The Aga Khan Award for Architecture

**ARCHITECT'S RECORD**
2004 AWARD CYCLE

## I. IDENTIFICATION

Project Title B.2 HOUSE

Street Address BÜYÜKHÜSUN VILLAGE . AYVACIK

City ÇANAKKALE Country TURKEY

## II. PERSONS RESPONSIBLE

### A. Architect/Planner

Name HAN TÜMERTEKİN

Mailing Address ÇINARLI GEÇME SOK. GÜNLÜK ÇIKMAZI №1 80820 KURUGEÇME

City İSTANBUL Postal Code 80820

Country TURKEY Telephone +90 212 3582760

Facsimile +90 212 3582762 E-mail mimarlar@mimarlar.com

Principal Designer

### B. Client

Name SELMAN BİLAL

Mailing Address TEŞVİKİYE BOSTAN SOK. №6 NİŞANTAŞI

City İSTANBUL Postal Code 80220

Country TURKEY Telephone +90 212 3273133

Facsimile +90 212 2613204 E-mail main@bilsar.com

### C. Project Affiliates / Consultants

Please list those involved in the project and indicate their roles and areas of responsibility (e.g. engineers. contractors, economists, master craftsmen, other architects, clients, etc.). Please cite addresses and telephone numbers separately.

| Name | | Role |
|---|---|---|
| EYLEM ERDİNÇ | +90 212 3582760 | ARCHITECT IN DESIGN TEAM |
| HAYRİYE SÖZEN | +90 212 3582760 | ARCHITECT IN DESIGN TEAM |
| AHMET ÖNDER | +90 212 358 2760 | ARCHITECT IN DESIGN TEAM |
| HAKAN ŞENGÜN | +90 212 358 2760 | ARCHITECT IN DESIGN TEAM |
| GÜLSÜN PARLAR parlar@parlar.com | +90 216 459 6700 | STRUCTURAL ENGINEER |
| ZİYA ILDIZ | | SITE COORDINATOR |

## III. TIMETABLE

(please specify year and month)

A. Commission 1999

B. Design Commencement 1999 (MARCH) Completion 1999 (OCTOBER)

C. Construction Commencement 1999 (NOVEMBER) Completion 2001 (APRIL)

D. Occupancy JUNE 2001

Remarks

## IV. AREAS AND SURFACES

(please indicate in square metres)

A. Total Site Area 400 $m^2$

B. Ground Floor Area 60 $m^2$

C. Total Combined Floor Area 120 $m^2$
(including basement(s), ground floor(s) and all upper floors)

Remarks

## V. ECONOMICS

(please specify the amounts in local currency and provide the equivalent in US dollars. Specify the date and the rate of exchange in US dollars at the time.)

| | Amount in Local Currency | Amount in US dollars | Exchange Rate | Date |
|---|---|---|---|---|
| A. Total Initial Budget | | | | |
| B. Cost of Land | | 10.000 - | | |
| C. Analysis of Actual Costs | | | | |
| 1. Infrastructure | | 30.000 - | | |
| 2. Labour | | 30.000 - | | |
| 3. Materials | | 30.000 - | | |
| 4. Landscaping | | 20.000 - | | |
| 5. Professional Fees | | 30.000 - | | |
| 6. Other | | — | | |
| D. Total Actual Costs (without land) | | 140.000 - | | |
| E. Actual Cost (per sq. meter) | | 700 - | | |

Remarks

## VI. PROJECT DESCRIPTION

USER - A CONTEMPORARY "NOMAD", CHANGING PLACES FREQUENTLY AND STAYING AT PLACES RARELY...
CRITERIA - SHORT TERMLY USED, MAINTENANCE-FREE, MAXIMUMLY USED HOUSE WHICH IS LOCALLY MADE BUT NONLOCALLY LIVED IN...
PLACE - AN AEGIAN VILLAGE

## VII. MATERIALS, STRUCTURE, AND CONSTRUCTION

MAIN STRUCTURAL MATERIAL IS CONCRETE. THE REST CONSTRUCTIVE WALLS ARE HAND CRAFTED STONE. THE BALCONY AT THE UPPER EXTERNAL HOUSE IS A STEEL CONSTRUCTION WITH WOODEN FLOORFINISHING EXTENDING TOWARDS THE INTERNAL HOUSE. THE GROUND FLOOR IS TERRAZZO INSIDE AND NATURAL STONE OUTSIDE. WINDOWFRAMINGS AND SHUTTERS ARE LESS MAINTENANCE REQUIRED AWMINIUM FRAMES. AWMINIUM SHUTTERS ARE FILLED WITH HAND CRAFTED REED, CREATING BETTER CLIMATIC CONDITIONS FOR THE INTERNAL HOUSE.

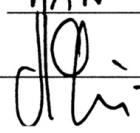
## VIII. PROJECT SIGNIFICANCE AND IMPACT

THE SIGNIFICANCE OF THE B2 HOUSE IS TO FRAME A VOID FOR A CONTEM_
PORARY "NOMAD". A NOMAD, WHO DENSELY USES THE CONTEMPORARY
INFORMATION TECHNOLOGIES AND THUS CAN ACT INDEPENDENTLY
FROM "PLACE", EVEN IN THE HOUSE ITSELF-BETWEEN FLOORS AND FLOORS-
IN THIS CASE HOW COMPULSORY WOULD IT BE FOR A NOMAD'S HOUSE TO
BELONG ITS VERY PLACE IN THE NEIGHBORHOOD OF A HILLSIDE VILLAGE,
AN OLIVE GROOVE AND THE SEA...
TO WHAT EXTEND A CITIZEN TURN OUT TO BE A VILLAGER BY "STAYING"
THERE AND "STARING" OUT FROM A DISTANCE THROUGH A DETERMINED
FRAME...
HOW WOULD A PRISM CREATE ITS OWN SPACE AND LANDSCAPE...
THE LIMITS OF THE SITE DETERMINE THE LIMITS OF THE HOUSE,
VIA INTERNAL HOUSE, EXTERNAL HOUSE, WALLS AND LEVELS...
MATERIALS DO NOT REQUIRE MAINTENANCE, ARE PREFERRED DUE TO
INFREQUENT RUNNING OF THE HOUSE... "SUPPLYING" THE ESSENTIAL
CONSTITUTIONAL ELEMENTS LOCALLY, FROM THE VILLAGE AND
"BRINGING" WITHIN THE ARTICLES, THINGS FROM THE CITY IS THE
MAIN OBJECTIVE OF THE BUILDING PROCESS. FAR DISTANCE
COMMUNICATION REQUIRES AN EASILY TRANSFERRED INFORMATION
WICH CAN ALSO BE EASILY UNDERSTOOD AND PRODUCED BY LOCAL
CRAFTSMEN. THE IDEA OF DETERMINING THE "FRAME" IS CARRIED OUT
THROUGH THE DESIGN STAGE IN ALL SCALES.
THROUGHOUT THIS CRITERIA THE MATERIALS ARE USED IN THEIR NATURAL
STATES AND THE CONTOURS ARE FRAMED BY MORE REFINED MATERIALS
AND USED AS COUPLES.
STONE WITH EXPOSED CONCRETE, WOOD WITH STEEL, REED WITH
AWMINIUM...
HOUSE "FINISH"ES WITHOUT COVERINGS AND RATHER FINISHES ITSELF
WITHOUT "FINISHINGS" AND PUTS ITSELF OUT AS A LOCALLY MADE BUT
NOT NATIVE TO THE PLACE-

---

**Please note:** The submission of this Record is a prerequisite to candidacy for the Award. All information contained in and submitted with the Record will be kept strictly confidential until announcement of the Award is made. Subsequently, such material may be made available by the Aga Khan Award for Architecture and you hereby grant the Aga Khan Award for Architecture a non-exclusive licence for the duration of the legal term of copyright (and all rights in the nature of copyright) in the Material submitted to reproduce the Material or licence the reproduction of the same throughout the world.

Name (please print) HAN TÜMERTEKİN

Signature  Date 29 04 2003