

CONTENTS

GÜLRU NECİPOĞLU, Reflections on Thirty Years of <i>Muqarnas</i>	1
BENEDICT CUDDON, A Field Pioneered by Amateurs: The Collecting and Display of Islamic Art in Early Twentieth-Century Boston	13
SILVIA ARMANDO, Ugo Monneret de Villard (1881–1954) and the Establishment of Islamic Art Studies in Italy	35
AYŞİN YOLTAR-YILDIRIM, Raqqa: The Forgotten Excavation of an Islamic Site in Syria by the Ottoman Imperial Museum in the Early Twentieth Century	73
D. FAIRCHILD RUGGLES, At the Margins of Architectural and Landscape History: The Rajputs of South Asia	95
JENNIFER PRUITT, Method in Madness: Recontextualizing the Destruction of Churches in the Fatimid Era	119
PETER CHRISTENSEN, “As if she were Jerusalem”: Placemaking in Sephardic Salonica	141
DAVID J. ROXBURGH, In Pursuit of Shadows: Al-Hariri’s <i>Maqāmāt</i>	171
ABOLALA SOUDAVAR, The Patronage of the Vizier Mirza Salman	213
LÂLE ULUÇ, An <i>Iskandarnāma</i> of Nizami Produced for Ibrahim Sultan	235
NOTES AND SOURCES	
SERPİL BAĞCI, Presenting <i>Vaşşāl</i> Kalender’s Works: The Prefaces of Three Ottoman Albums	255
GÜLRU NECİPOĞLU, “Virtual Archaeology” in Light of a New Document on the Topkapı Palace’s Waterworks and Earliest Buildings, circa 1509	315
EBBA KOCH, The Wooden Audience Halls of Shah Jahan: Sources and Reconstruction	351