

ISFAHAN URBAN HISTORY PROJECT ARCHIVE

AKDC.2015.0004

Finding aid prepared by Michelle Lynch and Elisabeth Baldwin

This finding aid was produced using the Archivists' Toolkit

June 15, 2016

Describing Archives: A Content Standard

DRAFT

Aga Khan Documentation Center, MIT Libraries
Cambridge, Massachusetts

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Summary Information

Repository	Aga Khan Documentation Center, MIT Libraries
Creator - Research team member	Breede, Claus
Creator - Research team head	Golombek, Lisa
Creator - Research team member	Holod, Renata
Creator - Research team member	Yaghubi-Nassab, Juliette
Title	ISFAHAN URBAN HISTORY PROJECT
Date	1966 - 1979
Extent	11.5 Linear feet : contained in 5 record cartons; 1 legal sized 2.5" archival documents box; 1 portfolio box; 2 triangular tubes; 2 extra large flat files
Language	English
Abstract	The contents of the Isfahan Urban History Project Archive are the culminating efforts of Lisa Golombek, Renata Holod, Claus Breede, and Juliette Yaghubi-Nassab, which document the research team's fieldwork and subsequent projects related to the study of Isfahan's pre-modern urban development. Comprising the fieldwork are notebooks, sketchbooks, research indexes and files, maps, drawings, photography and color slides depicting the city's street patterns, service nodes, monuments and domestic architecture. Also included are unpublished writings, articles, and speeches authored by Golombek and Holod, as well as the

foundational work for a computer program designed to organize and analyze project findings. Several districts of Isfahan are represented in the studies, including Jubareh, Dar-Dasht, and Kara'an. Specific locations of interest include the Ali Quli Agha complex, Masjid-i Kirmani, and Old Maydan. Though building on research begun by Golombek in 1966, the majority of the Archive's contents were created during two seasons of field work in 1974 and 1976.

Preferred Citation

[Identification of Item]. Isfahan Urban History Project Archive, The Aga Khan Documentation Center, MIT Libraries [repository ID number].

Biographical & Historical Notes

Lisa Golombek, Isfahan Urban History Project research team head and Curator Emeritus of the Royal Ontario Museum, received her PhD in Islamic Art from the University of Michigan in 1968. She has published forty-five works in over one hundred publications, on topics concerning Persian art, architecture, and culture. Dr. Golombek's research has taken her across the Middle East and Central Asia, where she has focused extensively on Timurid architecture and ceramics. Among her most widely held works are *The Timurid architecture of Iran and Turan* (1988) and the product of her dissertation, *The Timurid Shrine at Gazur Gah* (1969). Preceding the 1974 fieldwork in Isfahan, Dr. Golombek conducted preliminary research in the city in 1966.

Renata Holod, research team member and surveyor, is the Curator of the Near East section of the University of Pennsylvania Museum of Archaeology and Anthropology, where she is also a professor of the History of Art in the greater University's School of Arts and Sciences. Holod received a PhD in Fine Arts from Harvard University and has published thirty-nine works in over one hundred publications on topics of architecture in the Islamic world, particularly in Iran, Syria, Turkey, Tunisia and Morocco. Holod has also served as a convenor, steering committee member, and Master Jury Chair of the Aga Khan Award for Architecture.

As chief technician of the West Asian Department of the Royal Ontario Museum, **Claus Breede**, research team member and draftsman, worked on a number of field expeditions and architectural projects as artist, supervisor and photographer. Excavations included work in Belize, the Virgin Islands, Northern Ontario, Egypt, and Iran. Breede also served as Director of the Bruce County Museum while founding the Canadian Cultural Resource Consultants, Inc., before continuing museological work as curator of The Royal Canadian Regiment Museum.

A student of Holod's, **Juliette Yaghubi-Nassab**, served as Isfahan Urban History Project archivist during the 1976 fieldwork.

The Isfahan Urban History Project was conceived of in response to the studies presented at the Isfahan Colloquium held at Harvard in 1974. Its initial objective was to reconstitute the urban landscape of Isfahan prior to structural changes instituted under Shah Abbas at the end of the 16th century. Corroborating textual sources, like the writings of local historians, geographers and travelers, with the observations of extensive field surveys, the Isfahan Urban History Project (also referred to as the Isfahan City Project), aimed to develop a context for urban transformation between Pre-Safavid and Safavid Isfahan. Resources essential to the project included Chardin's *Voyages de chevalier Chardin en Perse et autres lieux de l'Orient*, and a copy of a 1924 Sultan Seyyed Reza Khan Isfahan map, reflecting the city prior to major modernization efforts. Funding for the field work was provided by the Royal Ontario Museum. Following field work, research

was integrated into a related computer program project, as well as subsequent publications and lectures.

Sources for Further Reading:

Chardin, J., *Voyages de chevalier Chardin en Perse et autres lieux de l'Orient*, Paris ed, Langles 1811.

Falahat, Somaiyeh. 2013. *Re-imagining the city: a new conceptualisation of the urban logic of the "Islamic city"*.

Golombek, Lisa. " *Urban Patterns in Pre-Safavid Isfahan*," Iranian Studies, Vol. 7, No. 1/2, Studies on Isfahan: Proceedings of the Isfahan Colloquium, Part I (Winter-Spring 1974) pp 18-44.

Golombek, Lisa. " *Anatomy of a mosque - the Masjid-i Shah of Isfahan*." In Iranian civilization and culture. Ed. Charles J. Adams, 5-14. Montreal: McGill University, Institute of Islamic Studies, 1973.

Isfahan Colloquium, and Renata Holod. 1974. *Studies on Isfahan: proceedings of the Isfahan Colloquium sponsored by the Fogg Museum of Art, held at Harvard University, January 21-24, 1974*. [Chestnut Hill, Mass.]: [Society for Iranian Studies].

Scope & Contents

The Isfahan Urban History Project Archive consists of 7 archival boxes, 2 tubes, and 2 extra large flat files of documentation, comprising the research of Golombek, Holod, and the Isfahan Urban History Project research team, produced in the study of the pre-modern urban development of Isfahan, Iran. The contents of the Archive were predominantly created during the course of two field work excursions in 1974 and 1976, but also include preliminary research conducted by Golombek, as well as subsequent academic work that followed. The research in 1974 was undertaken exclusively by Golombek and Holod, and materials associated with this trip include reports, extensive research indexes, maps, and photographic prints, slides, and negatives. Fieldwork in 1976 included the full research team, with the addition of a draftsman and an archivist. Documenting the 1976 fieldwork are daybooks, sketchbooks, map books, research files, drawings and photographic materials. Topical research files include Waqf documents, and site specific studies of notable service nodes. Produced following the fieldwork, are published and unpublished papers, reports, and academic articles as well as materials relating to a computer program developed with the intention of classifying and analyzing project research.

Arrangement

The Archive is physically housed in 7 boxes, 2 triangular tubes and 2 extra large flat files. Boxes include 5 archival record cartons (Boxes 1-5), 1 archival document box, legal size, 2.5" or 6.4 cm wide (Box 6), and 1 archival portfolio box, 18 x 21.5 x 3" or 45.7 x 54.6 x 7.6 cm (Box 7). Document box (6) houses legal-size files too large for maintaining within the archival record cartons. The archival portfolio box (Box 7), contains 8 files, the original items received in the box are now in files 1- 6, and 2 added files of small graphic works (files 7 and 8), for which there was room. The two card catalogs are housed in their original boxes at the time of acquisition, both are in the record carton box 5. The 2 flat files are arranged A - B.

The Isfahan Urban History Project Archive is arranged according to size and medium. Where the research team established a particular arrangement, it has been preserved. Most series inherently reflect a subject or location specific arrangement, though others, reflect the order of creation. The following 7 series have been established according to medium, size, and subject matter.

Series 1: Field Notes & Day Books

Series 2: Files

----Subseries 2.1: Research Files

----Subseries 2.2: Project Administration Files

----Subseries 2.3: Papers and Reports

----Subseries 2.4: Isfahan Computer Program Project Files

Series 3: Maps

----Subseries 3.1: Archival Portfolio Box - Files with Maps

----Subseries 3.2: Map Books

----Subseries 3.3: Grid Map Books

----Subseries 3.4: Map-Related Files

Series 4: Other Maps & Drawings

----Subseries 4.1: Archival Portfolio Box - Files with Drawings

----Subseries 4.2: Rolled Drawings

----Subseries 4.3: Extra-Large Files

Series 5: Catalog Card Boxes

----Subseries 5.1: Isfahan Project 1974-Holod: Yazd

----Subseries 5.2: Isfahan Project 1974

Series 6: Photographs & Negatives

----Subseries 6.1 Photographs

----Subseries 6.2 Negatives and Contact Sheets

----Subseries 6.3 Registers and Records

Series 7: Slides

Administrative Information

Publication Information

Aga Khan Documentation Center, MIT Libraries

Immediate Source of Acquisition

Gift of the Royal Ontario Museum, 2015.

Processing Information

This collection has been predominantly processed by, and the finding aid largely written by, Michelle Lynch, January - March 2016. Betsy Baldwin produced a preliminary ingest inventory/draft of the finding aid, August - September 2015, and processed Series 4, compiling its inventory, between September 2015 and April 2016.

Related Materials

Related Materials

The Aga Khan Documentation Center (AKDC) received, concurrently with the acquisition of the Archive, a collection of 35 mm. color slides from the collection of Dr. Lisa Golombek. These slides document Dr. Golombek's fieldwork between 1963-1986, and included 400 slides related to Isfahan. Beyond the slides taken during the Isfahan fieldwork, which are included in this archive, are slides from Central Asia, North Africa, the Middle East, and Spain. The slides, other than those of Isfahan, are retained separately in the Aga Khan Documentation Center materials as the Lisa Golombek Slide Collection.

Controlled Access Headings

Corporate Name(s)

- Royal Ontario Museum.

Geographic Name(s)

- Isfahan (Iran)
- Yazd (Iran)

Subject(s)

- Architecture, Islamic
- Architecture, Islamic--Databases.
- City planning--History
- Urban planning
- Urban planning and environment

Series 1: FIELD NOTES & DAY BOOKS

Collection Inventory

Series 1: FIELD NOTES & DAY BOOKS 1974-1976 0.2 boxes

Scope and Contents note

This series contains five books and two files documenting Isfahan Urban History Project fieldwork. Field notebooks detail observations and activities at specific sites of study, while the day books log daily activity in addition to offering a more cumulative overview of project scope. Some materials include post-project annotations, written by Golombek in 2015. The Day Books are often referenced in the project indexes, where they are abbreviated “[DB]”.

	Box	Folder
Item: Isfahan 1974 - Field Notes - [Lisa Golombek] - Black, hard-covered notebook, drawings and notes.	1	1
Item: Isfahan C.P. 1976 - Field Notes - Lisa Golombek - small, green cover Steno notebook.	1	2
	Box	Volume
Item: Isfahan 1976 - Day Book + Sketch Book - Loose leaf in blue binder. Final Day Book text including photocopied selections from field notes; 1 plan labeled 'ALAMI HOUSE' (pencil on tracing paper, at start of sketchbook section) and a photocopy annotated: "Fig. 141. Plan Du Masjid-E D'Ardistan," (back pocket).	1	1
	Box	Folder
Item: Field Notebook [Excavations, 1976] - Claus Breede - (AKDC.2015.0004.0004v) Graph and lined paper hardcover notebook. Contents include drawings, diagrams, plans, graphs of sherd counts, and written journal entries, dated. A possible Lisa Golombek note from 2015[?] tucked inside at first filled page reads: "Mosque at Jayy?" This resource	1	3

Series 2: FILES

has been DIGITIZED and can be accessed on the website archnet.org.

[Archnet item number: DTP102788]

Item: Field Notebook [Drawings, 1976]- Claus Breede -
(AKDC.2015.0004.0005v) Unlined pages of drawings, plans, and notes,
predominantly featuring the Ali Quli Agha complex. **This resource has
been DIGITIZED and can be accessed on the website archnet.org.**

[Archnet identification number: DTP102789]

File: Isfahan Day Book- [Claus Breede (?)] Copy of text developed for
1976 Day Book + Sketch Book, 45 pgs.

File: Isfahan Day Book file - [Claus Breede (?)] Lisa Golombek note to file
(2015) reads: First draft?

Series 2: FILES 1963-1981

Scope and Contents note

This series contains files relating to various aspects of the Isfahan Urban History Project. It has been organized into four series according to content. The first subseries contains research files, or files relating directly to the topical studies of the research team project administration files, the second, files relating to project planning and administration, the third subseries includes papers and reports, or the scholastic work resulting from the project and the fourth subseries contains the files relating to a subsequent computer programming project developed to support the project's findings.

Subseries 2.1: Research Files 1974, 1976

Detailed Contents

Nine files directly related to the field work conducted in 1974 and 1976. Included are research index files created for the initial city survey and topical files relating to specific service notes, monuments, fieldwork findings created in the final season of field work. Files are arranged chronologically, in the original topical groupings created by the research team.

Box

Folder

Subseries 2.2: Project Administration Files

File: Isfahan - Slide Labels. 1974	1	7
File: Isfahan - Index: City Survey. 1974	1	8
File: [Isfahan Index] "Chardin" - Index of Names. mid-1970s	1	9
File: [Isfahan Index] "Monuments" - Index of Plans. Sazeman - Isfahan. mid-1970s	6	1
File: Waqf-Isfahan- Work of Renata's student: Juliette Yaghubi-Nassab, Archivist. 1976. Notes from the legal documentation used to inform fieldwork in 1976, includes toponymic information of various districts, as well as a report on obtaining the documentation. Includes notes in Farsi. 1976	1	10
File: Isfahan: Details of Reconstruction of Urban Fabric [Claus Breede (?)]; includes tourist maps and project maps. mid-1970s	1	11
File: Isfahan: Ali Quli Agha - arches muqarnas, patterns SE. Claus Breede. 1976	1	12
File: [Isfahan -] Reconstructing Arteries - Jubareh Synagogues. mid-1970s	1	13
File: Isfahan - Prints of drawings of Monuments (by Claus Breede). Includes drawings of Aqa Nur Bath, Ali Sabuni Mosque, Masjid-i Kirmani. 1976	1	14

Subseries 2.2: Project Administration Files 1963-1981**Detailed Contents**

Two files relating to Isfahan city project administration. The first file details logistical planning and equipment, the second brings together correspondence related to project between project members and the Royal Ontario Museum (the sponsor).

Box**Folder**

Subseries 2.3: Papers and Reports

File: Isfahan Equipment [including: some C. Breede correspondence, and listings concerning camera equipment]. 1976	1	15
File: Isfahan Correspondence -letters from the dates listed; telephone notes; Partial list of Areas to be surveyed (Royal Ontario Museum, Toronto) L. Golobek - R. Holod, surveyor: C. Breede. 1963-64, 1974-76, 1981.	1	16

Subseries 2.3: Papers and Reports 1975-79**Detailed Contents**

Published and unpublished papers pertaining to fieldwork findings, the Isfahan City Project's coding program, and related research and exhibition at the Royal Ontario Museum. Contents provide contextual information for the Isfahan City Project, as well as the broader study of Isfahan's urban fabric and spatial development and its historical antecedents and relationship to existing literature. Writings for the Royal Ontario Museum give textual description on the social context of the urban structures studied. Essays on the coding programme includes detail of organization system and objectives of computer programme. The "Preliminary Report on Isfahan City Project" gives a strong detail of findings and site specific descriptions of urban development and service nodes prioritized in the fieldwork.

Subseries 2.3: Papers and Reports is comprised of one file containing papers and reports, and one spiral-bound notebook with essay drafts corresponding with selections from the ISFAHAN PAPERS file. There is one additional over-size file, with photocopies that appear to be related to a publication.

	Box	Folder
File: Isfahan Papers - Lisa Golombek, Renata Holod, and unidentified. Arranged first chronologically, then alphabetically by author and title. 1975 - 1979	1	17

Item: [unidentified author], "Palaces and Pubs in 17th Century Isfahan." delivered at the Royal Ontario Museum in conjunction with exhibition, 1975.

Item: [unidentified author], "Relationship to Existing Research and Literature", Application to SSHRC for 1976 field trip. 1975.

Subseries 2.4: Isfahan Computer Program Project

Item: [unidentified author], "Theoretical discussion of 'reliability' of indexes (?) for studying cities," (note reads: incomplete, not used) dated 1975.

Item: Golombek. Lecture delivered at Harvard Spring 1976. Unpublished.

Item: Golombek and Holod. "Preliminary Report on the Isfahan City Project, delivered at the Congress for Iranian Art & Archaeology, Munich. September, 1976.

Item: Golombek, Lisa. "Collectiong Antiques (i.e. archietctural monuments) in Isfahan, Iran," Royal Ontario Museum, Archaeological Newsletter, Sept. 1977.

Item: Golombek, "A Computer Programmme for the Isfahan Project," MESA Nov 1977, with example of coding card.

Item: Holod, "The Isfahan City Project: Studying Urban Fabric as History." MESA annual meeting 1977.

Item: Golombek, "Urban Spaces in the Non-Vehicular City: Isfahan." 1979. Unpublished.

Item: [Golombek?], presentation; case studies on monuments, undated.

Item: [unidentified author, undated] Photocopy of Epigraphy list.

Item: [unidentified author, undated], List of Illustrations (note reads: to be sent to Claus ?)

Item: Isfahan [Papers] - 1976. Golombek - drafts of essays, in spiral notebook with green cover. 1976	1	18
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File: Miscellaneous Items, unlisted, unarranged. Recieved as unlabeled folder. Contains photocopies and one piece of correspondence (to Golombek 1989).	6	3
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Subseries 2.4: Isfahan Computer Program Project 1977**Detailed Contents**

Two files related to the creation of the computer program designed to support the organization and analysis of research. The first file contains coded computer cards that exemplify the computer program's productive capability, and the second file contains documentation on the construction of the program, including

Series 3: MAPS

example cards, data sets, and essays and reports. A description of the program and its products, including the card's creation, format and intended use, can be found within Series 2.3 Isfahan Papers (see Golombek's "A Computer Programme for the Isfahan Project," MESA Nov 1977) or within File: Turbat: Masid-S. Kirmani & G Safid.

	Box	Bin
File: Coded Computer Cards - Computer Printed site entries with research classifications and attached thumbnails. Arranged by locational card series: 0000 Series (0001-0233) JUBAREH; 5000 Series (5001-5204) BIDABAD.	4	- top
	Box	Folder
File: Turbat: Masjid - S. Kirmani & G. Safid	1	19
Item: Renata Holod to Lisa Golombek, 12 June 1976 - on The Aga Khan Award in Architecture letterhead, concerning coding sheets.		
Item: Computer reports. October 1977		
Item: Computer Cards - stack: printed on, undated.		
Item: Golombek, "A Computer Programme for the Isfahan Project" - Paper, perhaps shared at a MESA event, note in upper right corner Nov '77, MESA. November 1977		
Item: Dataset: Isfahan - Golombek- Annotated photocopy of a list.		
Item: Listing of Royal Ontario Museum for Programming Assistance for the ROM project on Urban Istory-Archaeology (Middle East) 8 September 1977		
Item: Coding Sheets: Isfahan Urban History Project - 3 examples, Grid M 16.		

Series 3: MAPS 1974-1976**Scope and Contents note**

A variety of maps, and map related files essential to the study of Isfahan's urban context. The series has been organized into 4 subseries to reflect genre-form and content. The first series is in an archival portfolio box, which was recieved at the time of acquisition with the contents of the first 6 of the 8 files in the box.

Subseries 3.1: Archival Portfolio Box - Files with Maps

The maps and prints in the box which make up this series are in files 1, 2, 3, and 6. The second subseries contains Map Books composed of the 1924 and 1970s cadastral maps. The third subseries is comprised of grid map files, and the fourth subseries expands upon the grid maps through Old Map indexing and overlays.

The map referred to as the 1924 Map, or the "Old Map", is represented by various photocopies, both loose and bound, within this series. The 1924 Map is a rendering of Isfahan in the late-Qajar period, based off of a map from 1881, commissioned by Sultan Seyyed-Reza-Khan. This map is widely held to be among the best representations of Isfahan prior to modernization efforts that restructured the city. The map features coordinates and draftsman's text in Farsi. An English translation of this map text, translated by Johanna D. Movassat, Ph.D and Masoud Movassat, in February 2016, is attached as Appendix II.

The Grid Maps, also referred to as the cadastral map of Isfahan, are maps acquired after the first season of field work in the mid 1970s with the assistance of the Royal Ontario Museum. This map showed Isfahan contemporaneous to the time the fieldwork was being completed. Photocopies of this map were critical to working between the pre-modern and modern context of the city.

Subseries 3.1: Archival Portfolio Box - Files with Maps**Detailed Contents**

Several maps used to orient the Isfahan fieldwork. The Portfolio box was received at the time of acquisition and its interior arrangement has been maintained, except that the contents are now divided into files 1 - 6. [Two files were added to the portfolio box, files 7 and 8, which contain other small format items (described in Series 4).] Within its contents are several copies of the 1924 Map, a 1970's color guide map of the districts of Isfahan (recto: map, verso: key descriptions in English and Farsi) and 53 photographic enlargements of gridded sections of the 1924 map. Also included is a black and white photographic print of glazed earthenware Turkish tile from the 16th century.

	Box	Folder
File: Photographs of 1924 Isfahan map (4 prints). The best print is accessioned as AKDC.2015.0004.0017mp and listed in appendix I. There are three other copies in 2 slightly different sizes (2 copies are 37.1 x 39.5 cm; 1 copy is 37.5 x 40 cm), they are in slightly worse	7	1

Subseries 3.2: Map Books

condition or less legible, have not been accessioned (and are not listed in appendix I.

Item: Sahab Guide Map of Isfahan [1970's] - Bilingual Farsi and English. Accession number: AKDC.2015.0004.0127.

7

2

File: Series of Isfahan 1924 map overlays, grid by grid with monuments coded - pencil on tracing paper. Accession numbers: AKDC.2015.0004.0066mp/a,b (cover and guide sheet); and, AKDC.2015.0004.0067mp through AKDC.2015.0004.0124mp. Also listed in appendix I.

7

3

File: Isfahan Map, 1924 - Contents: 53 large photographs (each is 40.5 x 50.8 cm) of sections of the map; and, after the 5th photograph there is a hand drawn rendering w/coordinates 4, 3, X, A, and labeled "coded", and a small note with a list labeled "Missing Photographs". Left as is for now (they were **not** given accession numbers).

7

6

Subseries 3.2: Map Books**Detailed Contents**

Includes four files comprised of map books of the city using both the 1924 map and 1970s cadastral maps as their base. The Isfahan Old Map file is one book of photocopies of the 1924 map arranged according to their coordinates in Farsi. The Isfahan Map Book-grid map copy file is one comprehensive book of cadastral map sections, arranged according to ten alphabetical tabs (A; B; C; D; E; F; G; H; J; K). It is broken down into 10 alphabetized booklets, each representing one alphabetical section of the cadastral map represented in the comprehensive Map Book, arranged numerically in the Isfahan Maps file. The Isfahan Map book is an alternate copy of the Isfahan Map book, also arranged according to alphabetized quadrants of the modern cadastral maps.

Box**Folder**

Item: Isfahan Map Book - [Grid map copy possibly Renate Holod's copy.] Notation on cover: Renata's?

1

20

Subseries 3.3: Grid Maps Files

Item: Isfahan Map Book- Grid map copy. 1 : 1250 (-35%) - C. Breede [Transmittal note clipped to cover: Carole to Dr. Golombek, no date.]	1	21
File: Isfahan Maps - In 10 Booklets - each one a section, with a letter label: A; B; C; D; E; F; G; H; J; K. Grey covers, black and yellow spines, softcover.	1	22-23
Item: Isfahan - Old Map- photocopied grid map of the 1924 map, subsectioned by its coordinates in Farsi.	1	24

Subseries 3.3: Grid Maps Files**Detailed Contents**

Five files related to the grid-mapping of Isfahan. The files include grid map, or cadastral map copies, and grids map indexes. Included in the Isfahan Map Book and Grids file, is a grided photo index which places fieldwork photography in the context of the project's maps.

	Box	Folder
File: Isfahan- Map Books & Grids - Notation on file reads: (important material) LG 6/2015. ca. 1976	2	1
File: Coding Sheets with grid maps attached (stapled)-Annotated photocopies of grid maps arranged alphabetically by grid map quadrant.	4	- middle
File: Coding Sheets- [data from grid maps] in Black Binder, no label, 6 cm thick at spine. Contains a file, tabs, coding sheets, and a few loose items in a loose-leaf notebook.	4	- bottom
File: Grid Maps- "North-westing Grid" - Outlying grids - North + West of City. mid 1970s	1	25
File: Grid Maps- Group of photographic copies of the cadastral grid maps affixed to sheets of paper [likely used to create the map book pages], some components in Farsi. Folder 21 contains grid squares	1	26-29

Subseries 3.4: Map-Related Files

A5-B18, Folder 22 contains gridsquares B19-E20, Folder 23 contains gridsquares E20 (duplicate)-K, Folder 24 contains K-5-P12, plus select photocopies with Farsi annotations. In the A coordinate grouping, there is no square for A12, and no notation of its missing status. A19 and 20 are missing, with notations describing this status on blank papers.

Subseries 3.4: Map-Related Files**Detailed Contents**

Three files related to the project mapping systems. Largely featured across the files are overlay drawings of city features, correlating with city maps. Also included is an Old Map index, which crosswalks the Old Map with the fieldwork terminology.

	Box	Folder
File: Overlays on 1:2500 for 1974 (Holod)	2	2
File: Overlays from Renata's Map Book 1976	6	2
File: Old Map Index - list applying quadrants of the 1924 map (coordinates in Farsi) to the terminology featured in the 1974 card-catalog.	2	3

Series 4: OTHER MAPS & DRAWINGS**Scope and Contents note**

This series consists of maps, architectural drawings, and other drawings in the archive, most of which arrived separately from other documentation. All of the items in this series were given accession numbers, by which they are listed in Appendix I. Many of these graphic materials have been digitized and that is indicated in the appendix I, which also lists the container in which each physical item is located.

Subseries 4.1: Archival Portfolio Box - Files not included in Series 3.

	Box	Folder
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Subseries 4.2: Rolled Drawings

File: Vessel drawings, which include notations and depict specific characteristics. Accession numbers: AKDC.2015.0004.0053dr-0064dr.	7	4
Item: Photograph (51.1 x 40.5 cm.), black and white, depicting a group of tiles in a wooden frame with a label: Glazed Earthenware Tile / Turkish, 16th Century / The Sir Edmund Osler Collection. Accession number: AKDC.2015.0004.0126ph.	7	5
Drawings, maps and plans, small sizes received with oversized drawings and maps and added subsequently to the portfolio box. See appendix 1 for more detail. Accession numbers for items in this file: drawings: AKDC.2015.0004.0001dr-2dr; maps: AKDC.2015.0004.0003mp, AKDC.2015.0004.0006mp-0007mp; and, plans: AKDC.2015.0004.0004pl-5pl.]	7	7
Node maps on green-graph, tracing paper. Accession numbers; AKDC.2015.0004.0051mp-00052mp	7	8

Subseries 4.2: Rolled Drawings

		Tube
Triangular Tube 1. Two prints on treated paper (diazotypes?), hand-colored, as follows: Section of Ali Quli Agha and Isfahan Node Map, both by Claus Breede, accession numbers: AKDC.2015.0004.0026pl and AKDC.2015.0004.0028mp, respectively.		1
Triangular Tube 2. See appendix I for details on these drawings, maps, and plans, accession numbers are AKDC.2015.0004.0008pl - AKDC.2015.0004.0024mp.		2

Subseries 4.3: Extra-Large Files

	Oversize- folder
File A. See appendix I for details on items in File A.	A
File B. See appendix I for details on items in File B.	B

Series 5: CATALOG CARD BOXES

Series 5: CATALOG CARD BOXES 1974-1976**Scope and Contents note**

Two card catalogs, in separate boxes, that inform the research approach of the project, and organize and classify project sites into conceptual, topical subgroupings. Contents include handmade and printed research cards, with textual references, field observations, and sometimes, photos. Index cards attempt to situate locations of field study in their physical, literary, and historical contexts.

	Box	item
<i>Subseries 5.1: ISFAHAN PROJECT 1974 - HOLOD: Yazd, etc. [blue-grey single drawer card catalog box]</i>	5	1

Detailed Contents

This file box contains index cards and black and white photographs from the 1974 city survey. Index cards recreate comparative landscapes of the city, and are organized according to their research references; Chardin, the 1924 "Old Map" by Sultan-Seyyed-Reza-Khan, and the fieldwork findings of the 1974 city survey. The photographs are arranged according to site.

Subsection: Black and white photographs [Unlabelled subgroup] - 12.5 x 18 cm; or, 10 x 12.7 cm. [These photos do not appear to correspond with any of the photo indexes in Subseries 6.3]

No index card, 2 groups of small photos before next index card.

Index card label: ISF Madrasa. Contents: 8 photos

Index card label: Ahangan. Contents: 6 photos

Index card label: Bistam. Contents: 116 photos

Index card label: Ardebil[?]. Contents: 50 photos

Index card label: Tus. Contents: 15 photos

Subsection: Chardin Index

Index card label: Yazd - Holod. Contents 5 groups of small photographs; 84 total

Subsection: Chardin Index

Index cards for A - Z, each followed by index cards with hand-written notes. [Presumably the Chardin index correlates with textual descriptions of Chardin. Cards are numbered on the lower left hand corner.

Subsection: Isfahan City Survey - 1974 [and 1976]: Index cards with hand-written information on each, categorized under by subject or letter index cards, as follows:

Index card label: (CARAVAN) SERAYS

Index card label: M

Index card label: Anon.

Index card label: BAGH

Index card label: BATHS

Index card label: BAZAR - BAZARCHEH

Index card label: Cahar Su

Index card label: GATES

Index card label: CEMETERIES

Index card label: JELU-KHAN

Index card label: KHANEH - palace

Index card label: M

Index card label: MADRASAS

Index card label: M

Index card label: MINARETS

Index card label: MOSQUES

Subseries 5.2: ISFAHAN PROJECT -1974 [with additions from 1976]; green sin...

Index card label: M

Index card label: POTTERY

Index card label: SHRINES

Index card label: TAQ

Index card label: Takiyya

Index card label: STREETS - This is followed by alphabetical index cards.

Cover label: DAYBOOK INDEX - [A bundle of ca. 7 x 12.7 cm index cards, most with letters and numbers and on them, and a few with words or names.]

Isfahan 1976 Indexcards for features of Grid C17 and Daybook Index. Locational features of grid segment with Daybook page references.

Subseries 5.2: ISFAHAN PROJECT -1974 [with additions from 1976]; green single drawer card catalog box.

Box

item

5

2

Detailed Contents

This file box labelled "Isfahan Project 1974" contains cards that act as the authoritative index for the city survey. Cards include fields for the physical and textual description of sites, including district, street location, and surveyed observations, as well as listings of corresponding field book pages and photo rolls. Additional comments and thumbnail photograph attachments further elaborate select sites. contains index cards. After the 1st Group, the files (index card groups) are divided up by tabbed labels. The cards used after the 1st Group are for cards with: ISFAHAN - City Survey - 1974: Index. At the end of the catalog are catalog cards from 1976.

1st Group - Index cards (ca. 100[?]) with cover card explaining set-up of this group. Cards are alphabetical by site and each has data listed in 4 columns labelled: Grid, Coordinates, Film, Name.

Series 6: PHOTOGRAPHS & NEGATIVES

Index card label: Jubareh

Index card label: Old Maydan

Index card label: Kara'an

Index card label: Dardasht

Index card label: Jami

Index card label: NW

Index Card Label: CM (City Map)

Index Card Label: OM (Old Map - 1889-99)

[Group of multiple index card labels] TABS: by Number (1-9) [not clear yet to what these correspond]; and, Letter (A, B, P, T, Th, J) [appear to be Map Grid label letters]

Index Card Without Label [has a couple of cards behind it]

Index Card Label: Not Indexed

Blank cards and Index labels (no content)

Series 6: PHOTOGRAPHS & NEGATIVES 1966-1974**Scope and Contents note**

Consists of photograph albums and corresponding indexes from the field work in 1974 and 1976, as well as a small collection of images predating the field work.

Subseries 6.1: Photographs**Detailed Contents**

Photographic prints resulting from the 1974 city survey and 1976 field work. Within the subseries are black and white photographic prints, a file of odd photos, predating the fieldwork, and 12 binders of fieldwork photographs. Photographs are arranged according to roll and frame numbers.

Subseries 6.2: Negatives and Contact Sheets

	Box	Box
File: Isfahan Project photos-[1974]- 191 black and white photographic prints, appx. 10.4 x 12.6 cm and select contact sheet images and roll index. Images correspond with select index cards in Series 5.2. Print verso notes two numbers series connecting the images with other files in the Archive. The first number references the print's corresponding index card in series 5.2, the ISFAHAN PROJECT INDEX 1974, by providing the card's geographical category, roman numeral "sheet number", and locational "item number". The second number series refers to image's roll and frame numbers, which correspond with the Contact Sheet and Negatives binders in Series 6.2. Photos have been arranged according to their roll and frame number.	2	- black
	Box	Folder
File: Odd photos and files -photos with many labeled. Large negative of a sarcophogus (illegible), small prints from May 1967 [Appear to be former property of American University in Paris-AUP, and possible the work of Donald Wilber] and one fragile transparency.	2	4
		Box
File: Isfahan 1976 - 12 Blue Photo Binders, includes prints (on grey cardboard) from rolls 1 - 47, & P1 - P2. [The index to these volumes is listed in subseries 6.3; the index is housed separately in Box 2.]		3
<i>Subseries 6.2: Negatives and Contact Sheets</i>		
Detailed Contents		
Two binders of negatives and contact sheets produced during 1974 (Rolls 5, 7, 8, 10, 12, 13 and 16) and 1976 (Rolls 1-9, 11-12, 15, 22-47, and p.1-p2) field work. Items are arranged according to roll and frame number.		
	Box	Volume
Item: Golombek, Isfahan Project B/W photos-contact sheets [1974] 1976, organized first by year, second by roll/frame.	2	as titled

Subseries 6.3: Registers and Records

Item: Isfahan 1974, 1976 - Black binder of negatives in sleeves with contact sheets adjacent. Includes: lists for 1976 colour slides, identification + ID numbers from database "Regions", per notation from L.G. 2015; and, Isfahan 1976 negatives lists. Loose at front of binder are 2 contact sheets (52 or VS on backs) and 2 tabs.

2

as titled

*Subseries 6.3: Registers and Records***Detailed Contents**

Contains the 3 photo register notebooks, and three files describing photographic content from each season of fieldwork. Files are arranged chronologically.

	Box	Folder
File: Isfahan Project Photos-contact sheets and roll list-1974.	2	5
Item: Isfahan 1974 Film Register, 7.5 x 13 cm, spiral notebook, yellow cover. 1974	2	6
Item: Isfahan 1976 Film Reg[ister], 7.5 x 13 cm, spiral notebook, yellow cover. 1976	2	6
File: Isfahan Photography 1976 - file containing a few ROM photo order forms, a few photos and record sheets and notes with roll numbers listed. Contains two miscellaneous items, a page that appears to be from the 1976 photog binders, of Ali Quli Agha, and one handmade envelope of positives. labelled "Isfahan Positive B/W slides".	2	7
	Box	Volume
File: Isfahan 1976 - Index - to 12 Blue Photo Binders, for rolls 1 - 47, & P1 -P2. Coverpage inside index aligns each roll and frame from the 1976 Blue Binder photos with its corresponding grid-map location.	2	Index
	Box	Folder
Item: Isfahan Photo Record 1974 & 76- Bound volume containing photocopies of contact sheets labelled with expedition date and roll	2	8

Series 7: SLIDES

number of B/W photos. Blank pages representing color photos are also included and labelled.

Series 7: SLIDES 1966-1983 1.0 boxes**Scope and Contents note**

This series is composed of 1 box of 400 color slides, including Golombek's slides from the preliminary city survey in 1966, as well as slides taken by both Golombek and Holod during field work in 1974 and 1976. Slides are arranged topically by site or structure type, per the designation of the creators. Recto: site description, topical number assignment, slide number assignment, year. Verso: Roll number/ frame. For more detailed records of color slides see Appendix II. **These items are being DIGITIZED.**

File: Golombek, Holod-Box 1, 400 35mm. color slides; Iran and Isfahan Urban History Project, 1966, 1974, and 1976.	Box 2	Box "Kodak"
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[Jayy] Drawings

Views (General): includes Atesgah

Baths: Hammam-I Jannah

Bazaars: General

Bridges: Includes Khaju Bridge and Sio Seh Bridge

Canals: Ju-Yi Baba Hasan, Nahr Fadan, general

Churches: Vank Cathedral

Domestic Architecture: general, Julfa House, Domestic House A, B, and C, and L-14, Qajar House, and Sarhang House,

Rivers: Zayindeh Rivers

Street Views: Kara'an

Street Views: Kara'an

Topography: mountains, aerial, general.

City wall: Dardasht

Jurjir Mosque

Ali Sinan Dome and Street

Chihil Dukharan Minaret

Great Mosque-Courtyard

Great Mosque-Northeast

Great Mosque-Riwaqs

Great Mosque-Uljaitu Hall

Manar-i Guldahsteh

Musalla: general, Seljuq stucco, Hazar baft work, and Seljuq vault

Saraban Minaret

Pir-I Bakran

Baba Qasim

Dar Al-Diyafah Khan

Do Minar Dardasht: Dome, facade, and interior.

Imam-i Madrasa

Muzaffarid Madrasa (at Great Mosque)

Abu Mas'ud

Ala Al-din Muhammas, shrine of

Darb-I Imam

Darb-I Kushk

Ali Qapu

Ali Quli Aqa Mosque

Chehel Sutun

Firuz Aqa, Bath of

Hakim Mosque

Harun-I Vilayet Mausoleum

Kaseh-Garan Madrasa

Khwajeh Alam Mosque

Lutfallah Mosque

Mader-I Shah-Madrasa

Maydan-general

Maydan-bazaar

Maydan-bazaar

Musalla-Takkiyya

Pir Pineh Duz, Mosque

Masjid-I Shah

Stone Sculpture-Qajar

Construction Tech

Chahar Bagh Avenue

House 1

Mausoleum (?)

20th Century Bridge

New Mosque (Pahlavi)

A.U. Pope's Tomb

Various

APPENDICES

Appendix I: Other Maps & Drawings - This appendix offers a detailed, itemized description of the maps, plans, and architectural drawings of Series 4.

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Appendix II: 1924 Isfahan Map - Translations (of the textual notations on the map).

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APPENDIX I -- ISFAHAN URBAN HISTORY PROJECT ARCHIVE

Accession Number	Descriptive Title/Subject	Description of Material	Dimensions (height x width)	Artist	Signed?	Date	Condition	Digitized	Other Notes / Notations	Location
AKDC.2015.004.0001dr	Compass drawing with 30degree angles of of horizontal	drafting velum, tape on corners, with black ink, or printed?	15.1 x 20.3 cm						Existing ID Number on Item: 2346	Portfolio Box 7, File 7
AKDC.2015.004.0002dr	Compass drawing, concentric circles broken up at 30 degree angles	drafting velum, tape on corners, with black ink, or printed?	14.4 x 21.2 cm						Existing ID Number on Item: 2346	Portfolio Box 7, File 7
AKDC.2015.004.0003mp	Map: ISFAHAN in the late Sasanian & early Islamic periods (to c. 768)	drafting velum, tape on corners, or side at corners	27.1 x 41.2 cm					D	Existing ID Number on Item: 2346	Portfolio Box 7, File 7
AKDC.2015.004.0004pl	Masjid-I Kirmani Isfahan and Aqa Nur bath Isf.	Thin white, translucent paper (not drafting vellum), tape on corners, with black ink and gouache? Or printed?	30.8 x 22 cm					D	Existing ID Number on Item: 2346	Portfolio Box 7, File 7
AKDC.2015.004.0005pl	Plan for D 14 (170250)photos. Diagram of site for plan{?} on line between E 14 and E 14 [11-4 and 11-9	Thin white, translucent paper (not drafting vellum),, with black ink or printed?	28 x 43.2 cm					D		Portfolio Box 7, File 7
AKDC.2015.004.0006mp	Isfahan 1976 Residential Block Jubareh Quarter: Block Plan with numbered sites [lots?] at D and C 15/16	drafting velum, with black ink, printed, or composite?	33.3 x 32.3 cm					D	Existing ID Number on Item: 1153	Portfolio Box 7, File 7
AKDC.2015.004.0007mp	ISFAHAN 1974-1976 - Areas Under Survey I - V; Map with I - V locations identified	drafting velum, [or a type of mylar? Mat one side, shiny on back?], with black ink, printed, or composite?	32 x 38.2 cm					D	Existing ID Number on Item: 1153	Portfolio Box 7, File 7
AKDC.2015.004.0008pl	Section of multi domed building with windowed cupolas	pencil on thin white translucent paper.	corners not square - left h 56.3, right h 49.4 x width 91.5 cm	Janet Emnoura m [sp?]	name handwritten		Large tear (17.4 cm long) through lower part of drawing at ca. 15 cm from bottom edge left	D		Tube 2
AKDC.2015.004.0009dr	Geometric pattern motifs with 5, 10, and 8 pointed sttars	pencil and ink (blue and black), on large (and folded 1x) pieces of thin white translucent paper, fold is vertical	unfolded dimensions: corners not square - left h 78.9, right h 76.5 x width 91.5 cm				circle with 8 diameters (16 intersections with circle) on added piece of paper taped in near center	D		Tube 2

APPENDIX I -- ISFAHAN URBAN HISTORY PROJECT ARCHIVE

AKDC.2015.0 004.0010pl	Isfahan 1976 Synagogue: D17 (225185) photos	drafting velum, with black ink, or printed?	height 68.3 bottom and 69.9 right x width 60 bottom and 6.8 top cm (corners not square)	Linda	hand- printed on page in pencil	1976		D		Tube 2
AKDC.2015.0 004.0011pl	Plan for Ali Qui Agha [baths building, originally drawn by and identified in 8/ 2015 by Claus Breede]	pencil, and some ink, on draftig vellum, folded 1x	88.8 x 91.25	Claus Breede	no			D	various notes andnotations and names in pencil	Tube 2
AKDC.2015.0 004.0012pl	Section of Ali Qui Agha [baths building originally drawn by and identified in 8/ 2015 by Claus Breede]	original ink drawing on white translucent paper	left 36.7 to right 37 cm x bottom 89.3 to top 88.6 cm	Claus Breede	no		discoloring slightly, slight browning	D	top of 1/7 or 167 at bottom right corner (bottom cut off)	Tube 2
AKDC.2015.0 004.0013mp	Block and lot plan - almost every lot numbered 1 - 165 [138 is repeated]	black ink [or printed?, composite?], on drafting velum	ca. 35 x 52 cm				corners are cut off in varying amounts	D		Tube 2
AKDC.2015.0 004.0014mp	Map: ISFAHAN in the late Sasanian & early Islamic periods (to c. 768)	black ink, [or printed?], and small touches of blue and red colored pencil or marker, on drafting velum,	43.3 to 43.8 x 64 cm				Existing ID Number on item: Photographic Order # 2948	D	acc. No. on right front bottom (back is shiny, soes not take writing in pencil)	Tube 2
AKDC.2015.0 004.0015mp	Numbered points grid labels on on graph grid	pencil on drafting vellum[or a type of mylar? Mat one side, shiny on back?], tiny squares graph grid	48.5 x 96.6 cm						acc. No. on right front bottom (back is shiny, soes not take writing in pencil)	Tube 2
AKDC.2015.0 004.0016mp	ISFAHAN - Node map. Isfahan Project Royal Ontario Museum, 1976	ink and white out on white thin paper	left 65.3 to right 65 x bottom 76 to top 76.7 cm	Claus Breede	printed name, no sig.			D	Existing ID Number on Item: 2346	Tube 2
AKDC.2015.0 004.0017mp	Isfahan map in Farsi - reduced size photographic copy print of 1924 map, original at Royal Ontario Museum	photograph, or composite photograph, printed on mat photographic paper	37.6 x 39.9 cm							Tube 2

APPENDIX I -- ISFAHAN URBAN HISTORY PROJECT ARCHIVE

AKDC.2015.0 004.0018mp	Isfahan 1924 map, detail, 4 whole grid squares B7, B6, P7, P6(Left to Right, from Top Row to Bottom Row)	photograph, printed on mat photographic paper	left 54.8 to right 54.9 x 51 cm [not exactly square and, orientation not clear]						Could be from the 1924 [?] map.	Tube 2
AKDC.2015.0 004.0019pl	Section, multi-level, annotated in Farsi, with large numeral 1	ink or possibly photocopy and ink on plain thin white paper	ca. 34 x 61.5 cm					D		Tube 2
AKDC.2015.0 004.0020pl	Section, multi-level, annotated in Farsi, with large numeral 2	ink or possibly photocopy and ink on plain thin white paper	ca. 34.1 x 61.2 cm					D		Tube 2
AKDC.2015.0 004.0021dr	Geometric design	ink and pencil and pink colored pencil on 3 pieces of thin white plain paper joined together with tape	individual sheets are ca. 32.5 x 20.3, taped together irregularly (not a rectangle over all), ca. widest height 3.8 x widest width 55.6 cm					D		Tube 2
AKDC.2015.0 004.0022mp	Block and lot plan almost every lot numbered in pencil, plan may be a tracing	pencil with some ink notations and marks in blue and black, very thin white paper right edge mostly small jagged	ca. 50 x 31 cm				was folded 2 times, one rectangle and edges browning slightly, tape on one irregular corner	D		Tube 2
AKDC.2015.0 004.0023dr	Chart of profile diagrams [perhaps of pot lip and sides?, Excavation record numbers and information?]	pencil (and red and blue pencil) on thin white translucent paper.	left height 56 to right height 55.4 x bottom width 53 to top width 54 cm [orientation is with red "done 11" at bottom right]						done written in various places	Tube 2
AKDC.2015.0 004.0024mp	Block and lot plan without numbers or identification	pencil on very thin white translucent paper	ca. 40.5 x 70 cm				browning over-all, and edges are torn, or have tears, and pieces of tape are on two sides and two corners	D		Tube 2

APPENDIX I -- ISFAHAN URBAN HISTORY PROJECT ARCHIVE

AKDC.2015.004.0025mp	ESFEHĀN 1:2500 Map	Printed map with notations in green marker and colored pencil on it. [Appears to be the left hand side (or section of map with whole right edge and part of top removed) of a printed map.	height left 69.5 right 64 x 65 cm [top right section of map border is cut off, with longest dimension ca. 5.5 x 34 cm]				some small tears along some edges, target is 4 cm; map was originally folded	D		File A
AKDC.2015.004.0026pl	Section of Ali Quli Agha, copy with color [baths building originally drawn by and identified in 8/2015 by Claus Breede]	Printed copy on treated paper (diazotype?), of AKDC.2015.0004.0016, with added hand-coloring in marker	height left 36.7 to right 35.4 x 89.4 to 89.7 width	Claus Breede	Signed in ink			D		Tube 1
AKDC.2015.004.0027pl	Section of Ali Quli Agha, copy without color [baths building originally drawn by and identified in 8/2015 by Claus Breede]	Printed copy on treated paper [for photoreprography? (diazotype?)], of AKDC.2015.0004.0016	ca. height left 36.5 to right 35.9 x 92 cm	Claus Breede	no, name is printed	76 [1976]				File A [In the not digitized sub-file]
AKDC.2015.004.0028mp	ISFAHAN - Node map. Isfahan Project Royal Ontario Museum, 1976, with hand coloring	Printed copy on treated paper [for photoreprography? (diazotype?)], of AKDC.2015.0004.0022, with added hand-coloring in marker	ca. 53.5 x 57 cm	Claus Breede	no, name is printed	1976		D		Tube 1
AKDC.2015.004.0029mp	ISFAHAN - Node map. Isfahan Project Royal Ontario Museum, 1976 [not hand colored]	Printed copy on treated paper [for photoreprography? (diazotype?)], of AKDC.2015.0004.0022	ca. 53.5 x 57 cm	Claus Breede	no, name is printed					File A [In the not digitized sub-file]
AKDC.2015.004.0030mp	ISFAHAN - Node map. Isfahan Project Royal Ontario Museum, 1976 [not hand colored]	Printed copy on treated paper [for photoreprography? (diazotype?)], of AKDC.2015.0004.0022	ca. 53.5 x 57 cm	Claus Breede	no, name is printed		This copy has tiny (ca. 1 cm) piece of affixed texture/dot grid on back			File A [In the not digitized sub-file]

APPENDIX I -- ISFAHAN URBAN HISTORY PROJECT ARCHIVE

AKDC.2015.0 004.0031pl	Plan copy labeled: Isfahan Darb-i Imam [per handwritten label in English in red pencil close to center]	Printed copy on treated paper, diazotype, written in Farsi, blue ink notation in Farsi on back.	110 x bottom 135 to top 132.9 cm [plan identification box (in Farsi) in lower right corner used for orientation of the dimensions]	Existing ID Number on item: E.9-1 [on all 4 corners]			folded many times, has small tears in several location and on edges, now not being folded to original size (same as received)	D	General Note: Per Claus Breede, maps and plans in Farsi are copies from authorities in Iran and originals are not available	File B
AKDC.2015.0 004.0032pl	Plan copy B09-1	Printed copy on treated paper, diazotype, written in Farsi, blue ink notation in Farsi on back.	left 131 to right 130 x 110 cm [plan identification box (in Farsi) in lower right corner used for orientation of the dimensions]	Existing ID Number on item: B09-1 [on all 4 corners]			folded many times, has small tears in several location and on edges, now not being folded to original size (same as received); has brown stains (from liquid?) on back	D		File B
AKDC.2015.0 004.0033pl	Plan copy B06-1 [notation in pencil, top: Shahshahan]	Printed copy on treated paper, diazotype, written in Farsi, blue ink notation in Farsi on back.	left and right height 110.5 x bottom 171.5 to top 170.5 cm [plan identification box (in Farsi) in lower right corner used for orientation of the dimensions]	Existing ID Number on item: B06-1 [on all 4 corners]			folded many times, has small tears in several location and on edges, now not being folded to original size (same as received)	D		File B
AKDC.2015.0 004.0034pl	Plan copy MA2-1 [notation in pencil bottom left: Madrasah Darb-i Kushk]	Printed copy on treated paper, diazotype, written in Farsi, blue ink notation in Farsi on back.	height left and right 110.5 x bottom 146 to top 147 cm [plan identification box (in Farsi) in lower right corner used for orientation of the dimensions]	Existing ID Number on item: MA2-1 [on all 4 corners]			folded many times, has small tears in several location and on edges, now not being folded to original size (same as received)	D		File B
AKDC.2015.0 004.0035mp	Block plan map - North Karaan	Printed copy on treated paper, diazotype, printed labels in Farsi, many annotations in English and several markings in red ink, pencil label at top North Karaan	left height 53 to right height 51 x 93 cm width [oriented with meter scale along bottom]				folded and worn with tears and some staining (brownish on printed side); represents 2 x 400 meter adjacent areas	D		F

APPENDIX I -- ISFAHAN URBAN HISTORY PROJECT ARCHIVE

AKDC.2015.004.0036mp	Block plan map	Printed copy on treated paper, diazotype, printed labels in Farsi, some annotations in red ink, pencil notation along right side: Moman Biranji[?] tape on one corner. Has an irregular loss of 6.5 x 3cm at widest, along top)	height left 71.5 to right 77 x 75 bottom to 77 top widths, cm [oriented with most 4 digit numbers readable]				Appears heavily used, and is folded and worn with many small tears and some staining (brown staining /discoloration on printed side)	D		F
AKDC.2015.004.0037mp	Block plan map [with part of a square moat or river passing through parts]	Printed copy on treated paper, diazotype, printed labels in Farsi - same as AKDC.2015.00040044	ca. 70 x 105.5 cm				folded many times, has small tears in several location and on edges, now not being folded to original size (same as received) - also, this copy has document repair tape w/neutral ph over a sticky spot on lower back where a clump of folded tape was .			File A [In the not digitized sub-file]
AKDC.2015.004.0038mp	Block plan map [with part of a square moat or river passing through parts]	Printed copy on treated paper, diazotype, printed labels in Farsi - same as AKDC.2015.0004.0044	ca. 70 x 107 cm				folded many times, has small tears in several location and on edges, now not being folded to original size (same as received)	D		File A
AKDC.2015.004.0039pl	Plan copy MJ1-1	Printed copy on treated paper, diazotype, printed labels in Farsi - same as AKDC.2015.0004.0046	ca. height 188 x width 78 cm	Existing ID Number on item: MJ1-1 [on all 4 corners]			Paper is discolored to a mocha color on the front.	D	Side of this in pencil, with arrow pointing to minidiagram at 1/500 of plan [full size copy is 1/50] with adjacent areas demarcated	File B
AKDC.2015.004.0040pl	Plan copy MJ1-1	Printed copy on treated paper, diazotype, printed labels in Farsi - same as AKDC.2015.0004.0045	ca. height 188 x width 78 cm	Existing ID Number on item: MJ1-1 [on all 4 corners]			Paper is discolored to mocha color on the front. Is folded, but does not have tears. This copy has small areas of printed identification rectangle (in Farsi) missing.			File A [In the not digitized sub-file]

APPENDIX I -- ISFAHAN URBAN HISTORY PROJECT ARCHIVE

AKDC.2015.0040.0041pl	Plan for Ali Quli Agha - copy marked H6-2, Farsi labelling. Cut off on top edge, or partial copy(when compared with AKDC.2015.0004.0042pl, with added copy of identification added to corners	Diazotype copy of plan	height left 105 right 106 x 111.5 cm	Existing ID Number on item: H6-2 [on all 4 corners]			Darkening brown diazotype with rips and edge tears and stray marks		[is very similar to Ali Qui Agha baths plan AKDC.2015.0004.0015, or that drawing may have been a template for part of the drawing (outer walls, not every internal wall, or they changed?)]	File A [In the not digitized sub-file]
AKDC.2015.004.0042pl	Plan for Ali Quli Agha - copy with H6-2 in corners of the sheet, Farsi labeling, same subject plan as AKDC.2015..0004.0041pl but this one is the whole sheet, and has original drawings in pencil	Diazotype copy of plan with original pencil drawing and notations around the open edges of the document	height left 131 and right 130 x 111.5 cm	Existing ID Number on item: H6-2 [on all 4 corners]			Darkening brown diazotype with more rips and edge tears, than previous item, and less stray marks, but also original drawings in pencil of portals and other structures with measurements, and notes. - With original drawings along edges digitization is recommended in near future.	D	[is very similar to Ali Qui Agha baths plan AKDC.2015.0004.0015, or that drawing may have been a template for part of the drawing (outer walls, not every internal wall, or they changed?)]	File B
AKDC.2015.004.0043pl	Plan copy, Farsi labeling - Synagogue	Diazotype copy of plan, with hand written pencil name, lower right	63 x width bottom 74.4 top 76 cm				Browning diazotype			File A
AKDC.2015.004.0044pl	Plan copy, Farsi labeling - Kamal al-Din Ismail + synagogue	Diazotype copy of plan, with hand written pencil name, lower right	ca. 75 x 84.4 cm				Browning diazotype	D		File B
AKDC.2015.004.0045pl	Plan copy H6-1, Farsi labeling	Diazotype copy of plan	ca. 145.6 x 109 cm				Darkening brown diazotype with some edge tears	D	Existing ID Number on item: H6-1 [on all 4 corners]	File B
AKDC.2015.004.0046mp	Copy of map of Isfahan[?] - identified on idenx as section 15	Diazotype copy of map	ca. 69 x 94 cm				Browning diazotype, overall very blue but fading image, many small tears and several edge losses. Dried brown glue and pieces of tissue and paper affixed to back [was once on a board, perhaps]	D		File A

APPENDIX I -- ISFAHAN URBAN HISTORY PROJECT ARCHIVE

AKDC.2015.004.0047mp	Copy of map of Isfahan[?] - identified on idenx as section 21	Diazotype copy of map	ca. 49 x 94 cm, with right side height extended to 65.5 cm for right 13.5 cm				Browning diazotype, with small tears, a loss on right edge and top cut off	D		File A
AKDC.2015.004.0048mp	Copy of part of map of Isfahan	Diazotype copy of map annotated with green, red and black marker, and affixed to a piece of illustration board.	ca. left height 74 to right 73.2 x bottom 56.5 and top 57.5 cm; board is left 75.4 to right 74.8 x bottom 57.6 to top 58.2 cm				Browning darkly, glue bleed through and staining	D	Accession number written on board. [Bagh...Humayun, is written across one neighborhood area in green marker]	File A
AKDC.2015.004.0049mp	Copy of 4 parts of map of Isfahan affixed to illustration board	Diazotype copy of map annotated with black marker, and affixed to illustration board	76.4 x 101.6 cm [dimensions of 4 pieces of map on board as one work]				2 pieces of map are browning and lines fading, the larger 2 pieces are still quite white, could they be original printed copies on regular paper vs. diazotypes?	D	accession number is on board joining all together	File A
AKDC.2015.004.0050mp	Copy of parts of maps of Isfahan affixed to illustration board	Diazotype copy of map annotated with black marker, and affixed to illustration board	76.4 x 101.6 cm [dimensions of multiple pieces of map on board as one work]				largest piece of map is browning and lines fading, there are multiple tears	D	accession number is on board joining all together	File A
AKDC.2015.004..0051mp	Isfahan - Node map	Hand-drawn or traced in black marker and pencil on transparent drafting vellum with a green grid	28.9 x 45 cm				The support is yellowing and brittle, though it is unclear what color it was originally. 2 upper corners torn or cut off.	D		Portfolio Box 7, File 8
AKDC.2015.004..0052mp	Isfahan - Node map	Hand-drawn or traced in black marker and pencil on 2 pieces of partially overlapping, transparent drafting vellum with a green grid	45 x 54 cm [dimensions of 2 pages joined as meant to be seen]				The support is yellowing and brittle, though it is unclear what color it was originally. 2 upper corners torn or cut off. Document repair tape (neutral ph) placed over small tear where sticky substance was left from a piece of masking tape (removed).	D	left sheet is AKDC.2015.0004.0058a, right sheet is ...0058b	Portfolio Box 7, File 8

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AKDC.2015.0 004.0053dr	Vessel characteristics drawing record	ink, pencil and colored pencil on drafting vellum	support is roughly rectangular with largest dimensions at 24.6 x 32.4 cm				Sides are curved irregularly, corners are not square, support is yellowing/browning slightly.	Identification notations: D = 54cm; 40 cm; NB: 1:2; VII 2530.00 2.038. SG - 73; G 47-347 or P44 383 ; # 1862 ; 1:2. ----- ----- / in notes for vessel characteristics are line breaks for the notations on the drawings	Portfolio Box 7, File 4
AKDC.2015.0 004.0054dr	Vessel characteristics drawing record	ink and pencil on paper	28.3 x 43.3 cm				Appears to be regular (not special or acid free) paper, which is yellowing slightly	Identification notations: 2071 / SG71 / G19 / [circled] 3 / d=24 / BA / RCH	Portfolio Box 7, File 4
AKDC.2015.0 004.0055dr	Vessel characteristics drawing record	ink and pencil on paper	28.3 x 43.3 cm				Appears to be regular (not special or acid free) paper, which is yellowing slightly	Identification notations: 2243 / SG71 / G20 / 2 / d=26 / BB / RCH	Portfolio Box 7, File 4
AKDC.2015.0 004.0056dr	Vessel characteristics drawing record	ink and pencil on paper	28.3 x 43.3 cm				Appears to be regular (not special or acid free) paper, which is yellowing slightly	Identification notations: 4500 / SG73 / F22 / 315 / d=55 / RCH	Portfolio Box 7, File 4
AKDC.2015.0 004.0057dr	Vessel characteristics drawing record	ink and pencil on paper	28.3 x 43.3 cm				Appears to be regular (not special or acid free) paper, which is yellowing slightly	Identification notations: 4512 / SG73 / F22 / 355 / d=40 / RCH	Portfolio Box 7, File 4
AKDC.2015.0 004.0058dr	Vessel characteristics drawing record	ink and pencil on paper	28.3 x 43.3 cm				Appears to be regular (not special or acid free) paper, which is yellowing slightly	Identification notations: 4528 / SG73 / F22 / 322 / d=35 / RCH	Portfolio Box 7, File 4

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AKDC.2015.004.0059dr	Vessel characteristics drawing record	ink and pencil on paper	28.3 x 43.3 cm				Appears to be regular (not special or acid free) paper, which is yellowing slightly	Identification notations: 4532 / SG73 / F22 / 335 / d=42 / RCH	Portfolio Box 7, File 4
AKDC.2015.004.0060dr	Vessel characteristics drawing record	ink and pencil on paper	28.3 x 43.3 cm				Appears to be regular (not special or acid free) paper, which is yellowing slightly	Identification notations: 4533 / SG73 / F22 / 369 / d=35 / RCH	Portfolio Box 7, File 4
AKDC.2015.004.0061dr	Vessel characteristics drawing record	ink and pencil on paper	28.3 x 43.3 cm				Appears to be regular (not special or acid free) paper, which is yellowing slightly	Identification notations: 4543 / SG73 / F22 / 364 / d=28 / RCH	Portfolio Box 7, File 4
AKDC.2015.004.0062dr	Vessel characteristics drawing record	pencil on paper	28.3 x 43.3 cm				Appears to be regular (not special or acid free) paper, which is yellowing slightly	Identification notations: 4686 / SG71 / G21 / 72 / d=26 / tran[?] / RCH / JE	Portfolio Box 7, File 4
AKDC.2015.004.0063dr	Vessel characteristics drawing record	pencil on paper	28.3 x 43.3 cm				Appears to be regular (not special or acid free) paper, which is yellowing slightly	Identification notations: 4688 / SG71 / G21 / 72 / d=26 / tran[?] / RCH / JE	Portfolio Box 7, File 4
AKDC.2015.004.0064dr	Vessel characteristics drawing record	ink and pencil on paper	28.3 x 43.3 cm				Appears to be regular (not special or acid free) paper, which is yellowing slightly	Identification notations: 4689 / SG71 / G21 / 60 / d=29 / transition[?] / RCH / JE	Portfolio Box 7, File 4
AKDC.2015.004.0065pl	Plan - Isfahan - Khanaga of...ground level	pencil on drafting vellum[or a type of mylar? Mat one side, shiny on back?], tiny squares graph grid	ca. 44.3 x 53.6 cm				Bottom edge is an uneven, torn edge, part of title is cut off, drawing perhaps was larger?		Tube 2 [was in file C]

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AKDC.2015.004.0066mp	Isfahan Maps - Cover Page (a) Isfahan Maps, Grid by Grid - Map of 1924, with monuments numbered; and, Grid Key (b)	a) black marker pen and pencil on paper; and, b) pencil on photocopy	a) 26.6 x 44.5 cm; and, b) 28 x 21.6 cm				a) off-white paper; and, b) paper yellowing slightly, has holes at top, and a couple of brown stains			Portfolio Box 7, File 3
AKDC.2015.004.0067mp	Isfahan Maps, Grid by Grid - Map 6, 5; X, A - from 1924 map	Pencil on paper	ca. 39.8 x 45.5 cm				Paper clips removed			Portfolio Box 7, File 3
AKDC.2015.004.0068mp	Isfahan Maps, Grid by Grid - [Map 8, 7; X, A] - from 1924 map	Pencil on paper	ca. 39.8 x 45.5 cm				Paper clips removed			Portfolio Box 7, File 3
AKDC.2015.004.0069mp	Isfahan Maps, Grid by Grid - Map 10, 9; X, A - from 1924 map	Pencil on paper	ca. 39.8 x 45.5 cm				Paper clips removed			Portfolio Box 7, File 3
AKDC.2015.004.0070mp	Isfahan Maps, Grid by Grid - Map 2, 1; B, P - from 1924 map	Pencil on paper	ca. 40.5 x 46.4 cm							Portfolio Box 7, File 3
AKDC.2015.004.0071mp	Isfahan Maps, Grid by Grid - Map 4, 3; B, P - from 1924 map	Pencil on paper	35.2 x 37.7 cm							Portfolio Box 7, File 3
AKDC.2015.004.0072mp	Isfahan Maps, Grid by Grid - Map 6, 5; B, P - from 1924 map	Pencil on paper	ca. 42.4 x 45.5 cm							Portfolio Box 7, File 3
AKDC.2015.004.0073mp	Isfahan Maps, Grid by Grid - Map 8, 7; B, P - from 1924 map	Pencil on paper	ca. 41.6 x 45.6 cm							Portfolio Box 7, File 3
AKDC.2015.004.0074mp	Isfahan Maps, Grid by Grid - Map 10, 9; B, P - from 1924 map	Pencil on paper	ca. 39.8 x 46 cm							Portfolio Box 7, File 3

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AKDC.2015.004.0075mp	Isfahan Maps, Grid by Grid - Map 12, 11; B, P - from 1924 map	Pencil on paper	ca. 41.7 x 46 cm							Portfolio Box 7, File 3
AKDC.2015.004.0076mp	Isfahan Maps, Grid by Grid - Map 14, 13; B, P - from 1924 map	Pencil on paper	ca. 41 x 46 cm							Portfolio Box 7, File 3
AKDC.2015.004.0077mp	Isfahan Maps, Grid by Grid - Map 10, 9; B, P - from 1924 map	Pencil on paper	ca. 41.7 x 45.8 cm							Portfolio Box 7, File 3
AKDC.2015.004.0078mp	Isfahan Maps, Grid by Grid - [Map 4, 3; T, Th - from 1924 map	Pencil on paper	ca. 41 x 46 cm							Portfolio Box 7, File 3
AKDC.2015.004.0079dr	Isfahan Maps, Grid by Grid - Map 6, 5; T, Th - from 1924 map	Pencil on paper	ca. 41 x 45.5 cm							Portfolio Box 7, File 3
AKDC.2015.004.0080mp	Isfahan Maps, Grid by Grid - Map 8, [7]; T, Th - from 1924 map	Pencil on paper	ca. 41 x 45.5 cm							Portfolio Box 7, File 3
AKDC.2015.004.0081mp	Isfahan Maps, Grid by Grid - Map 10, 9; T, Th - from 1924 map	Pencil on paper	ca. 40.6 x 46 cm							Portfolio Box 7, File 3
AKDC.2015.004.0083mp	Isfahan Maps, Grid by Grid - Map 12, 11; T, Th - from 1924 map	Pencil on paper	ca. 38.5 x 41 cm							Portfolio Box 7, File 3
AKDC.2015.004.0083mp	Isfahan Maps, Grid by Grid - Map 14, 13; T, Th - from 1924 map	Pencil on paper	ca. 41 x 46 cm							Portfolio Box 7, File 3
AKDC.2015.004.0084mp	Isfahan Maps, Grid by Grid - Map 16, 55; T, Th - from 1924 map	Pencil on paper	ca. 41.3 x 46 cm							Portfolio Box 7, File 3

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AKDC.2015.004.0085mp	Isfahan Maps, Grid by Grid - Map 2, 1; J, Ch - from 1924 map	Pencil on paper	ca. 42.2 x 39.3 cm							Portfolio Box 7, File 3
AKDC.2015.004.0086mp	Isfahan Maps, Grid by Grid - Map 4, 3; J, Ch - from 1924 map	Pencil on paper	ca. 42.6 x 41 cm							Portfolio Box 7, File 3
AKDC.2015.004.0087mp	Isfahan Maps, Grid by Grid - Map 6, 5; J, Ch - from 1924 map	Pencil on paper	ca. 40.5 x 40.5 cm							Portfolio Box 7, File 3
AKDC.2015.004.0088mp	Isfahan Maps, Grid by Grid - Map 8, 7; J, Ch - from 1924 map	Pencil on paper	ca. 37 x 41.3 cm							Portfolio Box 7, File 3
AKDC.2015.004.0089mp	Isfahan Maps, Grid by Grid - Map 10, 9; J, Ch - from 1924 map	Pencil on paper	ca. 37 x 41 cm							Portfolio Box 7, File 3
AKDC.2015.004.0090mp	Isfahan Maps, Grid by Grid - Map 12, 11; J, Ch - from 1924 map	Pencil on paper	ca. 37 x 41 cm							Portfolio Box 7, File 3
AKDC.2015.004.0091mp	Isfahan Maps, Grid by Grid - Map 14, 13; J, Ch - from 1924 map	Pencil on paper	ca. 44 x 40.3 cm							Portfolio Box 7, File 3
AKDC.2015.004.0092mp	Isfahan Maps, Grid by Grid - Map 16, 15; J, Ch - from 1924 map	Pencil on paper	ca. 43 x 39.8 cm							Portfolio Box 7, File 3
AKDC.2015.004.0093mp	Isfahan Maps, Grid by Grid - Map 2, 1; H, Kh - from 1924 map	Pencil on paper	ca. 41 x 45.5 cm							Portfolio Box 7, File 3
AKDC.2015.004.0094mp	Isfahan Maps, Grid by Grid - Map 4, 3; [H, Kh] - from 1924 map	Pencil on paper	ca. 41 x 46 cm							Portfolio Box 7, File 3

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AKDC.2015.004.0095mp	Isfahan Maps, Grid by Grid - Map 6, 5; H, Kh - from 1924 map	Pencil on paper	ca. 37 x 41 cm							Portfolio Box 7, File 3
AKDC.2015.004.0096mp	Isfahan Maps, Grid by Grid - Map 8, 7; H, Kh - from 1924 map	Pencil on paper	ca. 40.2 x 45.7 cm							Portfolio Box 7, File 3
AKDC.2015.004.0097mp	Isfahan Maps, Grid by Grid - Map 10, 9; H, Kh - from 1924 map	Pencil on paper	ca. 41.4 x 45.5 cm							Portfolio Box 7, File 3
AKDC.2015.004.0098mp	Isfahan Maps, Grid by Grid - Map 12, 11; H, Kh - from 1924 map	Pencil on paper	ca. 41 x 46 cm							Portfolio Box 7, File 3
AKDC.2015.004.0099mp	Isfahan Maps, Grid by Grid - Map 14, 13; H, Kh - from 1924 map	Pencil on paper	ca. 41.2 x 45.6 cm							Portfolio Box 7, File 3
AKDC.2015.004.0100mp	Isfahan Maps, Grid by Grid - Map 16, 15; H, Kh - from 1924 map	Pencil on paper	ca. 41.6 x 45.4 cm							Portfolio Box 7, File 3
AKDC.2015.004.0101mp	Isfahan Maps, Grid by Grid - Map 2, 1; D, Dh - from 1924 map	Pencil on paper	ca. 39.4 x 45.5 cm							Portfolio Box 7, File 3
AKDC.2015.004.0102mp	Isfahan Maps, Grid by Grid - Map 4, 3; D, Dh - from 1924 map	Pencil on paper	ca. 41.5 x 46 cm							Portfolio Box 7, File 3
AKDC.2015.004.0103mp	Isfahan Maps, Grid by Grid - Map 6, 5; D, Dh - from 1924 map	Pencil on paper	ca. 40 x 45.7 cm							Portfolio Box 7, File 3
AKDC.2015.004.0104mp	Isfahan Maps, Grid by Grid - Map 8, 7; D, Dh - from 1924 map	Pencil on paper	ca. 41 x 46 cm							Portfolio Box 7, File 3

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AKDC.2015.004.0105mp	Isfahan Maps, Grid by Grid - Map 10, 9; D, Dh - from 1924 map	Pencil on paper	ca. 40.6 x 45.6 cm							Portfolio Box 7, File 3
AKDC.2015.004.0106mp	Isfahan Maps, Grid by Grid - Map 12, 11; D, Dh - from 1924 map	Pencil on paper	ca. 41.2 x 45.6 cm							Portfolio Box 7, File 3
AKDC.2015.004.0107mp	Isfahan Maps, Grid by Grid - Map 14, 13; D, Dh - from 1924 map	Pencil on paper	ca. 40.3 x 45.4 cm							Portfolio Box 7, File 3
AKDC.2015.004.0108mp	Isfahan Maps, Grid by Grid - Map 16, 15; D, Dh - from 1924 map	Pencil on paper	ca. 40.5 x 45.5 cm							Portfolio Box 7, File 3
AKDC.2015.004.0109mp	Isfahan Maps, Grid by Grid - Map 2, 1; R, Z - from 1924 map	Pencil on paper	ca. 40.5 x 45.5 cm							Portfolio Box 7, File 3
AKDC.2015.004.0110mp	Isfahan Maps, Grid by Grid - Map 4, 3; R, Z - from 1924 map	Pencil on paper	ca. 41 x 45.5 cm							Portfolio Box 7, File 3
AKDC.2015.004.0111mp	Isfahan Maps, Grid by Grid - Map 6, 5; R, Z - from 1924 map	Pencil on paper	ca. 40.5 x 45.5 cm							Portfolio Box 7, File 3
AKDC.2015.004.0112mp	Isfahan Maps, Grid by Grid - Map 8, 7; R, Z - from 1924 map	Pencil on paper	ca. 40 x 45.6 cm							Portfolio Box 7, File 3
AKDC.2015.004.0113mp	Isfahan Maps, Grid by Grid - Map 10, 9; R, Z - from 1924 map	Pencil on paper	ca. 40.5 x 45.5 cm							Portfolio Box 7, File 3
AKDC.2015.004.0114mp	Isfahan Maps, Grid by Grid - Map 12, 11; R, Z - from 1924 map	Pencil on paper	ca. 40.5 x 46 cm							Portfolio Box 7, File 3

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AKDC.2015.0 004.0115mp	Isfahan Maps, Grid by Grid - Map 14, 13; R, Z - from 1924 map	Pencil on paper	ca. 40.5 x 45.7 cm							Portfolio Box 7, File 3
AKDC.2015.0 004.0116mp	Isfahan Maps, Grid by Grid - Map 16, 17; R, Z - from 1924 map	Pencil on paper	ca. 40.5 x 45.5 cm							Portfolio Box 7, File 3
AKDC.2015.0 004.0117mp	Isfahan Maps, Grid by Grid - Map 2, 1; Zh, S - from 1924 map	Pencil on paper	ca. 41.5 x 46.5 cm							Portfolio Box 7, File 3
AKDC.2015.0 004.0118mp	Isfahan Maps, Grid by Grid - Map 4, 3; Zh, S - from 1924 map	Pencil on paper	ca. 41.3 x 46 cm							Portfolio Box 7, File 3
AKDC.2015.0 004.0119mp	Isfahan Maps, Grid by Grid - Map 6, 5; Zh, S - from 1924 map	Pencil on paper	ca. 41 x 46.5 cm							Portfolio Box 7, File 3
AKDC.2015.0 004.0120mp	Isfahan Maps, Grid by Grid - Map 8, 7; Zh, S - from 1924 map	Pencil on paper	ca. 40.5 x 45.3 cm							Portfolio Box 7, File 3
AKDC.2015.0 004.0121mp	Isfahan Maps, Grid by Grid - Map 10, 9; Zh, S - from 1924 map	Pencil on paper	ca. 40 x 46.3 cm							Portfolio Box 7, File 3
AKDC.2015.0 004.0122mp	Isfahan Maps, Grid by Grid - Map 12, 11; Zh, S - from 1924 map	Pencil on paper	ca. 40.5 x 44.5 cm							Portfolio Box 7, File 3
AKDC.2015.0 004.0123mp	Isfahan Maps, Grid by Grid - Map 14, 13; Zh, S - from 1924 map	Pencil on paper	ca. 39.5 x 45.7 cm							Portfolio Box 7, File 3
AKDC.2015.0 004.0124mp	Isfahan Maps, Grid by Grid - Map 16, 15; Zh, S - from 1924 map	Pencil on paper	ca. 40.5 x 45.7 cm							Portfolio Box 7, File 3

Appendix III: 1924 Isfahan Map - Translations

Beh name khoda (In the Name of Allah (SWT))

The horizontal map (the city map) of each city is one of the [most] important tools of all governmental offices especially for the police department (*nazmiye*) and the municipality (city hall - *baladiye*). Unfortunately there has been no proper map for this big and historical city [Isfahan]. If the French Chardin, who traveled to Isfahan at the time of their excellencies the Safavid rulers (may God illuminate their graves), mentioned [places] in some maps of Isfahan in his book, it was specifically about governmental buildings. Fortunately at this glorious time as an indication of the development and the hope that is apparent, under the incredible attention and effort of his excellency Mr. Sultan Mirza Seyyed Reza Khan who is one of the top officials [seems to be the Chief] of the Police Department of Isfahan, [who] in a short time [even] with the extent of [his] official duties and the lack of deputies and [appropriate] means could manage this great job individually. [Even] with the lack of tools because he wanted the benefit of this to be for everyone, he established the printing of this map. And whoever has any information about drawing this map will approve that this respectable person, after receiving the initial information, has put in an extraordinary effort to draw this map, such that it requires thousands of words of praise and exclamation for this individual. And this writer in my own words after seeing this map, [which is] the proof of progress and advanced development, am thankful and happy beyond expression, and with deep appreciation I also ask God Almighty's approval and blessings for this individual.

(Written) 25th Day of Capricorn (Borj-e jedi) [month of January-February] 1302 Shamsi [Persian year] = 1342 Ghamari (2 day of Jamad-I Al-Awwal) [Arabi lunar month]

The Map of the Imperial Province of Isfahan

(Quranic verse)

All the sciences of beginning and the end, With attention to the world beyond

(Poem)

[It is] Said that this entire map is the beneficiary without history,
It is the plan of Isfahan, which is half of the plan of the world

(Written) 25th Day of Capricorn (Borj-e jedi) [month of January-February] 1302 Shamsi [Persian year] = 1342 Ghamari (2 day of Jamad-I Al-Awwal) [Arab lunar month]

Since it is known that a local map is extremely needed especially a city map for a police department, [it was] at the time of the Deputy Major Ahmad Ali-khan-e Zand who in 1298 was in charge of the Police Department of Isfahan who demonstrated his entire support in the preparation of the complete map of the city of Isfahan, by assigning this simple person [the writer] who works under the supervision for Sultan Mirza Seyyed Reza Khan, who was one top officials of the distinguished department of the police [chief?]. Besides performing my duties I accepted and started this work, [but] without the proper tools and means, in the year 1299 and [finished it] in three years on the 25th of Capricorn of 1302, having prepared the map with the scale of 1/4000 depicting all the neighborhoods, streets, religious centers, public baths, and gardens, and the rest (that came to my personal attention). And [for the purpose of giving] this humble service for the benefit of the public, it was published on the best paper with the finest print.

But it is [important] to mention that there is some previous engineering knowledge [used] in the maps; originally the buildings of Isfahan were finely designed and the streets and the passageways were parallel with each other from north to south and east to west, in a very beautiful and organized manner [representing] the pleasant atmosphere of this historical city.

Then after conquest and military activities [experienced] in the country, all the towers, gates [walls], and other places gradually were destroyed, resulting in a very unpleasant appearance. Fortunately, at the time that I was in service [I have seen] under the sun of prosperity that has shined on the country (under the presence of Sardar Sepah [Reza Shah Pahlavi] *damad heshmate*), and from all aspects the country has begun to progress and [achieve] prosperity, and Isfahan, under the effort and control of the powerful ruler and his excellent service [Reza Shah Pahlavi], has started to have progress (including leveling, expanding the passage ways , establishing streets), and there is hope that the city will soon return to its previous shape.

The atmosphere and the culture of the people, the improvements of the appearance of the neighborhoods, and natural geographical location of Isfahan require a more extensive explanation, and since there was not enough space on this map, we have not mentioned them here. Inshallah we will publish [this information] in a separate document.

At the end, in places where roads and angles [cross roads?] were created like Khosh St., Marizkhana [Hospital] St., Ahmadabad Street, Golbahar St., and Bidabad Road, fields (*Babaldasht*), and so on, since they were under repair and construction, we as a whole did not indicate their details.

“Humble” Reza..... [signature]

Isfahan

Printed in the expert office of Mr. Mir---hang

Mr. Sultan Seyyed Kharamazi (?) has been successful in drawing the map of the city of Isfahan, the Ministry of Science acknowledges and admires his efforts and hopes that his distinguished service is accepted by those who are in the know.

12 February 2016

Johanna D. Movassat, Ph.D

Masoud Movassat