

Филанович, М. И. *Древняя И Средневековая История Ташкента В Археологических Источниках*. Tashkent: Фан Узбекистан, 2010, 311с.

Filanovich, M. I. *Drevniaia I Srednevekovaia Istoriia Tashkenta V Arkheologicheskikh Istochnikakh*. Tashkent: Fan Uzbekistan, 2010, 311pp.

ABSTRACT

The History of Tashkent in the Antiquity and Middle-Ages, from Archaeological Sources

Древняя И Средневековая История Ташкента В Археологических Источниках

This book looks at the history of the Tashkent oasis in Antiquity and the Middle Ages. It uses written sources and the results of archaeological research carried out by the Tashkent archaeological expedition from 1967 onwards. In the main, Filanovich deals with material concerning settlements in the Tashkent micro-oasis, an area located within Chacha, the larger mid-Syr Dariya oasis. The key questions asked concern the establishment of sedentary life in this region, and the development of an agricultural economy on the basis of new irrigation systems. Applying a varied methodology, Filanovich reveals the origins of the city of Tashkent, and also traces its development across the centuries into a major trade and cultural centre within the Muslim world.

There are a number of short histories on aspects of Tashkent's development in different periods such as Iu. F. Buriakov, *The economic and cultural ties between Chacha and*

Fergana (in *Buiuk ipak iuli va FarFona vodiisi* [The Republic of ilmii-amalii anzhuman, 2004]); and E. Rtveladze, *The History and Numismatics of Chacha: From the mid 3rd century to the mid 8th century CE* [Istoriia i numizmatika Chacha : (vtoraiã polovina III-seredina VIII v.n.è.) (2006)].

However, the most detailed piece of research available to date in this field, is Filanovich's monograph as he comprehensively covers the history of this city in ancient and medieval times. His work represents a substantial contribution to the study of the Tashkent oasis's history, and will be of interest not only to historians, archaeologists, artists, and students and teachers at universities, but also to a broader readership.

Mirzokhid Rakhimov

Translated by Morgan Stark