



Guide to the Mohamed Makiya Archive Aga Khan Documentation Center

AKDC.2012.0001

This is a **DRAFT**. We are in the process of transitioning to the use of ArchivesSpace for our archival content management system from Archivist's Toolkit.

December 13, 2017

Please note that this finding aid is intended to be a general guide to the Mohamed Makiya Archive. It is meant to offer general and contextual information about the collection. It is not meant to replace, but to compliment, the more detailed finding aid for the Archive. The detailed finding aid includes itemized information for the contents of several of the series and sub-series, most notably for Series 4: Projects.

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Summary Information

Repository	Aga Khan Documentation Center at MITx
Creator - Architect	Makiya, Mohamed, 1914 - 2015
Title	Guide to the Mohamed Makiya Archive at the Aga Khan Documentation Center
Dates	ca. 1930-2012; bulk dates ca. 1960s-1990s
Extent	ca. 90.0 linear feet
Collection Number	AKDC.2012.0001
Language	The documentation in the Mohamed Makiya Archive is in English and/or Arabic.
Abstract	The Mohamed Makiya Archive holds the professional and personal papers, drawings and graphic materials, textual material, photographs, negatives, slides, and audio and video recordings of the Iraqi born architect Mohamed Saleh Makiya.

Form of citation

[Title of item]. Mohamed Makiya Archive, Aga Khan Documentation Center at MIT, [repository item number].

Biography of Mohamed Saleh Makiya

[Mohamed Makiya](#) (1914-2015) was born in Baghdad, where he lived until traveling to Europe in 1935 to pursue his architectural education. He initially resided in London and then moved to Liverpool, where he received his BArch at Liverpool School of Architecture and a diploma in civic planning from Liverpool University in 1941 and 1942, respectively. This institution had been recommended to him for its town planning studies by the Director of Public Works in Baghdad.¹ It was one of the first institutions to offer a degree in planning.

Mohamed Makiya completed his studies at Kings College, Cambridge, earning his PhD in 1946. His doctoral thesis is entitled, “[Influence of Climate Change on Architectural Development in the Mediterranean Region](#),” and may be accessed on [Archnet](#). He returned to Baghdad that same year and established Makiya Associates, an architectural and planning consultancy practice. He also worked as an architect and urban planner for the Directorate General of Municipalities, Baghdad, from 1947 to 1953, and “introduced [the] concept of physical planning and set up [the] first surveys and proposals for re-planning towns throughout Iraq.”²

Over the course of his career Dr. Makiya became increasingly focused on Iraqi architectural heritage. In 1959, he was one of the original founders of the Department of Architecture at the College of Engineering, Baghdad University, and was Professor of Islamic Architecture there until 1968.

During subsequent years, Makiya Associates established offices in Bahrain, Oman, United Kingdom, Kuwait, Qatar, Abu Dhabi, and Dubai. The London office was established in 1975. Dr. Makiya eventually moved there and worked out of that office.

Throughout the 1980s and 1990s, alongside his architectural work, Mohamed Makiya lectured at various institutions and to various groups. In the late 1980s he founded and directed the Kufa Gallery in central London “where he could promote Arab and Islamic culture within a multi-cultural and multi-disciplinary framework, and build on the positive connections between east and west...From the beginning the inter-relationship of environmental, cultural and aesthetic concerns...formed the backdrop for all Kufa Gallery events.”³

The Kufa Gallery’s inaugural exhibition, “40 years of architectural design, research and experience in the Middle East,” held in January 1987, celebrated Dr. Makiya’s work and career. Lectures given at the Kufa Gallery by Dr. Makiya include: “The architecture of surroundings of poor areas,” December 1987; “The Philosophy of Architecture Between Theory and Practice,” September 1990; “The Kufic School of Plastic Art,” September 1991; “Palestinian Arab Architecture,” February 1993; “Architectural Memory of Dr. M. Makiya, introduced and chaired by Dr. Subhi Azawi,” November 1996; “The Project of the Kufa University,” September 1999; “Jerusalem – Memoirs and Reflections” Mohamed Makiya & Adiel Bshtawo, November 2000. This list of lectures provides a glimpse of Dr. Makiya’s architectural interests beyond his own work.

The works and ideas of Mohamed Makiya and his firm, Makiya Associates, have been investigated in numerous books and articles, and examined and explored in conferences and exhibitions, including an

¹ Unpublished manuscript...circa 1980’s, p.4, Mohamed Makiya Archive, Aga Khan Documentation Center at MIT.

² Makiya, Kanan, *Post-Islamic Classicism: A Visual Essay on the Architecture of Mohamed Makiya* (London: Saqi Books, 1990), 157.

³ Kufa Gallery. *Kufa Gallery Programme 1987-2001: Select Events*. London, ca. 2001.

international conference on Baghdad architectural heritage held in 2013 at the University of Baghdad. The conference was part of the events of “Baghdad, Arab Capital of Culture for the Year 2013”, sponsored through a partnership between the University of Baghdad, Ifpo (the French Institute of the Near East), and the UNESCO Office for Iraq. Makiya’s contributions to the fields of architecture and urbanism and, in particular, his sophisticated incorporation of traditional forms into modern architecture, cannot be overstated.

Dr. Makiya’s generous gift to AKDC@MIT documents his prodigious career, spanning five decades and over one and a half dozen countries. The vast archive contains materials ranging from personal correspondences, project notes, and hand drawn design sketches to formal proposals, final drawings, and photographs for projects built and unbuilt, extant and not.

Source: Sharon C. Smith, PhD, Program Head, Aga Khan Documentation Center at MIT.

Scope and Contents note

The Mohamed Makiya Archive (Archive) in the Aga Khan Documentation Center at MIT (AKDC@MIT), consists of approximately 90 linear feet of textual, graphic, photographic, and recorded material. The textual materials are in the form of articles, business records, correspondence, lectures, notes, proposals, reports, and submissions; the graphic materials are in the form of diagrams, drawings, elevations, maps, plans, sections, sketches, and visual reference material; the photographic materials are printed photographs, slides, negatives, transparencies, and digital files; and, the recorded materials include approximately 475 audio and video recordings on cassette tapes, video tapes, and DVDs of lectures, seminars, and working meetings including both Dr. Makiya, members of the firm, Makiya Associates, architects, artists, and others.

Documenting aspects of Dr. Makiya's personal, intellectual, and professional life, the Mohamed Makiya Archive at AKDC@MIT is massive and diverse. As noted previously, this finding aid is meant to provide an overview of the Archive. Details concerning the full breadth and depth of materials, including individual descriptions of many items, are available in the long form of the finding aid for the Archive.

Arrangement note

The material is arranged largely in original order. Following the receipt of the first 40 boxes by AKDC@MIT, in the summer of 2012, the material of the Archive has been kept or organized into groupings, similar by content and/or medium, or similar to how it was originally kept or used. Some materials, which arrived as groups of items, have been organized alphabetically or chronologically when possible, such as lectures, correspondence, and publicity. Items which appear to have been purposefully arranged or compiled have been preserved in the groupings and order in which they were received.

The contents of the Mohamed Makiya Archive in the AKDC@MIT have been divided into 8 series, and are arranged in approximately 173 containers of varying sizes. See the section on Containers: Summary and Numbering, at the bottom of page 8 for more detail. There also are 97 volumes which are loose, not in containers at this time; and, there are additional volumes housed in the containers which have not been recorded separately for this summary.

An overview of the organization and contents of the Archive is provided in the following, full list of the titles of the series and subseries, with page numbers listed at the far right of the page. The actual Collection Inventory begins on page 11 and gives more information concerning the contents.

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Administrative Information

PUBLICATION INFORMATION

Aga Khan Documentation Center at MIT, 2015

THE AGA KHAN DOCUMENTATION CENTER AND PRIMARY RESEARCH

In 2011, the Aga Khan Documentation Center at MIT Libraries (AKDC@MIT) was formally re-envisioned and restructured. In addition to the services and support that had been offered by the Center since its founding in 1979, AKDC@MIT has now become a repository for select personal archives of architects working in the Middle East.

The first architect archive acquired by AKDC@MIT arrived in the summer of 2012 as a gift from the distinguished Iraqi architect and urban planner, Mohamed Saleh Makiya. Select projects and resources from the Mohamed Makiya Archive are available as digital collections at archnet.org, which is an international online community for architects, planners, urban designers, landscape architects, conservationists, students, and scholars, with a focus on Muslim cultures and civilizations, co-managed by AKDC@MIT and the Aga Khan Trust for Culture in Geneva, Switzerland.

The physical Archive is available to students, faculty, researchers, and scholars in the Center by appointment only. Situated within the MIT Libraries, AKDC@MIT, a part of the Aga Khan Program for Islamic Architecture (AKPIA) at MIT and Harvard, it was established in 1979 by a gift from His Highness the Aga Khan. The Center supports teaching of, and research on, the history and theory of architecture, urbanism, environmental and landscape design, visual culture, and conservation, as well as the practice of architecture, in Muslim societies.

Source: Sharon C. Smith, Ph.D., Program Head, Aga Khan Documentation Center at MIT
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THIS BROAD-LEVEL FINDING AID IS A WORK IN PROGRESS

This finding aid is meant to be an introduction and general description of what is in the archive and to specify any areas or components of the material which have not been processed. It is meant as a broadly descriptive finding aid to give researchers and others an overview of the Mohamed Makiya Archive. It is also intended to enable researchers to focus in on or investigate particular contents, or to plan an approach to the material, should researchers wish to do so, by then accessing the detailed finding aid (which has much more item level description).

CONTAINERS: SUMMARY AND NUMBERING

<i>Description/Type and Sizes</i>	<i>Numbering</i>	<i>Total Quantities</i>
<ul style="list-style-type: none"> SMALL BOX SIZES Document Boxes - Letter or legal size lengths: 11 or 14.5 inches; widths of boxes: 2.5 or 5 inches. Clamshell Boxes - Lengths: 12.25 to 15.25 inches; widths: 9 to 10.25 inches; height/depth: 3 inches. Other Sizes - Only a few, they vary from cubes to rectangular shoe box and mini record carton sizes. 	1 – 70	70
<ul style="list-style-type: none"> LARGE & EXTRA-LARGE FLAT BOXES Lengths: from 19.5 to 24 inches; widths: from 13.5 to 20 inches; height/depth 3 inches or less. 	101 – 159 [4 numbers currently unused]	55
<ul style="list-style-type: none"> TRIANGULAR TUBES, for rolled drawings Lengths: from 24 to 38 inches; sides: 3, 5 or 6 inches. 	201 – 239	39
<ul style="list-style-type: none"> RECORD CARTONS Length 16 x width 12 x height 10.5 inches. 	301 – 309	9
Total		173

Controlled Access Headings

Genres and Forms of Materials

- Correspondence
- Drawings
- Elevations
- Floor plans
- Lectures
- Maps
- Negatives
- Notebooks
- Notes
- Photographs
- Project files
- Recordings
- Sections (orthographic projections)
- Site plans
- Sketches
- Slides
- Transparencies

Subjects(s) – Places

- Abu Dhabi, United Arab Emirates
- Abuja, Nigeria
- Al 'Ayn, United Arab Emirates
- Al Khor, Qatar
- Baghdad, Iraq
- Bahrain
- Basra, Iraq
- Beirut, Lebanon
- Brunei
- Damascus, Syria
- Doha, Qatar
- Dubai, United Arab Emirates
- Erbil, Iraq
- Hillah, Iraq
- Houston, Texas, United States of America
- Isa Town, Bahrain
- Islamabad, Pakistan
- Jiddah, Saudi Arabia
- Karbala, Iraq
- Kuwait City, Kuwait

- Kufa, Iraq
- Liverpool, United Kingdom
- London, United Kingdom
- Madrid, Spain
- Manama, Bahrain
- Mecca, Saudi Arabia
- Mosul, Iraq
- Muscat, Oman
- Mutrah, Oman
- Najaf, Iraq
- Richardson, Texas, United States of America
- Riyadh, Saudi Arabia
- Saida, Lebanon
- Sohar, Oman
- Tehran, Iran
- Tikrit, Iraq
- Tunis, Tunisia

Subject(s) - Topics

- Architecture
- Architecture, Islamic
- Architecture, Modern--20th century
- Commercial buildings
- Religious buildings
- Residential buildings
- Urban Planning

Collection Inventory

Series 1: Biographical / Personal

Scope and Contents

This is the smallest series in the collection, consisting of less than 5 document boxes and 1 flat, clamshell box, measuring ca. 2 linear feet of material. The material has not been itemized and is not fully processed. Some of the material consists of copies for which there may be originals elsewhere in the Archive (particularly correspondence). There are also redundant digital files of some of the textual material.

Subseries 1.1: Curriculum Vitae

Detailed contents: These are published copies of Mohamed Makiya’s mid-1980s curriculum vitae (CV), in [Arabic](#) and in [English](#). There is a draft of his CV from the late-1960s CV in this location. In addition, there are other versions of Dr. Makiya’s CV and CVs of other Makiya Associates personnel retained elsewhere in the Archive. They arrived as (and remain as) part of project books or submission material for projects, or with Makiya Associates administrative documentation (series 3: Makiya Associates, subseries 3.3: General Office Documentation).

Box Folder Volume

1 1 Curriculum Vitae: ca. late-1960s; early-1980s.

Subseries 1.2: Awards, Certificates, Memberships

Detailed contents: Two 3-dimensional award plaques, and a digital storage device (flash drive) with the title awards and certificates, were received as part of the Archive. On the flash drive were scans of letters and certificates received by Mohamed Makiya. Originals and printed copies of some of these documents exist in the Archive as well.

Box Folder Volume

5 1 **Awards – 3-Dimensional:**

1. Design Competition: Contemporary Bahraini House – Traditional Visions – College of Engineering, Department of Civil & Architectural Engineering, November 1997 [wood plaque with gold plated metal, with paint or enamel].
2. The Best Wishes from The Association of Iraqi Academics – UK [wood plaque with gold paint in padded box of wood].

6 **Awards – Documentation:**

- 6 1 Awards, Certificates, Memberships, Nominations, 1946 – 1959
- 2 Awards, Certificates, Memberships, Nominations, 1960s – 1970s
- 3 Awards, Certificates, Memberships, Nominations, 1980 – 2008
- 4 Awards and correspondence – information on digital files received with the Archive.

Subseries 1.3: Personal Photographs – Images of, or images taken by, Mohamed Makiya, or kept and collected by him

Detailed contents: These personal photographs arrived with the Archive in envelopes or loose with unrelated documentation and often are unidentified, and the photographer unknown. No itemized description is available at this time. Some of these photographs have been digitized and are available to view at archnet.org; where [Mohamed Makiya's](#) archival collection is one of the Architect's Archives.

Box	Folder	Volume
1	2	Photographs – “Al Kosh” – a page of 19 th century photographs
	3	Photographs – personal and other (assorted larger prints)
	4	Photographs – personal and other (assorted small prints)
	5	Photographs – personal and other selected prints
	6	Photographs – digital files received with Archive (flash drive and index print of its contents)

Subseries 1.4: Mohamed Makiya – Student work

Detailed contents:

Box	Folder	Volume
1	7	Student drawing – Reconstruction of Central Liverpool – Proposed Shopping Centre and Station Square – Church Street Waterloo Place – Mohamed Makiya drawing, June 1942 – photocopy on mat board (received folded).
2	1 & 2	Makiya, Mohammed Saleh. "Architecture and the Mediterranean Climate: studies on the effect of climatic conditions on architectural development in the Mediterranean region with special reference to the prospects of its practice in the 'Near East'" PhD diss., King's College Cambridge, 1945. [Textual and illustrations volumes.]

Subseries 1.5: Unfinished Bio/Autobiographical Manuscript, on/by Mohamed Makiya and by/with Maureen Kubba, and other notes

Detailed contents: This is an unpublished, annotated draft copy of a text about Mohamed Makiya, which is narrated in the first person. It begins with a draft of contents, but the text itself is incomplete and not every section listed in the contents is covered in the text. It also has additional, non-sequentially numbered sections of pages. There is another shorter version of the first part, received separately, also typewritten, but without annotations; this shorter version shares some of the same content and tone. Also included in this subseries are the 2004 notes listed below in folder 2.

There is a recording of an interview of Dr. Makiya by “Maureen”. Its contents and relation to the written transcript sections is not yet known. However, these may be related as part of a joint project, which was an interview, a book project, or both. This guide addresses recordings briefly in subseries 2.4.

Box	Folder	Volume
3	Purple	Unfinished Manuscript – draft(s) in purple loose-leaf notebook.
3	1	“Early years of, and their influence on, Mohamed Makiya” – A typed manuscript, with numbered pages 1-22 (without holes for insertion in a notebook, but, has holes where previously stapled together).
2		“Architectural Memoir” notes from a 2004 meeting.

Subseries 1.6: Margaret Makiya – Travelers in Iraq project

Detailed contents: The two binders labeled *Travellers in Iraq 1* and *Travellers in Iraq 3* are filled with pages of images (or copies thereof), selected by Margaret Makiya, Dr. Makiya’s late spouse. (The Archive did not include a volume labeled *Travellers in Iraq 2*.)

Margaret Makiya was a historian. She was interested in the diaries of travelers in Iraq, and the notebooks in this subseries relate to this. The many years she spent transcribing the extant diaries of Joseph Mathia Svoboda (b. Baghdad, 17 October 1840, d. 1908) are an example of her interest. Mr. Svoboda worked for the Lynch Company’s Tigris River transport service travelling on river steamers between Baghdad and Basra from 1862 until his death.

The images and copies in these binders depict travelers, or sites and places visited, in Iraq. At least some of them are likely to have come from volumes in the Makiya’s personal library. The contents of the notebooks represent part of her work on a potential book project that was not realized. The images are identified with Margaret’s notes in pencil indicating usually the source and perhaps the subject(s), the location and/or the date.

Box	Folder	Volume
4	1	Travellers in Iraq 1
	3	Travellers in Iraq 3

Series 2: Professional Activities

Scope and Contents

Dr. Makiya was actively involved with the intellectual, cultural, and historical issues he encountered throughout his life as a student, then as an urban planner and architect, and later as the director of a gallery and cultural center. These pursuits and his involvement in these activities are included in this series. With the exception of much of the correspondence, this material relates to his professional life, but is not strictly part of his architectural practice.

Subseries 2.1: Correspondence

Detailed contents: Some correspondence was received with project files or other material and is clearly work-related. However, the correspondence in this subseries was received either bound in or loose in large notebooks and a small binder, and mixed with correspondence of a more personal nature. It has been minimally processed, and professional and private correspondences remain together, in part because there is often overlap between them.

Most of the correspondence is now in chronological order, unless the date is unknown. However, some correspondence concerning particular projects has been, or may be in the future, joined with the documentation on the relevant projects (in series 4). Additionally, separate files for correspondence and related attachments which are not project-related will be listed separately by topic when appropriate, or if the material is processed further. Four folders with texts received with the Archive are listed at the end of this subseries; they arrived mixed in with the correspondence.

Box	Folder	Volume
6	4	Awards & Correspondence – digital files received.
	5	Correspondence – undated or date uncertain
	6	Correspondence, 1930, 1958

Box	Folder	Volume
6	7	Correspondence, 1960
	8	Correspondence, 1963
	9	Correspondence – Delos Symposion (<i>Greek</i>), 1963
	10	Correspondence, 1964
	11	Correspondence – Delos Symposion (<i>Greek</i>), 1964
	12	Correspondence, 1965, 1966
	13	Correspondence, 1970s
	14	Correspondence, 1980 – 1984
	15	Correspondence – Archicentre and Central Bank of Iraq, 1981
	16	Correspondence, 1985 – 1989
	17	Correspondence, 1990s – 2000s
	18*	Guthrie, Shirley – PhD Dissertation, 1991.
	19*	Mount Fuji Development Plan, July 1963 – Eichi Isomura, Professor (one of the Delos 1963 participants).
	20*	Text in Arabic, without translation.
	21*	Food and Agriculture Organization of the United Nations – Mission to Iraq – “The Recruitment and Training of Forest Staff in Iraq,” G.W. Chapman, Forestry Advisor, June 1947.

* These 4 folders contain texts received loose in the correspondence files of the Archive.

Subseries 2.2: Kufa Gallery

Detailed contents: This subseries consists of a publication about the gallery and its events and a few groups of items, including correspondence, text, and graphic materials, concerning exhibitions held at the gallery or activities in which the gallery was involved. In addition, there are several compact discs (CDs) with Kufa Gallery material. These CDs are labeled: correspondence; lecture photographs; other photographs, events 1996-1998, Kufa diary and Kufa leaflet, none of them have yet been accessed or digitized.

Many audio, video, and DVD recordings from events held at the Gallery, which are currently unprocessed, are part of subseries 2.4. A list of the items labeled in English and a record of items with untranslated Arabic labels is available in the detailed finding. It is not known at this time how many of the texts of lectures in subseries 2.3 overlap with those listed in either the Kufa Gallery Programme, or the recordings in subseries 2.4, but some of them do.

The upper floors of the Kufa Gallery became the location for Mohamed Makiya’s professional architectural office, however, in this subseries it is the Gallery’s events and activities which are documented. Occasionally there is overlap with issues concerning the architect on a professional level.

The opening pages of [Kufa Gallery Programme 1987 - 2001: Select Events](#), describe the Gallery’s history and mission. A CD with the Programme label is also in the Archive.

Box	Folder	Volume
142		Kufa Gallery
61		CDs (as identified in the first paragraph, above, for this subseries 2.2)

Subseries 2.3: Lectures – Texts, Notes, Copies

Detailed contents: This subseries contains the printed text copies (and some originals), in English and/or Arabic, of lectures or notes for lectures, most of them given by Mohamed Makiya. The material has been only minimally processed, but when possible, has been ordered chronologically. An English and Arabic text, listed by title below: *Seminars and Lectures, Dr. Mohammed Makiya, 1946-1986*, is in

box 4. The lectures cover a wide variety of topics; some were recorded and are listed among the audio or video recordings received with the Archive (which have not yet been accessed).

Box Folder Volume

- 7A** I & II . . Items originally in Lectures Binders I & II have been reordered, and are now in box 7A, the chronological files 1–8, below. [Binder I originally had items L [I.1-44] (including 11 photographs); and, Binder II originally had items L [II.1-43], all were sequentially ordered by number.]
- 7A** 1 Lectures – Label: 1946-1985 a document;
 2 Lectures – Chronological, 1949 – 1963;
 3 Lectures – Chronological, 1963/64 – 1969 [document with specific year only for (1963) is in previous file];
 4 Lectures – Chronological, 1970s;
 5 Lectures – Chronological, 1980s;
 6 Lectures – Chronological, 1990s;
 7 Lectures – with red, top, center numbers, date undetermined.
 8 Lectures – Date undetermined.
- 7A** *Title:* Seminars and Lectures / Dr. Mohammed Makiya / 1946-1986.
- 7B** III . . . Lectures Binder III – includes items L [III.1-16] in the binder with an Arabic list of contents on front, dated 1955 – 1983; and continues into an overflow file of all lectures and papers items L [III.17-39], which arrived tucked in front and back of Lectures Binder III. (Currently, L [III.17-39] are in the order and are numbered as they were received, they are not chronological and many of them are undated.)
- 7B** IV. . . . Lectures Binder IV – includes items L [IV.1 – 24], in order in which they were received. Date to 1980s – 1990s, and 2008.
- 7B** V. . . . Binder labeled: Symposium on Mosque Architecture & The Contemporary Bahraini House – MDC and a Makiya logo. This contains correspondence and texts regarding the symposia, and a color photograph of 3 people with Dr. Makiya, dated 1999.
- Contemporary Bahraini House – Traditional Visions, competition and lectures, University of Bahrain, College of Engineering, 1994 – 1998 (event 25 Oct. 1997 to 1 Nov. 1997).
 - Symposium on Mosque Architecture, King Saud University, College of Architecture and Planning, Riyadh, 1997 – 1999 (event held 30 Jan. 1999 – 3 Feb. 1999).

Subseries 2.4: Recordings

Detailed contents: This material has not been fully processed. There are about 475 recordings in the Archive, although there may be duplicates within that number. They include: 305 audio cassettes; 73 VHS recordings; and, 54 DVDs. Some of the audio recordings arrived with the bulk of the Archive on August 12, 2012, more arrived in March of 2013, and the VHS tapes and the final group of audio recording arrived during the summer of 2013. The latter group included many of the recordings made at Kufa Gallery events received with the Archive.

Currently, only one analog recording (a cassette tape) has been reformatted (digitized) and is available on Archnet, via these links: [Part 1 of 2](#); and, [Part 2 of 2](#). It is a recording of a meeting with Mohamed Makiya and W. Weber, and others, on housing in a warm climate [possibly housing in Baghdad, or the Middle East though this is not yet clear]. The meeting took place at Makiya Associates’ London office on 17 May 1984.

Many of the recordings, whether VHS tape, cassette, or DVD, have labels, some are dated. Labels are in English and/or Arabic, currently without translations. We are dependent on the labels for content, location, and date. For this abbreviated guide, the recordings are not itemized, only the containers are listed here. More detailed information from the labels about these recordings is in the detailed finding aid (rather than this guide).

Box	Folder	Volume
55	Cassette Tapes I
56	Cassette Tapes II
57	Cassette Tapes III
58	Cassette Tapes IV
59	Cassette Tapes V
61	CDs & DVDs (compact discs and digital video discs)
158	Cassette Tapes VI – 6-Drawer Cabinet 1
159	Cassette Tapes VII – 6-Drawer Cabinet 2

Subseries 2.5: Publications and Personal Books

Detailed contents: With the Archive, the AKDC@MIT received textual material written by or about Mohamed Makiya, and a few works by other authors. The list of these works is below.

Note that subjects of Dr. Makiya’s published writing from 1949 through the 1960s include: Arab town planning; Arab village planning; planning in Iraq; planning in Baghdad; planning in conjunction with cultural heritage, with handicraft industries, with folklore; the use of experts in developing countries; art in Baghdad; and, an historical survey of the architecture of Baghdad.

Books and publications received with the Archive:

Volumes kept on bottom shelf in room 7-142a

- American University of Iraq - Sulaimani, Campus Master Plan report - Wire spiral bound notebook.
- Al-mawsim. Bayrut, Lubnan: M.S. al-Turayhi, 1989 [Issue No. 41-42 (1419-1999), in Arabic, cover photo of Mohamed Makiya, most if not all contents on Mohamed Makiya, with photographs]
- Focus on Arab Architecture, Past and Present
- Hindawi, Husayn, and Abd -R. Hasan. Muhammad Makkiyah Wa-Al-umran Al-Muasir. Bayrut: al-Dar al-Arabiyyah lil-Ulum - Nashirun, 2013 [in Arabic, 339 pages]
- Jawad, Mustafa, Ahmed Sousa, Mohamed Makiya, and Najji Maruf. <emph render="italic">Baghdad: Baghdad : an Illustrated Historical Survey.</emph> Baghdad: Niqabat al-Muhandisin al-Iraqiyah, 1969 [in Arabic, 488 pages]
- Makiya, Mohammed. <emph render="italic">Baghdad.</emph> Beirut: Alwarrak Publishing Ltd, 2005 [original edition, in Arabic, with loose folded copy of original map of Baghdad March, 1887]
- Makiya, Mohamed, and Rashid Khayyun. <emph render="bolditalic">Khawatir Al-Sinin: [sirat Mimari Wa-Yawmiyat Mahallah Baghdadiyah]</emph>. Bayrut, Lubnan: Dar al-Saqi, 2005 [in Arabic, 339 pages]
- Medcon Consultancy and Fahire Saatçi, B. Arch [University of Baghdad]. The Final Report for the Campus Master Planning of American University of Iraq in Sulaimani. AUISCON and Medcon Consultancy: Ankara, Turkey. 2006.
- Unknown author [name in Arabic]. <emph render="italic">Mohamed Makiya</emph>. Dar Qabass SARL Publishing House : Beirut. ca. 2010 [small booklet, proper listing to come, in Arabic, no ISBN or other number] 128 pages.

Personal library of Mohamed and Margaret Makiya:

Was not a part of the Archive. We hope to obtain a bibliography which will be added to the detailed finding aid.

Publications added to the Archive:

Are listed in the detailed finding aid.

Series 3: Makiya Associates

Scope and Contents

The material in the Makiya Associates series falls into 3 subseries as noted below with detailed contents and related containers listed for each. The majority of correspondence is in subseries 2.1, and includes professional and personal correspondence. This series includes some documentation attributed to Makiya Design Research (MDR). MDR begins appearing on some documentation ca. 1984.

Subseries 3.1: General Office Documentation

Detailed contents: This subseries consists of the administrative documentation of Makiya Associates received with the Archive such as procedural manuals, instructions, and documents compiled by Makiya Associates on the firm’s work and history. Some of these have been digitized and can be accessed as noted on Archnet at the link(s) provided.

Box Folder Volume

- 8 I [Pre-Qualification File I – Practice Profiles & Design Philosophy](#)
- II [Pre-Qualification File II – Project Lists & Descriptions](#)

Box Folder Volume

- 9 III Pre-Qualification Report – Office Copy – Sohar Town Site Project: Oman, Muscat. This is an office copy of a pre-qualification file. It has minimal information about the Sohar Town Site Project itself. It mainly contains information about Makiya Associates at the time it was compiled for submission. Included are black and white and color photographs, copies of drawings, and information about various Makiya Associates projects (some of these are different from those found elsewhere in the Archive).
- 10 IV Summary of Office Projects 1946 – 1986. A draft with multiple versions in this notebook; cover note: “To Be Checked & Returned to Shawn Crawley MDR [Makiya Design Research] – London.”
- 10 1 Classification of Office Work – plastic ring bound paper volume.
- 2 Makiya Design Research – Sequence of Project Activities: Weeks / 1985-1986. Diazotype chart with name: F. Murtinho-Braga.

Subseries 3.2: Design Notes Reference Albums (and related drawings)

Detailed contents: This subseries consists of 51 volumes containing images, line drawings, and reference notes, or photocopies thereof, compiled by and for Mohamed Makiya and Makiya Associates. The titles of the volumes are based on how they were labeled when received with the Archive. They have been numbered and listed in 4 categories, below.

Some of the line drawings in the volumes are similar to (and some are the same as) those in a stack of photomechanical copies on a browning translucent paper which were received separately from the

volumes. They have been scanned and most of these digitized “[related drawings](#)” note *MKA Office Handbook* as the “source,” however, we do not have a volume with that exact title in the Archive.

Design Notes Reference Library

Building Elements:

Vol. 1 Arches	Vol. 7 Minarets I
Vol. 2 Columns	Vol. 8 Minarets II
Vol. 3 Courts	Vol. 9 Riwaq
Vol. 4 Domes Internal & External	Vol. 10 Roofs and Domes I
Vol. 5 Gates	Vol. 11 Roofs and Domes II
Vol. 6 Mihrab	Vol. 12 Walls

Building Materials and Design Elements:

Vol. 13 Arabesque Details	Vol. 21 Metalwork
Vol. 14 Brickwork – Geometrical Patterns	Vol. 22 Mud Architecture;
Vol. 15 Brickwork	Vol. 23 Plaster Work
Vol. 16 Calligraphy I	Vol. 24 Plaster Work – Geometrical Patterns
Vol. 17 Calligraphy II	Vol. 25 Woodwork – Doors
Vol. 18 Color and Textiles	Vol. 26 Woodwork – Ceilings, Paneling
Vol. 19 Geometrical Patterns III	Vol. 27 Woodwork – Geometrical Patterns 1
Vol. 20 Geometrical Patterns IV	Vol. 28 Woodwork – Geometrical Patterns 2

Building Types and Styles:

Vol. 29 Islamic City	Vol. 37 Mosques V – Modern
Vol. 30 Islamic Historical	Vol. 38 Mosques VI – Regional
Vol. 31 Low Income Housing	Vol. 39 Mosques VII – Vernacular
Vol. 32 Modernism	Vol. 40 Street Architecture
Vol. 33 Mosques I	Vol. 41 Suq
Vol. 34 Mosques II – Interiors & Misc.	Vol. 42 Traditional Arab House
Vol. 35 Mosques III – Domes & Plans	Vol. 43 Vernacular; Hassan Fathy’s New Gourna
Vol. 36 Mosques IV – Miscellaneous	

Other Albums:

Vol. 44 Builders	Vol. 48 Modern Arab Art II
Vol. 45 Islamic Painting	Vol. 49 Murals 1
Vol. 46 Landscape	Vol. 50 Murals 2
Vol. 47 Modern Arab Art	Vol. 51 Old Maps

Subseries 3.3: Publicity

Detailed contents: In the first box in this subseries (box 10), are various printed items from Makiya Associates. They include brochures for specific projects, a multi-project brochure for the year 1984, a greeting card, a blank architectural drawing or other graphics templates for the firm, and a full color brochure ca. mid 1990s.

The last 3 boxes of this subseries (boxes 11 – 13), consist mainly of clippings and articles, which arrived with the Archive in bundles labeled “Press.” This material has not been fully processed or itemized, but it has been organized chronologically. Please note that the publicity in this subseries does not refer to publicity which arrived at the Archive with related subject material, such as with project files, where it remains.

Box Folder Volume

- 11** **Makiya Associates Printed Material, Publicity and Graphics:**
- 1 Makiya Associates - *Advisers on Architecture* – color brochure, ca. mid 1990s
<http://archnet.org/publications/10395> - 2-sided brochure, as 8 pages.
<http://archnet.org/publications/10392> - Side 1 of 2, fold-out brochure.
<http://archnet.org/publications/10393> - Side 2 of 2, fold-out brochure.
- 2 Makiya Associates - Brochures – an incomplete set of project and other brochures. [Note: project brochures are with project material first, extra copies are in this file, if available.]
- 3 Makiya Associates - Current Projects – an undated graphic brochure cover
- 4 Makiya Associates - Design template - blank
- 5 Makiya Associates - CVs and Profiles - [Mosque Design] Consultancy booklet [the original may have been a brochure], includes College of Theology.
<http://archnet.org/publications/9839> - College of Theology booklet.
- 6 Makiya Associates - *Educational* - brochure/pamphlet
- 7 Makiya Associates - Folder cover, undated
- 8 Makiya Associates - “Greetings” card, 1985
- 9 Makiya Associates - Makiya Design Research – Environmental Design Studies and Practice in Arab Countries – newsletter, 84-1, issued by Makiya Design Research, 26 Westbourne Grove, London W2 5RH
<http://archnet.org/publications/10391> - Link to a downloadable pdf.
- 10 Makiya Associates - 1984 Brochure of Projects
- 12** Press I
- 13** Press II
- 14** Press III

Series 4: Projects

Scope and Contents

The depth of material on particular projects varies greatly. Projects represented in the Mohamed Makiya Archive with the most documentation and graphic material will include drawings, texts (proposals, submission documents, specifications, and/or reports), notes, correspondence, photographs, negatives and slides. Photographs of projects are usually located with project documentation (as they arrived). However, negatives and slides of projects are located in separate series: Series 7: Negatives and Catalog Cards (page 31); Series 8: Slides and Transparencies (page 32).

Not all types of material exist in the Archive for each well-documented project, and sparsely documented projects may only include a brochure, or slides. For this guide the quantity of containers

of project material is provided by country (not by individual project). As noted previously, project related materials are described more fully, often at the item level, in the detailed finding aid rather than in this guide.

Arrangement

Project related documentation is organized alphabetically by country (for the building or intended site for a building), the city (when possible/known), and then by the project name.

Projects are listed below by subseries/country. Building/project types (using Archnet's terms), and the general quantity of material in the Archive for each country are listed before the projects for each subseries. (As noted above, the quantity of material for each subseries can vary from a file or a few slides, to many boxes and items. The containers vary in size greatly, as described and sized on page 8, from clam shell boxes, document boxes, large to extra-large flat boxes, extra-large folders, triangular tubes to several individually sized boxes and containers.

Variants included in the following list of projects and subseries are based on information in the Archive itself. The variants included here are to aid in the identification/review of projects by users of the Archive; they do not represent all possible variant names and titles.

Subseries 4.1: Bahrain commercial, educational, government, landscape, 7 boxes
 residential, palatial, social welfare

Awqaf Building
 Al-Baharna Hotel
 Al-Baharna Residence (Dr. Hussain al-Baharna), Manama
 Bahrain National Oil Company (BNOC) Headquarters Building, Manama
 Al-Budayi Housing Estate
 Bushiri Building
 Bushiri Residence (Taqui Bushiri)
 Centre for the Handicapped
 Chamber of Commerce and Industry Building, Manama
 Commercial Building (variant: H. E. Shaikh Mohammad bin Mubarak Building)
 Gateway to Isa Town
 Heir Apparent – Office Complex of H. E. The Heir Apparent
 Heir Apparent – Guest House for H. E. The Heir Apparent at Rifa'a
 H. E. Ibrahim Hamedan Residence (variant: Hmadan)
 Houses for H. E. Sayyid Mohmoud al-Alawy (variant: al-Alawy Housing, Adliya)
 Housing Estate for Awqaf Trust
 Housing Project for Government Officials, Adliya, Manama
 Housing Complex for H. E. Jawad al-Uraidh (variant: al-Urrayedh)
 Housing at Wasmiya, Bahrain (variant: Medium Income Housing at Wasmiya)
 Landscape for Private Residence in Zallaq (of Shaikh Khalifa)
 Mubarak Building (variant: H. E. Shaikh Mubarak Bin Hamad al-Khalifa Building)
 Private House, Bahrain
 Rashid - Shaikh Rashid Villa, Rifa'a, Bahrain (variant: Palace at Rifa'a for Shaikh Rashid)
 Residence for Ambassador of Oman (in Bahrain)
 al-Sakhir - A. H. Shaikh Rashid bin isa al-Khalifa Private Residence (family and official residence), in al-Sakhir
 al-Uraidh - H. E. Jawad al-Uraidh Residence (variant: al-Urrayedh)

Subseries 4.2: Brunei religious 1 file

Brunei State Mosque, and/or
 Mosque for Brunei (Archive has 2 different references, could refer to same building)

- Subseries 4.3: Egypt* government 1 file
 Kingdom of Saudi Arabia Embassy and Attache's Premises in Cairo
- Subseries 4.4: Iran* educational 9 slides
 Tehran
 Pahlavi National Library
- Subseries 4.5: Iraq* commercial, educational, government, health care, 39.5 boxes
 palatial, religious, public/cultural, residential, social
 welfare, urban design and development
- Baghdad**
 Arab Ba'ath Socialist Party (ABSP), Regional Leadership Headquarters Building
 Awqaf Library (variants: Diwan al-Awqaf Library; Library of the Diwan al-Awqaf)
 Baghdad State Mosque (variant [or different project?]: Grand Mosque of Baghdad)
 Baghdad Water Board Directorate (variant: Headquarters of Baghdad Water Board)
 Chamber of Commerce and Industry Building
 College of Theology, Baghdad University
 Commerce Building, Shorja Market (variant: Commercial Building)
 Education Center Baghdad
 Government Civic Centre, Karkh District
 Grand Mosque of Baghdad (It is unclear if this name is a variant of Baghdad State
 Mosque, or, a different building/project. The location within Baghdad is
 different, and there are only 2-3 drawings with this name on it in the Archive.)
 Handicapped Centre
 al-Khudairi Residence (alternate: Private House, River Front, Suleigh)
 Khulafa Central Mosque
 Khulafa Central Mosque: Proposal for Extension
 Low-Rise Housing Development
 Maghazachi Residence (alternate: Private House, Karradah, River Front)
- Ministry Buildings - Government City Center - Baghdad Ministry of Justice; Ministry of
 Communications; Ministry of State Affairs (this title is from 1 brochure)
 Ministry of Finance
 Ministry of Foreign Affairs
 Ministry of Planning Building
 Ministry of Record
 Ministry of Research
 Multistorey Residential Building
 Public Building
 Qatar – Embassy of the State of Qatar in Baghdad
 Qatar – Residence for Ambassador of the State of Qatar in Baghdad
 al Rashid University (variant: Rashid University)
 T.B. Hospital, Diyala
- Basra**
 Basra Museum
 Iraq National Oil Company, Housing Scheme

Prefabricated Housing Project
Rafidain Bank

Erbil

Salahaddin University (variants: Salahaldeen; Salahadeen)

Hilleh

Babylon Hotel

Iraq Marshes

Museum and Cultural Complex in the Iraq Marshlands

Karbala

Town Hall
Library and Assembly Hall
Municipality Lobby
National Insurance Company – Commercial Building
Office Building
Public Library
Rafidain Bank

Kufa

Rafidain Bank
University of Kufa, Master Plan

Mosul

Mosul Museum (variant: Mosul Museum of Antiquities)

Najaf

Najaf City Planning (variant: Photographs and Plan for Najaf City)

Tikrit

Ceremonial Parade Grounds

<i>Subseries 4.6: Italy</i>	public/cultural, religious	1 box, 2 partial boxes
	Mosque and Islamic Cultural Centre in Rome (variant: Rome Mosque)	
<i>Subseries 4.7: Jordan</i>	funerary	1 partial box
	Ja'far ibn Abi Talib Shrine	
<i>Subseries 4.8: Kuwait</i>	commercial, educational, government, palatial, religious, urban design and development	15 boxes

Kuwait City

Arab Organisations Headquarters Building
Bahrain – Kuwait Insurance Company
al Khadimi Mosque
Kuwait City Urban, Environmental Improvements
Kuwait Conservation

Kuwait Fintas Submission Report
 Kuwait Foundation for Scientific Advancement
 Masjid al-Kabir (variant: Kuwait State Mosque)
 Organisation of Arab Cities – General Secretariat Headquarters Building
 Traditional Neighborhood Complex
 United Arab Shipping Company Headquarters Building

Subseries 4.9: Lebanon educational, religious 1 box, 2 partial boxes

Beirut

al Dhoha School
 Mosque for the Educational and Charitable Foundation

Saida

College of Theology
 Abdullah Adel Usayran (variant: Osseriran) Mosque

Subseries 4.10: Nigeria government, military 1 partial box

Abuja

Ministry of Defence

Subseries 4.11: Oman commercial, educational, government, palatial, public monuments, religious, urban design and development 8 boxes, 1 partial box

Muscat

Bab Mthaib
 Bab al-Waljat
 Bayt Greiza (variants: Private Guest House of His Majesty the Sultan of Oman; Sultan's Guesthouse)
 Bayt Kharijjiah
 Central Bank of Oman
 Central Bank, Muscat – Proposed Design
 Embassy of United Arab Emirates
 Ibra / Oasis [maps of]
 Kalboh Development Plan
 Ministry of Finance
 Ministry of Omani National Heritage, Muscat
 Muscat City Planning
 Muscat Museum
 Residence for Sayyid Tariq, Muscat (alternate: Private House)
 Sultan Qaboos Grand Mosque
 Sidab Development Plan

Mutrah

Central Bank of Oman
 Bayt Falaj Redevelopment (variant: Bayt al Falaj)
 Low Income Housing / Housing Project for Mutrah Region

Sohar

Sohar Town Site project

Subseries 4.12: Pakistan religious

1 file

Islamabad

Grand National Mosque

Subseries 4.13: Qatar commercial, palatial, public/cultural, religious,
residential, urban design and development

3 boxes, 2
partial boxes

Al Khor

Photographic study: a booklet of composite panorama photographs
Plan for Cities of Al Khor and Rayan

Doha

Airport Mosque
al Andalus Housing Complex
Mosque and Islamic Cultural Center
Qatar Islamic Bank
Qatar General Petroleum Corporation Headquarters Extension
Residence for A. E. Ali Bin Abdullah Bin Thani al Thani
al Siddique Mosque
Prototypes of Mosques, State of Qatar
Wholesale Market Center

Subseries 4.14: Saudi Arabia

7 boxes

commercial, government, palatial, open/public space,
religious, residential, urban design and development

Dhahran

Rental Housing Scheme, Dhahran

Jiddah

Islamic Development Bank

Mecca

Umm al Qura University, Mecca

Riyadh

al Bustan Housing Complex
Faisal - H. H. Amir Faisal Apartment Building, Riyadh
Faisal - H. H. Amir Faisal Commercial Building [and/or Apartment Building?]
Riyadh Court Complex (variant: Arriyadh Courts Complex)
Salam Park
Wadi Hanifa Development Plan

Other (location in Saudi Arabia currently uncertain)

Abdul Aziz Abdul Qadir House

- Subseries 4.15: Spain* public/cultural religious 1 partial box
- Madrid**
 Madrid Mosque and Cultural Center Competition
- Subseries 4.16: Syria* educational 1 partial box
- Damascus**
 Damascus Art Museum
- Subseries 4.17: Tunisia* government 2 boxes,
 1 partial box
- Tunis**
 Seat of the League of Arab States, Tunis
- Subseries 4.18: United Arab Emirates (UAE)* 21 boxes,
 commercial, educational, government, palatial, public/
 cultural, residential, urban design and development. 3 partial boxes
- Al 'Ayn, UAE**
 Municipal Building (variant: Municipality Building)
 National Museum
 University of United Arab Emirates, Al 'Ayn (variant: Al Ain University Master Plan,
 competition)
- Abu Dhabi, UAE**
 Conference City
 Diwan al Amiri Interior Design (variant: al Diwan el Amiri – Interior Design Scheme)
 Guest Palace – Emirate of Abu-Dhabi – proposed alteration (variant: Guest House
 Modification for H.E. Shaikh Zayed [?])
 al Ittihad Press Publishing and Distribution Building (variant: Ittihad Press)
 Ministry of Justice Building and Federal High Court
 Ministry of Justice and Islamic Affairs Building
 New Diwan Amiri
 Old Diwan Amiri (variant: Old Diwan Interior Design [?])
 Police Officer's Club Interior Design (variant: Police Headquarters, Lab Building [?])
 UAE Currency Board Headquarters
- Dubai, UAE**
 Coastal Development Plan (variant: Deira Coastal Development)
 Cultural Centre, U.A.E.
 al Eid Musalla
 Diwan of H.H. The Ruler of Dubai – International Design Competition
 Dubai Hilton (variants: International Hotel; International Hilton; Hilton Hotel)
 Port Saeed District (variant: Port Said)
 Retail Food Market and Transportation Terminal, Shandaga, West Dubai (variant:
 Mosque and Market, Dubai)
 Shaikh Saeed House (variant: Shandaga Restorative Development Project, Dubai
 Municipality, Town Planning Department)
 Suq Dubai
 al-Tajir Residence (variant: Tajir Villa [?])
 H.E. al-Tajir Residence – New Coastal Development, Jabel Ali, Dubai

Subseries 4.19: United Kingdom (UK) 1 box,
open/public space, religious 1 partial box

London

Trafalgar Square
London Central Mosque - architectural competition

Liverpool

Reconstruction of Central Liverpool – Church Street Waterloo Place

Subseries 4.20: United States (US) 1 box,
public/cultural, religious 1 partial box

Houston, Texas

Proposed Islamic Centre, Houston

Richardson, Texas

Mosque and Cultural Centre

Series 5: Other Work Related or Study Material - Sketches,
Notes, Other Writing, and Unidentified Photographs

Scope and Contents

Sketches are the predominant material in this series however, also included are notes, a few short texts, parts of texts, and photographs of (as of yet) unidentified subjects. Much of this material was received in bundles of miscellaneous "Office Work" material. Thus far, the contents have not been identified as relating to specific Mohamed Makiya/Makiya Associates projects, but appear to be work-related.

Arrangement

The sketches have been sorted topically and the files named accordingly (unless otherwise noted), to provide detail about content, and aid in the discoverability of this material. Some of this material was received in small bundles of sketches and/or notes that appear to have been clustered together purposefully. The order of these clusters has been maintained, to retain any context given by its grouping.

Subseries 5.1: Building Elements and Themes - Graphic Materials (sketches, prints, and photographs).

Box Folder Volume

- 45 . . . 1 Arches – Exterior, Interior and Arcades
- 2 Barrel Vaults
- 3 Courtyards
- 4 Doorways / Portals / Gates
- 5 High Rise Building(s)
- 6 Housing Ideas – sketches and writing bundle
 - Arrangement is order in which received.
- 7 Memorial Planning Ideas\

- 45 ... 8 Multi-Drawing / Grouped Ideas
 - Material retained in groups in which they were received.
- 9 Religious Architecture – Photographs and Photos of Models
- 10 Religious Architecture – Printed Elevations
- 11 Religious Architecture – Printed Plans
- 12 Religious Architecture – Sketches or Photographs of Sketches of Domes, Mosques, and Minarets
- 13 River or Waterfront Buildings or Complexes
- 14 Sections
- 15 Stairs
- 16 Walls
- 17 Windows

Subseries 5.2: Elevations, Bird's Eye Views, Perspective Views

Box Folder Volume

- 46 ... 1 Elevations (primarily) – Sketched material from sleeve in original bundle labelled “Islamic Architectural” bundle (see also 5.5, below)
 - 2 Elevations – Sketched / Hand drawn
 - 3 Elevations – Photographs of Sketches
 - 4 Elevations – Printed
 - 5 Bird’s Eye and Perspective Views – Sketches and Prints
 - 6 Uzbekistan – drawing over Academy of Science in Tashkent [?]

Subseries 5.3: Plans – Housing and Site Plans (printed or sketched)

Box Folder Volume

- 47 ... 1 Floor Plans – Printed.
 - 2 Floor Plans and Site Plans – Sketched / Hand drawn.
 - 3 House Plans – Sketched / Hand drawn – arrived loose.
- 47 Red ... House Plans Study – red binder/notebook, sketched plans
 - Retained as single item – drawings in sleeves, as received.
- Green .. House Plans OW (office work) – green notebook, sketched plans
 - Retained as single item – drawings in sleeves, as received.
- 47 ... 4 Housing Designs – projects uncertain – drawing reproductions and photographs of drawings.
 - 5 Plan and Sections – From Amanat al Asima Sana’a.
 - 6 Site Plans – projects uncertain – drawing reproductions and photographs of drawings.
 - 7 Plans and Site Plans – Reference Material (not Makiya work).

Subseries 5.4: Compact Discs - photographs of sketches and drawings

Detailed contents: The digital files contain images of drawings and some textual records. They have not been processed or viewed (other than by the index of photographs with some CDs). All of these appear to be the work of Mohamed Makiya, and/or possibly Makiya Associates or Kufa Gallery.

Box Folder Volume

- 60 CDs
- 61 CDs & DVDs (only the compact discs pertain here)

Subseries 5.5: Notes and Text (including on sketches or with sketches)

Box Folder Volume

- 48** . . . 1 Drawings, sketches or diagrams with extensive writing or notes
 2 Handwriting and notes on sketches or other
 3 Illustrations, partial texts and pages from project books or articles.
 4 Textual notes on Islamic Architecture, Modernism, and other notes, undated, or from ca. 1980s-1990s, including:
- Islamic Architecture – A Background for the Salahaldeen University Project; 6 September 1984; ("Summary of a Lecture by Dr. Makiya"); SCET; Paris, France.
 - 2 SYNOPSIS Presented; "Appreciation of Islamic Architecture" R.I.B.A. Talk 31st January 1984
- 5 Text clippings. Subjects include:
- Artist and his environment
 - Human scale
 - Interview text or partial text with Dr. Makiya, 1984
 - Monumentality
 - Overall Design Philosophy [concerning a University]
 - Quotes by Dr. Mohammed Saleh Makiya from Post-Islamic Classicism by Kanan Makiya
 - Roof
 - Space
 - Wall
- 6 Textual material from "Islamic Architectural" bundle (see also 5.2, above).

Subseries 5.6: Small Notebooks – Handwritten Notes and Sketches.

Detailed contents: These notebooks predominantly contain notes in Arabic and/or English, and have been reviewed only minimally. There are a few sketches in some of the volumes.

Box Folder Volume

- 49** 1 Blue plastic, 2-ring binder, pages of notes and a few clippings, various sizes, in clear sleeves with non-sequential numbers on some of them. Dimensions: 19 x 22.7 x 3.2 cm (7.5 x 9 x 1.25 in).
 2 Green wire spiral notebook with "999" "AMB" written on one cover. Dimensions: 16 x 21 x 1.8 cm (6.25 x 8.25 x .75 in).
 3 Blue paper cover, "Duplicate Book" – ruled, carbonless, sets of pages 2-47, a blank index page, 2/2008 on back cover. Dimensions: 13 x 21 x .9 cm (8.25 x 5.25 x .4 in).

Box Folder Volume

- 49** 4 Red paper cover, "Duplicate Book," page 2: "steel Framework PYRAMID" and illustration. Dimensions: 12.7 x 21.2 x 1.2 cm (5 x 8.4 x .5 in).
 5 Blue cover "Stylette" duplicate memo book with red spine, pages 4-100, with many pages missing, has some drawings. Dimensions: 12.5 x 21 x 1.2 cm (ca. 5 x 8.25 x .5 in).
 6 Blue paper cover with black tape spine "Duplicate Ruled Book" with a drawing of minaret/tower on page 1, many original pages have been removed. Back cover has "X" and "not dupe" [?]. Dimensions: 13.21 x 21.6 x 1.52 cm (5.2 x 8.5 x .6 in).

- 7 Light blue paper cover, with wire spiral “Shorthand Notebook.”
Dimensions: 12.5 x 21 x 1.2 cm (ca. 5 x 8.25 x .5 in).
- 8 Blue cover “Silvine” memo duplicate book with pages 1-100, some pages missing. Dimensions: 12.5 x 21.2 x 1.5 cm (5 x 8.4 x 1.6 in).

Subseries 5.7: Small Photograph Albums and Visual Works/Sketches

Box Folder Volume

- 50 . . . 1 Color photographs of sketches, thumbnails numbered 0430 – 0535, on 3 pages. Dimensions: each image: 2.5 x 3.5 cm (1 x 1.5 in); each page: 21 x 29.7 cm (11.6 x 8.25 in).

Box Folder Volume

- 50 . . . 2 Stack of images and artwork, various sizes, cropped, most relate to Makiya buildings or building elements, in transparent sleeves.
Dimensions: 11.5 x 16 cm (4.5 x 6.4 in), or smaller.
- 3 Stack of drawings and sketches, in various media (pencil, pen on a wide range of paper types and tones), and some are reproductions, matted, mounted, or in transparent sleeves.
Dimensions: 16.5 x 22.2 x 4 cm (6.25 x 8.75 x 1.5 in), or smaller.
- Green . . . Photograph album, 18 double-sided pages of photographs, some cropped, reproductions, and graphics. Various scenes and subjects, architecture most prevalent, including Makiya buildings, and a ca.1900s photo (men in a Victorian gallery of framed oil paintings).
Dimensions: 12.4 x 16.3 x 2 cm (5 x 6.5 x .7 in).
- Red Photograph Album, labeled: M. Makiya: Photographs of Sketches. There are mini-thumb-nail sheets of sketches, images of single drawings, pages of notes, and ca. 48% of pages are empty.
Dimensions: 12 x 17 x 2.3-3.4 cm (4.7 x 6.6 x .8-1.4 in).
- Clear Photograph Album, labeled: MSC SB [miscellaneous sketch book?]. Pages predominantly filled with photographs of drawings and sketches, some of, or with, notes, 25-30% of pages empty.
Dimensions: 12 x 17 x 3.5 cm (4.75 x 6.7 x 1.4 in).

Subseries 5.8: Photographs – Unidentified or Unconfirmed Subjects

Box Folder Volume

- 51 . . . 1 Photographs – Unidentified, Non-Project (likely non-project).
- 2 Photographs – Unidentified/Unconfirmed – Received loose with other general Office Work material (multi-project related).
- 3 Photographs – Unidentified/Unconfirmed – Loose photographs received in a Makiya Notebooks expanding file adjacent to Kufa Gallery Programme book [any connection as of yet undetermined).
- 4 Photographs – Unidentified architectural models.

Series 6: Baghdad

Scope and Contents

Maps and images are the most numerous objects in this series. There is a rich variety of items, and much of it appears to have been used as reference material or collected for its informational, visual,

and/or inherent value. Many of the maps are photocopies of historic and contemporaneous maps of Baghdad. Some maps have added notations, markings, or drawing on them.

Arrangement

This Baghdad Series is organically, but loosely, split into two groups of material, and there is some overlap between them. Most items in the series retain their original groupings and order; they are almost entirely boxed or bundled in the order in which they were received.

The first subseries (6.1), pertains predominantly to urban planning related, or planning studies, types of documentation. The second subseries (6.2), includes those materials, which were collected by Mohamed Makiya, and could be broadly described as concerning Baghdad as a place, its character, visual form, and history. But, as noted, there is often overlap rather than a sharply defined line between the following two subseries.

Subseries 6.1: Baghdad – Planning

Detailed contents: The planning material received with the Archive is a patchwork mix of material rather than a comprehensive collection. Even though much of the formal planning material in the Archive may be accessible elsewhere, in external sources, it is retained here with the Archive because of important Baghdad was to Dr. Makiya.

One example of his focus in regard to Baghdad is visible in the importance he put on the Baghdad Riverfront planning survey work he wanted students to participate in (and other similar projects) at the then newly established Baghdad School of Architecture/Engineering at the University of Baghdad. The Archive includes copies of some of the drawings for the riverfront project by students, Jala Makzoumi and Jana Katana, ca. 1965.

It is not always clear exactly why some of the planning material was collected. A few materials may have been collected for projects, such as the Shorjaic/Khulafa district maps, which may have been received during the period in which the proposal for the Khulafa Central Mosque Extension project was being developed and was active. But in several cases, any direct professional connection of the planning material to Mohamed Makiya and Makiya Associates projects is not fully apparent at this time. Material may or may not be dated.

Box Folder Volume

- 67** Diazotypes IV – IRAQ, Baghdad – Maps / Land Use Maps
- 138** Baghdad – Plans; Aerial Views; Photos; Copies; Miscellaneous
- 139** Square . Black volume with several Baghdad maps; green one on cover
Orange . Translucent volume labelled: Baghdad Maps
- 139** ... 1 Loose, transparent sleeves of Baghdad maps
2 Packet: Baghdad Office Work Maps
- 140** Black .. Baghdad Planning

Box Folder Volume

- 140** Red Notebook of Baghdad photos
Blue ... Envelope: Baghdad River Front Survey
- 140** 1 Haifa Street Development
2 Abu Nuwas Conservation/Development Project

Subseries 6.2: Baghdad – Collection(s) of Mohamed S. Makiya

Detailed contents: Included in the subseries are many types of visual material. There are enlargements of postcards, depicting the city or parts of it. There are prints, photographs, or details from them, and

copies of 19th century articles from the London Illustrated News.

Arrangement: This subseries material is organized and labelled as received, in binders or in bundles of materials often housed in translucent sleeves. The material in many of the bundles, binders, or other containers have not been divided or reordered.

Box Folder Volume

- 69** Glass Plate / Lantern Slides (30)
- 70** Glass Plate / Lantern Slides (26)
- 138** Baghdad: Plans; Aerial Views; Photos; Copies; Miscellaneous
- 140** Grey ... Binder of Baghdad photos
- Red Notebook of Baghdad photos

Box Folder Volume

- 141** ...1 “Baghdad: City of Returning Glory by the Tigris” An article by Sir Percival Phillips from unidentified magazine.
- 2 Baghdad – Sketches and Planning Ideas- loose material
- 3 Baghdad – Miscellaneous Items (includes images, photos.)
- Yellow . Baghdad Envelope – Miscellaneous Prints and Photos (enlarged old postcards; plans, aerial views; architectural details; social life).

Series 7: Negatives and Catalog Cards

Scope and Contents

The material of this series has had the least review of all the material in the Archive. There are many albums of sheets filled mostly with 35mm negatives, many of which are black and white. There are negatives in a variety of larger formats. They have received no treatment or rehousing since arriving at AKDC@MIT. Some of the negatives’ paper sleeves have edge damage, usually along one edge, perhaps from moisture, and/or because the edges protruded from the binders. In some cases, the negatives are sticking to the sleeves.

There are also a large number of catalog cards for photographs which are described in subseries 7.3. There are similar cards and another variety (similar to computer-generated punch cards, but with a negative or contact print attached) which are interspersed in parts of the negative binders and files, with or near their corresponding negatives.

As for content, the negatives are predominantly project related, or preparatory photography for projects. There are many black and white negatives of "Old Muscat," taken in preparation or as study and reference material for an Environmental Survey and the Muscat City Planning Study project conducted circa 1973. However, there are also travel images, and the other types of images in the negatives. Some material is labelled, some is not.

Subseries 7.1: Albums of Negatives

Detailed contents: There are 49 small and large volumes of binders and notebooks of negatives, and several files of negatives in this subseries. They vary in size and in amount of labelling and description or identification available. As noted above, this material has not been fully processed. The majority of the material remains in the order in which it was received in each notebook and file. No numbers have been assigned to the volumes and most are not in boxes at this time.

Subseries 7.2: Bundles (negatives not reviewed)

Detailed contents: Unprocessed and unopened material in 5 small bubble-wrapped bundles, each with hundreds of negatives.

Box Folder Volume

309 This box contains most of the negatives not in volumes.

Subseries 7.3: Image Catalog Cards

Scope and Contents

This is a preliminary and cursory description of the catalog cards which were received wrapped in bundles, with the Archive. Most of these appear to have small 2.5 cm to 5 cm square or rectangular, black and white printed photographs (or contact sheet prints) on them. Some cards have physical negatives with them (in addition to the printed thumbnail photographs). A few of the other cards have negative numbers written on them. Not all of the cards have been looked at, they are unprocessed.

There are several different series of number and letter coding sequences (not always in order though), on many of the cards. M appears to stand for Muscat, K for Kuwait, for example, and there may be a short description or other word(s) on some of the cards. Other cards have nothing but a photograph on them. It is roughly estimated that there are between 1,500 and 2,000, or more cards, currently held in 2 boxes. Additional cards have been found near related negatives, in the albums (subseries 7.1) or files, as described in the scope and content for this series above.

Box Folder Volume

67 Image Catalog Cards I

68 Image Catalog Cards II

Series 8: Slides and Transparencies

Scope and Contents

This is a general description of the collection of approximately thirteen thousand slides, received with the Archive, which includes an unknown number of duplicate slides. Currently, most of the slides reside in pages of transparent sleeves, some of which are loose sheets, some with a topical label, and some of which are in binders usually labelled by topic. They fill approximately 7-8 record cartons. Inferior duplicates/copies and damaged slides will not be retained.

The content of the slides fall into five large groups as described in the subseries below. Please contact us should you have any questions or requests, or if you would like to consult the material.

Arrangement

The slides are boxed and arranged topically, with some variations and inconsistencies, in 8 record cartons, roughly as follows:

Box Folder Volume

301 Project Slides

302 Project Slides

303 Project Slides

- 304 Mixed Slides (Not reviewed closely not overtly project slides, seem to be reference material, including: City and Iraq; misc. buildings; Building Materials; Street Scenes. Many of the slides could be travel or reference slides, including: Lebanon; Persia; Bahrain; Brunei; India; Jordan; Palestine; Beirut; Samarkand; Yemen; Modern Architecture; Islamic City; Iran).
- 305 Reference Slides
- 306 Reference Slides
- 307 Travel & Personal Slides
- 308 Travel & Personal Slides

Subseries 8.1: Office Work – Projects: Slides and Transparencies

Detailed contents: Project work represented in slides may include sketches, drawings, models, and construction photographs, and/or images of finished buildings, if the projects were built. Project transparencies (negative or positives) are included with slides (or with negatives) for some projects. They are in sizes from ca. 5x7.5cm (2x3in) to approximately 12.5x20cm (6x8in) or larger, and usually depict reproductions of architectural drawings. The numbers of images vary greatly by project. Some of the older projects (dating from the 1960s) include only a few black and white images from brochures.

Subseries 8.2: Images of Graphic Work

Detailed contents: These have not been looked at closely, but they depict sketches not yet identified with specific projects. Many of the sketches appear to be very informal, or preliminary, visual ideas or ideas for specific features. They are in small binders labelled “OW-SB” [Office Work – Sketchbooks], or on small sheets. There are also a few CDs which include index sheets of some of the sketches. The sketches on CD have not been compared to the slides.

Subseries 8.3: Office Work – Reference Material

Detailed contents: There are an unknown number of slides of examples of various subjects and structures, including: buildings in cities or towns, streetscapes, blocks, or passageways, parts of buildings or craftwork such as metalwork, brickwork, or calligraphy. They appear to be collections of reference material similar to the 51 volumes from Makiya Associates which we refer to as Design Notes Reference Albums (described in subseries 3.2, above). It does not appear that there are slides duplicating the specific material in the Design Notes Reference Albums.

Subseries 8.4: Travel

Detailed contents: Travel images are often in binders labelled with the country and sometimes the dates or year of the travel, although there are also many slides in loose transparent slide sheets. Some of the travel photography was done on travel seminars with other architects.

Slides in this subseries of the Archive resulted from travel to:

- China
- Egypt
- France
- Greece
- Israel
- Kuwait

- Lebanon
- Malaysia
- Oman
- Palestine
- Saudi Arabia
- United States, Cambridge, Massachusetts
- Uzbekistan, Samarkand

There may be slides resulting from travel to locations other than those listed above, if so, when they become known, they will be added to this list.

Subseries 8.5: Art

Detailed contents: There are slides depicting a variety of works of art and decorative art, some of them in labelled binders of slide sheets, some in loose slide sheets. They include the following:

- Calligraphy
- Decorative Arts
- European Art (France)
- Iraqi Painting
- Islamic Art

Some of the slides of Iraqi paintings are of contemporary Iraqi artists, who exhibited at the Kufa Gallery (see subseries 2.2), and/or whose works were collected by Mohamed Makiya.

Series 9: Additions to the Mohamed Makiya Archive

Scope and Contents

This series is reserved for items which relate to the archive, which post-date the receipt of the Archive in 2012/2013. Examples are publications which sought permission and used images of items in the Archive. Provenance will be indicated, item by item, as will location. The list may be incomplete at the time of this writing.

Arrangement

Items are kept physically with respect to their physicality, but the titles will be listed alphabetically and informally (for now) in this guide so the information is accessible as quickly as possible, even if not perfected.

Auction Catalogs:

Box **Volume**

- 52 Islamic Manuscript Featuring the Mohamed Makiya Collection South Kensington 18 April 2016, Christie's. Donated by Kanan Makiya, June 2016.
- 52 The Library of Mohamed and Margaret Makiya London 19 April 2016, Sotheby's. Donated by Kanan Makiya, June 2016.

Items received in January 2017 from Kanan Makiya:

To be itemized, including a magazine article and other materials which were in Mohamed Makiya's house until mailed to AKDC..

Publicity [received from Brown Book close to time published time published]:

Box	Volume
52	Brown Book Design Directory 2015 [University of Baghdad-related material]
52	Brown Book December 2014 [Embassies]