeters,  
April 1984, Not Superceded

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- F/5.6.2.1/6001 - Housing Shelter 5.6.2.1 - Drawn by:  
NEMIR - [Makiya Associates not listed, an exception to  
other drawings in this group] - Dimensions 122.6 x 87.4  
centimeters, August 1985, no date listed as superceded

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- F/5.2.0/6005 - Sub Centre / Elevation #20-25 - Drawn  
by: TN - Dimensions 119.5 x 84.5 centimeters, February  
1985, no date listed as superceded

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- F/5.5.1/6001 - Nursery / Elevation #1-15 - Drawn by:  
TN - Dimensions 119.5 x 84.5 centimeters, February  
1985, no late listed as superceded

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- F/5.5.1/6002 - Nursery / Elevation #16-40 - Drawn by:  
SMCC - Dimensions 119.5 x 84.5 centimeters, February  
1985, no date listed as superceded

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- F/5.5.2/6001 - Kindergarten / Elevation #1-6 - Drawn by:  
SMCC - Dimensions 119.5 x 84.5 centimeters , February  
1985, no date listed as superceded

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- F/5.5.2/6002 - Kindergarten / Elevation #7-17 - Drawn  
by: TN - Dimensions 119.5 x 84.5 centimeters, February  
1985, no date listed as superceded

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- F/5.2.0/6004 - Sub Centre / Elevation #14-19 - Drawn  
by: TN - Dimensions 119.5 x 84.5 centimeters, February  
1985, no date listed as superceded

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- F/5.2.0/6003 - Sub Centre / Elevation #8-13 - Drawn by:  
SMCC - Dimensions 119.5 x 84.5 centimeters, February  
1985, no date listed as superceded

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- F/5.2.0/6002 - Sub Centre / Elevation #4-7 - Drawn  
by: TN - Dimensions 119.5 x 84.5 centimeters, February  
1985, no date listed as superceded

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- F/5.2.0/6001 - Sub Centre / Elevation #1-3 - Drawn by:  
SMCC - Dimensions 119.5 x 84.5 centimeters, February  
1985, no date listed as superceded

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- F/5.3.0/6001 Polyclinic / Elevation #1-4 - Drawn by  
SMCC - Dimensions 119.5 x 84.5 centimeters, 26  
February 1985, superceded 5.6.85

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- F/5.1.8 - University Mosque Part Plan - top left are  
(preliminary) - Dimensions 119.5 x 84.5. NOTES: Plan  
Profiles 1:20.

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- [No drawing number listed] - University Mosque Typical  
Wall Bay dimensions (external) - Dimensions 119.5 x  
84.5 centimeters. (NOTE: Calligraphy Frame and Frieze)  
NOTES: U.D. Frieze and Calligraphy amended 18 Feb 85  
(see amended details) / Soffit and profile at top of wall bay  
amended calligraphy now in brick 18 Feb 85 (Wall Bay  
Profile)., no dates listed (except see notes on Frieze and  
Calligraphy).

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- F/5.6.3/6001 + 02 - 5.6.3 Command Shelter - Drawn by  
EV - Dimensions 123.2 x 87.5 centimeters , September  
1985, Not Superceded.

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- F/5.6.4/6001 + 02 - 5.6.4 Maintenance Shelter /  
Elevations #1-4 - Drawn by HR - Dimensions 123.2 x  
87.5 centimeters , November 1985, Not Superceded.

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- F/5.6.5/6001-6003 - 5.6.5 First and Shelter / Elevations #1-8 - Dimensions 123.2 x 87.5, No Date, Not Superseded.

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- F/7.0/8.0/0001 - Block Key Plans Works & Support Buildings Utilities General Group 7.0 & 8.0. Dimensions 117.5 x 83 centimeters, July 1984, Not Superseded.

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- F/7.0/8.0/0002 - Block Key Plans Works & Support Buildings Utilities General Group 7.0 & 8.0. Dimensions 117.5 x 83 centimeters, July 1984, Not Superseded.

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- F/7.0/8.0/0003 - Block Key Plans Works & Support Buildings Utilities General Group 7.0 & 8.0. Dimensions 117.5 x 83 centimeters, July 1984, Not Superseded.

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- [No drawing number or title listed] - Dimensions 117.5 x 83 centimeters, No dates listed.

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- F/518/6001 - Mam Mosque Plan - Drawn by ANU - Dimensions 117.5 x 83, February 1985, Not Superseded.

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- Riwaqs? No information listed, No dates listed.

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- F/8.3.1/6001 - Elevations #1-12 Buildings 1 Voltage Distribution (E#1-4) / 2 Store Building (E#5-8) / 3 Service Building (E#9-12) - need dimensions, July 1984, no date listed as superseded

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- F/8.4.1/6002 - 8.4.1.1 Sludge Dewatering 5-8 / 8.4.1.2 Maintenance Building 13-16 / 8.4.1.3 Voltage Distribution 1-4 / 8.4.1.4 Service Building - need dimensions, July 1984, no date listed as superseded.

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- F/8.3.2/6001 - Elevations 1-4 / 8.3.2.3 Pre-Pumping Station Elevations 5-8 - need dimensions, July 1984, no date listed as superseded.

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- F/8.4.2/6002 - 8.4.2 Surface and Foul Water Pumping Station / Elevations 1-4 - need dimensions, July 1984, no date listed as superseded.

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- F/1.4/6004 - 1.4 Auditorium Mosque / Elevations 9-11 - need dimensions, June 1984, no date listed as superseded.

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- F/4.1.0/6018 - \*4.1.0 Main Hospital Elevations 86, 88 - need dimensions. NOTE: {crossed out}, June 12, 1984, no date listed as superseded.

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- F/3.1.0/6003 - 3.1.0 Stadium Elevation 01c - Drawn by POT - need dimensions, August 1985, no date listed as superseded.

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- F/3.1.0/6001 - 3.1.0 Stadium Elevation 01a - Drawn by POT - need dimensions

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- F/4.1.0/600 - \* Main Hospital Elevations - need dimensions. NOTE: [crossed out], December 1984, no date listed as superceded.

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- F/4.1.0/6019 - \* Main Hospital Elevations 85a, 85b, 87a, 87b - need dimensions. NOTE: [crossed out], June 1984, Not Superceded.

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- F/4.1.0/6020 - \* Main Hospital Elevations 89-92 - need dimensions. NOTE: [crossed out], June 1984, Not Superceded.

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- F/4.1.0/6002 - \* Main Hospital Elevations 3a, 3b, 4a, 4b - need dimensions, December 1984, not date listed as superceded.

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- F/4.1.0/6001 - 5.3.0 Polyclinic Elevations 1-4 - need dimensions, May 1985, Not Superceded.

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- F/11/6007 - 1.1 Central Administration Internal Elevations 31-34 - need dimensions, August 1984, no date listed as superceded.

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- F/8.0/6006 - 8.3.1.3 Service Building and 8.3.1.2 Pre-Pumping Station - need dimensions, July 1984, Not Superceded.

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- F/3.1.0/6002 - 8.1.0 Stadium Elevation 01b - Drawn by POT - need dimensions, August 1985, no date listed as superceded

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Envelope - Special Finished Report - 2 page copy in blue envelope 12 x 16.5 inches., May 1982

**Envelope - FC(31) 01 02 - label - multiple translucent drawings in blue envelope 12 x 16.5 inches,**

Envelope - FA(21) more details (2-) (21) (22) - label - blue envelope, 12 x 16.5 inches., January 1985

**Envelope - FC (32) - label - containing drawings, translucent plans, panels.**

**Envelope - FA(41) - label - plans on translucent paper in blue envelope 12 x 16.5 inches**

**Envelope - Landscape Sheets and Studies labels on spine - contains photocopies, 12 x 16 inches, and 8.5 x 11.5 inches copy of Special Finishes - in yellow envelope 12 x 16.5 inches.,**

Exhibition Panel - mounted drawing and circa 12 pages

Item [!!!Need description, based on materials with which it was shipped, this is likely a presentation panel or single copy of a drawing?]

Item in project folder/packet

**Drawing of domed building part of Al-Rashid - at least one item in green binder 18.5 x 16.5 x 2 inches.**

Housing Design Principles - Booklet, wire spiral bound, June 1985	box 22	folder 1
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**T.B. HOSPITAL - Diyala, Baghdad**

Title/Description	Instances	
Brochure	box 21	folder 6
Booklet with black and white photographs, including of site plan and elevations drawings.	box 21	folder 6

**BASRA**

Title/Description	Instances	
<b>Basra Museum - Job Number IR-020,</b>		
Title/Description	Instances	
Booklet - 8.5 x 11.5 inches - photographs of drawings	box 23	folder 3
Brochure	box 23	folder 3
Booklet in Arabic - text only	box 23	folder 3A

**Iraq National Oil Co., Housing Scheme, Basra**

Title/Description	Instances	
Booklet - photographs of drawings - 8.5 x 11.5 inches.	box 23	folder 2

**Prefabricated Housing Project, Basra Iraq - Kuwait Prefabricated Building Company S.A.K - Project Number IQ 030.**

Title/Description	Instances	
Bound volume - 30.48 x 41.2cm (12 x 16.2 in)		
Drawings, Roll of - Makiya Associates - Job # IQ 030 - Drawn by initials noted under individual drawings when present/available. [Dimensions? Individual drawings or rolled booklet of drawings?], October 1981, unless otherwise noted.		



- 
- H 01 - Street View 2 B/R - scale 1:100
- 
- H 02 - Court View 2 B/R - scale 1:100, not listed.
- 
- H 03 - Ground Floor 2 B/R - scale 1:100
- 
- H 04 - Typical Floor 2 B/R - scale 1:100
- 
- H 05 - Roof Plan 2 B/R - scale 1:100
- 
- H 06 - Street Elevation 2 B/R - Drawn by ME - scale 1:100
- 
- H 07 - Side Elevation 2 B/R - Drawn by ME - scale 1:100
- 
- H 08 - Court Elevation 2 B/R - Drawn by ME - scale 1:100
- 
- H 09 - Street View 3 B/R - scale 1:100
- 
- H 10 - Court View 3 B/R - scale 1:100
- 
- H 11 - Ground Floor 3 B/R - scale 1:100
- 
- H 12 - Typical Floor Plan 3 B/R - scale 1:100
- 
- H 13 - Roof Plan 3 B/R - scale 1:100
- 
- H 14 - Street Elevation 3 B/R - Drawn by ME - scale 1:100
- 
- H 15 - Side Elevation 3 B/R - Drawn by ME - scale 1:100
- 
- H 16 - Court Elevation 3 B/R - Drawn by ME - scale 1:100
- 
- P 01 - Shopping Centre Plan - Drawn by JB - scale 1:100
- 
- P 02 - Shopping Centre Elevations - Drawn by JB - scale 1:100
- 
- P 03 - Shopping Centre Section - Drawn by JB - scale 1:100
- 
- P 04 - Shopping Centre Perspectives - Drawn by JB - scale not listed
- 
- P 05 - Clinic Plan & Elevations - Drawn by JB - scale 1:200
- 
- P 06 - Swimming Pool Plan at 3.5 Meter Level - Drawn by PB - scale 1:200
- 
- P 07 - Swimming Pool Elevations - Drawn by SC - scale 1:200

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- P 08 - Guest House Ground Floor Plan - Drawn by JB -  
scale 1:200, not listed.

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- P 09 - Guest House First Floor Plan - Drawn by JB -  
scale 1:100 & 1:50, not listed.

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- P 10 - Guest House Elevations - Drawn by JB - scale  
1:200, not listed.

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- S 01 - Nursery School Plan - Drawn by PB & TJW -  
scale 1:200

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- S 02 - Nursery School Elevations - Drawn by TJW -  
scale 1:200

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- S 03 - Nursery School Isometric View - Drawn by SC &  
PB - scale 1:200

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- S 04 - Kindergarten Plan - Drawn by TJW & PB - scale  
1:200

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- S 05 - Kindergarten Elevations - Drawn by TJW - scale  
1:200

---

- S 06 - Primary School Ground Floor Plan - Drawn by PB  
- scale 1:200

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- S 07 - Primary School First Floor Plan - Drawn by PB -  
scale 1:200

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- S 08 - Primary School Elevations - Drawn by TJW -  
scale 1:200

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- S 09 - Intermediate School Ground Floor Plan - Drawn  
by PB - scale 1:200

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- S 10 - Intermediate School First Floor Plan - Drawn by  
PB - scale 1:200

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- S 11 - Intermediate School Elevations - Drawn by TJW -  
scale 1:200

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- S 12 - Secondary School Ground Floor Plan - Drawn by  
PB - scale 1:200

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- S 13 - Secondary School First Floor Plan - Drawn by PB  
- scale 1:200

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- S 14 - Secondary School Elevations - Drawn by TJW -  
scale 1:200

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- S 13 - Secondary School Isometrics - Drawn by SC &  
PB - scale 1:200

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- F 01 - Factory Site Layout - scale 1:1000

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- F 02 - Factory Layout - scale 1:400

- F 03 - Section A-A - scale 1:100

- F 04 - Section B-B - scale 1:100.

**Drawings, photo prints, dry mounted flat on black mat board. Mat dimensions: 59.2 x 84.1 centimeters (cm), or 23.25 x 33.2 inches.**

Title/Description	Instances	
- H 02 - Court View of 2 B/R Apartments - Project Number IQ 030 - Image dimensions: 39.2 x 48cm on mat 59.2 x 84.1cm.		
- H 09 - Street view of 3 B/R Apartments - Project Number IQ 030 - Image dimensions: 29.7 x 54cm on mat 59.2 x 84.1cm., October 1981		
- P 04 - Shopping Centre Perspectives: Internal View; Exterior View from South - dry mounted sketch - Project Number IQ 030 on mat 59.2 x 84.1cm.		
Rafidain Bank, Basra - Job Number B-001 [select slides <b>DIGITIZED</b> ], 1970 (completed 1974)	box 23	
Black binder, 12 x 15 inches		
Booklet in Arabic	box 23	folder 4
Office file, 12 x 9.5, mostly with pages, photographs, drawings, preparatory materials for booklets. [in addition to project title, originally labeled 70, and had 25 70 on front cover].	box 23	folder 4
Items (at least 2) in a yellow binder (11 x 12.25 inches) with unrelated material.		

**HILLAH**

IRAQ MARSHEHS - Museum and Cultural Complex in the Iraq Marshlands	box 27	
<u>Physical Location:</u> In Southeast Iraq, near Medina in a tidal zone.		
Booklet - Plastic ring binding, soft cover - Color illustration, sketches, plans, etc., has models and materials - English cover & text with binding to left, flip side has Arabic cover & text with binding to right - 9 x 12 inches.	box 27	folder 2

**Project Binder - Copies and some originals of correspondence, drawings, documents, maps, photographs. [Project Binder - Parts 1 - IV include sleeves which were originally in a single binder, now housed in files in original order.]**

Title/Description	Instances	
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Project Binder - Part I <u>Physical Description</u> : Black binder	box 27	folder 3
<b>Original ID</b> [20.1]		
Project Binder - Part II	box 27	folder 4
Project Binder - Part III	box 27	folder 5
Project Binder - Part IV	box 27	folder 6
Site Study Presentation Booklet - Soft clear cover, wire spiral spine binding - Color and black and white: elevations; photos of cultural, social, educational zones in the complex; drawings; floor plans; models - Unusual feature for this site: visitors park cars at road some distance away and arrive at the complex by traditional canoe - 11.75 x 16.5 inches.	box 27	folder 1
Iraq Marshes Project file		
Iraq Marshes Project Proposal <u>Physical Description</u> : Soft cover book		
KARBALA	box 24	

## KARBALA TOWN HALL

Title/Description	Instances	
Booklet in English - 8.25 x 11 in.	box 24	othertype 6

## Karbala City Museum

LIBRARY KARBALA / variant names and/or projects: Library and Assembly Hall - Job Number IR-021; Public Library Karbala - Job Number IR-017 [select slides <b>DIGITIZED</b> ], 1969	box 24	folder 2
Brochure and related material	box 24	folder 2B
Loose items	box 24	folder 2C
Drawing reproductions in a sleeve from a binder		
Pages on the library from "EDUCATIONAL" Makiya Associates brochure		
Photograph - color - exterior view <b>{DIGITIZED}</b>		
Office File - includes photographs, booklet pages [select slides <b>DIGITIZED</b> ]	box 24	archivalstore 2A

## MUNICIPALITY LOBBY, KARBALA

Title/Description	Instances	
Booklets in Arabic - 8.5 x 11.5 inches - 2 copies of text with photographs of drawings <u>Physical Description:</u> Volume 8.5 x 11.5	box 24	folder 3
NATIONAL INSURANCE COMPANY - Commercial Building - Job Number IR-024 [select slides <b>DIGITIZED</b> ]	box 24	
Booklet, 8.25 x 11 inches - with text and photographs of drawings	box 24	folder 4

## OFFICE BUILDING, KARBALA [slides DIGITIZED]

Title/Description	Instances	
Office Building, Karbala - Office file, 12 x 9.5, mostly with pages, photographs, drawings, preparatory materials for booklets. [in addition to project title, originally labeled 68, and had 23 68 on front cover].  <b>Original ID</b> [28.23.4]	box 24	folder 5
RAFIDAIN BANK, Karbala Branch - Job Number IR-022 [select slides <b>DIGITIZED</b> ], 1968	box 24	
	box 23	folder 5
	box 23	folder 5A
Office file, 12 x 9.5 inches, mostly with pages, photographs, drawings, preparatory materials for booklets. [In addition to project title, originally labeled 68, and had 20 68 on front cover.]		
Studies / Art Work - 12 x 17 inch pages in plastic sleeves, folded in half - map of Karbala with annotations, aerial, "College" on one drawing.		

## KUFA

Title/Description	Instances	
RAFIDAIN BANK, Kufa Branch - Job Number IR-023 [select slides <b>DIGITIZED</b> ], 1968	box 25	
Office file, 12 x 9.5 inches, mostly with pages, photographs, drawings, preparatory materials for booklets. [In addition to project title, originally labeled 68, and had 18 68 on front cover.]		

Page or item from a collection of unrelated items, need description.

Kufa University (Master Plan) - Job Number IR-016 [select slides **DIGITIZED**], 1967 box 25

Design Reports, founding documents from 1960's., circa 1966

Floorplans, details sketches, site plans - 6 x 8 inch pages on and in plastic.

Item(s) from Yellow binder (11 x 12.25) with plastic sleeves containing other/unrelated items -- Drawings plans photographs (8.25 x 12 inches): Academic Area; Central Area; Classroom, etc.; Circulation Map; Land Use Map.

### Reports (several) in a plastic sleeve.

Kufa University Study Folder.

Black binder (with spine label in Arabic). Proposed Illustration Proposed Library and Assembly Hall Kufa University - photographs, diagram (printed), archival photographs and clippings.

Physical Description: Black binder

## MOSUL

Title/Description	Instances	
Mosul [file label]	box 26	folder 1
Houses - printed 2-sided page: The Covered Courtyard House Type; The Modern House Type with plans, elevation and text. Unknown source, hand-written label: "Mosul"		
Mosques - List titled: Mosul - Mosques, contents in Arabic		
MOSUL MUSEUM, variant title: Mosul Museum of Antiquities - Job Number IR-019 [slide <b>DIGITIZED</b> ], 1969 (completed 1974).	box 26	
IRAQ, Mosul-Projects - Mosul Museum [file label]	box 26	folder 2
Brochure: Mosul Museum of Antiquities - Directorate General of Antiquities, Iraq - 21 x 50.2cm (8.25 x 20in) and matted copy of interior view from this brochure		
Excerpted pages from a brochure titled "Educational" of Makiya Associates		
Mosul Museum of Antiquities - bound volume 8.5 x 11.5 inches.	box 26	folder 3

Physical Description: Bound volume, 8.5 x 11.5"

Mosul Museum interior	box 128	folder 2
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Physical Description: 1 Sheets 3 interior views (under construction views?), photographic, on one sheet, mounted on mat board.ca. 30 x 30 cm

NAJAF	box 26
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Photographs and Plan for Najaf City (translation of label in Arabic on this folder) - Contains: photographs, maps, drawings, site plans; brochures and other material on lectures on office work; misc. photographs [May relate to the Kufa Gallery proposal for Najaf.].

## TIKRIT

Title/Description	Instances
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### CEREMONIAL PARADE GROUND, SALAHADDIN [select items and slides DIGITIZED],

Title/Description	Instances
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Drawings - Roll A Please note: Drawings for this project in this 1st group tend to have no titles and vary greatly in amount of information on them and in their sizes, material, scale and description. Information available is listed by drawing, there being little common information other than the title of the project.	tube 212
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Physical Description: Drawings for this project in this 1st group tend to have no titles and vary greatly in amount of information on them and in their sizes, material, scale and description. Information available is listed by drawing, there being little common information other than the title of the project.

SITE DIMENSIONS Phase I - December 20, 1985 - Scale: 1:500 - Drawn GHW - General layout of 1/2 of site with annotations and notes - Pencil drawing on white translucent treated paper.

Copy of SITE DIMENSIONS Phase I listed above with details added - December 20, 1985 - Scale: 1:500 - Drawn GHW - General layout of 1/2 of site with annotations and notes - Brown line copy of pencil drawing on white translucent treated paper, filled in with additional drawing in pencil.

Topographical map on 2 pieces of white translucent paper each with a MATCH LINE for overlap. North identified, no other features, each sheet circa 83 x 102 centimeters (H 33 x W 47.5 inches). Topographical portion aligned on

sheets together is a 101.8 centimeters square (44 inches x 44 inches)

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LEVELS Sketch Plan - March 1986 - Scale 1:500 - Dimensions: 82.5 x 84 centimeters (H 32.5 x W 33 inches). Browning, translucent paper

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LEVELS Sketch Plan - March 1986 - Scale 1:500 - Dimensions: 106.8 x 84 centimeters (H 42 x W 33 inches). Browning, translucent paper with wrinkling along on edge.

---

Floor Plan, unidentified showing about half of site, includes 3 of 4 corner gates and V.I.P. Pavilion. [Basement or Ground Floor possibly?] - North identified - Scale 1:500 - Dimensions: 87.8 x 119 centimeters (H 33 inches x W 46.76 inches). White translucent, treated paper, some tears at width edges.

---

LANDSCAPE MASTERPLAN - Dimensions 61.5 centimeters x 89.8 centimeters (Height 24.25 inches x Width 35.25 inches) - Appears to be an original black ink marker drawing on white translucent, treated paper.

---

LANDSCAPE MASTERPLAN - Dimensions 61.5 centimeters x 84.2 centimeters (Height 24.25 inches x Width 33.2 inches) - Appears to be COPY - of original drawing. Brown line on white translucent, treated paper.

---

X/1/201 - SITE LAYOUT PLAN Phase I - Job Number 8406 - Scale 1:500 - April 1986 - Dimensions: 84 centimeters x 113 centimeters (Height 33.2 inches x Width 44.5 inches), April 1986

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X/1/101 - SITE PLAN - Job Number 8406 - Scale 1:1000 - April 1986 - Dimensions: 84 centimeters x 119 centimeters (Height 33.2 inches x Width 46.75 inches). Includes list of building code numbers identifying where they are on the site plan.

---

Site Plan - approximately 1/4 of the site showing 2 gates and the V.I.P. Pavilion. No labels. On white translucent, treated paper. Dimensions: 84 centimeters x 119 centimeters (Height 33.25 inches x Width 46.75 inches).

---

Site Plan - approximately 1/4 of the site showing 2 gates and the V.I.P. Pavilion. No labels. Copy of previous item on list, but on blue translucent, treated paper. Dimensions: 84 centimeters x 119 centimeters (Height 33.25 inches x Width 46.75 inches).

---

Site Plan - approximately 1/2 of the site showing 3 gates and the V.I.P. Pavilion. No labels. On white translucent, treated paper. Dimensions: 84 centimeters



x 119 centimeters (Height 33.25 inches x 46.75 Width inches).

---

Site Plan - approximately 1/2 of the site showing 3 gates and the V.I.P. Pavilion. No labels. Copy of previous item on list, but on blue translucent, treated paper. Dimensions: 84 centimeters x 119 centimeters (Height 33.25 inches x Width 40 inches, plus Makiya Associates template on white translucent, treated paper, width of 4.25 inches and 33.25 inches high, affixed to right side, and small rectangle circa 10.5 x 20 centimeters; H 4 x W 7.75 inches excised from upper right corner of blue treated paper portion of plan).

---

Pair of Site Plans - with vinegar odor (housed separately). tube 12

---

Site Plan, 2 copies, circa 70 x 102 centimeters (27.5 H x 40 W inches). On browning translucent paper emitting a vinegar odor.

---

Rolled Diazotypes (housed separately). tube 13

---

Landscape Plan [approximately 1/4 to 1/6 of site], includes spectator viewing platforms - Diazotype - Dimensions: 59.3 x 95.2 centimeters (Height 23.4 inches x Width 37.5 inches).

---

Spectators Triangle Viewing Terraces - January 22, 1986 - Scale 1:200 - Includes 4 trees, some circulation arrows. Diazotype with browning edges and some surface loss from all 4 corners, color print with many pencil annotations and figures. Dimensions 65.6 x 108.7 centimeters (Height 25.80 inches x Width 47 inches)

---

Drawings - Roll B - Ceremonial Parade Grounds - National Centre for Engineering and Architectural Consultancy in association with Makiya Associates consultant architects and planners - 58.5 x 84 centimeters; 23 x 33 inches - 1:200 (unless otherwise noted) - Rolled drawings on white translucent architectural vellum, some with browning all over, some with browning mainly at edges, some with wrinkles at edges., December 1985 for this group, unless otherwise noted. tube 213

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- 1-1 V.I.P. Pavilion - Elevation, materials - Elevation; and partial plan; cladding materials identified.

Material Specific Details: Elevation; and partial plan; cladding materials identified.

---

- A02 - 1.2 S.E. Visitors - Ground Floor Plan - handwritten note: REVISION C.

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- A03 - 1.1 V.I.P. Pavilion - Ground Floor Plan - handwritten note: REVISION C.

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- A04 - 1.3 N.W. Visitors Pavilion - Ground Floor Plan  
[without grid]

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- A04 - 1.3 N.W. Visitors Pavilion - Ground Floor Plan  
[with grid]

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- A05 - 1.2 SE Visitors Pavilion - First Floor Plan -  
handwritten note: REVISION C.

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- A06 - 1.1 V.I.P. Pavilion - First Floor Plan [without grid]  
- Has a few tears and partial folds.

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- A06 - 1.1 V.I.P. Pavilion - First Floor Plan [with grid] -  
handwritten note: REVISION C.

---

- A07 - 1.3 NW Visitors Pavilion - First Floor Plan

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- A08 - 1.2 SE Visitors Pavilion - Second Floor Plan -  
handwritten note: REVISION C.

---

- A09 - 1.1 V.I.P. Pavilion - Second Floor Plan -  
handwritten note: REVISION C.

---

- A10 - 1.3 NW Visitors Pavilion - Second Floor Plan -  
handwritten note: REVISION C.

---

- A11 - 1.2 SE Visitors Pavilion - Basement Plan -  
handwritten note: REVISION C.

---

- 1.2 SE Visitors Pavilion [originally arrived next to and  
has same outline as A11, but level of plan is not identified,  
no labels]

---

- A12 - 1.1 V.I.P. Pavilion - Basement Plan - Plan is  
annotated and has additions in pencil - handwritten note:  
REVISION B.

---

- 1.1 V.I.P. Pavilion [originally next to and has same  
outline as A12 but level of plan is not identified, and has  
no labels or writing] - Plan has some features added in  
pencil outlines.

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- A13 - 1.3 N.W. Visitors Pavilion - Basement Plan

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- 1.3 N.W. Visitors Pavilion [originally next to and has  
same outline as A13 but level of plan is not identified, and  
there are no labels or writing]

---

- A14 - 1.1 V.I.P. Pavilion - Third and Fourth Floors -  
Includes a viewing platform roof and areas designated for  
parade control, sound, video, lighting, commentator, photo  
press and a section on the roof for plant.

---

- A15 - 1.1 V.I.P. Pavilion - Sections: Transverse Section;  
Loggia Section; Longitudinal Section - A variation of  
other drawing #A15, this one has arched opening in the  
Transverse Section, perhaps is the original version.

---

- A15 - 1.1 V.I.P. Pavilion - Sections: Transverse Section; Loggia Section; Longitudinal Section - A variation of other drawing #A15, appears to have elements added on top of drawing, and no arched opening in the Transverse Section.

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- A16 - 1.2 1.3 Visitors Pavilion - Sections: Transverse Section; Loggia Section; Longitudinal Section

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- A17 - 1.2 South East Visitors Pavilion - North Elevation  
- Includes some handwritten notations.

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- A18 - 1.1 V.I.P. Pavilion - North Elevation

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- A19 - 1.3 North West Visitors Pavilion - North Elevation

---

- A20 - 1.2 South East Visitors Pavilion - North Elevation

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- A20; A21; A22 - Pavilions - South Elevation; 1.2 South East Visitors Pavilion

---

- A23 - V.I.P. Pavilion - Diwan Wall Bay Detail - Elevation; Section; Plan inches - scale 1:50 - Same dimensions as other drawings in this group except in vertical orientation: 33 H x 23 W.

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- A24 - V.I.P. Pavilion - Loggia Wall Bay Detail - Elevation; Section; Plan - scale 1:50 - Same dimensions as other drawings in this group except in vertical orientation: 33 H x 23 W.

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- A25 - 3.1 Salahaddin Gate - Plan; Section A-A; Section B-B; Side Elevation; +4-200 Level; +14-800 Level; +24-000 Level - handwritten note: REVISION B.

---

- A26 - 3.2 Samarra Gate - Plans: +0-0 Level; +3-600 Level; +7-200 Level; +24-000 Level; Front Elevation; Section A-A; Inside Elevation

---

- A26 - 3.2 Samarra Gate - Plans: +0-0 Level; +3-600 Level; +7-200 Level; +19-200 Level; Front Elevation; Section A-A; Inside Elevation - handwritten note: REVISION B - Has many handwritten notes and measurements, unlike the A26 version which is not marked REVISION B.

---

- A27 - 4-2 Southern Boundary Walls; Plan; West Elevation; Section A-A; South Elevation; Section B-B - No handwritten notations or measurements (as are on A27 marked REVISION B.

---

- A27 - 4-2 Southern Boundary Walls; Plan; West Elevation; Section A-A; South Elevation; Section B-B - handwritten note: REVISION B.

---

- A35 - Plans; True Elevation; Section B-B [version 1 has no revisions] - 2 triangular plans appear to be of tower(s),

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stairwell(s)? Mostly handwritten labels, no drawing title. - Drawing Number is handwritten, labels are all handwritten.

---

- A35 - Plans; True Elevation; Section B-B [version 2 has slight revision] - 2 triangular plans appear to be of tower(s), stairwell(s)? Mostly handwritten labels, no drawing title. - Drawing Number is handwritten, labels are all handwritten.

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- A35 - Plans; True Elevation; Section B-B = handwritten notation REVISION B.

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- A36 - Boundary Wall: Plan at +9000; Roof Plan at +12000; Section C-C

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- A37 - Plan of Guards' Post; Elevation; Section A-A; Section B-B

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- A58 - Site Plan - Same dimensions as other drawings in this group except in vertical orientation: 33 H x 23 W inches - scale 1:1000, March 1986

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- Site Plan [A58] without labels (appears to be the same elements as in Drawing A58 but without any writing or labels).

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- F01 - 1.2 S.E. Visitors Pavilion - Ground Floor Plan Furniture Layout

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- F02 - 1.1 V.I.P. Pavilion - Ground Floor Level Furniture Layout

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- F03 - 1.3 N.W. Visitors Pavilion - Ground Floor Plan Furniture Layout

---

- F04 - 1.2 S.E. Visitors Pavilion - First Floor Plan Furniture Layout

---

- F05 - 1.1 V.I.P. Pavilion - First Floor Plan Furniture Layout

---

- F05 - 1.3 N.W. Visitors Pavilion - First Floor Plan Furniture Layout

---

- F07 - 1.2 S.E. Visitors Pavilion - Second Floor Plan Furniture Layout

---

- F08 - 1.1 V.I.P. Pavilion - Second Floor Plan Furniture Layout

---

- F09 - 1.3 N.W. Visitors Pavilion - Second Floor Plan Furniture Layout

---

- F10 - 1.1 V.I.P Pavilion - Third/Fourth Floor Plans Furniture Layout

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- F11 - 3.1 Salahaddin Gate - Furniture Layout: Plan; +4-200 Level; +14-800 Level; +24-000 Level; Side Elevation; Section A-A

- F12 - 3.2 Samarra Gate - Furniture Layout - Plans: +0-0 Level; +3-600 Level; +7-200 Level; +24-000 Level; Front Elevation; Section A-A; Inside Elevation

**3 Drawings by hand, in plastic - elevation, and floor plan on translucent paper - DD 189 [possibly drawn by DD and project number 189?].,**

Title/Description	Instances
- Parade Ground	
- Stadium Wall Study	
- Typical Wall Sections to Spectator Stands	

**Drawings, Presentation**

Title/Description	Instances
A 01 - Master Plan - original watercolor on board - dimensions: 51.5 x 73.3cm, December 1985	
Bird's Eye Perspective View - from radio tower corner - black and white reproduction not on board, Img 4 handwritten on back - dimensions: 59.2 x 84.1cm.	
Riwaq (or building wing) Section - in color, arched ceiling over Art Gallery, over Suq, over Plant - reproduction, not mounted, dimensions: 41.8 x 29.5cm	
Site Plan - color reproduction - scale 1:1000 - not on board, dimensions 41.5 x 58.3cm.	

**Project Books and unbound pages and volumes**

Title/Description	Instances
Meeting No. 2 / December 1985. Bright green cover, 12 x 16" book. Appears to be the same as volume with black cover – although has a few pencil annotations in Arabic. , December 1985	box 33 Tan      volume title
Meeting No. 2 / December 1985. Dark green cover, 12 x 16" book. Appears to be the same as volume bright green cover – although has a few pencil annotations in Arabic. VOLUME INCLUDES: MEETING NO. 3, March 1986 with pencil annotated drawings and ENVIRONMENTAL STUDIES sections., December 1985, March 1986	
Meeting No. 3 / March 1986 / Stage D Phase II / Architectural Report. Soft bound wire spiral book	box 33 Tan      volume title

with dark green cover, 12 x 16 inches. / Republic of Iraq Ministry of Housing and Construction / National Centre for Engineering and Architecture Consultancy in Association with Makiya Associates. Contents perspective / Matters Arising from Meeting No. 2 Phase II Reduced Drawings. Appendices: 1. Method of Measurement for areas, II. Space Programme, III. Preliminary Drawing list for Phase II Stage E. Text, sketches, diagrams, illustrations, plans and elevations, site plan. ALSO INCLUDES section: Environmental Studies, with 3 Appendices., March 1986

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Bright green envelope with unbound project book pages, December 1985

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Unbound pages, 12 x 16 inches. Environmental Studies / 5 sketches of Riwaq. Other drawings dated March 1986. Appendix I Method of Measurement for Areas, Appendix II Brief Submission charts, Appendix III Preliminary list of Drawings proposed for Phase II Stage E. [Cover was a color illustration "Riwaq Wall Bay Detail Elevation to Site Boundary. Cover and some pages have holes, but there is no binding and it is not clear if the pages are in order. They are now in a different order from when they arrived.] Printed on shiny paper, plans, elevations, and sections, such as: 7.0 Sports Centre; 6.0 Sports Centre Riwaq Wall; 3.4 Tikrit Gate Plan and Elevation; color prints of Wall Bay detail (South Section and Elevation); 20-30 reduced prints of plans, elevations and sections on yellowing edge, heavy white paper (photographic paper); Sketch of Walled Garden. No holes for wire spiral binding, pages are backwards and forwards haphazardly, blank black page at back. , March 1986

box 33

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Interim Progress Report, dimensions 16.5 x 24 inches. NCEAC Telex prompted report copied as introduction - 17/16/85 ref. no. - 188 prints in in color of drawings with zones, elevations. 2 original pages: Point 3 of telex: Infrastructure, Strategy + Exterior Character of Riwaq. , October 1985

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Plan and Elevation - printed color photograph: 1. VIP & Visitor's Pavilions A & B Design Competition.

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Square binder, 17 x 18 inches?

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Eastern Riwaq. East Elevation - Photographs of drawings mounted on 4 boards (16.5 x 16.5 inches) - image dimensions: 31.5 x 167.7cm (or height 12.5 inches x width 66 inches).

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Concept Plan - includes surrounding landscaping and "Baghdad-Mosul Road" visible - photographic print of a color drawing.

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Book with dark grey cover, 12 x 16 inches: Pavilions VIP Entry Zone Alternative / Arcade Study / Ground Floor Culture Zone / 2nd Class Rest. [?] / Sports Centre. Some sheets fold differently / Sports Zone. , October 1984.

Book 12 x 16 inches - same cover as next item, but on backwards. Titles inside window on cover: Meeting No. 2 December 1985 Stage C and D, Phase I, Stage C Phase 1 / Architectural Report / Same components – Contents Matters Arising from Meeting 1, Location Plan, Zoning, Site Usage, Security, Strategy Phase 1 – Reduced Drawings – Phase II, Space Programme, Appendix I. Proposed Principles of Documentation; Appendix II. Proposed Drawing title Block; Appendix III. Preliminary Drawing List for Phase I Stage E, Building Schematics. , December 1985

Drawings, copied and hand drawn, 1986  
Physical Description: 33 Sheets

box 133 folder title

## Subseries 4.6: ITALY

Title/Description	Instances
MOSQUE AND ISLAMIC CULTURAL CENTRE IN ROME [select slides <b>DIGITIZED</b> ]	box 28 tube 214
Diazotype Plans - folded	box Diazotypes I  box Diazotypes II
Rome Mosque and Cultural Centre [file]	
Design Report October 1976 - dark green, hardcover volume - 8.5 x 9.5 x thickness .75in. Title page - black and white photograph, bird's eye view of model. Architects-Designers: Sami Mousawi and Partners-Manchester; Paolo Portoghesi and Vittoria Gigliotti-Roma. Consultant Architect: Makiya Associates Consultants-Bahrain. Inside: I - Mosque of Rome, Plan Analysis; The Piazza; Central Garden; Main Entrance Mezzanine Level; Ground Floor; Basement; Mosque Riwaq and Sahan (6pp text). II. Comparison between historical examples of Islamic Architecture and the Project of the Mosque and Cultural Centre in Rome. Photographs of model and of drawings. III. Structural Engineering. (text - pp 7-21). IV. Building Services (text - pp 22-30) V. Views of the Model, black and white photographs. VI. Drawings of the Project (black and white photographs of). , October 1976	box 28 volume Title
Design Report, orange drawing/design reproduction on softcover booklet - number 570632. 8.25 x 11.5in - 13 pages of text and 6 color photographs, bird's eye views of site. Text: Architecture: Overall Design Criteria; Architectural	

Concept; Basic Design Approach. Structural Engineering: Foundations; Basement and Ground Floor; Multi Purpose Hall; Riwaq Structure; The Mosque, fig. 1 Mosque roof plan, section pictorial view of dome, dome construction. Building Services: General; Mechanical Boilerplant; Fuels; Heating and Ventilation; Water Supplies; Electrical Supply; Lighting; Ancillary Services; Telephones; Engineering Materials. [Has some preservation issues, yellowing edges.]

## Drawings

## Photographs

Plans - each is circa 122 x 91.5 cm tube 214

- Drawing 1 - Ground Floor Plan - Residential Wing, L. Bellotti, 1977
- Drawing 2 - Centre Bays 30 To 10 LVL 104.90
- Drawing 3 - No title, plan includes Cafeteria and Servary
- Drawing 4 - Section, R.V. Lancashire, January 17, 1977
- Drawing 5 - First Floor Administration Offices and Library, L. Bellotti, 1977
- Drawing 6 - Section E - E, J. Forrest, January 17, 1977
- Drawing 7 - First Floor Plan - Residential Wing, January 17, 1977
- Drawing 8 - Plan Level 103.70, S. Mousawi
- Drawing 9 - Plan Level 100.60, S. Mousawi, January 17, 1977
- Drawing 10 - Section A - A

## Subseries 4.7: JORDAN

### Title/Description

### Instances

## Ja'far ibn Talib Shrine

### Title/Description

### Instances

Illustrated, ink-jet printed booklet in Arabic - Dimensions: ca. 29.2 x 41.9 x .64 cm (11.5 x 16.5 x .25 in)	box 118	volume {Title in Arabic]
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## Subseries 4.8: KUWAIT

### Title/Description

### Instances



<p>Arab Organizations Headquarters Building (also known as: AOH project; Arab Organizations Project, Kuwait; OAPEC Building). Please note listed in border of drawings: Makiya Associates, Consultant, Architects and Planners in association with ARCHICENTRE, Consulting Architects; Guthrie and Partners, Quantity Surveyors; Godbeer &amp; Bendall, Building Services Consultants; Heath &amp; Spearing, Structural Engineers. , circa 1982 - 1986</p>	<p>box 104</p>	<p>box 103</p>	<p>folder 2</p>
<p>Analysis of Brief - bound volume 12 inches x 16.2 inches, 1985</p>			
<p>Competition Design Submission - Arab Organization Headquarters Project - gold cover booklet, spiral binding, height 11.75 inches x width 16.5 inches., October 1982</p>			
<p>Competition Design Submission - Arab Organization Headquarters Project - black binder with gold cover, height 11.75 inches x width 16.5 inches., October 1982</p>			
<p>Competition Design Submission - Arab Organization Headquarters Project - gold cover unbound copy (this copy has additional plans on translucent paper), height 11.75 inches x width 16.5 inches in blue folder with label: A.O.H. Analysis of Brief 1982., October 1982</p>			
<p>Design for the Arab Organizations Project, Kuwait - Analysis of Brief - Contents: Intro; 2 Office Patterns; 3 Access, Circulation, car parking and vertical transport systems; 4 Fire Escape and Protection Regulations; 5 Services and Sanitary Design Principles; 6 Office Partition Sub-Division and Furniture Layout Principles. Soft gold cover, spiral bound, height 11.75 x width 16.5 inches., June 1983</p>			
<p>Design Modification - Permanent Headquarters for the Arab Organizations in Kuwait - soft white cover, spiral bound, height 11.75 inches x width 16.5 inches. No text, color photographic prints of plans, designs, view from airport road., September 1986</p>			
<p>Drawings Roll</p>	<p>tube 221</p>		
<p>- A/B-400 - Axonometric of Typical Bay; Section through Center of Bays - Drawn by WT - Notes on the drawing are in English - annotated with "Superceded" in pencil - scale 1:50 - dimensions height 44 inches x width 22.5 inches., October 1984</p>			
<p>- A/SK-190 - Proposed Levels Adjoining Site - Job Number 8210 - Drawing annotated in Arabic - Dimensions: height 22.5 inches x width 40.5 inches. NOTES [in English]: 1. This drawing is based on Municipality decrees No. (M/ B/165/16/81) dated 22/6/1981, and No. (MB/61/4/83) dated 14/2/1983. 2. Figures shown thus (4.95) give natural ground levels 3. Figures shown thus ((4.76)) give existing pavement</p>			

levels 4. Figures shown thus [5.07] give proposed levels.,  
July 1985

- Landscape Plan East Sector - Permanent Headquarters for the Arab Organizations in Kuwait, 8 x 10 inches. Drawn by RRG; Drawing number A/LS-02/; Job number given is B-210 [may be a mistake because this is not Bahrain, but perhaps it is done out of the Bahrain Office of Makiya Associates???], March 1985

OAPEC Headquarters Drawings model, b/w 8 x 10 inches transparency., no date

Perspective Interior Courtyard View - photographic print/presentation poster of watercolor - not mounted - dimensions with black back ground and cut off type:68.5 x 50.5cm, image and surrounding rule line dimensions 61 x 37cm.

AL-KHADIMI MOSQUE, ca. January 1976 box 29      folder 1

**Dimensions**

Pages in file: 21 x 29.7 cm, or smaller (8.25 x 11.75 in, or smaller)

Al Khadimimi Mosque - loose cover page of booklet box 29  
[drawings received separately]], January 1976

Lower Ground Floor Plan

Ground Floor Plan

First Floor Plan

Mezzanine Floor Plan

East Elevation

West Elevation

South Elevation

Longitudinal Section

Cross Section

**FINTAS CENTRE**

Physical Location: According to Google: Al Fintas is an area in Ahmadi Governorate, Kuwait. Al Fin##s is situated at 29.17° North latitude, 48.12° East longitude and 17 meters elevation above the sea level. Al Fin##s is a small city in Kuwait, having about 23,071 inhabitants. <https://www.google.com/webhp?sourceid=chrome-instant&ion=1&espv=2&ie=UTF-8#q=fintas%20kuwait> Accessed 30 June 2015.

Title/Description	Instances
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Fintas Submission Report. Black binder. Contents: 1 - Intro; 2 - Organisation ; 3 - Progame & Resources; 4 - Projects and References; 5 - Fee Proposal; Appendices	
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(separate brochures): I. Makiya Associates General Brochure [not present]; II. Land Use Consultants [not present]; III. Curriculum Vitae – Nazar A. Makiya, MA; Kanan M. Makiya, MA; CBC International Aps Ore Bjarkild; Principal and founder, MA, Dr. Mohamed Makiya; Nigel E. Suraffield, MA; Jassim M.H. Qabazard; Akram Augaily; Tom Hancock, MA; Prof. Bjorn Bindsley Director CBC International Aps; Yousif J. Al-Memar, MA; Michael J. Barnday, MB Partnership, and others...: IV. Projects - general list of consultant's relevant projects; details on select projects [included are: Color photos of MA bldgs. w/ complete dates. Water Tower Saudi Arabia Aerial photos & MP w/ Llandloes, Caersws Newtown on plan w/key. Info on CBC and CBC System for classification and coding info M.A. References. MA Logo on cover of notebook and on stationery, fold-out sample working drawings, copies, STICKING TOGETHER.]; and booklets [not included] on the Muscat City Plan, Oman and the Greater Peterborough New Town Master Plan, U.K.

box 29

volume  
Kuwait  
Fintas Report

KUWAIT CITY URBAN, ENVIRONMENTAL IMPROVEMENTS

box 31

folder 1

Kuwait City Urban, Environmental Improvements - Financial Proposal, 8.5 x 11. inches

Kuwait City Urban, Environmental Improvements, General Plans - Financial Proposal

## Kuwait Conservation

**Title/Description**

**Instances**

Kuwait Conservation exhibition panel

**Original ID**

[19.18]

Kuwait Conservation Building - Street view, pencil drawing, matted [mat detached] - marked "Kuwait for film. Faisal A. Hamic '76"

**Original ID**

[19.2.8]

## Kuwait Foundation for Scientific Advancement - Competition [select slides DIGITIZED]

**Title/Description**

**Instances**

Mohamed Makiya Archive

Drawings - roll length 24 inches x diameter 1.8 inches of translucent drawings [not yet itemized].	tube 221
Kuwait State Mosque (KSM) and Multistorey Car Park - alternate title: Masjid al Kabir [select slides <b>DIGITIZED</b> ]	box 30
Cost Report - ring binder, height 11.5 inches x width 8.5 inches.	box 30
Drawings - roll/group A - Roll dimensions circa length 23.5 inches x diameter 2 inches. Dimensions for each drawing in this group: 59 x 83.8 centimeters (height 23.25 inches x width 33 inches), no date. <u>Physical Description:</u> Rolls A & B.	tube 215
- Sections 2-2 and 6-6 - scale 1:200 - indicates location of the musalla, the mihrab and the main entrance portico, and shows the car park below the grand sahan.	
- Site Plan - unlabeled except indicating north and also the direction of Mecca.	
- Site Plan of Mosque and Car Park - scale 1:500	
- Main Plan of Mosque - scale 1:200	
- Southwest Elevation and section 1-1 and Southwest elevation: the Riwaq - scale 1:200	
- Exterior Elevation, Interior Elevation, Plan	
- Southeast Elevation and Section 7-7 and Southeast Elevation: the Riwaq - scale 1:200	
- Northwest Elevation and Section 5-5 and Northwest Elevation: The Emir's Entrance - scale 1:200	
- NorthEast Elevation and Section 3-3 and Northeast Elevation and Section 4-4 - scale 1:200	
Drawings - roll/group B - Roll dimensions length 23.75 inches x diameter 1.75 inches. Dimensions for drawings vary, see under each drawing in this group, on white translucent, treated paper. <u>Physical Description:</u> Rolls A & B	tube 215
- 0313 - Sectional Perspective Interior of Prayer Hall - ink drawing on treated translucent paper, dried adhesive along left side - 0313 printed in space for drawing number (but note: another drawing has this number on it) - Dimensions 59 x 83.8 centimeters (height 23.25 inches x width 33 inches)	
- Prayer Hall - Interior, Perspective View - Drawn by John Bradbury, signed, pencil drawing on treated translucent paper with dried adhesive along top edge - Dimensions 38	

x 59.1 centimeters (height 15 inches x width 23.25 inches)  
[There are 2 copies, one is #0314 in this roll, the other is in Drawings roll/group F and has printing instructions written on it].

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- 0314 - Perspective View of Main Mosque Looking Towards Ladies' Gallery [label title]; [alternate title: Prayer Hall - Interior, Perspective View - enlarged detail of image printed on translucent paper of pencil drawing by John Bradbury, blue paper with label and dried adhesive along left edge - Dimensions 59 x 83.8 centimeters (height 23.25 inches x width 33 inches)

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- Perspective View of Proposed Approach Plaza with Pool - pencil drawing on treated translucent paper, dried adhesive along left side - pencil notes on right and number "0313" - Dimensions 59 x 83.8 centimeters (height 23.25 inches x width 33 inches)

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- 0315 - Perspective View of Main Mosque Looking Toward Riwaq on East Side of Grand Sahar [label title]; [alternate title: Perspective View of Proposed Approach Plaza with Pool] - enlarged image printed on translucent paper of pencil drawing by John Bradbury, blue paper with label and dried adhesive along left edge - Dimensions 59 x 83.8 centimeters (height 23.25 inches x width 33 inches).

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Drawings - roll/group C - roll dimensions circa length 23.75 inches x diameter 2.5 inches. Dimensions for each drawing in this group approximately: 59 x 83.8 centimeters (height 23.25 inches x width 33 inches) (plus 1.5 inch strip of blue paper and circa .5 inch overlap of drawing) with dried adhesive along left side with label and holes for hanging. CONDITION: most drawings in this group are browning/discoloring with some fading - not in good condition. tube 216

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- 0250 - Plan of Proposed H. H. Emir's Entrance - scale 1:200, March 1978

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- 0251 - Conference Center & Library - Job Number K 703; Block 03 - scale 1:200

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- 0251 B [marked "B" on drawing, "A" on label] - Conference Center & Library - stamped: SUPERCEDED - Job Number K 703; Block 03 - scale 1:200

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- (49) 1628 - Special Finishes: Minaret Top; Section E-E; South Elevation - Drawn by CM - Job Number K 703; Block 02 - scale 1:50, January 1978

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- (49) 1631A - Special Finishes: Conference Center; H.W. Frames & Linings Window Type W1; W2 - Drawn by [LMW58?] - Job Number K 703; Block 03 - scale 1:20, November 1978

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- (99) 1921 - Ladies Gallery Plan - Job Number K 703 - scale 1:200, November 1977

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- (39) 1369 - Completion Iron Gates and Railings: Location  
- Drawn by MSK - Job Number K 703; Block 05 - scale 1:500, March 1980

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- (49) 1616 - Special Finishes: Internal Elevation of Mihrab  
- Drawn by [ ? ] - Job Number K 703; Block 01; Element 007 - scale 1:50, 06.12.77

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- (49) 1619A - Special Finishes: Elevations and Section Entrance to Daily Prayer Hall Door Frame and Screen - Drawn by AF/SDKC Job Number K 703; Block 01; Element 010 - scale 1:20 - Browning badly and figures fading., 17.07.78

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- (49) 1620B - Special Finishes: Hardwood Door Frame and Panelling; Entrance Door to Prayer Hall - Drawn by AF - Job Number K 703; Block 01; Element 010 - scale 1:20, 19.07.78

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- (49) 1618 - Special Finishes: Ladies Gallery / Small Mosque Section - Drawn by MJT - Job Number K 703; Block 01; Element 010 - scale 1:50, June 1978

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- (49) 1620 - Special Finishes: Hardwood Door Frame and Panelling; Entrance Door to Prayer Hall - stamped: SUPERCEDED - Drawn by AF - Job Number K 703; Block 01; Element 010 - Scale 1:20, 19.07.78

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Drawings - roll/group D - Roll dimensions length

tube 217

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- Copy of Prayer Hall - Interior, Perspective View (original pencil drawing and another print in: Drawings - roll/group B) - Drawn by John Bradbury, signed - Dimensions 38 x 59.1 centimeters (height 15 inches x width 23.25 inches)  
- Dimensions: 41.6 x 58.9 centimeters (height 22.5 inches x width 32.25 inches) [WHY 2 Sets of DIMENSIONS - need to check which is correct and consistent??] - browning translucent print - Directions concerning reproductions along bottom edge.

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- Section A-A with Dome - Dimensions: 41.6 x 58.9 centimeters (height 22.5 inches x width 32.25 inches) - white translucent drawing with dried adhesive along left edge.

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- Library and Conference Center: Ground Floor Plan; First Floor Plan - Dimensions 42.2 x 59.6 centimeters (height 16.5 inches x width 23.3 inches) - white translucent plan with dried adhesive along top edge.

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- Library and Conference Center: Second Floor Plan; Sections A-A and B-B - Dimensions 42.2 x 59.6 centimeters

(height 16.5 inches x width 23.3 inches) - white translucent plan with dried adhesive along top edge.

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- Conference Center & Library: First Floor Plan and Second Floor Plan - Job Number K 703 - scale 1:200 - [2 copies - reproduction is 1.1 inches shorter] Dimensions 34 x 56.9 centimeters (height 13.5 inches x width 22.4 inches) - white translucent plan with dried adhesive along top edge.

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- 0316 - Library Conference Center: Plans at Ground, First & Second Floors - Job Number K 703; Block 03 - Dimensions: 59.3 x 84.4 centimeters (height 23.3 inches x width 33.1 inches) - scale 1:200 - on white translucent paper., June 1978

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- Prayer Hall and Dome Section (includes 2 levels below ground level) - no label - Dimensions: 59.7 x 149.2 centimeters (height 23.5 inches x width 58.75 inches) - Hand drawn in pencil and ink on white translucent paper (slightly browning).

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- Section DD [label on drawing] - Prayer Hall and Dome Section (includes 2 levels below ground level) - Dimensions: 33 x 83.2 centimeters (height 13 inches x width 32.75 inches) - appears to be reduced reproduction of previous drawing on translucent paper, has dried adhesive along top and wrinkles and a small tears and a hole on sides along edges.

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- Section DD [label on drawing] - Prayer Hall and Dome Section (includes 2 levels below ground level) - Dimensions: 31 x 83.2 centimeters (height 12.25 inches x width 32.75 inches) - appears to be a 2nd reduced reproduction of previous drawing, this one on browning translucent paper, has dried adhesive along top, wrinkles along side edges.

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- Elevation from Adbullah Al-Ahmed Road - Hand drawn in ink on white translucent paper. 42 x 80.5 centimeters (height 16.5 inches x width 31.5 inches)

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- Mihrab and H.H. Emir's Entrance - (height 16.5 inches x width 18.25 inches [drawing only or 23.4 inches, with attached strip with typed description of materials]) - scale 1:100. - Hand drawn in pencil and ink on white translucent paper, a few tears and some small folding along edges.

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- Perspective View From Riwaq Across Grand Sahan to Steps, Portico and Dome - Dimensions: 59 x 83.1 centimeters (height 23.25 inches x width 32.75 inches) - Hand drawn, Faisal written in lower right corner.

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- 0255 - Section D-D [entrance to mosque portico] - Job Number K 703 - scale 1:200 - Dimensions: 59.7 x 84 centimeters (height 23.5 inches x width 33.1 inches), March 1978

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- (99) 1921A - Car Park Plan Levels 1 & 2 [alternate title could be Plans: Plant Rooms North & South; Stairs Levels 1 & 2] - Drawn by JARL; Checked MES [last letter F or S?] - Job K 703; Block 06 - Dimensions: 58.5 x 94 centimeters (height 23.1 inches x width 37 inches) [Later date refers to: Lift shafts added to stairs 5 & 6 and stair 3 altered.] - on very browned translucent paper with changes apparent, scaped off or added., 2 / 12 / 1977 and March 1980

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- (99) 1920A - Car Park Plan Levels 3 & 4 [alternate title on the drawing: Plant Room & Car Park levels 3 & 4] - Drawn by JARL; Checked MES [last letter F or S?] - Job K 703; Block 06 - Dimensions: 58.5 x 94 centimeters (height 23.1 inches x width 37 inches) [Later date refers to lift shafts added to stair 5 & 6 and stairs 3 & 4 altered.] - on browning translucent paper with small tears and bends along edges, drawing specifications attached with tape on right side., 2 / 12 / 1977 and March 1980

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- Plant Room & Car Park Levels 3 & 4 - Dimensions: (height 16.5 inches x width 23.5 inches) - reproduction of drawing only (no side label with numbers or other informaiton) on white translucent paper with dried adhesive along top edge.

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- Car Park: Sections A-A; B-B; C-C - Dimensions: (height 16.5 inches x width 23.5 inches) - reproduction of drawing only (no side label with numbers or other informaiton) on white translucent paper with dried adhesive along top edge.

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Drawings - roll/group E - Dimensions: roll length 25.5 inches x diameter 4 inches - Dimensions for each drawing in this group very similar. approximately height 25.5 inches x width 36 inches (including 2.5 inch overlapping blue paper strip with dried adhesive), UNLESS OTHERWISE NOTED. - CONDITION: Very brown/discolored in most cases on treated and matt translucent paper, UNLESS OTHERWISE NOTED. Many have rips and tears, small losses particularly along lower or upper edges. tube 218

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- 2029 - Beams Schedule - Job Number K 703; Block 06 - not to scale.

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- 2030 - Sahan Beams Schedule - Job Number K 703; Block 06 - not to scale.

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- 2031 - Girders Schedule - Job Number K 703; Block 06 - not to scale.

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- 2032 - Sahan Girders Schedule - Job Number K 703; Block 06 - not to scale.

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- 2033 - Stair Number 4; Plan & Details 101 & 102; Entrance Steps Detail 108 - Job Number K 703; Block 06 - scale 1:50 & 1:25.



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- 2034 - Stairs Numbers 5 and 6; Detail 103 - Job K 703;  
Block 06 - scale 1:25

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- 2035 - Stairs Numbers 5 and 6; Detail 104 - Job K 703;  
Block 06 - scale 1:25

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- 2036 - Stair Number 7 Details 105 & 106; Stair Number 8  
Details 123 & 124 - Job 703; Block 06 - scale 1:25

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- 2037 - Stair Number 3 Details 107, 109, 110 & 111 Job  
Number K 703; Block 06 - scale 1:25.

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- 2038 - Entrance Plan & Roof Reinforcement - Job Number  
K 703; Block 06 - scale 1:50.

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- 2039 - Entrance Details 351 to 356 - Job Number K 703;  
Block 06 - scale 1:50.

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- 2040 - Entrance Details 357 to 360 - Job Number K 703;  
Block 06 - scale 1:50.

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- MP/4212 - Lighting Plan; Emir's Entrance / Minaret -  
Drawn by JARL Checked DK - Level 0.00; Blocks 01 -  
Job P 277; Block 07 - scale 1:100 - Engineering Systems:  
MAGNUM POWER THERM LTD - Dimensions circa  
height 23.5 inches x width 35 inches (including 2.5 inch  
overlapping blue paper strip with dried adhesive) - Ink very  
blue, treated, translucent paper not as browning as other  
drawings and back is glossy., June 1978

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- MP/4213- Lighting Minaret; Section Low Level -  
Drawn by DK, Checked IA - Blocks 02 - Job P 277;  
Block 02 - scale 1:50 - Engineering Systems: MAGNUM  
POWER THERM LTD - Dimensions circa height 23.5  
inches x width 35 inches (including 2.5 inch overlapping  
blue paper strip with dried adhesive) - Ink very blue, treated,  
translucent paper not as browning as other drawings and  
back is glossy., July 1978

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- MP/4214A- Lighting Minaret; Section High Level - Drawn  
by DK, Checked IA - Job P 277; Block 02 - scale 1:50 -  
Engineering Systems: MAGNUM POWER THERM LTD  
- Dimensions circa height 23.5 inches x width 35 inches  
(including 2.5 inch overlapping blue paper strip with dried  
adhesive) - Ink very blue, treated, translucent paper not as  
browning as other drawings and back is glossy., July 1978

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- MP/4232A - Car Park Plan Levels 1 & 2 Lighting -  
Drawn by DK, Checked CMT - Levels - 5.80; Elements  
Lighting - Job P 277; Block 06; Element Elec. - scale 1:200  
- Engineering Systems: MAGNUM POWER THERM LTD  
- Dimensions circa height 23.5 inches x width 39 inches  
(including 2.5 inch overlapping blue paper strip with dried  
adhesive) - Ink blue, treated, translucent paper, browning,  
and back is glossy., 25.7.78

- MP/4233A - Car Park Plan Levels 3 & 4 Lighting - Drawn by DK, Checked IA - Levels - 3.10; Elements: Lighting - Job P 277; Block: 06; Element: Elec. - scale 1:200 - Engineering Systems: MAGNUM POWER THERM LTD - Dimensions circa height 23.5 inches x width 39 inches (including 2.5 inch overlapping blue paper strip with dried adhesive) - Ink blue, treated, translucent paper, browning, and back is glossy., 24.7.78

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- MP/4119 - Arrangement of Main Dome Air Relief Openings - Drawn by DK, Checked CMT - Level 2452; Blocks: 01; Elements: Vent. - Job P 277; Block: 01 - scale 1:100 & 1:20 - Engineering Systems: MAGNUM POWER THERM LTD - Dimensions circa height 23.5 inches x width 39 inches (including 2.5 inch overlapping blue paper strip with dried adhesive) - Ink blue, treated, translucent paper, browning, and back is glossy., 6.2.78

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- MP/4120 - Main Mosque Air Conditioning System - Section H-H - Drawn by SJET, Checked CMT - Job P 277; Block: 01 - scale 1:50 - Engineering Systems: MAGNUM POWER THERM LTD - Dimensions circa height 23.5 inches x width 39 inches (including 2.5 inch overlapping blue paper strip with dried adhesive) - Ink blue, treated, translucent paper, browning, and back is glossy., 24.11.78

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- Unidentified Plan [no label, but is likely a plan from in the car park] includes elements of levels 3 and 4, up ramp, down ramp, plant rooms, stair wells; horizontal lines 15 - 39; vertical lines U-Z, CA-CU - matt back of drawing, NOT glossy, browning translucent paper.

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- MP/4240 - Lighting: North Ablutions Plan - Drawn by DK, Checked IA - Level z: 0.55; Blocks: 04; Elements: EL/TL Blocks: 01; Elements: Vent. - Job P 277; Block: 04 - scale 1:50 - Engineering Systems: MAGNUM POWER THERM LTD - Dimensions circa height 23.5 inches x width 35 inches (including 2.5 inch overlapping blue paper strip with dried adhesive) - Ink blue, treated, translucent paper, browning, and back is glossy., 4.7.78

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- (49) 1642B - Special Finishes: Escape Door From Mosque; Frame Only; Elevations, Plan and Section - Drawn by AF - Job Number K703; Block: 01; Element: 005 - Dimensions: height 23.5 inches x width 34.75 inches- scale 1:20 and 1:5, 12.7.78

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-(39) 1378 - Car Park Plan Levels 1 and 2 Door Locations and Numbers - Drawn by JARL; Checked [handwritten initials] - Job Number K 703; Block 06 - Not to scale - Dimensions height 16.25 inches (plus detached 2.25 inch blue paper strip along top edge) x width 23.25 inches. Dried adhesive .5 inch strip along top edge where paper with holes for hanging was attached. Clear treated translucent paper, no browning., January 1981

- (39) 1385 - Completion: Main Mosque Plan at 0.00; Door & Window Locations & Numbers [Alternate title: Ground Floor Plan] - Drawn by \_\_; Checked \_\_ - Job Number K 703; Block 01 - Not to scale - Dimensions height 16.25 inches (plus detached 2.25 inch blue paper strip along top edge) x width 23.25 inches. Dried adhesive .5 inch strip along top edge where paper with holes for hanging was attached. Browning treated translucent paper., January 1981

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- (39) 1386 - Completion: Main Mosque Plan at 6.90; Door & Window Locations & Numbers [Alternate title: First Floor Plan] - Drawn by \_\_; Checked \_\_ - Job Number K 703; Block 01 - Not to scale - Dimensions height 16.25 inches (plus detached 2.25 inch blue paper strip along top edge) x width 23.25 inches. Dried adhesive .5 inch strip along top edge where paper with holes for hanging was attached. Browning treated translucent paper., January 1981

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- (39) 1387 - Completion: North Ablutions Plan Door & Window Locations & Numbers - Drawn by \_\_; Checked \_\_ - Job Number K 703; Block 04 - Not to scale - Dimensions height 16.25 inches (plus detached 2.25 inch blue paper strip along top edge) x width 23.25 inches. Dried adhesive .5 inch strip along top edge where paper with holes for hanging was attached. Browning, treated translucent paper.

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- (99) 1917 - Main Mosque / Portico East Elevation (Location) on section line 06-06- Drawn by AZ - Job Number K 703 - scale 1:200 - Dimensions circa height 23.5 inches x width 35 inches. Browning, treated translucent paper., April 1980

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- [Number scratched off but seems to have been (99) 1912 -] Main Mosque / Portico Sectional Elevation 05-05 (Location) - Drawn by \_\_ - Job Number K 703; Block: 01 - scale 1:200 - Dimensions height 23.5 inches x width 35 inches. Browning, treated translucent paper., date scratched off

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- (49) 1633 - Special Finishes: Conference Center Typical Detail of Niche - Drawn by LMW58? - Job Number K 703; Block 03 - scale 1:20 - Dimensions circa height 23.5 inches x width 35 inches. Off-white, with slight browning on edges, treated translucent paper., November 1978

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- (49) 1635 - Special Finishes: North Ablutions; North Elevation; East Elevation - Drawn by AZ - Job Number K 703; Blocks: 04 - scale 1:50 - Dimensions circa height 23.5 inches x width 35 inches. Off-white, with slight browning on edges, treated translucent paper., July 1978

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- (49) 1636 - Special Finishes: North Ablutions Section 01-01, Section 02-02; East Elevation - Drawn by AZ - Job Number K 703; Blocks: 04 - scale 1:50 - Dimensions circa height 23.5 inches x width 35 inches. Off-white, with slight browning on edges, treated translucent paper. , 26.6.78

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- (49) 1637 [red dot sticker after number] - Special Finishes: Typical Unit of the Riwaq Over the Car Park Plan, Ceiling Plan, Floor Plan, Sections 01-01 02-02 Elevation - Drawn by AZ - Job Number K 703; Block 05 - scale 1:50 - Dimensions circa height 23.5 inches x width 35 inches. Off-white, with slight browning on edges, treated translucent paper., December 1977

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- (49) 1638 [red dot sticker after number] - Special Finishes: Corner Unit Over the Car Park Plan, Roof Plan, Floor Plan, East Elevation, South Elevation - Drawn by AZ - Job Number K 703; Block 05 - scale 1:50 - Dimensions circa height 23.5 inches x width 35 inches. Off-white, with slight browning on edges, treated translucent paper., December 1977

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- (49) 1639 - Special Finishes: Corner Unit Grid OR 1516 Plan, Roof Plan Sections 01-01, 02-02 - Drawn by AZ - Job Number K 703; Block 05 - scale 1:50 - Dimensions circa height 23.5 inches x width 35 inches. Off-white, with slight browning on edges, treated translucent paper., December 1977

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- (49) 1640A - Special Finishes: East Riwaq Elevation from the Car Park, Plan - Drawn by \_\_ - Job Number K 703; Block 05 - scale 1:50 - Dimensions circa height 23.5 inches x width 35 inches. Off-white, with slight browning on edges, treated translucent paper., May 1978

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- (49) 1481 - Finishes: Conference Center: Ground Floor Plan - Drawn by Mardi [?] - Job Number K 703; Block 03 - scale 1:100 - Dimensions circa height 23.5 inches x width 35 inches., June 1978

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- (49) 1641 - Special Finishes: East Riwaq, Section 01-01, Section 04-04 - Drawn by: AZ - Job Number K 703; Block: 05 - scale 1:50 - Dimensions circa height 23.5 inches x width 35 inches. Off-white, with slight browning on edges, treated translucent paper.

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- (49) 1445B - Finishes: Special Marble Paneling Either Side of Mihrab: Plan, Section, Elevation & Details - Drawn by NS - Job Number K 703; Block 01; Element: 007 - scale 1:20 and 1:5 - Dimensions circa height 23.5 inches x width 35 inches. Off-white, with slight browning on edges, treated translucent paper., July 1978

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- (49) 1482 [red dot sticker after number] - Finishes: Conference Center: First Floor Plan - Drawn by Mardi [?] - Job Number K 703; Block 03 - scale 1:100 - Dimensions circa height 23.5 inches x width 35 inches. Off-white, with slight browning on edges, treated translucent paper., June 1978

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- (49) 1483 [red dot sticker after number] - Finishes:  
Conference Center: Second Floor Plan - Drawn by Mardi [?]  
- Job Number K 703; Block 03 - scale 1:100 - Dimensions  
circa height 23.5 inches x width 35 inches. Off-white, with  
slight browning on edges, treated translucent paper., June  
1978

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- (49) 1484A - Ceiling Finishes: Conference Center: Ground  
Floor Plan - Drawn by Mardi [?]; Checked [MES?] - Job  
Number K 703; Block 03 - scale 1:100 - Dimensions circa  
height 23.5 inches x width 35 inches. Off-white, with slight  
browning on edges, treated translucent paper., June 1978

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- (49) 1485 - Ceiling Finishes: Conference Center: First  
Floor Plan - Drawn by \_\_; Checked \_\_ - Job Number K  
703; Block 03 - scale 1:100 - Dimensions circa height 23.5  
inches x width 35 inches. Off-white, with slight browning  
on edges, treated translucent paper., June 1978

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- (49) 1486 - Ceiling Finishes: Conference Center: Second  
Floor Plan - Drawn by \_\_; Checked \_\_ - Job Number K  
703; Block 03 - scale 1:100 - Dimensions circa height 23.5  
inches x width 35 inches. Off-white, with slight browning  
on edges, treated translucent paper., June 1978

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Drawings - roll/group F - Roll dimensions length 33.5 inches x     tube 219  
diameter 2 inches.

Physical Description: Rolls F & G.

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- Roof Plan - K 703 / 2 - [2 copies, one without handwritten  
numbers] - Dimensions: 85 centimeters x 108.7 centimeters  
(height 33.5 inches x width 46.75 inches). Browning treated  
translucent paper. Initials P.D. in pencil written on drawing.

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- Conference Center and Library Plan - K 703 / 4 -  
Dimensions: 85 centimeters x 108.7 centimeters (height 33.5  
inches x width 46.75 inches). Browning treated translucent  
paper.

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- Plan of Grand Sahan and Upper Level Car Park - K  
703 / 5 - Dimensions: 85 centimeters x 108.7 centimeters  
(height 33.5 inches x width 46.75 inches). Browning treated  
translucent paper.

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- Plan of Car Parking at Basement Levels 1 & 2 - K 703 /  
6 / - Dimensions: 85 centimeters x 108.7 centimeters  
(height 33.5 inches x width 46.75 inches). Browning treated  
translucent paper.

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Drawings - roll/group G - [KSM Wall Bays was label on the     tube 219  
roll] - Roll dimensions length 33.5 inches x diameter 2.25  
inches.

Physical Description: Rolls F & G.

**Original ID**

[6.10a]

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- Details of Wall Units: Exterior Elevation; Section; Interior Elevation; Plan - P.D. (Large handwritten initials on drawing) - K 703 / 13 - Dimensions: 83.8 centimeters x 108.7 centimeters (height 33 inches x width 46.75 inches). Browning treated translucent paper.

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- North and South Wall Bay Unit: External Elevation; Section 01-01; Internal Elevation; Plan - Dimensions 42 x 59.2 centimeters (height 16.5 inches x width 23.3 inches). White/clear treated transparent paper, dried adhesive along top edge.

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- 0305 - Main Mosque: N & S Wall Bay Unit: Plan, Section 1-1 & Elevations - Drawn by NES - Job Number K 703; Block 01; Element 03 - scale 1:75. , May 1978

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- 0324 - Mihrab: Plan, Section, Internal Elevation Showing Islamic Decorations - Drawn by \_\_\_ - Job Number K 703; Block 01; Element 07 - scale 1:75. Dimensions: 59.7 x 87.6 centimeters (height 23.5 inches x width 34.5 inches), July 1978

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- 0261-A - Mihrab: External Elevation of Mihrab - Drawn by FAISAL- Job Number K 703; Block 01; Element 07 - scale 1:50. Dimensions: 59.7 x 84.4 centimeters (height 23.5 inches x width 33.25 inches). Initials P.D. written on the drawing in pencil. Translucent drawing, no adhesive., March 1978

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- Mihrab: Partial Detail, Islamic Decoration on Upper Right Corner of Wall Surround - no information about drawing listed on it - Dimensions: 59.7 x 84.4 centimeters (height 23.5 inches x width 33.25 inches). Translucent drawing, tape attaching main calligraphic border to larger sheet and 2 holes cut out of either end of the border.

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- 0259 - North Elevation - Drawn by \_\_\_ - Job K 703 - scale 1:200. Dimension: overall height 59.7 centimeters x 149.2 centimeters (height [of piece with drawing on it 47.7 centimeters, or 18.75 inches] 23.5 including extra piece attached to drawing x width 58.75 inches), March 1978

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- 0259 - South Elevation - Drawn by \_\_\_ - Job K 703 - scale 1:200. Dimensions: overall height 59.7 centimeters x 149.2 centimeters (height [of piece with majority of drawing on it 34 centimeters, or 13.4 inches] 23.5 including extra piece attached to drawing x width 58.75 inches), March 1978

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- 0242 - H.H. Emir's Entrance: Plan, Sections A-A, B-B (and Side Elevation), C-C; South Elevation - Drawn by JB - Job Number K 703 - Dimensions: 59.7 x 84.4 centimeters

(height 23.5 inches x width 33.25 inches). Translucent drawing on treated paper, dried adhesive along left edge., 6.1.78

Drawings - roll/group H - roll dimensions: 56.2 x 5.75 centimeters (length 30 inches x 2.25 inches) tube 220

**Original ID**

[ ?.?]4 drawings originally the last of roll/group D. - need to figure out original number.

- South Elevation - Dimensions 43.2 x 139.7 centimeters (height 17 inches x width 55 inches) - on white transparent paper, folded once.

- Section with Site Level (a slight incline) - Dimensions: 59.7 x 120.7 centimeters (height 23.5 inches x width 47.5 inches) - no details written.

- Main Entrance Wall Plan - Dimensions: 61 x 113 centimeters (height 24 inches x width 44.5 inches) - no labels - Hand drawn in pencil and ink on velum with tears and wrinkling on ends

- Prayer Hall Half Plan - Dimensions: 75.4 x 124.5 centimeters (height 29.6 inches x width 49 inches) - no labels - Hand drawn in pencil and ink on velum wit- no labels - Hand drawn in pencil and ink.

**Final Design Drawings - Kuwait State Mosque and Underground Car Park - Makiya Associates - book, 16.5 inches x 23.75 inches x 3/16 inches thick. Drawing titles and scales are as written. Reproduction drawings (diazotypes or other?), blue lines and tones, black type, edges browning.,**

Title/Description	Instances
- Off of Abdulla Al Ahmed Street - scale 1:50 <u>Physical Description:</u> - page in book of drawings.	
- Off of Grand Mubarak Street - scale 1:50 <u>Physical Description:</u> - page in book of drawings.	
- Ground Floor Plan - scale 1:15 <u>Physical Description:</u> - page in book of drawings.	
- First Floor Plan - scale 1:15 <u>Physical Description:</u> - page in book of drawings.	
- Sketch - scale not listed <u>Physical Description:</u> - page in book of drawings.	

- 
- East Elevation - scale 1:15  
Physical Description: - page in book of drawings.

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  - Portico Sectional Elevation 05-05 - scale 1:15  
Physical Description: - page in book of drawings.

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  - Ladies Gallery Sectional Elevation 02-02 - scale 1:15  
Physical Description: - page in book of drawings.

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  - North South Section 04-04 - scale 1:15  
Physical Description: - page in book of drawings.

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  - West Elevation - scale 1:15  
Physical Description: - page in book of drawings.

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  - South Elevation - scale 1:15  
Physical Description: - page in book of drawings.

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  - North & South Wall Bay Unit  
Physical Description: - page in book of drawings.

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  - East West Section 03-03  
Physical Description: - page in book of drawings.

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  - Sketch - scale not listed  
Physical Description: - page in book of drawings.

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  - North Elevation - scale 1:15  
Physical Description: - page in book of drawings.

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  - Library and Conference Center - scale 1:15  
Physical Description: - page in book of drawings.

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  - Library and Conference Center - scale 1:15  
Physical Description: - page in book of drawings.

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  - Library and Conference Center - scale 1:15  
Physical Description: - page in book of drawings.

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  - Plan of Northern Ablutions and Small Northern Sahan -  
scale 1:15  
Physical Description: - page in book of drawings.

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  - Northern Ablutions - scale 1:05  
Physical Description: - page in book of drawings.

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  - Grand Sahan & Car Park Level 5 - scale 1:15  
Physical Description: - page in book of drawings.



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- Plant Room & Car Park Levels 3 & 4 - scale 1:15

Physical Description: - page in book of drawings.

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- H. H. Emir's Entrance Plan - scale 1:10

Physical Description: - page in book of drawings.

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- Car Park: Sections - scale 1:15

Physical Description: - page in book of drawings.

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- Minaret: Elevation of Top & Cross Section Through Top - scale 1:04

Physical Description: - page in book of drawings.

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- Sketch - no scale listed. People under very tall portico with lantern, and view out to courtyard or sahan with riwaq/walls surrounding it. Signed John Bradbury. [A matted copy of this drawing also exists, looks like a photographic repro, ink is blue.]

Physical Description: - page in book of drawings.

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KSM Office Work [label on spine of Portfolio Box] 24.75 inches x 18 inches x 3 inches. Contents are mounted presentation panels, most of KSM box 147

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Matted print of wall unit

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Model, bird's eye view

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Mounted drawing

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Pamphlet in Arabic and English - stamped "Office Copy (Principal)" inside front cover of English side.

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Photograph, KSM dome and walls, old, dark image on curling photographic paper, 8.25 x 8.25 inches.

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Progress Photographs - white paper cover with condition issues, 8 x 10.25 inches - contains black and white images. Ministry of Public Works - Major Projects Department, Contractor: United BUilding Company (s.a.k.)

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Project Information Summary - Kuwait Mosque Exterior, Project K-703 - loose sheets - photographs, drawings, plans, elevations, model, some text [preparation for a presentation book?]

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Project and Report - response to invitation to competition sponsored by the... / in English with some Arabic, small plastic ring bound booklet.

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Project Report - black paper cover, 8.5 x 11.5 inches, Makiya Associates Consultants - English on one side, Arabic on other side, includes illustrations and floor plans and Architectural Concept.

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Report, finished - ring binder, height 11.5 inches x width 8.5 inches.

Report to the Ministry of Public Works - Proposals for Enhancement - Makiya Associates, April 1986

## Exhibition Panels

Title/Description	Instances	
KSM		
Complex - Kuwait		
Organisation of Arab Cities - General Secretariat Headquarters [variant: Arab Towns Organization] [select slides <b>DIGITIZED</b> ]	box 105	
	box 31	folder 3
Organisation of Arab Cities - Permanent Headquarters for the General Secretariat, Kuwait. Architectural competition DESIGN REPORT, Contents: 1.0 Preface; 2.0 The Design Objectives; 3.0 Design Concepts; 4.1 Site; 4.2 (Axonometric) Circulation; 4.3 Environmental Concepts; 5.0 Structural Concepts; 6.0 Engineering Concept; 7.0 Materials Concept and Outline Specification; 8.0 Schedule of Areas; 9.0 Cost Analysis; 10.0 Stages of Consultancy; 11.0 Appendix. Regular paper mostly, some glossy photo paper plans. Volume with blue cover, height 11.75 inches x width 16.5 inches., September 1983  <u>Physical Description:</u> 3 copies, 1 of which is spiral bound and has image of model on it.		
General secretariat headquarters of the organization of Arab cities, bound volume height 12 inches x width 16.5 inches., 1983		

## Traditional Neighborhood Complex

Title/Description	Instances	
Traditional Neighborhood Complex, Kuwait - Technical Report "Master Copy" - English and Arabic versions in one volume, binder is 10 x 12.5 inches. Makiya Associates Consultant Architects & Planners, London and Archicentre, Safat, Kuwait. Contents: 1.0 Introduction; 2.0 Site and Planning Considerations; 3.0 Program of Requirements; 4.0 Traditional Character and Details; 5.0 Building Materials and Services; 6.0 Landscape; 7.0 Implementation; 8.0 Appendix: similar projects throughout the gulf region, samples: Bayt Greiza; Bayt Kharijiyah; Muscat City Planning; Rostaq and Sumail/Reconstruction Projects - Oman; Sidab and Kalboh Regional Plan. Other projects in field of Conservation and Traditional Arab Architecture listed: Muscat City Plan Conservation Studies; Sakhir Palace, Renovation and conservation study, Bahrain; Environmental and	box 31	

Elevation Studies of Baghdad, Iraq; Sayyid Tariq Residence, Muscat; Landscaping Studies around Adari Pool, Bahrain; Conservation of City Gate al Waljat, Muscat; City Gate extension of old wall Bab M'Thaib, Muscat. PLEASE NOTE: Type is sticking to backs of several pages and blurring. Need attention, perhaps preservation copy should be made., April 1980

## United Arab Shipping Company Headquarters Building

Title/Description	Instances
Bound Volume, 12 inches x 16.2 inches	

### Subseries 4.9: LEBANON

box 28

Title/Description	Instances
<b>BEIRUT</b>	
Title/Description	Instances
Beirut South Aerial View(s)	oversize- folder Diazotypes IV

Al Dhoha School - Soft cover binder includes: site plans with ground plan; text and summary; 4-color reproductions of watercolors in back of book., August 1994

## Plaza & Community Centre - Beirut - roll of drawings, length 24 inches x diameter 1.75 inches.,

## Mosque for the Educational and Charitable Foundation

Title/Description	Instances
Preliminary Design Stage - Contents include: English text and Arabic inscriptions; Description of project cost analysis; Roof; Women's Gallery; Sections; Elevations; Sahan; Prayer Hall; Riwaqs.	
Black soft cover binder includes photocopy pages with drawings, sketches appear to be working version/ in progress, some are photographs of drawings (on photographic paper).	

## SAIDA

Title/Description	Instances
<b>College of Theology - Saida - roll of drawings circa 1.5 inches in diameter.</b>	

## Abdullah Adel Usayran [Osseriran] Mosque - Saida, Lebanon

Title/Description	Instances
1979 Paper Portfolio, 8.5 x 11.5 inches., 1979	
Bound volume - 8.5 x 11.5 inches., 1979	

## NORTH AFRICA and MEDITERRANEAN

Title/Description	Instances
Paper bound item, __ x __ x 2/5 inches thick with plastic spine. Includes photocopies with "Beyrouth" in pictures at back - plans with Turkish, German and English writing - map of North Africa and Mediterranean, 12 x 16 inches folded in quarters.	

## Subseries 4.10: NIGERIA

Title/Description	Instances
<b>Abuja - Ministry of Defense project book or proposal</b>	

## Subseries 4.11: OMAN

Title/Description	Instances
<b>Muscat</b>	
BAYT GREIZA - variant name: Sultan's Guesthouse [select slides <b>DIGITIZED</b> ], 1973, completed 1974	box 32
Private Guest House of His Majesty the Sultan of Oman. - Interior Design Proposals by Makiya Associates [handwritten: Contents]	
Exhibition panel [or panels - need to confirm and provide a better description]	
Blue envelope containing pages from a presentation book and diazotypes [will need to separate]	
Photographic Contact Sheet - "Film No. 1" is label - Images of 2 men at the site and shots of salvaged decorative woodwork screens, doors. [one sleeve in a stack of others]	
Matted Silhouette - attached to back of a mat ca. 20.1 x 30.5 cm (8.25 x 12 in)	
Contents of an office hanging file labeled: 73, on front: 45 73 [give description of contents].	

Exterior View - black & white photograph includes crenellated roof line, flat plaza surround with cannons and stacks of cannonballs - Dimensions: 41.9 x 59.7 cm (16.5 x 23.5 in)

Cutaway [image? - one of several items in a binder]

Photograph, interior wall with 3 niches, 2 with doors - Exhibition panel - color photograph mounted on foam core

BAYT KHARIJIYAH [select slides ***DIGITIZED***]

box 33

Drawings - All hand drawn. 2 drawings on trace (those with furniture layouts) and others on architectural vellum, the latter of which have discolored from their original semi translucent white, to a pinkish hue. All edges straight and in good condition, but all have added strip with holes originally for binding or hanging them.

tube Plans  
Roll

Section A-A and North Elevation - 2 drawings on architectural vellum in one plastic sleeve [from a stack of sleeves with unrelated material/items]

**Roll of drawings - length 17 inches x diameter 1.5 inches - [is the following a list of all or some of them? also need dimensions]**

**Roll of drawings - Dimensions: length 23 inches x diameter 1.75 inches - browning translucent. [could this refer to all or some of the following 8 drawings listed?]**

Title/Description	Instances
- First Floor - Furniture Layout - on trace paper - 43 x 61 cm	
- Ground Floor - Furniture Layout - on trace paper - 43 x 61 cm	
- Second Floor Plan - 56.8 x 96 cm	
- First Floor Plan - 56.8 x 96 cm	
- Ground Floor Plan - 56.8 x 96 cm	
- North Elevation - 56.8 x 96 cm	
- East Elevation - 56.8 x 96 cm	
- Section AA - 56.8 x 96 cm.	
Volume or binder - need description	

Photograph, of balcony railing juxtaposed with roof line, both are decorative, black & white [page from a binder?]

Black binder of documentation [one of several projects in the binder] - dimensions 11.75 x 16.5 inches.

**Central Bank Oman [confirm if same or different from Proposed...Central Bank - Muscat] [select slides DIGITIZED]**

Proposed Design for Central Bank - Muscat [need to resolve if same project as Central Bank Oman] volume very thin 16.5 x 23.75"

**Proposed Design for Central Bank - Muscat**

Title/Description	Instances
Proposed Design for Central Bank - Muscat - black cover, stapled binding, very thin book with 3 drawings/plans - circa height 16.5 x width 23.75 inches., Appears to be earlier date than other book of plans.	
- Ground Floor and Mezzanine Floor Plans - scale 1:200. Pencil annotations on upper right corner.	
- Second Floor Plan, Partial Basement Plan, Longitudinal Section - scale 1:200	
- Front Elevation, Rear Elevation and Side Elevation - scale 1:200.	
Proposed Design for Central Bank of Muscat - Elevations - 4 x 6 inch photograph of drawing - 3.5 x 5 inch elevation - 3 elevations of buildings of similar style, circa 8.5 x 11 inches.	
Embassy of United Arab Emirates - Proposed Building at Hellat Jufaina, Muscat - soft black cover booklet 16.5 x 23.75 inches, very thin	
- Location Plan - scale 1:100	
- Perspective View	
- Ground Floor Plan - scale 1:100	
- Typical Floor Plan - scale 1:100	
- Section A-A - scale 1:100	
<b>SULTAN QABOOS GRAND MOSQUE [select slides DIGITIZED]</b> <u>Physical Description:</u> - Paper Portfolio 8.5 x 11.5"	box 35
Project Report [incomplete] - Contents: 1.0 Introduction; 2.0 Design Concept; 3.0 The Proposed Design; 4.0 Engineering & Construction; 5.0 Methodology for the Execution of the Project; 6.0 Project Costs; 7.0 Project Fee; 8.0 Consultancy Team [MISSING PAGES from introduction to 3.1] - soft	

clear plastic covered booklet, with cream colored cover  
with brown design - height 11.5 inches x width 8.25 inches,  
binding becoming unglued., March 1993

Letter - M.R. Darai, Quad Design to M.S. Makiya, Makiya  
Associates, 12 March 1993

The Sultan Qaboos Grand Mosque - Site visit 2001 - wire  
bound booklet, 15-16 March 2001

**Ministry of Omani National Heritage, Muscat - Sultanate of Oman. Project  
number M-210 [select slides DIGITIZED],**

Physical Description: - Bound book 8.5 x 11.5"

Title/Description	Instances
<p>Volume, bound with brown cloth cover with gold type, contents on paper and glossy photographic paper with pages in English and Arabic - Dimensions: height 8.25 inches x width 11.75 inches. - Includes photographs of drawings: bird's eye view; Site Plan; Ground Floor Plan; First Floor Plan; East &amp; North Elevations; South &amp; West Elevations; Sections A-A and B-B., July 1977</p>	
<p>Booklet (Office Copy), black cover, on paper and glossy photographic paper with pages in English and Arabic - Dimensions: height 8.25 inches x width 11.75 inches. Has the same contents as the bound volume. - Includes photographs of drawings: bird's eye view; Site Plan; Ground Floor Plan; First Floor Plan; East &amp; North Elevations; South &amp; West Elevations; Sections A-A and B-B</p>	
<p><b>Roll of drawings - dimensions: length 17 inches x diameter 1.75 inches [not yet itemized]</b></p>	
<p>Muscat City Planning [ several more items/volumes etc. to be added here ][select slidesDIGITIZED]</p>	<p>box 34</p>
<p>Drawings</p>	<p>tube 222</p>

- City Wall - South Elevation - Existing - dark grey-green  
translucent architectural vellum paper - dimensions: 58.7 x  
352.5 cm (23 x 138.75 in)

**- 4 Drawings - City Elevations with Mountains in Background - each  
drawing is 59.5 x 228.5 cm (23.5 x 90 in)**

**- 5 Drawings - Muscat City Development - dark grey-green translucent  
architectural vellum paper - each is 71.1 x 144.8 cm (28 x 57 in)**

**Group of Planning Drawings - Numbers 3, 4 and 5 - dark, brownish translucent, treated paper - 66 x 85.1 cm (26 x 33.5 in)**

Title/Description	Instances
- 3 - Regional Settlement Character: Morphology <u>Physical Description:</u> 66 centimeters x 85.1 centimeters (H 26 x W 33.5 inches).	
- 4 - Regional Settlement Character: Existing Trends <u>Physical Description:</u> 66 centimeters x 85.1 centimeters (H 26 x W 33.5 inches).	
- 5 - Proposed Regional Development Structure <u>Physical Description:</u> 66 centimeters x 85.1 centimeters (H 26 x W 33.5 inches).	

**Group of Planning Drawings - Numbers 6 to 16 - roll is 29 x 2 in - this group of drawings varies a few inches in height, all have a width ca. 144.8 cm (57 in)**

Title/Description	Instances
- 6 - Existing Circulation <u>Physical Description:</u> H 25 inches x W 57 inches.	
- 7 - Land Use Existing <u>Physical Description:</u> H 24 inches x 57 inches.	
- 8 - Districts <u>Physical Description:</u> H 27.25 inches x W 57 inches.	
- 9 - Development Potentials <u>Physical Description:</u> H 27.25 inches x W 57 inches.	
- 10 - Religious Buildings <u>Physical Description:</u> H 27.25 inches x W 57 inches.	
- 11 - Proposed Circulation <u>Physical Description:</u> H 27.25 inches x W 57 inches.	
- 12 - Land Use Proposed <u>Physical Description:</u> H 27.25 inches x W 57 inches.	
- 13 - Condition of Districts and Recent Development <u>Physical Description:</u> H 24.75 inches x W 57 inches.	
- 14 - Classification of Buildings	



Physical Description: H 23.25 inches x W 57 inches.

- 15 - Height of Buildings

Physical Description: 63.5 centimeters x 144.8 centimeters (H 24.75 x W 57 inches)

Physical Description: Dark grey-green translucent architectural vellum paper.

- 16 - Open Space: Use Analysis.

Physical Description: H 24.75 inches x W 57 inches.

## Muscat Museum

Title/Description	Instances
<p>Paper booklet, 10 pages with photographs of drawings and plans - Office Copy -height 8.5 inches x width 11.5 inches.</p> <p><u>Physical Description</u>: Paper is browning, photographs are glued to pages and okay as of 2014.</p>	

## Sidab Development Plan - [has some overlap with Muscat City Planning],

Title/Description	Instances
<p>Sidab Development Plan - browning translucent paper - roll is 61 x 5.1 cm (24 x diameter 2 in)</p>	<p>tube 223</p>
<p>Black binder - Kalboh Development Plan &amp; Sidab Development Plan - printed presentation book - "Part II" on inside.</p>	<p>box 107</p>

Sohar Town Site Project - Pre-qualification notebook. Contains mostly reference material concerning Makiya Associates including pictures and descriptions of other projects, some not found elsewhere as of yet (eg. Finance Complex for the Sultanate of Oman, completed in 1977; also, the larger of the Mubarak buildings in Bahrain, a construction photograph of steel skeleton and finished building photograph.)

Controlled Access Headings:

- Upton Associates. Business Services Consulting Engineers

## Mutrah

Title/Description	Instances
<p>Bayt Falaj Redevelopment [need to confirm location - Mutrah or Muscat] , 1977</p>	<p>box 26</p>
<p>Bayt Falaj Redevelopment, Great Mutrah, Sultanate of Oman - Bound volume 8.5 x 11.5 inches.</p>	

Building with corner tower behind a link fence - black & white photograph [circa 8.5 x 12 inches?] - sign on property in Arabic and English - latter reads "Headquarters - Sultan's Armed Forces" - written on back: "Beit [Bayt] Falaig - Forts - Conservation - Trees" also has Arabic printed label.

Central Bank of Oman - [??? Is this the same as, or only supposed to be in Muscat? Need to look at all materials together] , 1974 box 36

**Processing Information**

Confusing about location and iterations or alterations of plans for different buildings or later versions [??? Is this the same as, or supposed to be in Muscat? Need to look at all materials together.]

Central Bank of Oman, Great Mutrah, Sultanate of Oman - bound volume - 8.5 x 11.5 inches.

Soft cover volume - 2 copies, one marked "Office Copy" - plastic cover over photograph of model - Associate Architect: Tom Hancock. Contents: Preamble; Objectives 1.0; Solutions Proposed 2.0; Outline Specification 3.0; Engineering Systems 4.0; Structural Concept 5.0; Areas and Costs 6.0; Elemental breakdown 7.0; Specifications notes for Security 8.0; Consultant Team 9.0; List of illustrations.

Central Bank of Oman, Great Mutrah, Sultanate of Oman - bound, soft cover volume - 8.5 x 11.5 inches. - same as above but without pictures/photographs and with plastic ring binding, only plans on regular paper, same paper as text.

**Central Bank Oman - Thin book of plans, white cover with 119 handwritten [could be job number?], 17 x 23.75 inches.,**

Title/Description	Instances
- Site Plan - scale 1:200, 14 / 12 / 1974	
- Basement Plan - scale 1:100, 9 / 12 / 1974	
- Ground Floor Plan - scale 1:100, 9 / 12 / 1974	
- Mezzanine Floor Plan - scale 1:100, 9 / 12 / 1974	
- First Floor Plan - scale 1:100, 9 / 12 / 1974	
- Roof Plan - scale 1:100, 9 / 12 / 1974	
- East Side Elevation - scale 1:100, 12 / 12 / 1974	
- Typical Cross Section - scale 1:100., 10 / 12 / 1974	

**Housing Project for the Mutrah Region, Sultanate of Oman, Greater Mutrah Development Authority - Project Number O 118? - softcover book, 16.5 x 23.75 inches, 1/8 inch thin.,**

Title/Description	Instances
- 3 Bedroom Apartments: Layout - scale 1:400	
- 3 Bedroom Apartments: Typical Floor Plan - scale 1:100	
- 2 Bedroom Apartments: Layout - scale 1:400	
- 2 Bedroom Apartments: Typical Floor Plan - scale 1:100	
- 2 Villas for Ministers: Site Plan - scale 1:200	
- 2 Villas for Ministers: First Floor and Ground Floor Plans - scale 1:100	
- 2 Villas for Ministers: Front Elevation and Section A-A - scale 1:100	
- 1 Bedroom Apartments: Layout - scale 1:400	
- 1 Bedroom Apartments: Typical Floor Plan (and elevation) - scale 1:400	
- Low Income Housing: Plan Max Extension, Front Elevation, Section A-A, Plan, Section B-B, and Section B-B After Extension - scale 1:100.	

**Sohar**

Title/Description	Instances
Prequalification Report - Sohar Town Site project - black binder with information on the Makiya Associates consultant architects firm and including information on other projects in Oman and elsewhere. Note: a good example of almost an entire prequalification report (2 brochure Appendices separated from binder).	

**Subseries 4.12: PAKISTAN**

Title/Description	Instances
Grand National Mosque Competition [select slides DIGITIZED], 1970	box 37
Brochure with drawings	

**Subseries 4.13: QATAR**

Title/Description	Instances
	box 37

## Al Khor

Title/Description	Instances
Booklet of pictures, wire spiral binding.	
Plan for the Cities of Al Khor and Rayan - Pre-qualification Statement - 8 x 12 inches., September 1977	

## Doha

Title/Description	Instances
<b>Airport Mosque, Doha,</b>	
Title/Description	Instances
Drawings - Roll length 19.75 inches x diameter 1 inch.	tube 235
- Elevation with Dome, Minaret and Arcade [Front Elevation?] - Dimensions: 50.2 x 58.5 centimeters (height 19.75 inches x width 23 inches) - pencil on white translucent paper, folded lengthwise and rolled.	
- Side Elevation with Dome and Minaret and Stairs Plan- Dimensions: 50.2 x 58.5 centimeters (height 19.75 inches x width 23 inches) - pencil on white translucent paper, folded lengthwise and rolled.	
- Opposite Side Elevation - Dimensions: 50.2 x 58.5 centimeters (height 19.75 inches x width 23 inches) - pencil on white translucent paper, folded lengthwise and rolled.	
Binder - 12.5 inches x 17.5 inches - pages 12 x 16 inches - 12 pages are photographic prints of plans, site plans, elevations, mostly black and white, a few are 3-color (black, brown and blue/green)	

## Al Andalus Housing Complex [select slides DIGITIZED]

Title/Description	Instances
Drawings Roll - dimensions 35 length x 2 diameter inches.	tube 234
- Roof Plan - scale 1:500 - Dimensions: height 33 inches x width 46.5 inches., January 1984	
- Cluster Prototype, Pedestrian Access - scale 1:200; Back Elevation of Residential Units, Pedestrian Spine - scale 1:100; Plans of Residential Units: Type D, Type E - scale 1:100; Cross Section Thru Types B.A.B, Types A.C - scale 1:100 - Dimensions: height 33 inches x width 46.5 inches.	

- Site Plan - scale 1:500 - Dimensions: height 33 inches x width 46.5 inches., January 1984

- Cluster Prototype, Vehicular Access - scale 1:200; Front Elevation of Residential Units, Vehicular Spine - scale 1:100; Plans of Residential Units: Type A, Type B and Type C - scale 1:100; Cross Section Thru Types A & D Types A.C - scale 1:100 - Dimensions: height 33 inches x width 46.5 inches., January 1984

- House Type A: Elevations, Plans, Sections - scale 1:50 - Dimensions: height 23.25 inches x width 32.75 inches - pencil drawing on white translucent material.

- House Type B: Elevations, Plans, Section - scale 1:50 - Dimensions: height 23.25 inches x width 32.75 inches - pencil drawing on white translucent material.

- House Type C: Elevations, Plans, Section - scale 1:50 - Dimensions: height 23.25 inches x width 32.75 inches - pencil drawing on white translucent material.

- House Type D: Elevations, Plans - scale 1:50 - Dimensions: height 23.25 inches x width 32.75 inches - pencil drawing on white translucent material.

- House Type E: Elevations, Plans - scale 1:50 - Dimensions: height 23.25 inches x width 32.75 inches - pencil drawing on white translucent material.

Sections, Elevations and Plans, color photograph of a larger drawing,- multiple pages in 2 plastic sleeves 9.25 x 12.75 inches, some matter or loose photographs.

Design Competition, graphic design layout and prints tucked in back 8 x 11.6 inch pages. , 1983

\*Site Plan, January 1984

## Al Siddique Mosque [select slides DIGITIZED]

Title/Description	Instances
Drawings for Al Siddique Mosque, Doha, Qatar - Job Number Q 308.	tube 235
- RD15 - Part Elevation of Dome and Cladding Pattern., September 1981	
- 0.2 - Lower Ground Floor Plan, August 1978	
- 0.4 - Upper Ground Floor Plan	
- 0.6 - Mezzanine Floor Plan, August 1978	
- 2.1 - East Elevation	

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- 2.2 - North Elevation

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- 2.3 - West Elevation

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- 2.4 - South Elevation

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- AR-19 - Site Plan Showing Landscape, October 1982

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- 6.1 - Minaret Details, August 1978

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- 6.2 - Minaret Details, August 1978

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- 7.1 - Plan External Work Upper Level

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- 7.2 - Plan External Work Lower Level

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- 10 - [small drawing] Revised Levels at North Corner on  
Riwaq with Connection to Property Car Park

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Drawings - Softcover book, rolled length 59.69 x diameter  
7.62 centimeters (length 23.5 x diameter 3 inches) - Flat  
dimensions 59.7 x 86.4 centimeters (height 23.5 inches x  
width circa 34 inches) - Job Number Q 308 - scale 1:100  
unless otherwise noted - Pencil annotations on some -  
Diazotypes? - Emitting a bad smell - has preservation issues  
and should be stored separately for now - as a result, a  
candidate for digitization., August 1978

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- 0.2 - Lower Ground Floor Plan

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- 0.3 - Lower Ground Floor Plan (Ceiling Plan)

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- 0.4 - Upper Ground Floor Plan

---

- 0.5 - Upper Ground Floor Plan (Ceiling Plan)

---

- 0.6 - Mezzanine Floor Plan

---

- 0.7 - Mezzanine Floor Plan (Ceiling Plan)

---

- 0.8 - Roof Plan

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- 1.1 - Section A-A

---

- 1.2 - Section B-B

---

- 1.3 - Section C-C

---

- 1.4 - Section D-D

---

- 1.5 - Section E-E

---

- 1.6 - Section L-L

---

- 2.1 - East Elevation

---

- 2.2 - North Elevation

---

- 2.3 - West Elevation

- 
- 2.4 - South Elevation

---

  - 3.1 - Details of Dome - scale 1:25

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  - 3.2 - Details of Side wall bay unit (plans) - scale 1:25

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  - 3.3 - Details of Side wall bay unit (section) - scale 1:25

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  - 3.4 - Details of Side wall bay unit (elevations) - scale 1:25

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  - 3.5 - Section through Ladies Gallery - scale 1:25

---

  - 3.6 - Section J-J - scale 1:25

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  - 3.7 - Section H-H - scale 1:25

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  - 3.8 Detail of Glazed Screens & Doors - scale 1:25

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  - 3.9 - Details of Mihrab - scale 1:25

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  - 4.1 - Details of Main Entrance (Plans) - scale 1:25

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  - 4.2 - Details of Main Entrance (Sections) - scale 1:25

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  - 4.3 - Details of Main Entrance (longitudinal section) - scale 1:25

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  - 4.4 - Details of Main Entrance (elevation) - scale 1:25

---

  - 4.5 - Details of Riwaq bay units (sections) - scale 1:25

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  - 4.6 - Details of Riwaq bay units (plans) - scale 1:25

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  - 4.7 - Details of Riwaq bay units (elevations) - scale 1:25

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  - 5.1 - Part Plan of South Sahan & Fountain - scale 1:25, July 1978

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  - 5.2 - Part Plan of South Sahan and Riwaq - scale 1:25, July 1978

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  - 5.3 - Part Plan of North Sahan and Riwaq - scale 1:25

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  - 5.4 - Sahan Details: Sections A-A, B-B & C-C - scale 1:25

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  - 5.5 - Sahan Details: Sections D-D & E-E - scale 1:25

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  - 5.6 - Sahan Details: Sections F-F, G-G & H-H - scale 1:25

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  - 5.7 - Sahan Details: Sections J-J & K-K; Typical Outside Elevation of Compound Wall - scale 1:25

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  - 5.8 - Typical Detail of Steps in Sahan - scale as shown

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  - 6.1 - Minaret Details: Plans, Elevation, Section - scale 1:25.

Drawings for Car Park for Al Siddique Mosque, Doha,  
Qatar - Job Number Q 308A

- AR-02 - Upper Level Plan

- AR-03 - Lower Level at 5.25m

- AR-04 - Elevations

Diazotypes

box  
Diazotypes I

Exhibition Panel(s)

### **Al Thani Residence - Residence for A. E. Ali Bin Abdullah Bin Thani Al Thani. ,**

**Title/Description**

**Instances**

Bound volume - 8.5 x 11.5 in

### **Mosque and Islamic Cultural Center,**

**Title/Description**

**Instances**

Drawings - Roll of white translucent paper - 22.5 x diameter  
1.25 in - Flat dimensions circa 22 x 32 in - edges are not  
straight.

tube 235

- Master Plan

- Front Elevation

- Side Elevation

- Section A-A

Exhibitions panel(s)

Sketch, or print of sketch of plaza near domed building

### **Qatar Islamic Bank,**

**Title/Description**

**Instances**

Design Report - bound volume height 12 inches x width  
16.2 inches.

Design Competition - presentation book pages in an  
envelope, 1984/1985

Design Report - bound volume height 12 inches x width  
16.2 inches

### **Qatar General Petroleum Corporation Headquarters Extension,**



Title/Description	Instances
Competition Report - bound paper volume, 8.5 x 11.5 in	

## WHOLESALE MARKET CENTRE, Doha

Title/Description	Instances
Binder of drawings, pages ca. 30.5x42cm(12 x 16in) includes plans, elevations, details, March 1983	

## "State of Qatar - Prototypes of Mosques"

Physical Description: 41.91 x 60.32 cm (16.5 x 23.75 in)

Physical Description: Book of drawings as noted.

Title/Description	Instances
- Longitudinal Section	
- Cross section through the plate	
- Side interface	
- Drawing	
- Front interface	
- Land schemes	
- Site Map	

## Subseries 4.14: SAUDI ARABIA

Title/Description	Instances
<b>AL BUSTAN HOUSING PROJECT [select slides DIGITIZED]</b>	

Title/Description	Instances
Presentation Book - Makiya Design Consultancy London - Saudi Consulting Services Riyadh - Design Concept Notes - Najd Style at the rear of the Al Bustan Shopping Centre which is on Takhassusi Road - 12 x 16.5 inches	
Drawing or image of Al Bustan project and market on Takassasi Road, surrounded by housing - in envelope with unrelated items, some matted.	

## DAHRAN RENTAL HOUSING SCHEME

Title/Description	Instances
Job Number SA 507 - House types A, B, C, D, E plans, sections and elevations - Low-Cost Housing for H. E. Shaikh Hamad Bin Issa - 7-page booklet. Contained with other items	

in: Proposed Housing Scheme - title on front cover of black notebook. Conservation issues because of bad architectural plans paper., November 1975

## H.H. AMIR FAISAL APARTMENT BUILDING

Title/Description	Instances
Book of Plans - Job 53 - 16.5 x 23.75 inches - scale 1:200 , March 1976	
SK. 1 - Ground Floor Plan <u>Physical Description:</u> - page in book of drawings.	
SK. 2 - First Floor Plan <u>Physical Description:</u> - page in book of drawings.	
SK. 3 - Second Floor Plan <u>Physical Description:</u> - page in book of drawings.	
SK. 6 - Section A-A <u>Physical Description:</u> - page in book of drawings.	
SK. 1 - Ground Floor Plan [a repeat?] <u>Physical Description:</u> - page in book of drawings.	
SK. 2 - First Floor Plan [a repeat?] <u>Physical Description:</u> - page in book of drawings.	
SK. 3 - Second Floor Plan [a repeat?] <u>Physical Description:</u> - page in book of drawings.	
SK. 4 - Third Floor Plan <u>Physical Description:</u> - page in book of drawings.	
ISLAMIC DEVELOPMENT BANK [select slides <b>DIGITIZED]</b>	box 38
Technical Report - similar physical description to Nov. 1983 volume. Dimensions: 21 x 29.7 x 2 cm (height 8 x width 11.75 x .75 in thick), June 1983	
Technical Report - Second Stage Architectural Design Competition for Headquarters of Islamic Development Bank - Text, photographs, color illustrations, site and other plans, etc. Chapters: Summary; 1-Introduction; 2-General Approach; 3-Master Plan; 4-Architectural Design Concept; 5-Interior Design and Furnishing Concept; 6-Landscape and External Works Concept; 7-Structural Engineering Design Concept and Construction method; 8=Service Systems Engineering Design Concept; 9-Schedule of Areas; 10-Cost Estimate; 11-	

Value Engineering - height 8 inches x width 11.75 inches x 1.25 inches thick., November 1983

Headquarters Project, Jeddah, Kingdom of Saudi Arabia, Phase I Schematic Design - REVIEW REPORT - Nikken Sekkei Japan. Dimensions: 29.7 x 21 x 2.4 cm (height 11.75 x width 8 inches x 1 thick), March 1987

Headquarters Project, Jeddah, Kingdom of Saudi Arabia, Phase II Design Development - DESIGN ANALYSIS REPORT - Nikken Sekkei Japan. Dimensions: 29.7 x 21 x 3.1 cm (height 11.75 x width 8 x 1.2 inches thick), September 1987

Images, prints, and publicity - about 15 color and black and white items, letter size or smaller, ca. 1980s box 38      folder 1

## ABDUL AZIZ ABDUL QADIR HOUSE

### Title/Description

### Instances

Presentation book - 12 x 16 inches - white on black - last page and clear back pages are loose.

RIYADH COURTS COMPLEX - ARRIYADH COURTS COMPLEX - Kingdom of Saudi Arabia-Arriyadh Development Authority - Saudi Consulting Services: Dr. Tarek M. A. Shawaf - Prof. Mohamed Makiya - [Variant names for Riyadh: al-Riyadh (vernacular name), Ar-Riyad (TGN)] [select slides **DIGITIZED**]

box 39

Binder, contains pages from presentation booklet, December 1994

Physical Description: 30.48 x 40.64 cm (12 x 16 in)

## Drawings [not itemized]

Physical Description: 44.5 x 3.2 cm (17.5 x diameter 1.25in)

## Drawings,

### Title/Description

### Instances

A4.01.01 [same number as next 2 drawings] - Podium NW + SW - Project Number 9414 - scale 1:500 - Dimensions: height 23.25 inches x width inches., September 1995

A4.01.01 [same as previous and next drawings] - PODIUM NE + SE - Project Number 9414 - scale 1:500 - Dimensions: height 23.25 inches x width 53.75 inches., September 1995

A4.01.01 [same number as previous 2 drawings] - NORTH EAST ELEVATION (AL SHAIKH ABDULLATIEF BIN IBRAHIEM STREET) [previous title is on the drawing, the following title is in the drawing information box at right, but

it is not the same view as in the previous drawing with this title: PODIUM NE + SW] - Project Number 9414 - scale 1:500 - Dimensions: height 23.25 inches x width 33 inches., September 1995

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A1.05.02 - URGENT CASES Basement 1 Plan - Project Number 9414 - scale 1:100 - Dimensions: height 23.25 inches x width 46.75 inches., September 1995

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A1.05.04 - URGENT CASES Ground Floor Plan - Project Number 9414 - scale 1:100 - Dimensions: height 23.25 inches x width 46.5 inches., September 1995

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A1.05.08 - URGENT CASES 1st Floor Plan - Project Number 9414 - scale 1:100 - Dimensions: height 23.25 inches x width 45.75 inches.

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A1.05.08 - URGENT CASES 2nd Floor Plan - Project Number 9414 - scale 1:100 - Dimensions: height 23.25 inches x width 45.75 inches., September 1995

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A1.05.10 - URGENT CASES 3rd Floor Plan - Project Number 9414 - scale 1:100 - Dimensions: height 23.25 inches x width 45.5 inches., September 1995

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A1.05.14 - URGENT CASES Service Level Plan - Project Number 9414 - scale 1:100 - Dimensions: height 23.25 inches x width 46.5 inches.

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A1.05.12 - URGENT CASES 4th-6th Floor Plan - Project Number 9414 - scale 1:100 - Dimensions: height 23.25 inches x width 44.75 inches.

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A1.05.16 - URGENT CASES Roof Plan [6th Floor and 3rd Floor Roofs] - Project Number 9414 - scale 1:100 - Dimensions: height 23.25 inches x width 46.25 inches., September 1995

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Preliminary Design Stage Engineering Report Drawings - Arriyadh Development Authority - Systems Plans; Fire Alarm; Irrigation; etc. - Consulting Services - Engineer Dr. Tarek M. A. Shawaf and Dr. M. S. Makiya., December 1994

Physical Description: 30.48 x 41.91 cm (12 x 16.5 in)

Physical Description: Book with plastic binding

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Preliminary Design Stage II - Site plan, printed plans with some handwritten notes, January 1995

Physical Description: (12 x 16.5 in)

Physical Description: Book with plastic binding

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Presentation binder - 12 x 16 inches - color with photographs, drawings and Final Design Stage., April 1994, Final Design State September 1995

Second Stage Scheme - binder includes photographs, sketches, drawn with various materials/media

Volume - Main Court Building; Offices of Justice I & II; Urgent Cases Court - High Commission for the Development of Riyadh, 1994

Blue Binder - Working drawings/sketches pertaining to Riyadh Court Complex (Mosque, Suq, Office of Justice I, for example)

Physical Description: 44.45 x 35.56 x 5.08 cm (17.5 x 14 x 2 in)

Arriyad Courts Complex - Mosque, Support Facilities, Landscape - original architectural drawings volume, 1996-06-30

box 111

volume as titled

Physical Description: 1 Volumes ca. 100 pages

## SALAM PARK

### Title/Description

### Instances

Site Plan - Arriyadh Development Authority Design Competition - double page from yellow binder 11 x 12.25 inches, collection of plastic sleeves containing material on many projects.

## UMM AL QURA UNIVERSITY

### Title/Description

### Instances

International Planning and Design Competition - Master Plan - booklet 12 x 16 inches.

International Planning and Design Competition - Volume I - for Kingdom of Saudi Arabia, Ministry of Higher Education - in Arabic, with translation in English - Volume II in English -- soft cover book - 12 x 17in

## WADI HANIFA DEVELOPMENT PROGRAM, Saudi Arabia

### Title/Description

### Instances

First Phase of Executive Development, translated by A.S.

## Subseries 4.15: SPAIN

### Title/Description

### Instances

MADRID MOSQUE AND CULTURAL CENTER COMPETITION [select slides **DIGITIZED**]

box 29

Axonometric plan, elevation, section on 2 pages, 1979

Plan, elevation, sections, perspective drawing and bird's eye view - printed on photographic paper - in sleeve in stack of other/unrelated items

**Original ID**

[ ? . ? ] no original id? received with miscellaneous files? (likely)

**Subseries 4.16: SYRIA**

**Title/Description**

**Instances**

**DAMASCUS ART MUSEUM**

**Title/Description**

**Instances**

Presentation Book - or beginning concept for a project? - Book on black pages in spiral bound binder with soft cover. Contents are images showing existing areas of Damascus, such as covered market areas possibly being considered for the development of an art museum that did not progress further to a formal proposal?

**Subseries 4.17: TUNISIA**

**Title/Description**

**Instances**

**SEAT OF THE LEAGUE OF ARAB STATES, Tunis [select slides DIGITIZED]**

**Title/Description**

**Instances**

Bound volume - 18 x 24in

Report - for competition - originals of multiple materials in blue folder, February 1983

oversize-  
folder  
Diazotypes  
IV

Diazo type plans - folded and in sleeves

Map, Site plan on glossy printer's paper

Pages from a presentation book, much in Arabic and some in English

Bound volume - green/blue felt cover on spiral bound book in Arabic and French - circa 11.5 inches x 15.5in - Includes definition and hierarchical diagram, color photographs of models, illustrations, elevations, sections: Palais des Congres; Cour d'honneur; Hall d'honneur; Mosque; Siege Administratif and extension.

<b>Subseries 4.18: UNITED ARAB EMIRATES (UAE)</b>	box 44
	box 40
	box 42
	box 43
	box 41
<b>Title/Description</b>	<b>Instances</b>
ABU DHABI	box 41

<b>Conference City</b>	
<b>Title/Description</b>	<b>Instances</b>
Bound hardcover volume - 8.5 x 11.5 inches	box 38      volume green

**Al Diwan El Amiri [alternate listings: Al Diwan Al Amiri; Diwan Al Amiri] - Interior Design Scheme, Department of Public Works Emirate of Abu Dhabi**

<b>Title/Description</b>	<b>Instances</b>
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**Drawings - rolled**

<b>Title/Description</b>	<b>Instances</b>
Diwan Roll / Group A - Dimensions, unless otherwise noted: 30.5 x 42.8 centimeters (height 12 inches x width 16.75 inches) - all blue green translucent, except last one, most browning slightly -- Rolled in order listed, by F/P number, except last item.	tube 224
F/P 1 - Room Type A - G 1 - G 18; and, F/P 1a - G 29 - G 30 - G 32 - G 33	
F/P 2 - Rooms Type B - G 121 - G 125 / G 137 - G 143; F/P 3 - Rooms Type C - G 126 - G 129 / G 133 - G 136; and, F/P 3a - R 6	
F/P 4 - Rooms Type D - G 113, G 114; F/P 4a - F4, F8; and, F/P 4b - G 100, G 145 - F 101, F13.	
F/P 4c - Rooms Type G 175; and, F/P 4d - F 36	
F/P 5 - Rooms Type E - G 19, G 41; F/P 5a - G 52; and, F/P 5b - G 59	
F/P 6 - Rooms Type F - G 44, G 47, G 57, G 58, G 67, G 82, G 93; and, F/P 6a - G 88	
F/P 7 - Rooms Type F - F 76, F82, F 56, F (55/96); F/P 8 - Room Type G - F 29; and, F/P 9 - Rooms Type G - F (30-F 31)	

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F/P 10 - Rooms Type H - G 101 (Protocol); F/P 10a - Room Type H - G 102 (Reception); and, F/P 11 - Room Type H - G 98 (Director)

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F/P 12 - Room Type H - G 146 (Telephone Room); and, F/P 13 - Room Type H - G 97 (Typing and Archives)

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F/P 14 - Rooms Type I - G 21, G 43, G 46, G 49; and, F/P 14a - G 50

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F/P 15 - Rooms Type I - G 60, G 94; and, F/P 16 - Rooms Type I - G 64, G 68

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F/P 17 - Room Type I - G 81; and, F/P 18 - Rooms Type I - G 55

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F/P 19 - Rooms Type J - G 132; and, F/P 20 - Room Type J - G 119

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F/P 21 - Rooms Type K - G 61 - G 107 - G 108; and, F/P 22 - Room Type K - G 120

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F/P 23 - Rooms Type K - F 47

---

F/P 24 - Rooms Type L - G 78

---

F/P 26 - Room Type 15 - G 178 - Dimensions: 36.7 x 42.6 centimeters (height 14.5 inches x width 16.75 inches)

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F/P 27 - Room Type 16 - G 165

---

F/P 28 - Room Type 17 - G 182

---

F/P 29 - Room Type 19 - F 18 - 30.3 x 82 centimeters (height 12 inches x width 32.25 inches)

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F/P 29a - Rooms Type 19 - F (58 - F 61)

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F/P 30a - Rooms Type 19 - F(64/F65/F71); and, F/P 35a - Rooms Type 22 - F89

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F/P 31a - Rooms Type 20 - F 63

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F/P 33 - Room Type 21 - F 37

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F/P 33a - Rooms Type 21 - F (85/F85)

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F/P 34 - Room Type 21 - F 94a

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F/P 34a - Rooms Type 21 - F 88 (F 94a)

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F/P 35 - Room Type 22 - F 22

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F/P 36 - Room Type 23 - F 44; and, F/P 37 - Room Type 24 - F 23

---

F/P 36a - Rooms Type 23 - F 57

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F/P 38 - Room Type 25 - F 19

---

F/P 39 - Room Type 26 - F 20; and, F/P 40 - Room Type 26 - F 21

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F/P 39a - Room Type 26 - F 54

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F/P 39b - Room Type 26 - F 78

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F/P 39c - Rooms Type 26 - F (79/ 80); and, F/P 40a - Rooms Type 26 - F 81

---

F/P 41a - Room Type 26 - F 73

---

F/P 42 - Room Type 27 - F 41

---

F/P 43 - Room Type 28 - G 87

---

F/P 44 - Room Type 29-31 - Ground Floor Plan - Dimensions: 30 x centimeters (height 11.75 inches x width 23.25 inches)

---

F/P 44a - Room Type 29-31 - First Floor Plan - includes President's Wing and Prime Minister's Wing - Dimensions: 30 x centimeters (height 11.75 inches x width 23.25 inches)

---

F/45 - Room Type 30 - R 7 - Dimensions: 38.4 x 42.6 centimeters (height 15 inches x width 16.75 inches)

---

Floor Plan including: F/P 29 - Room Type 19 - F 18; F/P 30 Room Type 19 F 14, Ante Room; F/P 31 - Room Type 20 - F 94, Retiring Room; and, F/P 32 - Room Type 20 - F 15, Gallery -- Dimensions: 30.5 x 82.4 centimeters (height 12 inches x width 32.3 inches) - Diazotype, browning image side.

---

Diwan Roll / Group B - Dimensions: height circa 23.5 inches x width 33 inches (unless otherwise noted) - translucent blueish treated paper with edge tears., 1983 tube 225

---

F / 1 - Furniture: F.1 38 Coffee Table; F.1 38 bix Coffee Table (Alternative Edge Detail); F.1 39 Coffee Table; F.1 42.

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F / 02 - Furniture: F.1 40 Coffee Table; F.1 41 Coffee Table; F.1 43 Coffee Table; [Glass Top on Marble (Omitted)]

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F / 03 - Furniture: F.1 44-F.1 45 Coffee Table; F.1 46 Coffee Table; F.1 47 Coffee Table

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F / 04 - Furniture: F.1 48 Octagonal Table - Brass Inlaid Marble Top, Brass Plinth, Brass Frieze.

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F / 05 - Custom Design Furniture - H.H. President's Desk & Chair - F.1 49 - [materials include: leather, gilded frieze, marble, gilded brass base].

---

F / 06 - Custom Design Furniture - Desk for Chairman of Presidential Committee - F.1 50 - [materials include: leather, gilded frieze, marble, gilded brass base].

---

F / 07 - Custom Design Furniture - Desk for Director of Diwan - F.1 51 - [materials include: leather, clear glass, polished rosewood, brass baseboard].

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F / 08 - Custom Design Furniture - Desk for Chief of Protocol - F.1 52 - [materials include: leather, gilded frieze, polished rosewood, brass inlaid frieze, brass baseboard].

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F / 09 - Custom Design Furniture - Desk for Private Secretaries - F.1 53 - [materials include: leather, brass, rosewood].

---

F / 10 - Furniture - [no labels, appears to be view down on Supreme Council Conference Table]

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F / 10 - Custom Design Furniture - Supreme Council Conference Table - F.1 54 - Perspective; and leather upholstered conference chairs F.1 76 high back for members of committee, and F.1 77 low back for personal assistants.

---

F / 11 - Furniture - F.1 55 Conference Table for 34 Persons Plant - round, with materials: Top in Hardwood, Leather, Bronze Inlaid.

---

F / 11 - Furniture - F.1 55 Conference Table for 34 Persons / Prospect - Section - Details - Top in Hardwood, Leather, Bronze Inlaid.

---

F / 12 - Furniture - F.1 56 Conference Table for 9 Persons Plant - round, with materials: bronze aluminium base, hardwood, leather, bronze insert.

---

F / 13 - Custom Design Furniture - Conference Table (Twelve Persons) - F 1 57 - Brass medallion design - table is round, with materials: rosewood, leather, brass

---

F / 14 - Custom Design Furniture - Dining Table - F.1 58 - rectangular, with materials: hardwood, glass top with painted design on rear [underside], polished bronze, brass

---

F / 15 - Furniture - F.1 59-64-67 - Modular Seating: Reception Hall; 3-Seater Sofa; Presidential Sofa: Reception Hall

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F / 16 - Furniture - F.1 60-61-62-63 - Sofa; Chairs; and Perspective Layout.

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F / 17 - Furniture - F.1 65-F.1 66-F.1 68 - Sofa; Chair; Loveseat; and perspective layout.

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F / 18 - Furniture - F.1 69-70 - soft sided sofa and chair and perspective view

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F / 19 - Furniture - F.1 78 - desk chair, with seal on back

---

F / 20 - Furniture - F.1 80-81 - conference table chairs, low back, higher back (120 centimeters).

---

F / 21 - Furniture - Bookcase in Hardwood - F.1 83

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F / 22 - Furniture - Bookcases in Hardwood - F.1 84-F.1 85

---

F / 23 - Furniture - Bookcase in Hardwood with Glass Doors - F.1 86

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F / 24 - Furniture - Bookcase in Hardwood with Glass Doors - F.1 87

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F / 25 - Furniture - Bookcase in Hardwood with Door - F.1 88 - Details as F.1 85

---

F / 26 - Furniture - Bookcase in Hardwood with Glass Door and Shelves - F.1 89

---

F / 27 - Planters - F.1 90-91-93-94-95

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F / 27 - Bronze Planter with Gold Inlaid Frieze - F.1 92

---

Diwan Roll / Group C with limited labels or no labels. tube 226  
Roll C is inside roll D in the same triangular tube.

---

Main Elevation - scale 1:200 - Dimensions: height 10.85 inches x width 32.75 inches - Pencil drawing on white translucent paper.

---

Elevated View Perspective Drawing of Symmetrical Approach Roads, Tree Lined Paths, Fountain, Stairs To Front Entrance and Dome - Pencil on translucent paper, browning down center.

---

General View - wide perspective view across plaza toward building - Dimensions height 16.5 inches x width 23.5 inches - Ink drawing on white translucent paper.

---

Proposed Basement Layout - scale 1:400 - Dimensions: height 21 inches x width 22.5 inches - Pencil and ink on white translucent paper.

---

Typical Offices Ground Floor Area 3 - Diwan-El-Amiri Interior Design Proposal - Ink on white translucent paper.	
Diwan Roll / Group D - Browning translucent material with vinegar smell.	tube 226
Diwan Roll / Group E - Dimensions: height circa 23.5 inches x width 33 inches (unless otherwise noted) - white translucent treated paper in good condition.	tube 227
Template - Handwritten label "Dining Room..." - Grid for apparently incomplete drawing.	
FD / 78 - Custom Designed Furniture - Dining Table - Pencil and type on translucent white treated paper.	
Unlabeled Drawing - Elevation / Section with Fountain and Balcony - Pencil and Ink on white translucent treated paper.	
A / 300 - Floor Assemblies - Fountain in Hall Room No. 23 - First Floor, Zone 3 - Plan; Detail 1-Typical Edge Detail - Job Number 8207 - scale 1:20 & 1:50 - "Superseded" written in pencil - Pencil on white translucent treated paper., February 1983	

### Exhibition panels [the watercolors? - need to confirm]

Title/Description	Instances
Interior Design Scheme and Sketch of Private Entrance	
Al Diwan Al Amiri/ Emirate of Abu Dhabi/ Public Works Department/ August 1985 / Gold cover, plastic ring binding: Top right Corner: Tender Document/Document 4 T/Furnishing Schedules / inside cover page: Schedule Number 15 / Schedule of General Lighting / General Notes: 1. To be read in conjunction with Lighting Layout Drawings 2. For details of individual Light Fittings see attached specifications [has annotations in pencil gives room numbers, etc. has diagrams of lights, and ancillary lighting and some floor plans; inserted is invoice with signature: Deco Lite Linternational. Beleuchtungs GmbH and quotes from some other companies. Schedule # 22, Schedule of Layouts and Sundry Items.	
Public Works Department, Emirate of Abu Dhabi, Consultants Makiya Associates, Sept. 1985 a. Report b. Preliminary Design c. Cost Estimate, text and drawings, English. Large format book, approximately 12 x 16".	

### Guest Palace - Proposed Alterations - Emirate of Abu-Dhabi

Title/Description	Instances
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Ground Floor Plan - dimensions: 41.9 x 52.6cm (on board 69.2 x 84.1cm).

Elevations - South and West - dimensions 38.6 x 54.6cm.

### Al Ittihad Press Publishing and Distribution Building

Title/Description	Instances
Competition Design Proposals - Technical Report - gold cover on spiral bound book 12.5 x 16.5 inches, December 1982	
Documentation on this project in binder with other projects, 11.75 x 16.5in	

### Ministry of Justice Building and Federal High Court

Title/Description	Instances
Bound volume - 8.5 x 11.5 inches., March 1978	box 38      volume green

### Ministry of Justice and Islamic Affairs Buildings

Title/Description	Instances
Brief Study and Sketch Design - hardcover - 8.5 x 11.5 inches	box 38      volume green
Brief Study and Sketch Design, 8.25 x 11.75 in	box 38      volume white

### New Diwan Amiri

#### Original ID

[1.14]

Title/Description	Instances
Exhibition panel(s)	

### Old Diwan Amiri

Title/Description	Instances
Old Diwan Amiri, Abu Dhabi (12 x 16.5" pages in hardcover binders) / Interior Design for Center of Research and Documentation / Research and Preliminary Design Concept / Public Works Department Emirate of Abu Dhabi / Consultants/ Makiya Associates [same in Arabic]/ August 1984 multi-page [50?] book.	

## List of Contents

A. Report B. Preliminary Design B.1 Design Concept and Philosophy B.2 Furniture layout plans and schedule of furniture and furnishings B.3 Design Proposals ... Abbreviated description of materials inside: text and many reduced plans, site plan, furniture layout, illustration of interior rooms: prints of watercolors of sitting room, followed by plans and furniture descriptions [here? or earlier in para.]; Office of the Director, w/interior design board; Office of the Emir, color photo of a vintage carpet and photos of furniture; Office of H.H. The Emir, with illustrations and interior design boards; Office of Secretary to the Emir, carpet photo, with plans, furniture examples; Majlis of H. H. The Emir, with illustration w/people on divans, layout plan, photos. of "suitable" carpets "rugs"; Exhibition Space for Old Documents, with wall cases and room illustration, plan; Exhibition Space for women's handicrafts, room illustration with plans; Armoury Exhibition, photos. of axes, plans, description, various details, suitable locations, attendant's chair, traditional side table photos., "Suitable" Card Catalogue System, Lighting, Spot Lights. C. Cost Estimate (by zone)

## Physical Characteristics and Technical Requirements

HAS CONSERVATION ISSUES – pages sticking together.

---

Old Diwan Amiri Abu Dhabi, Public Works Department of Abu Dhabi (per title page)

---

Interior Design for Centre of Research and Documentation Preliminary Design 1.1 B - Large format paperback book, circa 12 x 16in

### Original ID

[23.2]

---

Interior Design Competition, Furniture Layout

### Original ID

[27.3.41]

---

## Police Officer's Club [select slides DIGITIZED]

Title/Description

Instances

---

Police Headquarters, Ministry of Interior [?] Lab Building.  
 Blue folder. Photos of Drawings. 8 copies "Standard  
 Furniture Range Photo of drawings. Table of Contents, 1982

**Original ID**

[16.20]

**Public Works Department [This is probably just an entry for the authority involved in some projects and can be deleted - wait until checking box contents against lists.]**

**UAE Currency Board Headquarters Building**

Title/Description	Instances
Curtain Wall Plans - Crittal Construction - drawn by C. Harris [ confirm this reference] - Diazotypes - 15 folded, last is Amendment A - Gibb Petermuller & Partners, Athens, October 12, 1976	box Diazotypes II
<b>Original ID</b>	
[7.10]	

AL AIN or AL-'AYN

box 42

**MUNICIPAL BUILDING in Al-Ain, U.A.E.,**

Title/Description	Instances
Drawings Roll A - Floorplans - Dimensions of each drawing: height 23.5 inches x width 33 inches - In Arabic and title, scale, and the direction also in English. Floor plans are on very browning (unstable) material (vinegar oder). DIGITIZE SOON/per SCS.	tube 38
<b>Original ID</b>	
[7.8] Part A - very brown for digitization per SCS	
First Floor Plan - scale 1:200.	
Second Floor Plan - scale 1:200.	
Third Floor Plan - scale 1:200.	
Fourth Floor Plan - scale 1:200.	
Fifth Floor Plan - scale 1:200.	
Drawings Roll B - Site Plans; Sections; Elevations - Dimensions of each drawing: height 23.5 inches x width 33 inches - In Arabic except Site Plan, and title, scale, and	tube 39

the direction also in English. Site plan (top & bottom), elevations, sections on translucent white material with rips, tears and folds along some edges.

**Original ID**

[7.9] Part/Roll B separated from very browned floor plans (part/roll A)

---

Site Plan [top half] - 1:400 - key is on bottom half.

---

Site Plan [bottom half] - 1:400 - Key is also in English on this plan only.

---

North Elevation - scale 1:200.

---

South Elevation - scale 1:200.

---

Section A-A

---

Section B-B

---

West Elevation - scale 1:200.

---

East Elevation - scale 1:200.

---

Aerial photograph of model

**Original ID**

[18.9]

**NATIONAL MUSEUM**

Title/Description	Instances	
Site Plan - 2 copies <b>Original ID</b> [21.1.1]		
UNIVERSITY OF UNITED ARAB EMIRATES, Al Ayn [select slides <b>DIGITIZED</b> ]	box 39	volume green
Academic Core [Plan? Drawing?]- 10 x 17in <b>Original ID</b> [17.23b]		
Academic Core - Plans, Perspective Drawings - printed on photographic paper - dim?		



**Original ID**

[18.16]

Central Mosque to Administration Building - Aerial Plan -  
5.5 x 16in

**Original ID**

[17.23c]

Concept Master Plan Competition - photocopy in plastic -  
11 x 15in

**Original ID**

[17.23a]

Concept Master Plan Competition - hardcover volume - 8.5 x 11.5in      box 39      volume green

**Original ID**

[1.15]

Master Plan Fee - green softcover volume, wire bound - 8.25 x 12in      box 39      volume green

**Original ID**

[16.1]

Drawings, sketches, notes and printed illustrations - English and some Arabic - clear softcover with blue paper cover, clear sleeves inside - 9 x 12 inches      box 39      volume clear

**Original ID**

[28.5]

DUBAI

bin 44

box 43

**COASTAL DEVELOPMENT PLAN, Dubai / DEIRA COASTAL DEVELOPMENT, Dubai,**

Title/Description	Instances
Drawings Roll A	tube 228

**Original ID**

[8.7]

---

Cover Lattice Design and Graphics Drawing -  
Dimensions: height 11.75 inches x width 16.33 inches  
(plus a blank sheet attached: height 12 inches x 20.66  
inches for overall width 37 inches for both sheets  
together).

---

Cover Lattice Design and Graphics Print of Drawing  
- Dimensions: height 12.25 inches (at highest, or for  
graphics sheet, 11.25 inches at lowest, or for design sheet)  
x width 17.3 inches.

---

1 - Dubai Project Area Location Map - scale 1:20,000 -  
Dimensions: height 11.5 inches x width 16.5 inches.

---

2 - Dubai Predominant Existing Land Use - scale 1:20,000  
- Dimensions: height 12.5 inches x width 17.2 inches.

---

3 - Study of Existing Conditions - scale 1:5000 -  
Dimensions: height 11.25 inches x width 33.25 inches.

---

4 - Existing and Anticipated Growth of Central Business  
District - scale 1:5000 - Dimensions: height 11.66 inches x  
width 16.5 inches.

---

5 - Logical Development of Land Use Patterns of Deira  
Coastal Area - Dimensions: height 11.66 inches x width  
16.5 inches.

---

6 - Dubai Traffic Generations: Land Uses / Function /  
Facilities - Dimensions: height 11.66 inches x width 16.5  
inches.

---

7 - Circulation: Logical Extension of Existing Pattern  
to Integrate the Proposed Coastal Development -  
Dimensions: height 11.66 inches x width 16.5 inches.

---

8 - Deira Coastal Development Area Schematic Plan:  
Alternative 1 - Showing Major Land Use and Circulation  
- scale 1:10,000 - Dimensions: height 12.4 inches x width  
33.25 inches.

---

9 - Deira Coastal Development Area Schematic Plan:  
Alternative 2 - Showing Major Land Use and Circulation -  
scale 1:10,0008 - Dimensions: height 12.75 inches x width  
33 inches.

---

10 - Deira Coastal Development Area Schematic Plan:  
Alternative 3 - Showing Major Land Use and Circulation -  
scale 1:10,0008 - Dimensions: height 12.3 inches x width  
32.75 inches.

---

11 - Deira Coastal Development Area Schematic Plan:  
Alternative 4 - Showing Major Land Use and Circulation -  
scale 1:10,0008 - Dimensions: height 12.5 inches x width  
33.5 inches.

---

12 - Dubai Circulation Plan: Showing the Future  
System of Major Roads & Ferry Services - with Key -  
Dimensions: height 18.5 inches x width 36.5 inches.

---

13 - Deira Coastal Area - Master Development Plan -  
scale 1:10,000 - Dimensions: height 12 inches x width 34  
inches.

---

14 - Conceptual Solution of Town Centre / CBD:  
Circulation and Land Use - Dimensions: height 14 inches  
x width 18.5 inches.

---

19 - Recommended Plan CBD - scale 1:2000 -  
Dimensions: height 11.6 inches x width 33.5 inches.

---

21 - Conceptual Designs of Residential Areas -  
Dimensions: height 11.6 inches x width 16.5 inches.

---

22 - Recommended Plan Residential High Rise - scale  
1:2000 - Dimensions: height 12.5 inches x width 17.5  
inches.

---

23 - Suggestive Plan Residential Medium Rise - scale  
1:2000 - Dimensions: height 11.5 inches x width 33.25  
inches.

---

24 - Recommended Plan Residential Low - scale 1:2000 -  
Dimensions: height 12.5 inches x width 34 inches.

---

25 - The Water Front Recreational land use: Distribution  
of Recreational Facilities-Including Civic - scale 1:2000 -  
Dimensions: height 33.1 inches x width 12.5 inches.

---

26A - Recommended Plan Recreation Area [includes  
Fountains, Gardens, Picnic Area, Restaurant, Amusement  
Park, Aquarium, Sea Museum, Botanical Garden and  
Harbor along and between Corniche Parkway and Sea]  
- scale 1:2000 - Dimensions: height 12.5 inches x width  
34.2 inches.

---

26B - Recommended Plan Recreation Area [includes  
Boat Club, Marina, Communication Center, Services,  
Children's Park, Motels, Camping, Beach Huts, Holiday  
Huts and Lifeguard along and between Corniche Parkway  
and Sea] - scale 1:2000 - Dimensions: height 12.5 inches x  
width 34 inches.

---

Concept Plan For Cluster Layout - Dimensions: height  
19.5 inches x width 51.5 inches.

---

Sketch Design For International Hotel-Hilton - Deira Coastal Development - Dubai - South East Elevation - Dimensions: height 18.5 inches x width 29.5 inches.

---

Possibly Sketch Design For International Hotel-Hilton - Deira Coastal Development - Dubai - North West Elevation/Perspective View - Dimensions: height 24 inches x width 31.2 inches.

---

Master Development Plan / Deira Coastal Area - scale 1:5000 - Dimensions: height 21.5 inches x width 21.5 inches.

---

Drawings Roll B [Deira Coastal Development, Dubai - 14.75 x 2in diameter - 1974 / CONFIRM INFO wDWGS.]

tube 229

**Original ID**

[5.10]

---

1. Elevation Old City - scale 1:500 - Dimensions: height 11.5 inches x width 41.5 inches

---

2. Waterfront Elevation; Section - scale 1:500 - Dimensions: height 11.75 inches x width 32.75 inches

---

3. Plan of 1st Stage Proposal - scale 1:5,000 - Dimensions: height 9.8 inches x width 50 inches - hand drawn with perspective viewpoint indicated.

---

4. Zones [includes: commercial; housing; hotels; amenities; open space; park; education] - scale 1:10,000 - Dimensions: height 11.6 inches x width 41 inches

---

5. Roads [includes: dual and single carriageways, secondary routes, service and tertiary roads] - scale 1:10,000 - Dimensions: height 11.6 inches x width 41 inches

---

6. print of #5-Roads - scale 1:10,000 - Dimensions: height 11.6 inches x width 41 inches

---

7. print of variation of #5-Roads - scale 1:10,000 - Dimensions: height 11.6 inches x width 41 inches - dark brown material

---

8. Zones [with marina and University visible] - scale 1:10,000 - Dimensions: height 11.75 inches x width 41 inches

---

9. Roads - scale 1:10,000 - Dimensions: height 11.75 inches x width 41 inches

---

10. duplicate of #9-Roads - scale 1:10,000 - Dimensions: height 11.75 inches x width 41 inches

---

---

11. Street Elevation Towards Old City [a print of #1- Elevation Old City, but with varied title/writing] - scale 1:500 - Dimensions: height 14 inches x width 42.25 inches

---

12. Typical Elevation of Waterfront Elevation [a print of #2- Waterfront Elevation, but with varied title/writing] - scale 1:500 - Dimensions: height 14 inches x width 42.25 inches

---

13. Plan of 1st Stage Proposal with a perspective viewpoint [a print, partial variation of #3 Plan of 1st Stage Proposal, but with a revised Hilton Hotel and surrounding area on point] - scale 1:5,000 - Dimensions: height 14 inches x width 42.25 inches

---

Master Development Plan / Makiya Associates - Dubai Municipality / Deira Coastal Area - Hardcover binder - Cover titles next to latticework drawing and hand-written 3 - 12 x 16.5in pages in binder - Title page: Proposal - 11 - Introduction page. Contents page - Acknowledgement - List of Drawings - Preamble - Project Area - Existing Conditions (City Population, Housing, Commercial Area, Recreation Areas, Trade and Industry, Transportation) - Development of a Development Plan (Problem Statement, Goals/Objectives, Generalized Land Use, Circulation, Selection of a Network Plan) - Master Development [p. 45] (The Master Plan Use Zones, Business District, Residential Area, Recreation Areas, Roads, Walkways, Parking, Phases of Development, Development of Private Buildings, Traffic) - Fold out plans and illustrations [start on p. 91], Site plans on BAD paper (CONSERVATION ISSUES), discolored yellow/tan-brown paper, 30 drawings listed, Project planners listed on last page: M.K. Aziz Senior Planner, A. Hore Assistant Planner , 1990

**Original ID**

[24.9]

---

Presentation Book - Cover: Site plan with typed titles and labels. Title page: International Hotels Proposals for His Highness Sheikh Rashid Bin Said Al Maktum Prepared by Makiya Associates - Printed on heavy wight matt manila paper - 20 pages , November 1974

**Original ID**

[24.2]

---

Site Plan - hand drawn and colored map, in a sleeve marked: Dubai Diera with other Site Plan - scale 1:100 - diazotype? - 38 x 12in

**Original ID**

[27.3.9]

Site Plan labeled ZONES, hand drawn and colored map, in a sleeve marked: Dubai Diera with other Site Plan - scale 1:100 - diazotype? - 38 x 12in

**Original ID**

[27.3.9]

**CULTURAL CENTRE, U.A.E.**

Title/Description	Instances	
Design Report - bound volume on photographic (majority) and plain paper - 8.5 x 11.5 inches - Edges of photographic paper curling up over an inch., November 1977	box 40a	volume green

**Original ID**

[1.21]

**AL EID MUSALLA, Dubai / Deira**

Title/Description	Instances	
Design Report - volume 8.5 x 11.5 in - Title page on photographic paper is loose and curling when not restricted.	box 40a	volume green

**Original ID**

[1.12]

**DIWAN OF H. H. THE RULER OF DUBAI**

Title/Description	Instances	
Design Report, International Design Competition - bound volume - 8.5 x 11in - Illustrations and text on grey textured paper are rubbing off on opposite pages, though all single sided (at least), July 1984	box 40 a	volume green

**Original ID**

[1.11]

Drawings - roll circa 35 x 2 in, 1984

tube 230

**Original ID**

[6.4]

---

Ground Floor Plan - scale 1:200 - photocopy on paper (reduced copy) - Dimensions: height 24 inches (image only 18.75 inches) x width 23.75 inches - Also includes Ruler's, Staff and VIP Car Parks., July 1984

---

First Floor Plan and Second Floor Plan - scale 1:200 - photocopy on paper (reduced copy) - Dimensions: height 24 inches (image only 18.75 inches) x width 23.75 inches

---

Sections A-A, B-B, C-C and D-D - scale 1:200 - photocopy on paper (reduced copy) - Dimensions: height 24 inches (image only 18.75 inches) x width 23.75 inches

---

Courtyard - perspective sketch with annotations - Dimensions: height 22 inches x width 24 inches - photocopy on paper

---

Site Plan - scale 1:1000 - Dimensions: height 28 inches x width 21.25 inches; Site Plan - scale 1:500 - Dimensions height 28 inches x width 23 inches - Affixed, side by side to larger sheet - Dimensions height 33 inches x width 46.5 inches - on translucent treated off white paper.

---

Ground Floor Plan, includes Ruler's, Staff and VIP Car Parks. - scale 1:200 - Dimensions: height 33 inches x width 45.5 inches - on translucent treated off white paper., July 1984

---

First Floor Plan and Second Floor Plan - scale 1:200 - Dimensions: height 33 inches x width 46.5 inches - on translucent treated off white paper.

---

West, South, East and North Elevations - scale 1:200 - Dimensions: height 33 inches x width 46 inches - on translucent treated off white paper., July 1984

---

Sections A-A, B-B, C-C and D-D - scale 1:200 - Dimensions: height 33 inches x width 46.5 inches - on translucent treated off white paper., July 1984

---

Blank template for drawing with project title and registration marks - Dimensions: height 33 inches x width 46.5 inches - on translucent treated off white paper., July 1984

---

River Elevation North - Pencil drawing on off-white translucent treated paper.

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Elevation [East?] - Pencil drawing on off-white translucent treated paper.

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Elevation [South?] - Pencil drawing on off-white translucent treated paper.

---

Small Pencil Drawing 1- Oblique Exterior Perspective View Across Plaza from Under Trees - Dimensions: height 14.25 inches x width 25.5 inches - Pencil on translucent white treated paper.

---

Small Pencil Drawing 2 - Oblique View To Complex From Across Water - Dimensions: height 7.2 inches x width 18.2 inches - Pencil on translucent white treated paper.

---

Small Pencil Drawing 3 - View Towards Waterfront Between Parts of Building With Bridge and Fountain Visible Beyond - Dimensions: height 8.4 inches x width 10.75 inches - Pencil on translucent white treated paper.

---

Small Pencil Drawing 4 - Courtyard - perspective drawing - Dimensions: height 12 inches x width 11 inches - Pencil on translucent white treated paper.

---

DUBAI HILTON (variant names: International Hotel, International Hilton, Hilton Hotel) - Job Number AD-404 [select slides ***DIGITIZED***]

box 44

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Exhibition panel(s)

**Original ID**

[19.23]

---

Folder, oversize pages (12 x 16.5 inch). Maps, plans, photographs, some photocopied - in folder - pages 12 x 16.5in [Label in folder: Diera Coastal Study, book pages, but without holes]

**Original ID**

[24.3]

---

International Hotel, Dubai /Deira Coast - text with a color illustration of tower - thin booklet in Arabic of plain white paper - 21 x 29.5cm, 1974

box 40b

folder 2

**Original ID**

[None]

---

Photograph of model - black and white, no border - 13.8 x 12.3cm

**Original ID**

[ ? . ? ] [Probably no original ID? Part of a misc. file?]

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<p>Preliminary Design Studies, Dubai Hotel Project - Deira Coastal Development - diazotypes - segregated in archival bag and paper, inside folder.</p>	<p>box 40b</p>	<p>folder 2</p>
<p><b>Original ID</b></p>		
<p>[2.6]</p>		
<p>Section of complex 10.3 x 18.1 cm, right edge appears torn off.</p>	<p>box 40b</p>	<p>folder 2</p>
<p><b>Original ID</b></p>		
<p>[ ? . ? ] [Probably no original ID? Part of a misc. file?]</p>		
<p>Site Plans - diazotypes - annotated in color</p>	<p>oversize- folder Diazotypes IV</p>	
<p>Site Studies - oversize flat drawings - 59.18 x 84.58cm (23.3 x 33.3in)</p>		
<p><b>Original ID</b></p>		
<p>[27.1.4]</p>		
<p>Slide of model - color 35mm</p>	<p>box 40b</p>	<p>folder 2</p>
<p><b>Original ID</b></p>		
<p>[None]</p>		
<p>File - United Arab Emirates, Dubai - miscellaneous loose items (photographs, printed material) - [Likely will divide up file contents by project and list accordingly.]</p>	<p>box 40a</p>	<p>folder 1</p>
<p>Vernacular wall details, Dubai building - b &amp; w photo 20.5 x 29 cm</p>		
<p>Port Said Development - color photograph 20.8 x 29.8 cm, 1977</p>		
<p>Diwan of H.H. The Ruler of Dubai - 2 b &amp; w photographs - bird's eye view over model</p>		
<p>Printed brochure: recto: Coastal Development Dubai - verso: International Hotel, Dubai</p>		
<p>Al Eid Musalla Dubai / Deira U.A.E. Consultancy Qualifications - cover only on photographic paper, from a booklet (missing)</p>		
<p>A Windtower House in Dubai. Anne Coles, Peter Jackson. Art and Archaeology Research Papers, 102 St. Paul's Road,</p>		

London N. 1. - [0187 is number affixed to booklet cover.],  
June 1975

**PORT SAEED DISTRICT [variant name: Port Said Development, or is it a separate project?],**

Title/Description	Instances
<p>Competition Submission - Port Saeed District Centre - Submission number 666666 - typed paper - overlay maps, plans, photographs and illustrations Table of Contents includes: 1. Introduction 2. Concept 3. General Land Use 4. Circulation 5. Phases of Development 6. Cost Analysis , 1977</p> <p><b>Original ID</b></p> <p>[24.4]</p>	

Color photograph of model, multiple copies and sizes

**RETAIL FOOD MARKET and Transportation Terminal - Shandaga, West: Dubai [Alternate Title From roll of drawings label: Mosque and Market, Dubai] - 008306 July 1983 on labelled drawings.,**

Title/Description	Instances
<p>Drawings - roll on browning paper - 61.72 x 4.44cm (24.5 x 1.75in)</p> <p><b>Original ID</b></p> <p>[7.3]</p>	<p>tube 331</p>
<p>Illustration, no label: Plaza with central fountain with shelter and people inside and outside - Dimensions: height 19 inches x width 23.25 inches - Marker on white translucent paper.</p>	
<p>Illustration, no label: Small courtyard with fountain, arched entry and people - Dimensions: height 23.5 inches x width 30 inches - Black medium on white translucent paper.</p>	
<p>Illustration, no label: Medium size courtyard with fountain vendors surrounded by arched porticoes and people - Dimensions: height 23.5 inches x width 31.25 inches - Black medium on white translucent paper.</p>	
<p>Illustration, no label: Central arcade / corridor with vendors along side and people- Dimensions: height 23.5 inches x width 31 inches - Black medium on white translucent paper.</p>	

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Illustration, no label: Square room with arched doorways on two sides and wall with vendors either side of an entry, people and central octagonal fountain - Dimensions: height 23.5 inches x width 31 inches - Black medium on white translucent paper.

---

Elevations and Sections: Sections A-A and B-B; S-W, N-W and S-E Elevations - labels for taxi and bus terminals, mosque, entrance, market, administration, mall, restaurant - Dimensions: height 23.5 inches x width 33.2 inches.

---

Plan and Elevation (with an Entrance) - Dimensions: height 23.5 inches x width 33.2 inches.

---

Site Layout [between Al Ghabiba Road and Al Khaleej Road adjacent to Port Rashid and Al Falah Road - Dimensions: height 23.5 inches x width 33.2 inches.

---

Perspective View of Main Concourse [interior] - Dimensions: height 23.5 inches x width 33.2 inches.

---

MOSQUE AND MARKET: Partial Plan of Market; Sections and Elevations - Dimensions: height 23.5 inches x width 33.2 inches.

---

Ground Level Plan - Dimensions: height 23.5 inches x width 33.2 inches.

---

Preliminary Design Report, Dubai Municipality - Consultants Makiya Associates - English and some Arabic - Photocopy, includes a Proposed Scheme, plastic with wire ring binding for cover. , includes text and drawings. Large format book, approximately 12 x 16in, 1985

**Original ID**

[23.1]

---

Preliminary Design Report, Dubai Municipality - Consultants Makiya Associates - some Arabic - maybe a duplicate of original Box 23, item 1, except for binding (description is similar) , 1985

**Original ID**

[24.5]

---

Technical Report [the whole thing or just the item at the back?] - photographs, some color, plans, elevations on photographic paper - text on regular paper - all look like components for a booklet but have no holes - approx. 50 - 60 unbound pages. , 1983

**Original ID**

[24.7]

**SHAIKH SAEED HOUSE, Shandagha / Restorative Development Project /  
Dubai Municipality / Town Planning Department / Makiya Associates,**

Title/Description	Instances
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SCHEME DESIGN Vol. 1 Stage 3 [printed, soft cover book of drawings] Job Number UAE 427 - Dimensions: 42.2 x 62.2cm, Sept. 1982	box Flat 15
--	-------------

**Original ID**

[17.26]

L -01 - Location Plan - scale 1:500	
AR-00 - Site Plan - scale 1:200	
AR-01 - Ground Floor Plan - scale 1:100	
AR-02 - First Floor Plan - scale 1:100	
AR-01 - Roof Plan - scale 1:100	
AR-04 - Elevations - Southeast, Northeast - scale 1:100	
AR-05 - Sections and Elevations - Section G-G, Southwest Elevation - scale 1:100	
AR-06 - Sections and Elevations - Section E-E and Northwest Elevation - scale 1:100	
AR-07 - Sections A-A and B-B - scale 1:100	
AR-08 - Sections H-H and C-C - scale 1:100	
AR-09 - Sections D-D and F-F - scale 1:100	
AR-10 - Sections J-J and K-K - scale 1:100	
AR-11 - Sections L-L, M-M and N-N - scale 1:100	
AR-12 - Staircase Details - scale 1:50	
AR-13 - Layout Plan - Proposed Landscaping - scale 1:200	
AR-14 - Ground Floor Plan Interior Layout - Original House - scale 1:100	
AR-15 - First Floor Plan - Original Use - scale 1:100	
AR-16 - Ground Floor Plan - Areas & Functions - Proposed Use as State House / Museum - scale 1:100	

---

AR-17 - First Floor Plan - scale 1:100

---

AR-18 - Details of Wind Tower (while using air conditioning system) - scale 1:50, scale 1:10

---

EL-00 - External Lighting - Proposed - scale 1:200

---

EL-01 - Ground Floor Plan - Electrical Layout (Proposed) - scale 1:100

---

EL-02 - First Floor Plan - Electrical Layout (Proposed) - scale 1:100

---

EL-03 - Schematic Diagram & D.B. Details

---

PL-01 - Ground Floor Plan - Plumbing Drainage & Fire Fighting (Proposed) - scale 1:100

---

PL-02 - First Floor Plan - Plumbing Drainage Layout (Proposed) - scale 1:100

---

AC-01 - Ground Floor Plan - Air Conditioning Distribution Layout - Scale 1:100

---

AC-02 - First Floor Plan - Air Conditioning Distribution Layout - Scale 1:100

---

2 Outline Scheme [Stage?] - Hardcover binder with 12 x 16.5" pages (some fold out wider) - Cover is sketch Dubai Municipality / titles. CONSERVATION ISSUES – SOME TYPED, PHOTOCOPY AND B&W PHOTOGRAPHIC PRINT PAGES STICKING - have been interleaved. Interior cover page is black and white photo aerial view of area around a creek. Includes an enormous fold out "Strip Elevation" drawing on BAD PAPER, a diazotype(?) Scale 1: 500. Also copies of elevations, site photos and plans of then current/ruined state of building. Large photos in black and white in back. Phase 1 Construction - Updated Cost Estimate. Appendix [1-page text on unique nature of Shandagha in relation to this project and potential for educational presentation of themes.] , December 1980

**Original ID**

[24.8]

---

Photocopies and photo prints of plans in a green Datalok wallet/folder 12.5 x 17in Scheme Design, title page, photocopies of plans and elevations. Many pages are duplicates from "2 Outline Scheme" (above). Also includes color Ground Floor Plan, 1st Floor Plan and 2nd Floor Plan on photographic paper of another building [the other Shaikh Saeed House or Residence?]

box Flat 15

folder Green

**Original ID**

[16.22.1]

Photocopies of plans and photos - in green folder 30.5x44cm (12.5 x 17in) - illustrations, elevations from a booklet.      box Flat 15      folder Green

**Original ID**

[16.16, changed to 16.22.2 (because of overlap with 16.22.1)] now in new box 15.

Ground Floor Plan - scale 1:100 - Color Print - image dimensions: h27.5 x w36.5 cm., April 1982      box Flat 15      folder data\_value\_missing\_d57e8dd62b21c235053e5f2d

**Original ID**

[ ? . ? ] [Any individual ID?]

**SUQ DUBAI**

**Title/Description**

**Instances**

Exhibition panel

**Original ID**

[29.21]

Al-Tajir Residence [The relationship and exact name of this residence when compared with the H.E. Al-Tajir Residence is unclear. The projects appear very different, this one being taller and more dense, while the other is more spread out. It is possible they were different locations and buildings, or that they were earlier and later versions of the same project, but this is unknown by the archivist at the time of processing.]      box 44

Drawings Roll - brittle white translucent paper, tears and/or folds along many of the edges      tube 232

**Original ID**

[8.15]

Axonometric Bird's Eye View Over Site] - Dimensions: height 25.25 inches x width 33.5 inches.

Elevation L; Elevation J; Section L-J - Dimensions: height 39 inches x width 26.5 inches.

Elevation M; Elevation K; Section M-K - Dimensions: height 39 inches x width 27.5 inches.

Upper Ground Floor Plan - Dimensions: height 39 inches x width 26.75 inches.

Top Floor Plan; Lower Ground (Entrance) Floor Plan - Dimensions: height 39.2 inches x width 27 inches over all, on 2 pieces of white translucent paper attached (1 plan per sheet).

Car Park Level Plan - Dimensions: height 32.25 inches x width 23.75 inches.

Roof Plan - Dimensions: height 29.8 inches x width 26 inches.

Drawings - oversize flat - 59.18 x 84.58cm (23.3 x 33.3in)

**Original ID**

[7.10]

**H.E. Al-Tajir Residence - New Coastal Development - Jabel-Ali, Dubai**

Title/Description	Instances
Drawings Roll - prints of drawings on different colored translucent papers, various stages of browning.	tube 233

**Original ID**

[8.16] Please note: This building appears much bigger, spread out, than other Al-Tajir Residence (the other one is not labeled with the name on the drawings, the name, w/o H.E. came from the wrapping in which those drawings [8.15] arrived).

Front Elevation - Main Entrance and Front Elevation - Majlis - Dimensions: height 19.75 inches x width 29.5 inches - off-white semi translucent paper with purple printing, no tears, flexible paper, vinegar oder.

Side Elevation - Bedrooms Wing and Side Elevation - Majlis - Dimensions: height 19.75 inches x width 29.5 inches - off-white semi translucent paper with purple printing, no tears, flexible paper, vinegar oder.

Sea Side Elevation Reception Hall and Sea Side Elevation Majlis - Dimensions: height 19.75 inches x width 29.5 inches - off-white semi translucent paper with purple printing, no tears, flexible paper, vinegar oder.

COMPOUND WALL: Elevation Road Side; Elevation Sea Side; Details A, B, C, D - scale 1:200 - Dimensions: height 24.2 inches x width 54.75 inches - folded to be 1/2 as long (for hanging).

No title printed on drawing but has similar format and drawings and labels: Elevation Road Side; Elevation Sea Side; and Elevations [is label, not Details] A, B, C, D

- Dimensions: height 24.75 inches x width 61 inches -  
folded to be 1/2 as long (for hanging).

Illustration - perspective view of prayer hall with minbar, high beamed ceiling and high windows with decorative screens - Dimensions: height 23.8 inches x width 33 inches - white translucent treated paper - same image as next illustration.

Illustration - perspective view of prayer hall with minbar, high beamed ceiling and high windows with decorative screens - Dimensions: height 23.8 inches x width 33 inches - browning semi translucent material - same image as previous illustration.

Illustration - perspective view of courtyard with three arcade sides and an entryway - Dimensions: height 23.25 inches x width 33 inches - on very browned semi translucent material, vinegar oder.

Illustration - perspective view of an entrance - Dimensions: height 22 inches x width 33 inches - on very browned semi translucent material, vinegar oder.

New Coastal Development / Dubai / Jabel Ali - hardcover volume (wrapped in white paper), made of diazotype prints - 20 x 29 cm

box 40b

volume green

**Original ID**

[1.19]

Wholesale Food Market [description was here but appears to be the Wholesale Market Centre, Doha - and so has been moved.]

**Subseries 4.19: UNITED KINGDOM (UK)**

**Title/Description**

**Instances**

**LONDON**

**Title/Description**

**Instances**

**TRAFALGAR SQUARE ARCHITECTURAL COMPETITION**

**Title/Description**

**Instances**

Exhibition panels - printed drawings mounted on foam core

**Original ID**

[19.27]



## LONDON CENTRAL MOSQUE

Title/Description	Instances
<p>Bound volume 8.5 x 11.5 inches</p> <p><b>Original ID</b></p> <p>[1.20]</p>	<p>box 28</p> <p>volume Green Hardcover</p>
<hr/>	
<p>LIVERPOOL</p> <p>Reconstruction of Central Liverpool - Proposed Shopping Centre and Station Square - Church Street, Waterloo Place - Department of Civic Design, University of Liverpool - Mohamed Saleh Makiya - scale: 1:5000 - photocopy on black matt board - received folded once - 25.1 x 41.9cm (9.8 x 16.5in), June 1942</p> <p><b>Original ID</b></p> <p>[None (was in files of mixed material)]</p>	<p>box 29</p> <p>box 1</p>

## Subseries 4.20: UNITED STATES (US)

Title/Description	Instances
<p><b>PROPOSED ISLAMIC CENTRE, Houston, Texas,</b></p>	
<p>Proposal - spiral bound, black paper, softcover - 31.75 x 41.9cm (12.5 x 16.5 in) - 2 copies, one in better shape than the other, 1986</p> <p><b>Original ID</b></p> <p>[16.12]</p>	
<p>MOSQUE AND CULTURAL CENTER, Richardson, Texas - Intended location - Please note: appears to be the site at which there is currently (2013) the Islamic Association of North Texas.</p> <p><b>Original ID</b></p> <p>[8.6]</p>	<p>tube 37</p>
<hr/>	
<hr/>	
<p>Elevation</p> <p>Ground Floor Plan</p> <p>Upper Floor Plan</p>	

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## Series 5: OTHER WORK RELATED or STUDY MATERIAL - SKETCHES, NOTES, OTHER WRITING, and UNIDENTIFIED PHOTOGRAPHS

### Scope and Contents

Most of the material in this series has been loosely organized by Betsy Baldwin following her consultation with Kanan Makiya, Mohamed Makiya's son, and with Sharon C. Smith, Head of the Aga Khan Documentation Center. Some of the material has not yet been fully processed, and some of the material may be moved eventually, if and when the projects involved in project-related material are identified. As researchers delve into material like this, and the content studied closely item by item, either by researchers or staff, there may be further or more appropriate groupings of this material, or related projects identified.

### Subseries 5.1: Building Elements and Themes - Graphic Materials (sketches, prints, and photographs)

box 45

#### Arrangement

Unless otherwise noted, contents of files in this box have been grouped with related materials by the project archivist following a discussion with Kanan Makiya. Much of this material was received in bundles of "Office Work" miscellaneous material.

Title/Description	Instances
Arches - Exterior, Interior and Arcades	
Baghdad Sketches and Planning Ideas	
Barrel Vaults	
Courtyards	
Doorways / Portals / Gates	
Highrises	
Housing Ideas - sketches and writing bundle	
<b>Arrangement</b>	
Retained in order in which received.	
Multi-Drawing / Grouped Ideas	

**Arrangement**

Groups of material have been retained in groups in which they were received.

Memorial Planning Ideas
Office Work - Religious Architecture - Photographs and Photos of Models
Office Work - Religious Architecture - Printed Elevations
Office Work - Religious Architecture - Printed Plans
Office Work - Religious Architecture - Sketches or Photographs of Sketches of Domes, Mosques and Minarets
River or Waterfront Buildings or Complexes
Sections
Stairs
Walls
Windows

<b>Subseries 5.2: Elevations, Bird's Eye Views, Perspective Views</b>		box 46
<b>Title/Description</b>	<b>Instances</b>	
Sketches - Mostly Elevations - Material in sleeves all from a bundle labelled "Islamic Architectural"	folder 1	
Elevations - Sketched / Hand drawn	folder 2	
Elevations - Photographs of sketches	folder 3	
Elevations - Printed	folder 4	
Bird's Eye and Persepctive Views - Sketches or Prints	folder 5	
Uzbekistan - drawing over Academy of Science in Tashkent [?]	folder 6	

<b>Subseries 5.3: Plans - Housing and Site Plans (printed or sketched)</b>		box 47
<b>Title/Description</b>	<b>Instances</b>	
Floor Plans - Printed	folder 1	
Floor Plans & Site Plans - Sketched / Hand drawn.	folder 2	
House Plans - Sketched / Hand drawn - arrived loose	folder 3	

House Plans Study - red binder with sketched / hand drawn plans, retained as a single item with drawings in sleeves, as received.	volume Red
House Plans OW [Office Work] - green binder with (mostly) sketched / hand drawn plans, retained as a single item with drawings in sleeves, as received.	volume Green
Housing Designs - projects uncertain - drawing reproductions and photographs of drawings	folder 4
Plan and Sections - From Amanat al Asima Sana'a (connection to Makiya Associates unknown)	folder 5
Site Plans - projects uncertain - drawing reproductions and photographs of drawings	folder 6
Plans and Site Plans - Reference Material ( <u>not</u> Makiya Associates work)	folder 7

### **Subseries 5.4: Compact Discs - photographs of sketches and drawings**

box 61

box 60

### **Subseries 5.5: Notes and Text (including on sketches or with sketches)**

<b>Title/Description</b>	<b>Instances</b>
Drawings, sketches or diagrams with extensive writing or notes	
Handwriting, and notes on sketches or other (less writing on items than on those in previous folder)	
Illustrations, partial texts and pages from project books or articles	
Textual notes on Islamic Architecture, Modernism, and other notes, undated or , ca. 1980 - 1999	
Text clippings (clippings from texts)	
Textual material from "Islamic Architectural" bundle (see also subseries 5.2, above)	

### **Subseries 5.6: Small Notebooks - Handwritten Notes and Sketches**

<b>Title/Description</b>	<b>Instances</b>
Volume 1	
Volume 2	
Volume 3	
Volume 4	
Volume 5	

Volume 6

Volume 7

Volume 8

### Subseries 5.7: Small Photograph Albums and Visual Works/Sketches

Title/Description	Instances
Folder 1: Color photographs of sketches, thumbnails numbered 0430-0535	
Folder 2: Stack of images and artwork, various sizes, cropped, most relate to Makiya buildings or building elements, in transparent sleeves.	
Folder 3: Stack of drawings and sketches, in various media (pencil, pen on a side range of paper types and tones), and some are reproductions, matted, mounted, or in transparent sleeves.	
Green - Photographs album	
Red - Photograph album	
Clear - Photograph Album	

### Subseries 5.8: Photographs - Unidentified or Unconfirmed Subjects

Title/Description	Instances
Folder 1: Photographs - Unidentified, Non-Project ( <u>likely</u> non-project)	
Folder 2: Photographs - Unidentified/Unconfirmed - Received loose with other general Office Work material (multi-project related)	
Folder 3: Photographs - Unidentified/Unconfirmed - Loose photographs received in a Makiya Notebooks expending file (was adjacent to Kufa Gallery Programme book [any connection as of yet undetermined])	
Folder 4: Photographs - Unidentified architectural models	

Subseries 5.9: Cairo, Egypt Album - oversize yellow/green plastic album

box 121

volume

data\_value\_missing\_acb3215e94bd571793e26b7c

#### Additional Description

Volume with copies of old photographs, articles, prints, enlargements of old postcards, reprints of articles and illustrations.

### The London Illustrated News - 19th century articles and illustrations

Title/Description	Instances
Illustration: "The Cholera in Egypt: Scene in the Courtyard of a House at Cairo", August 25, 1883	
Illustration: "The Harbour of Boulak, Cairo." Added label: "This Genuine Antique Engraving is Guaranteed to be Over 100 Years Old", March 9, 1890	
Illustration: "Saddle and Harness Maker's Shop at Cairo." Added label: "This Genuine Antique Engraving is Guaranteed to be Over 100 Years Old", March 9, 1890	
Suez Canal article with illustrations and maps., July 21, 1883	

## Postcard enlargements, prints, other images (no itemized listing).

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### Series 6: BAGHDAD

#### Arrangement DRAFT

The Baghdad Series is organically, but loosely, split into two groups of material.

The first subseries (6.1), is of planning materials, studies, surveys and maps. Most were produced by either other firms or government agencies, or other entities. Many of the planning maps are diazotypes (copies in the form of diazotype prints) and are housed separately because of the fugitive and detrimental (to other materials) nature of the format.

The second subseries (6.2), includes those materials which were collected by Mohamed Makiya and seem to concern Baghdad the city, the unique place that it is, and how it has been documented and represented, over its long history. Included in the subseries are enlargements of postcards depicting the city or parts of it, in color or black and white, of prints, copies of 19th century London Illustrated News articles, and illustrations and photocopies of o maps from many different periods of time. Some of the items were annotated in colored marker or ball point pen. This material is organized and labelled as received, much of it is in soft cover binders or in bundles of material in translucent sleeves.

THIS NOTE CURRENTLY OVERLAPS WITH THE UNFINISHED SCOPE & CONTENTS NOTE FOR THE MATERIAL

#### Scope and Contents DRAFT

Baghdad was a very important subject of study and an interest of Mohamed Makiya over the years. Much of the material appears to have been reference material, for example, many of the maps are photocopies of ancient or other maps of Baghdad, some have been drawn on with highlighter pen in color. Those items may have been collected or written on for specific reasons, likely unknown and unidentified as of yet.

However, one thing is certain, Mohamed Makiya was very interested in there being wider appreciation for the city of Baghdad, its form and layout, and its buildings, roads, open spaces and waterways (rivers and canals), as it was

and as it developed over the centuries and for there to be a more purposeful and broadly planned future development and conservation of the city.

He appears to have been concerned that there was a danger of thinking buildings and cities had to all be "modernized" (whether rebuilt or just torn down) at all costs, rather than preserving or highlighting the characteristics which had developed over a long period of time, which made Baghdad what it was and is. This is particularly true, and there are examples of his work where it is stated, in regard to the city of Muscat in Oman, where he worked on an extensive city planning project in the early 1970's.

This concern is evidenced in regard to Baghdad, specifically, by the importance he put on the Baghdad Riverfront planning survey work he wanted students to partake in at the newly established Baghdad School of Architecture/Engineering at the University of Baghdad. We have in the Archive copies of some of the drawings by 2 students. (The drawings we have from this are actually included in the next subseries, Baghdad Planning.) Part of this is because he saw it as essential that Iraqi architects be involved in the modern development of Baghdad, and that those architects have available the existing visual vocabulary of buildings and spaces in Baghdad while working new buildings and making decisions about examples of what to keep and what to let go during redevelopment of parts of Baghdad.

References:

## Subseries 6.1: Baghdad - Planning

### Scope and Contents DRAFT

The planning material received with the Mohamed Makiya Archive is as it was received, it is not a comprehensive collection. There are two general types of material in this subseries. There are many individual items and groups of items collected by Mohamed Makiya for his own, or his firm's use and reference, and there are those items which were produced by other architects or government entities. The Transportation Survey Maps and some of the Shorja/Khulafa district maps fall into the latter category. Some of these items may have been used for reference during the period in which the Khulafa Central Mosque Extension project was being worked on and proposed. Please note that material may or may not be dated or sources may or may not be identified specifically. Many of the items may be accessible elsewhere, but here they are as they were collected by Mohamed Makiya, and represent his own unique collection of these materials.

Title/Description	Instances
Baghdad Development Projects (not specific to Mohamed Makiya)	box 140
Abu Nuwas, Amanat al Assima - Conservation/Development Project - Report 1.1 - Arthur Erickson Associates - Photocopy of Report. Table of Contents: 1. Introduction 2. City & City Centre Context 3. Study Area 4. Other Influences 5. Development Scenarios 6. Programming 7. Implementation Approaches 8. Planning Principles Appendix: Baghdad Central Area Plan Abu Nuwas Study Area Plan Bibliography, November 2, 1981	folder 11 x 17
Haifa Development Report - photocopy of report, 1980	
Khulafa Central Mosque Vicinity Maps	box D-V
Baghdad/Shorja Khulafa District Map - diazotype, folded - 6 x 3 feet.	

Baghdad Khulafa District Map - diazotype, folded - 6 x 3 feet.

Baghdad/Shorja Khulafa District - diazotype, folded - 6 x 3 feet.

Plan - Baghdad Khulafa District, diazotype, 6' x 3'

Baghdad Maps & Aerial Images in orange translucent binder	volume orange binder
<u>Physical Description</u> : Orange translucent binder	

**Baghdad Maps O.W. (Office Work)**

Material Specific Details: Bundle of pages from texts, historic maps and more recent and contemporary items, all largely city planning related. Some include the Khulafa Central Mosque area.

**Baghdad Planning Binder - Maps, plans, city center sketches [this may be part of Makiya's collection - check]**

box 140	volume black cover
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Physical Description: 13.5 x 17.5 x .5" black binder

Title/Description	Instances
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Frank Lloyd Wright, Aerial view drawing of Isle of Edena and University Plan for Greater Baghdad, color reproduction	
--	--

Baghdad Riverfront - Measured Work - elevations - measured and drawn by students and staff of School of Architecture Baghdad University - diazotypes, circa 1980	box 140	folder Blue envelope
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**Baghdad Transportation Survey Maps - Republic of Iraq Ministry of Planning / Transportation and Communications Planning Commission / Baghdad Comprehensive Transportation Study / Scott Wilson Kirkpatrick & Partners Consulting Engineers & Transportation Planners / P.O. Box 10012 (Karrada Dakhil) Baghdad.**

box D-III

**Digital Objects**

<http://archnet.org/publications/9744>

Title/Description	Instances
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R 88 / 1 Transportation Survey [Digitized]	box D-III
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<u>Physical Description:</u> Diazotype	
R88/ 2 and R 88/ 3, attached, Transportation Survey [Digitized]	box D-III
<u>Physical Description:</u> Diazotype	
R 88 / 4 Transportation Survey [Digitized]	box D-III
<u>Physical Description:</u> Diazotype	
R 88 / 6 Transportation Survey [Digitized]	box D-III
<u>Physical Description:</u> Diazotype	
R 88 / 7 Transportation Survey [Digitized]	box D-III
<u>Physical Description:</u> Diazotype	
R 88 / 8 Transportation Survey [Digitized]	box D-III
<u>Physical Description:</u> Diazotype	
R 88 / 9 Transportation Survey [Digitized]	box D-III
Plan of Group of several blocks along "Abu Noaas Street" intersecting with Al Jahreer Square at one end and Al Jamhoria Bridge at the other.	box D-IV
<u>Physical Description:</u> Diazotype	
Land Use [includes small grid plan of Baghdad in one corner with block 13 marked on it]	box D-IV
<u>Physical Description:</u> Diazotype	
Tahrir Square - Abou Nawas Street; Sa'adonn Stre.; Bataween Stre.; Al Nasr Str. - Notations: Base map provided by Amanat Al Assima in 1973; Parkings located under decks shown on transportation MAP.	box D-IV
<u>Physical Description:</u> Diazotype	

## Subseries 6.2: Baghdad - Collection(s) of Mohamed Makiya

### Scope and Contents DRAFT

At least some of the material in this subseries has sometimes been referred to as Mohamed Makiya's Baghdad Book project, or Baghdad Postcards project.

Baghdad was a very important subject of study and an interest of Mohamed Makiya over the years. Much of this material appears to have been reference material, for example, many of the maps are photocopies of ancient or other maps of Baghdad, some have been drawn on with highlighter pen in color. Those items may have been collected or written on for specific reasons, likely unknown and unidentified as of yet.

However, one thing is certain, Mohamed Makiya was very interested in there being wider appreciation for the city of Baghdad, its form and layout, and its buildings, roads, open spaces and waterways (rivers and canals), as it was and as it developed over the centuries and for there to be a more purposeful and broadly planned future development and conservation of the city.

He appears to have been concerned that there was a danger of thinking buildings and cities had to all be "modernized" (whether rebuilt or just torn down) at all costs, rather than preserving or highlighting the characteristics which had developed over a long period of time, which made Baghdad what it was and is. This is particularly true, and there are examples of his work where it is stated, in regard to the city of Muscat in Oman, where he worked on an extensive city planning project in the early 1970's.

This concern is evidenced in regard to Baghdad, specifically, by the importance he put on the Baghdad Riverfront planning survey work he wanted students to partake in at the newly established Baghdad School of Architecture/Engineering at the University of Baghdad. We have in the Archive copies of some of the drawings by a student. (The drawings we have from this are actually included in the next subseries, Baghdad Planning.) Part of this is because he saw it as essential that Iraqi architects be involved in the modern development of Baghdad, and that those architects have available the existing visual vocabulary of buildings and spaces in Baghdad while working new buildings and making decisions about examples of what to keep and what to let go during redevelopment of parts of Baghdad.

Title/Description	Instances
Baghdad Album - Maps, photographs, art reproductions in color	volume - Square Album 1
Notes on Baghdad: Mohamed Makiya's personal notes.	box - Black
<u>Physical Description</u> : Oversize Black Binder	box - Black
	box - Black

## Notes on Baghdad: Prints, Photographs, Postcards (enlarged), Plans, Architectural Details, Social Life.

Physical Description: Box (ca. 20 x 30 x 3 in.)

## Baghdad Postcards Project

Physical Description: Box of CDs and DVDs

Title/Description	Instances
CDs and DVDs	box CDs & DVDs in cardboard carton
<u>Physical Description</u> : Box	

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## Series 7: NEGATIVES and CATALOG CARDS (descriptive summary list to come)

### DRAFT NOTE: General Description / Scope and Contents / Textual description

This series, NEGATIVES, has had the least review of all the series in the Mohamed Makiya Archive. We have at least 46 Albums full of sheets of negatives, mostly 35mm, many are black and white. Some negatives are in a

variety of larger formats, some are actually being more like printed transparencies than negatives, which are the largest formats. Treatment and handling is in part limited by a dearth of funding to rehouse the material, so the less handling seems to be advisable.

As for content, it appears to be mostly project related, or preparatory photography for projects, such as many black and white negatives of "Old Muscat" in preparation or as study and reference material for the Muscat City Planning Study project conducted circa 1973.

There are also about 6 bundles (2 now in 1 box), or a guesstimate of approximately 300-500 catalog-type cards with contact prints of negatives and negative numbers and one or a few words in English about them. The cards are in bundles and the order is as received, apparently (if not always) in country and/or subject order. These could be useful as a guide or partial guide to the binders of negatives, but they have not been looked at closely, or in comparison with the album/binders.

Next steps, when possible, will be to record subjects covered in each album, not just the title for each album. Comparing the catalog cards to the albums may be another beneficial next step to take.

Title/Description	Instances
<b>Negatives - described Sept. - Oct. 2014</b>	
Title/Description	Instances
<b>7.5 x 11 inch binder</b>	
Title/Description	Instances

BLACK BINDER, with label Negative Misc. Contains plastic sleeves with color and b&w 35mm negatives. 1st sheet has round green label with 8/93 and a word in Arabic. Overall, the images in the book appear to be of people, books, office interiors, building exteriors, street scenes. Label on some color negs.: 4/2/94 / large Post Card / Riadh[?] Site photo, Court Complex. Label on another color sheet: 3/94 / Arabic word / and then Dana or Dara? Label on one other sheet mostly illegible and 2/94, possible Jedh or Riadh and possibly DAEN.

<b>12 x 10 inch binders</b>	
Title/Description	Instances

BLACK BINDER with spine label: **Cairo**, sheets of mostly black & white (some look sepia), 1-2 rolls color, Nov. 1989; **Fez** February 1986, 1986-1989

Condition:

**Condition**

Most sheets of sleeves are paper, many of the color negatives are sticking to the paper at the outside edge of the binder (that was most exposed to air and any humidity). Some are in bad condition.

**Original ID**

[35.15]

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BLUE BINDER with spine label: Iraq Art: Heulaq Part I. Contents vary. Based on what they look like or how the sleeves are labelled, they are of decorative arts; Bahrain, existing tight city views, some with larger Mubarak bldg. clack and white with 12/8 and 12/21 and Dec. 77 on them, these are large format negatives and contact sheets. Many color 35mm rolls with several people in each negative; more decorative arts (ceramics?); large format b&w in sleeve labeled Chamber of Com, and Bah, and Arabic; color large format neg. of wide, low building; close ups in b&w labeled Staf and 1/79; more color can't identify; b&w large format negs. Nov. 77 Dr. Nazar's Daughter; same labeled Mr. Ramanway/ Mr. M. Shah; same labeled Model Doha mosque and Airport Mosque; same labeled Chamber of Com, May-78, Day Count? and Arabic; b&w 35mm labeled DUBAI and Shaik Saeed House, ca. 1977-1979

**Original ID**

[35.17]

**Condition**

Some of the clear [plastic?], and some of the paper sheets of sleeves are sticking to the negatives, sometimes on both sides, usually along outside edge which would have been most exposed to air and any humidity. Some are color, some black and white have this problem, most are 35mm.

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BROWN BINDER, spine label. **Diwan Al Amiri, Abu Dhabi** Oversize transparencies (b&w) and negatives (color and b&w). Labels on some of the sheets of color oversized negs.: K1; I2; M2; K2; J1; M1; N1; L1; A2; D2; F2; I1. Labels on sheets of 35mm color negs: B1; C1; G2; D1; G1; H1; One page contact sheet b&3 large format neg. of drawings. Drawings A1 Saeed House / Ground Floor - 2 (key plan)/ First Floor - 2/ Site Plan 3 is label at beginning of 4 x 5in. negs. and 1 b&w of Kuwait State Mosque, and Conservation and Restoration Projects cover layout , ca. 1982-1983

**Original ID**

[35.24][35.25]

**Condition**

Fairly good condition except a few sheets of wrinkling plastic and some sticking of negatives to paper sleeves

and plastic. Many have red paint applied as touch ups or to block text perhaps.

---

BLUE BINDER, spine label. **Office Buildings.** Contents are 35mm b&w negatives in paper sleeves and contact sheets in plastic sleeves. Images are of mosques and other buildings and street scenes, some plain unadorned buildings; suqs or market areas; doorways, arches and windows. Some appear they could be of Iran? Some women are wearing full hijabs. Many view are bird's eye views of sections of communities, some with water, either coast, or river. Some are rural scenes, wide open Many arched window grilles and niches, building details. Labeled on sleeves No. 1 - 17, not all in order; a few sleeves of 2.25 x 2.25 inch b&w negs. and contact sheets one with label Samarra 1980 or 1981?;

**Original ID**

[25.14]

**Condition**

Some issues of negatives sticking to outside edge of 35mm b&w negative sleeves. Some of the larger format b&w negs. are sticking or appear to be dirty, or are overlapping in bunches.

---

BROWN BINDER, spine label. Office Work V4. 9.5 x 12 cm b&w negatives in sleeves. Contents/Subjects: Shaikh Saeed House, Shandaga, Dubai, elevations, sections, floor plans (look to be negs. of a project book); Planning part Dubai (could be elements of Sh. Saeed house before renovation?) Old building elements and designs in construction material, multiple photos per slide; Shaikh Saeed House 3 final scheme Feb. 1982 Shandaga ; Central Bank, Muscat floor plans 1 neg.; Panorama, river or coast scenes, Baghdad, or also Dubai?; Uthman Mosque, Jan. 1982; 15 large format (2.25 in square?) color slides of artwork, large format with kodak grey scale strips next to the art.

**Original ID**

[35.19-35.22]

**Condition**

The negatives to be in good condition, good color and sharp focus. All (but 1) are in decent quality sleeves, but pages (with negatives 4 to a page) stick out along the outside edge of the binder.

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**Black plastic portfolio/envelope 9.5 x 13 in**

**Title/Description**

**Instances**

**al-Rashid University (in black plastic envelope)**

**Public Building (in black plastic envelope)**

**Arab Organizations in Kuwait (in black envelope)**

**Arab League, Tunis (in black plastic envelope)**

**Diwan al-Amiri, and/or Old Diwan Interior Design (in black plastic envelope)**

**Loose or other items**

Title/Description	Instances
<b>Isa Town Gateway</b>	
Title/Description	Instances

2 x 3 in b&w neg.

**2.5 x 4 in b&w neg**

**Negatives - described 4 Dec. 2014**

Title/Description	Instances
<b>12 x 10 inch binders</b>	
Title/Description	Instances

BLUE BINDER with spine labels: Negatives and Arab Organization Project. [listed toc: OAPEC Kuwait. Negs.- Model/ Sketch-View of Int./ Corner Crtyrd. Slides - General / Model. Photos - Model]

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**Series 8: SLIDES and TRANSPARENCIES**

**Scope and Contents DRAFT**

This is a preliminary and cursory description of the ca. 13,000 slides we received with the archive. Currently, they are housed mostly in transparent sleeve pages, some in binders, and some are loose pages. They fill approximately 7-8 record cartons.

The slides have not been re-housed, but on occasion organized slightly more consistently by topic. It should be noted that there are multiple copies of some slides, apparently, so that more than one was available for use by

personnel at Makiya Associates for various projects, as reference material, for lectures, or perhaps to lend out to others, so the quantity of individual slides given is only an estimate.

Content of the slides appear to be in about 4 large groupings. These are slides of 1. Project work; 2. Reference and design detail slides, organized loosely by subject (such as building elements), type of building, building material or type of work (such as calligraphic inscriptions). It appears that more often than not, these are not of Makiya or Makiya Associates work or projects, they examples and instances of others' work; 3. Travel (some dated to specific trips) or survey-type slides of a particular city or county (examples of buildings or building elements in a particular area; and, 4.) Other slide groupings as noted in the list, below (such as art of a particular type or place, eg. Islamic Art-paintings and miniatures, or decorative arts; collections of images of Makiya sketchbook images).

Work is needed to organize slides which have become separated from like material, or were perhaps gathered together for a particular and as of now, unknown, purpose (lecture, talk, or the like).

### **Arrangement and Description DRAFT**

Currently, the information concerning slides is meant to give researchers a general idea of what is included in the collection and how it is arranged. This listing does not include specific details and does not mirror the current physical order of the collection. While limited images are available in digital form, plans have not yet been made to digitize specific slides. Do contact us should you have any questions or requests or if you would like to consult the material.

### **Subseries 8.1: OFFICE WORK - Project Slides and Transparencies[Projects listed here have slides which have been (ca. 800+ slides total) DIGITIZED, as of 11/2015][List is incomplete]**

#### **BAHRAIN**

**Title/Description**

**Instances**

**Al-Baharna Hotel [selections DIGITIZED]**

**Al-Baharna Residence [selections DIGITIZED]**

**Centre for the Handicapped [selections DIGITIZED]**

**Commercial Building (Mubarak, 4-5 floor building of offices, shops, apartments) [selections DIGITIZED]**

**Gateway to Isa Town / Isa Town Gate [selections DIGITIZED]**

**Housing Project for Government Officials [selections DIGITIZED]**

**Mubarak Building (large office building with a shopping arcade) [selections DIGITIZED]**

**Office Complex of H. E. The Heir Apparent [selections DIGITIZED]**

**IRAN**

Title/Description	Instances
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**Pahlavi National Library competition - slides of model [DIGITIZED]**

**IRAQ**

Title/Description	Instances
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**Baghdad**

Title/Description	Instances
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**Al-Maghazachi Residence [DIGITIZED]**

**Baghdad State Mosque [selections DIGITIZED]**

**Awqaf Library / Diwan al-Awqaf Library**

**College of Theology, Baghdad University [selections DIGITIZED]**

**Khulafa Central Mosque**

Title/Description	Instances
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**Original Building - slides of photographs and drawings [selections DIGITIZED]**

**Proposal for Extension - slides of drawings and sketches [selections DIGITIZED]**

**Qatar, Embassy of the State of, and Residence for Ambassador of the State of Qatar, in Baghdad [selections DIGITIZED]**

**Rashid University / Al-Rashid University [selections DIGITIZED]**

**T.B. Hospital, Diyala, Baghdad**

**Basra**



Title/Description	Instances
<b>Basra Museum [selections DIGITIZED]</b>	
<b>Iraq National Oil Company Housing [selections DIGITIZED]</b>	
<b>Rafidain Bank [selections DIGITIZED]</b>	
<b>Karbala</b>	
Title/Description	Instances
<b>National Insurance Company - Commercial Building [selections DIGITIZED]</b>	
<b>Public Library [selections DIGITIZED]</b>	
<b>Rafidain Bank [selections DIGITIZED]</b>	
<b>Kufa</b>	
Title/Description	Instances
<b>Rafidain Bank [selections DIGITIZED]</b>	
<b>University of Kufa [selections DIGITIZED]</b>	
<b>Mosel</b>	
Title/Description	Instances
<b>Mosul Museum [selection DIGITIZED]</b>	
<b>Tikrit</b>	
Title/Description	Instances
<b>Ceremonial Parade Grounds [selections DIGITIZED]</b>	
<b>KUWAIT</b>	
Title/Description	Instances
<b>Islamic Development Bank [selections DIGITIZED]</b>	

**Kuwait Arab Organizations Headquarters [selections DIGITIZED]**

**Kuwait Foundation for Scientific Advancement [selections DIGITIZED]**

**Masjid Al Kabir / Kuwait State Mosque [selections DIGITIZED]**

**Organisation of Arab Towns [a/k/a Cities] [selections DIGITIZED]**

**OMAN**

Title/Description

Instances

**Bab Al-Waljat [selections DIGITIZED]**

**Bab Mthaib [selections DIGITIZED]**

**Bayt Greiza [selections DIGITIZED]**

**Bayt Kharijiyah [selections DIGITIZED]**

**Central Bank Muscat [a/k/a Central Bank of Oman?] [selections DIGITIZED]**

**Ministry of Finance [selections DIGITIZED]**

**Muscat City Planning [selections will be DIGITIZED]**

**Office Complex of H.E. The Heir Apparent [selections DIGITIZED]**

**Sultan Qaboos Grand Mosque [selections to be DIGITIZED]**

**PAKISTAN**

Title/Description

Instances

**Grand National Mosque, Islamabad [selections DIGITIZED]**

**QATAR**

Title/Description

Instances

**Al Andalus Housing Project [selections DIGITIZED]**

**Al Siddiq Mosque [selections DIGITIZED]**

**TUNISIA**

Title/Description	Instances
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**League of Arab States [selections DIGITIZED]**

**UNITED ARAB EMIRATES [Need to work on this listing]**

Title/Description	Instances
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**Police Headquarters [selections DIGITIZED]**

**Saeed House [selections DIGITIZED]**

**Wholesale Food Market [selections DIGITIZED]**

**Subseries 8.2: OFFICEWORK - Reference/Topical material [may overlap with travel/trips or other slides]**

**Outline**

**Building Elements and Materials**

- 1 Arch forms
- 2 Brickwork
- 3 Calligraphy
- 4 Courts (courtyards)
- 5 Domes
- 6 Glasswork
- 7 Metalwork
- 8 Historic stonework
- 9 Iwan
- 10 Metalwork
- 11 People in suqs
- 12 Stonework
- 13 Suqs
- 14 Walls

**Cities and/or Countries**

- 1 Cambridge
- 2 China
- 3 France
- 4 Jeddah
- 5 Jordan
- 6 Palestine
- 7 Paris
- 8 Samarkand

9 Turkey

Title/Description	Instances
<b>Building Elements and Materials</b>	
<b>City _____</b>	
<b>Islamic Architecture</b>	
<b>Mosques (binder 1)</b>	
<b>Vernacular Architecture (binder)</b>	
<b>Subseries 8.3: TRAVEL or TRIPS [this may overlap with reference material, some of the slides are of artwork seen in the locations]</b>	
Title/Description	Instances
<b>Bahrain</b>	
<b>China</b>	
<b>Egypt,</b>	
<b>France,</b>	
<b>Greece</b>	
<b>Iran,</b>	
<b>Israel</b>	
<b>Italy</b>	
<b>Jordan</b>	
<b>Kuwait</b>	
<b>Lebanon</b>	
<b>Malaysia</b>	

**North Africa and Andalusia**

**Oman**

**Palestine**

**United States (Cambridge, Massachusetts)**

**Uzbekistan (Samarkand)**

**Subseries 8.4 OTHER ITEMS**

Title/Description	Instances
<p><b>9.5 x 8.5 in binders of slides in plastic sleeves (12 or less slides/sleeve)</b></p> <p><b>Condition</b></p> <p>All of these binders are in rough shape, the plastic sleeves do not appear to be the best quality, some are wrinkling/distorting.</p>	

Title/Description	Instances
<p>ISLAMIC ART, Paintings &amp; Min. (SL); ARABESQUE (SL); also includes 3 pp of Baghdad State Mosque slides, also Bayt Greiza slides and other office work, Spine label must be wrong?? and also sometimes the sleeve labels are wrong.</p> <p><b>Original ID</b></p> <p>[15.1]</p>	
<p>ARAB HOUSE - quick view, appear to be various office projects, not residences only, label could be wrong.</p> <p><b>Original ID</b></p> <p>[15.2]</p>	
<p>ELEMENTS (SL II) - quick view, these too appear to be office projects mostly.</p> <p><b>Original ID</b></p> <p>[15.3]</p>	

SKETCH BOOKS, Blue binder, label is OW SB

**Original ID**

[15.4a]

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SKETCH BOOKS, Black binder, label is OW SB

**Original ID**

[15.4b]

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KANAN PHOTOS 1950+ PC (personal collection?) - however, these appear to be office work slides and include some Baghdad State Mosque slides.

**Original ID**

[15.5]

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BLACK BINDER, spine label: **Manuscripts**. Handwritten Arabic work, appears to be 3 sleeve pages (50 slides). 10 slides, floor plans and other images, drawings, appear old and from book(s)? L'Architecture Musulmane d'Occident. 1 sleeve of 20 slides of more drawings and french labels.

**Original ID**

[15.7]

**Condition**

Glass mounted 35mm slides. The mounts are a vintage style. Images may be fading, but otherwise okay. Plastic sleeves should perhaps be replaced.

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