



Mohamed Makiya Archive - Brief Description

AKDC.2012.0001.Collection Summary

This finding aid was produced using ArchivesSpace on August 28, 2018. This finding aid is in English. Contents of archives is in English and/or Arabic.

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Summary Information

Repository:	Aga Khan Documentation Center, MIT Libraries
Title:	Mohamed Makiya Archive - Brief Description
ID:	AKDC.2012.0001.Collection Summary
Date [inclusive]:	ca. 1942 - 2009
Physical Description:	90 Linear Feet
Physical Description:	Documentation and records (originals, copies or prints), include architectural plans, articles, correspondence, documents, drawings, essays, negatives, notes, notebooks, photographs, project books, proposals, recordings (audio and/or visual), sketches and slides: <u>BOXES:</u> 57 Small boxes: 28 x 2.5-inch document boxes (letter and legal size); 12 x 5-inch document boxes (letter and legal size); 11 sm. Clamshell 12.25x 9x3"; 6 med. Clamshell ca.15.5x10.5x3"; 54 Large and Extra Large boxes: 42 L Tan flat boxes ca.13.5 x 19.5 x 3"; 12 XL flat boxes ca. 16.5 x 20 x 3" or larger; <u>AUDIO CASSETTES:</u> 348 standard size cassettes; 7 micro cassettes. <u>DRAWINGS:</u> 65 unrolled drawings in flat file; 39 triangular tubes of rolled drawings; <u>NEGATIVES:</u> 6 record cartons <u>SLIDES:</u> 6.5 record cartons <u>VIDEO RECORDINGS:</u> VHS Tapes: about 100
Language of the Material:	English
Language of the Material:	Included in this archive is documentation in Arabic and/or English.

Citation

Mohamed Makiya Archive, Aga Khan Documentation Center at MIT

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Biographical history

Mohamed Saleh Makiya (1914-2015) was born in Baghdad and educated in England, receiving his BArch at Liverpool School of Architecture and a diploma in civic planning from Liverpool University in 1941 and 1942, respectively. He completed his studies at Kings College, Cambridge, earning his PhD in 1946. He returned to Baghdad that same year and established Makiya Associates, an architectural and planning consultancy practice. During the 1950s he designed houses and commercial buildings and became increasingly aware of the heritage of Iraqi architecture. Dr. Makiya was one of the original founders of the Department of Architecture at the College of Engineering, Baghdad University, in 1959. He remained head of the department until 1968. During subsequent years, Makiya Associates offices were established in Bahrain, Oman, London, Kuwait, Doha, Abu Dhabi, and Dubai.

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Scope and content

In 2011, the Aga Khan Documentation Center at MIT Libraries (AKDC@MIT) was formally re-envisioned and restructured. In addition to the services and support that had been offered by the Center since its founding in 1979, AKDC@MIT has now become a repository for select personal archives of architects working in the Middle East.

The first architect archive acquired by AKDC@MIT arrived in the summer of 2012 as a gift from the distinguished Iraqi architect and urban planner, Mohamed Saleh Makiya. Dr. Makiya's generous gift to AKDC@MIT documents his prodigious career, spanning five decades and over one dozen countries. The vast archive contains materials ranging from personal correspondences, project notes, and hand drawn design sketches to formal proposals, final drawings, and photographs for projects built and unbuilt, extant and not.

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Arrangement

Materials are generally organized by type of material (which coincides with the series) as follows:

Please note that currently photographic prints are organized by context and are interspersed throughout the archive (this is why both negatives and slides are separate series, but not photographs).

Series

- 1 Biographical
- 2 Professional Activities
- 3 Makiya Associates architectural consultancy practice
- 4 Project (organized by country and city when identified)
- 5 Baghdad: a.) as a place (not material relative to any Mohamed Makiya or Makiya Associates project); and, b.) Baghdad as a personal subject of study and collection of materials of Mohamed Makiya.
- 6 Negatives
- 7 Slides

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Administrative Information

Publication Statement

Aga Khan Documentation Center, MIT Libraries

Cambridge

URL: <http://url.unspecified>

Access

Open by appointment. Please contact Betsy Baldwin, Project Archivist, baldwine@mit.edu or Michael A. Tolder, Ph.D., Acting Program Head, mtoler@mit.edu.

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Controlled Access Headings

- Architecture, Islamic
- Religious buildings
- Urban planning

- Residential buildings
- Commercial buildings
- Architecture
- Architecture, Modern -- 20th century

Additional details

A more detailed finding aid for this archive is in development. Contact the Center for more information.

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Material

Types

- 1 Architectural Plans
- 2 Articles
- 3 Correspondence
- 4 Documents
- 5 Drawings
- 6 Essays
- 7 Negatives
- 8 Notes
- 9 Notebooks
- 10 Photographs
- 11 Project Books
- 12 Proposals
- 13 Recordings (Audio and Visual)
- 14 Sketches
- 15 Slides

Sizes and quantities of boxes and items

- 1 57 Small boxes - (38) 2.5 inch and (12) 5 inch document boxes, letter and legal size; 11 clamshell boxes 12.25 x 9 x 3"; and, 6 clamshell 16.5 x 10.5 x 3"
- 2 54 Large and Extra Large boxes - 42 are 13.5 x 19.5 x 3"; 12 are 16.5 x 20 x 3" or larger
- 3 Audio Cassettes - 348 standard size cassettes and 7 micro cassettes
- 4 Drawings - 39 triangular tubes of rolled drawings and 65 unrolled drawings in a flat file drawer
- 5 Negatives - 5 record cartons
- 6 Slides - 6.5 record cartons

7 Video Recordings - about 100 VHS tapes

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