CURRICULUM VITAE

**YASSER TABBAA**

US: Ann Arbor, MI 48104

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### EDUCATION

PhD 1982 Institute of Fine Arts, New York University

Dissertation: *The Architectural Patronage of Nur al-Din, 1146-1174*

MA 1977 Institute of Fine Arts, New York University

BA 1972 Ohio State University  
 Major: Anthropology

**PROFESSIONAL POSITIONS** (Teaching and Administrative)

2013-2014 Dorothy Kayser Hohenberg Chair of Excellence, Dept. of Art, The University of Memphis

2010-2012 Visiting Professor of Art History, Faculty of the Arts & Humanities

New York University-Abu Dhabi

2007-2010 Head, Departments of Art; and Ethics, Philosophy & Religion Teacher of History, World Religion and Art History King’s Academy, Madaba, Jordan

2006-2007 Dean, College of Arts & Design, University of Jordan, Amman, Jordan and Associate Professor, College of Arts & Design, University of Jordan

2001-2006 Visiting Associate Professor, Oberlin College, Department of Art, Ohio

1999-2000 Visiting Lecturer, Meadows School of the Arts, Division of Art History, Southern Methodist University, Dallas, Texas

1988-1996 Assistant Professor of Islamic Art & Architecture, Department of the History of Art, University of Michigan

Fall 1987 Visiting Assistant Professor, Department of Fine Arts, Harvard University

* 1. Aga Khan Development Assistant Professor for Architectural History. History, Theory and Criticism, Department of Architecture, Massachusetts Institute of Technology
  2. Lecturer, Department of Art, University of Texas, Austin
  3. Archaeologist, Directorate General of Antiquities and Museums, Saudi Arabia

**GRANTS, HONORS AND FELLOWSHIPS (Since 1994)**

2013-2014 Dorothy K. Hohenberg Chair of Excellence, University of Memphis

2012-2013 NYUAD Provost Research Fund for Project on Shi’i Shrines

2005, 2006 Powers Travel Grant (to Syria), Oberlin College

Winter 1998 The Oriental Institute, Oxford University, Barakat Trust Senior Fellow

1997-98 Fondation Max van Berchem, Geneva, Switzerland

1996-97 Postdoctoral Fellowship for Under-Represented Disciplines, Social Science Research Council

1996 The Barakat Trust (Grant for book: *Constructions of Power and Piety*)

1994-95 Ailsa Mellon Bruce Senior Fellow, Center for Advanced Study in the Visual Arts (National Gallery, Washington DC)

1994 Millard Meiss Publication Subvention Grant, College Art Association of America (for *Constructions of Power and Piety*)

### EXHIBITIONS AND MAIN CONSULTING

June 2009 Netherland Institute of Archaeology in Damascus (NIASD) Summer Course:

“Artistic interaction between Christians and Muslims”

April 2009 Curator *“Building Islam in Detroit,”* A Traveling Exhibition, King’s Academy, Jordan

April 2008 Curator: *“Khaled Al-Saai: Contemporary Calligraphic Art,”*

King’s Academy, Jordan

2005 “Discover Islamic Art: Ayyubid Syria,” *Museum With No Frontiers*– European Union/Euromed Heritage

2005 Curator: “*The Art of the Written Word in the Middle East,*” The University of Michigan Museum of Art

June 2004 Visiting Lecturer, *Center for the Study of the Built Environment*, Amman, Jordan.

Fall 2000 Translator and Editor of *Hadeeth al-Dar and Bareed al-Dar*, *Dar al-Athar al-Islamiyya*, Kuwait

May 1989 Curator: *Ceramics from the Islamic World*,” The University of Michigan Museum of Art

### RESEARCH LANGUAGES

* Arabic (classical and most dialects, native)
* French (read, write, and speak)
* German (read and basic speaking)
* Basic Persian

**AREAS OF RESEARCH**

* Islamic Architecture and Institutions in the Arab World and Turkey, 11th-15th c.
* Shrines of Shi’ism, Historical and Contemporary
* Calligraphy and Ornament
* Architecture and Poetics of Gardens
* The Crusades as Cultural Encounter

**PUBLICATIONS**

#### BOOKS

#### *Constructions of Power and Piety in Medieval Aleppo.* University Park, PA: Pennsylvania State University Press, 1997.

*The Transformation of Islamic Art during the Sunni Revival* (Seattle and London: University of Washington Press, 2001; paperback edition, 2002).

*Najaf: The Gate of Wisdom*, in collaboration with Sabrina Mervin. Paris: UNESCO, 2014.

Proceedings of: *Imam ‘Ali and Intercultural Dialogue*; ed. Yasser Tabbaa. UNESCO, forthcoming.

*In the Presence of the Imam: Architecture, Ritual, and Representation in Shi’i Shrines* (in preparation)

**ARTICLES AND BOOK CHAPTERS**"The *Muqarnas* Dome: Its Origin and Meaning." *Muqarnas*, 3 (1985): 61-76.

"Monuments with a Message: Propagation of Jihad under Nur al-Din." In *The Meeting of Two Worlds: Cultural Exchange Between East and West During the Period of the Crusades,* ed. V. Goss and C. Vézar-Bornstein. Kalamazoo, Michigan: Medieval Institute Publications, 1986, 223-241.

"Bronze Shapes in Iranian Ceramics of the Twelfth and Thirteenth Centuries." *Muqarnas*, 4 (1987): 26-47.

"Toward an Interpretation of the Use of Water in Islamic Courtyards and Courtyard Gardens," *Journal of Garden History*, 7/iii (July-September, 1987): 197-220.

"Geometry and Memory in the *Madrasat* al-Firdaws in Aleppo, 1235." In *Theories and Principles of Design in the Architecture of Islamic Societies*, ed. Margaret Sevcenko. Cambridge, MA: Aga Khan Program Publications, 1988, 23-34.

"The Transformation of Arabic Writing, I. Quranic Calligraphy." *Ars Orientalis*, 21 (1991): 119-147.

"Typology and Hydraulics in the Medieval Islamic Garden." In *Landscape and Garden History: Issues, Approaches, Methods*, ed. J. D. Hunt. Washington D.C.: Dumbarton Oaks, 1992, 303-329.

"Survivals and Archaisms in the Architecture of Northern Syria, ca. 1080-ca. 1150." In *Essays in Honor of Oleg Grabar, Muqarnas*, 10 (1993): 29-41.

"Circles of Power: Palace, Citadel and City in Ayyubid Aleppo." In *Pre-Modern Islamic Palaces: Ars Orientalis* 23 (1993): 181-200.

"The Transformation of Arabic Writing, II. The Public Text." *Ars Orientalis*, 24 (1994): 119-148.

"Canonicity and Control: The Sociopolitical Underpinnings of Ibn Muqla’s Reform." *Ars Orientalis* 29 (1999): 91-100.

“Dayfa Khatun: Architectural Patron and Regent Queen.” In *Women, Patronage and Self-Representation in Islamic Societies*, ed. D. Fairchild Ruggles. Albany: SUNY Press, 2000, 17-34.

“The Functional Aspects of Medieval Islamic Hospitals.” In *Poverty and Charity in Middle Eastern Contexts*, ed. Michael Bonner and Amy Singer. Albany: SUNY Press, 2003, 95-119.

# “The Mosque of Nur al-Din in Mosul, 1170-72,” *Annales Islamologique* 36 (2002): 339-60.

“Defending Ayyubid Aleppo: The Fortifications of al-Zahir Ghazi (1186-1216).” In *Muslim Fortifications in Bilad al-Sham*, ed. Hugh Kennedy. Leiden: E. J. Brill, 2006, 175-183.

“Invented Pieties: The Revival and Rebuilding of Shi‘ite Shrines in Contemporary Syria,” in *Festschrift for Priscilla Soucek*, ed. Linda Komaroff ed. Linda Komaroff, *Artibus Asiae* (2007), 142-171.

“Andalusian Roots and Abbasid Homage in the Qubbat al-Barudiyyın in Marrakesh," in *Festschrift for Oleg Grabar*, ed. Gulru Necipolglu, *Muqarnas* 25 (2008): 133-146.

“An Image of What Once Was: The Ayyubid Fortifications of Jerusalem.” In *Ayyubid Jerusalem*, ed. Robert Hillenbrand and Sylvia Aulds. University of Edinburgh Press, 2009, pp. 281-89.

“Control and Abandon: Images of Water in Arabic Gardens and Garden Poetry,” in *Rivers of Paradise: Water In Islamic Culture*, ed. Jonathan Bloom and Sheila Blair. Yale University Press, 2009. pp 29-57.

# “Originality and Innovation in Syrian Woodwork of the 12th and 13th Centuries,” *in Material Evidence and Narrative Sources: Interdisciplinary Studies of the History of Islamic Societies*, eds. Katia Cytryn-Silverman and Daniela Talmon. Brill, 2014.

With Katia Cytryn-Silverman and Daniela Talmon. “Introduction,”  *in Material Evidence and Narrative Sources: Interdisciplinary Studies of the History of Islamic Societies*, eds. Katia Cytryn-Silverman and Daniela Talmon. Brill, 2014.

“Glorifying the Imamate: Architecture and Ritual in the Shi’i Shrines of Syria” in *The People of the Prophet’s House,”* ed. Fahmida Suleman (IB Tauris and British Museum Press, 2014).

“The Resurgence of the Baghdad Caliphate (1050-1258)” (9,000 words). *The Companion to Islamic Art and Architecture*, 2 vols. Ed. F. Barry Flood and G. Necipoglu. Blackwell Companion to Art History (in press).

Yasser Tabbaa and Aaron Rosen, “Jewish and Islamic Art and Aesthetics,” (9,000 words) *Routledge Handbook of Muslim-Jewish Relations*, ed. Josef Meri. (in press)

"Hunting in Paradise:  A Pastoralist Interpretation of the Islamic Garden," *Conference on Islamic Gardens* (Kavala, Greece) (forthcoming)

#### SHORTER ARTICLES AND ENTRIES

"The Salsabil and Shadirvan in Medieval Islamic Courtyards."*Environmental Design: The Garden as a City the City as a Garden* (Rome, 1988): 34-37.

"The Art of Writing: Calligraphy in the Islamic World," essay and 18 catalog entries in M.L. Allen and K. Dix, eds. *The Beginning of Understanding: Writing in the Ancient World*, eds. (Kelsey Museum of Archaeology, 1991): 43-45; 137-141; 154-158.

“Al-‘imara al-zankiyya w’al-ayyubiyya fi suriya w’al-jazira,” (Zangid and Ayyubid Architecture in Syria and the Jazira.) In *Al-Fann al-‘arabi al-islami* 3 vols. Tunis, 1995, vol. 2, 184-203.

"Architecture: Syria, the Jazira and Iraq, 900-1250." In *The Dictionary of Art*, ed. Jane Turner. Macmillan Publishers Ltd., 1996, vol. 16, 178-183.

"Muqarnas.” In *The Dictionary of Art*, ed. Jane Turner. Macmillan Publishers Ltd., 1996, vol. 22, 321-325.

"Fortifications: the Islamic World to 1250.” In *The Dictionary of Art*, ed. Jane Turner. Macmillan Publishers Ltd., 1996, vol. 21, 581-584.

"The Arab Garden. " In *The Dictionary of Art*, ed. Jane Turner. Macmillan Publishers Ltd., 1996, vol. 12, 77-78.

“Faith and Rationality in the Medieval Islamic Hospital,” *Center 16, Record of Activities and Research Reports*. Washington, DC: National Gallery of Art, 1996.

“The Medieval Islamic Hospital,” *Bulletin Fondation Max van Berchem* 9/ii (1998): 14-18.

“The *Muqarnas* Domes and Portal Vaults of Cairo,” *Bulletin of the American Research Center in Egypt*, 182 (Spring-Summer, 2002): 1-7.

“Lessons from Looting: The Place of the Museum in Iraq,” *IIAS Newsletter* 31 (July, 2003): 43-44.

“Rukham” (Marble), *The Encyclopaedia of Islam*, Appendix, 2004.

“Patronage and Court Life,” “Commerce and Daily Life,” “Bimaristan,” “Water,” “Muqarnas,” “Saladin,” and “Usama” in *Discovering Islamic Art: Atabeg and Ayyubid Syria,* (Museum With No Frontiers– European Union/Euromed Heritage, 2007).

“Architecture” *The Encyclopaedia of Islam*, 3rd edition. (12,000 words); published 2009.

Introduction to *Contemporary Calligraphic Art in the Arab World*, 14/12/2009. Nabad Gallery, Amman.

“Halab,” *The Encyclopaedia of Islam*, 3rd edition. (20 pages); published 2011.

“Fountains,” *The Encyclopaedia of Islam*, 3rd edition.

“Domes,” *The Encyclopaedia of Islam*, 3rd edition.

“Introduction” *Imam ‘Ali and Intercultural Dialogue*. UNESCO publications, forthcoming.

### REVIEWS

E. Dodd and S. Khairallah, *The Image of the Word*. Beirut, 1983. In *International Journal of Middle Eastern Studies*, 17/ii (1985): 263-66.

*Muqarnas*, vol. 1. In *Journal of the American Oriental Society,* 105/iv (1985): 752- 755.

Julian Raby, ed., *The Art of Syria and Jazira, 1100-1250*. Oxford 1986. In *Middle East Studies Association Bulletin*, 21/i (July, 1987): 103-105.

Glen Lowry, *A Jeweler’s Eye: The Henri Vever Collection.* Washington DC, 1985. In *AO,*  19 (1990): 129-30.

Annemarie Schimmel, *Islamic Calligraphy and Culture.* University of North Carolina Press, Chapel Hill, 1986. In *IJMES*, 23/iv (November 1991): 680-681.

Nezar al-Sayyad, *Cities and Caliphs: On the Genesis of Arab Muslim Urbanism,* Westport, CT: Greenwood Press, 1991. In *IJMES*, 25/iii (August 1993): 524-526.

Ross Burns, *Monuments of Syria.* New York 1992. In *MESA Bulletin*, 28/i (July, 1994): 125-126.

Jens Kroger, *et al, Oriental Splendor, Islamic Art from German Private Collections,* Hamburg: Museum fur kunst und Gewerbe, 1993. In *AO* 24 (1994): 152-153.

Michael Meinecke, *Die Mamlukische Architektur in Agypten und Syrien (648/1250-923/1517),* 2 volumes, Glückstadt: Verlag J. J. Augustin, 1992. In *AO 26* (1996): 118-20*.*

Nasser O. Rabbat, *The Citadel of Cairo*, Leiden: E. J. Brill, 1995. In *AO* 26 (1996): 117-18.

Robert Hillenbrand, *Islamic Architecture, Form, Function and Meaning,* Columbia University Press, 1995. In *JAOS*  117/i(1997): 180-82.

Oleg Grabar, *The Shape of the Holy, Early Islamic Jerusalem,* Princeton University Press, 1996. In *AO* 28 (1998): 115-16.

Hanspeter Hanisch, *Die ayyubidischen Toranlagen der Zitadelle von Damaskus,* Wiesbaden, 1996. In *IJMES* 30/iv (November, 1998): 577-78.

Rika Gyselen, ed. *Sites et monuments disparus d’après les témoinages des voyageurs, Res Orientalis VII*  (Bures-sur Yvettes, 1996) In *JAOS*, 119/iii (1999): 540-41.

Sheila S. Blair, *Islamic Inscriptions,* New York: New York University Press, 1998; Irene A. Bierman, *Writing Signs: The Fatimid Public Text*. University of California Press, 1998; Eva Baer, *Islamic Ornament*, New York: New York University Press, 1998. In *AO*  29 (1999): 180-82.

Tharwat ‘Ukasha, *Al-Qiyam al-jamaliyya fi’l-‘imara al-islamiyya* (Aesthetic Values in Islamic Architecture). Cairo, Dar al-Shuruq, 1994. In *Al-‘Usur al-Wusta* (Spring, 2001).

Jonathan M. Bloom, *Paper before Print: The History and Impact of Paper in the Islamic Wrold*. New Haven and London: Yale University Press. In *Medieval Encounters*, (2006).

Wendy M. K. Shaw. *Possessors and Possessed: Museums, Arcaeology, and the Visualization of History in the Late Ottoman Empire* Berkeley, Los Angeles, and London: University of Califronia Press, 2003. In *Journal of Near Eastern Studies*, (2005).

Oliver Leaman, *Islamic Aesthetics: An Introduction* (University of Notre Dame Press, 2004), in *CAA Online Reviews*, February, 2006.

Ethel Sara Wolper, *Cities and Saints: Sufism and the Transformation of Urban Space in Medieval Anatolia* (University Park, PA: Pennsylvania State University Press, 2003). In *JSAH* 65/2 (2006), 291.

Gülru Necipoglu, *The Age of Sinan: Architectural Culture in the Ottoman Empire.* Princeton and Oxford: Princeton University Press, 2005. In *AB* 89/1 (March, 2007), 164-66.

Ellen Kenney, *Power and Patronage in Medieval Anatolia: The Architecture and Urban Works of Tankiz al-Nāṣirī*. Chicago, Middle East Documentation Center, 2009.

# Pedram Khosronejad, *Les Lions en Pierre Sculptée chez les Bakhtiari: Description et Significations de Sculptures Zoomorphes dans une Societé tribale du Sud-Ouest de L'Iran*. Sean Kingston, 2013. In *International Journal of Islamic Architecture*, forthcoming.

**PAPERS, CONFERENCES, AND INTERVIEWS**

**SELECTED PAPERS (since 2003)**

“Invented Pieties: The Revival and Invention of Shi‘ite Shrines in Syria,” in F. Barry Flood, *Retrofit, Rebuilding, and Reinscription: Pre-modern Conversions of Sacred Space*, Society of Architectural Historians, Denver, CO, April 23-27, 2003.

“Days of Looting, Decades of Agony: The Loss of Iraqi Cultural Artifacts,” in *INTERPOL Meeting for Cultural Property Lost in Iraq*. Lyon, 5-7 May, 2003.

“Between Condemnation and Royal Glory: The Mausoleum in the Islamic World,” *Charles Wilkinson Lecture*, Metropolitan Museum of Art, New York, May 16, 2003.

“In Defense of Aleppo: The Fortifications of al-Zahir Ghazi in Northern Syria,” *International Conference on Muslim Fortifications in Syria*. Aleppo, 16-18 September, 2003.

“Medicine without Borders: The Hospital in Medieval Syrian and Turkey,” *XII International Congress of Turkish Art*, University of Jordan, Amman, 5-9 October, 2003.

“Archaeology, Ideology, and the Corruption of Culture in Baathist Iraq,” *Advocacy Panel for Iraqi Culture*, organized by Marta Teegan, CAA, Seattle, 15-18 February, 2003.

“Circles of Power: City, Citadel, and Ceremonial in Medieval Aleppo.” In *Cities and Authority*, St. Andrews University, 23-25 May 2004.

“Between Orientalism and Ultranationalism: The Place of Archaeology and the Museum in Iraq and the Arab World.” In *A Past for Our Future*, Bilge University, Istanbul, 23-26 July, 2004.

“Pushing Pluralism: The Challenges of Resurgent Shi‘ism in Syria,” *WOCMES-2*, Amman, 11-14 June, 2006.

“Control and Abandon: Images of Water in Arabic Poetry and Gardens,” *Rivers of Paradise: Water in Islamic Art and Culture*, Virginia Commonwealth University & VCUQ, Doha, November 4-6, 2007.

“Series of Five Lectures on Islamic Art,” Darat al-Funun, Amman, Jordan, Fall, 2007.

Royal Cultural Center, Amman, 20-18-2008 "الأستشراق : أثره على الفن التشكيلي في العالم العربي خلال القرن العشرين"

“Meeting at the Monastery: The Context of Christian Images in Islamic Art of the thirteenth Century,” *Beyond Boundaries: Islamic Art Across Cultures*, Museum of Islamic Art in Doha, November 22-24, 2008.

“Christian Images in Islamic Art,” *Islamic Art Series:* NYUAD Institute. Abu Dhabi, 29 September 2009.

“The New Shi’ite Shrines of Syria,” *People of the Prophet’s House: Islamic Art, Architecture and Shi‘ism in the Islamic World,*  British Museum , 26 –28 March 2009.

“The Imperatives of Teaching Art History, Theory and Criticism in Arab Universities,” *Symposium on Modern Arab Art*. Mathaf Opening Ceremony, Doha, Qatar, 16-17 December, 2010.

“The Horizon of Aleppo: Correspondences between Northern Syria and Southern Anatolia in the 12th and 13th Centuries,” *International Architecture, Culture and Science Symposium*. Mardin Artuklu Universitesi and Harvard University. Mardin, 17 March 2011.

“The Light Within: Radiant and Luminescent Ornament in Shi’i Shrines” in *Shrines of Ahl al-Bayt: Architecture, Ritual, Representation and Education*. NYU - Abu Dhabi, May 7-8, 2012.

“Theology, Cosmology and Architecture: The Impact of Occasionalism and Illuminationism on Islamic Domes of the 12th and 16th Centuries,” *Sense and Sensation: Islam and Modern Media*. Duke University, Durham, October 3-4, 2013.

“In the Presence of the Imam: Core Beliefs and Ritual Practices in Shi’i Shrine architecture,”

* King Fahd Center for Middle Eastern Studies, The University of Arkansas – Fayetteville, January 31, 2014.
* Hohenberg Lecture in Art History, The Brooke Center, Memphis, TN. April 17, 2014.

“Unconfined by the Qur'an:  A Pastoralist Interpretation of the Paradise Garden" *International Conference on Islamic Gardens*, Kavala, Greece, 10-12 October, 2014.

“Theosophical and Traditionalist Dimensions in the Mosque of Shaykh Lufallah (1603-19) in Isfahan” HIAA 4th Biennial Symposium, Toronto, October 16-18, 2014.

“The Destruction of Cultural Property in Syria and Iraq,” HIAA 4th Biennial Symposium, Toronto, October 16-18, 2014.

Discussant: “Imam ‘Ali and Intercultural Dialogue,” UNESCO, Paris, November 20, 2014. http://www.unesco.org/new/en/iraq-office/culture/thoughts-of-ali-ibn-abi-talib-and-cultural-heritage-of-najaf/

**CONFERENCES AND PANELS ORGANIZED**

November, 1980. *Zangid and Ayyubid Syria*. Middle East Studies Association, Ann Arbor.

June 1983 *Muqarnas: Form, Function, and Symbolism*. International Symposium. School of Architecture, MIT.

November, 1986. *Ayyubid and Mamluk Architecture*. *Middle East Studies Association*, Boston.

November, 1988. *Architecture and Ceremonial in the Medieval Islamic Palace*. *Middle East Studies Association*, New York.

December 1995. *Medieval Islamic Institutions: Architectural and Social History*. Middle East Studies Association, Washington, DC.

May, 2002. *Islam and the Crusades: Nur al-Din as a Paradigmatic Figure*. International Congress on Medieval Studies, Kalamazoo, MI.

May 7-8 2012 *Shrines of Ahl al-Bayt: Architecture, Ritual, Representation and Education.*

NYUAD Institute, Abu Dhabi.

October 10, 2013 *Majlis: Historians of Islamic Art and Architecture*. *MESA*, New Orleans.

**PUBLIC INTERVIEWS**

2/11/2007 Khaled Irani, Minister of the Environment, Jordan. King’s Academy.

4/3/2008 Akel Beltaji. Senator, Jordan. King’s Academy.

1/10/2009 Jean-Louis Cohen “Le Corbusier’s ‘Toward an Architecture’” NYUAD Institute. http://nyuad.nyu.edu/en/news-events/abu-dhabi-events/2009/10/le-corbusier.html

24/1/2011 James Zogby, author of *Arab Voices*. NYUAD Institute. http://nyuad.nyu.edu/en/news-events/abu-dhabi-events/2011/01/arab-voices.html

14/5/2011 Discussant of Tahmina Anam, *The Good Muslim*, for Magrudy’s *Talking of Books.*

27/2/2012 “Grand Encyclopedias,” Published Interview with Colin Simpson, *The National*, p. 4

8-9/3/2012 “Cultural Encounters in the Islamic World: A Visual Perspective,” with Stephen Walsh. *Emirates Airlines Festival of Literature.* Dubai, UAE.

### PROFESSIONAL SERVICE AND ADMINISTRATION

**DEPARTMENTAL SERVICES (THE UNIVERSITY OF MICHIGAN)**

* Concentration Counselor, 1988-1992.
* Honors Program Advisor, 1989-1992.
* Freer Committee, 1988-1996.
* Graduate Committee, 1988-1989.
* Executive Committee, Art History, 1990-1992.
* Curriculum Committee, Chair 1993-1994.

**UNIVERSITY SERVICE (THE UNIVERSITY OF MICHIGAN)**

* Rackham Predoctoral Grant Committee, 1989.
* Center for Middle Eastern Studies, Executive Committee member, 1989-1991.
* Center for Middle Eastern Studies, FLAS Committee, 1991.
* Center for Middle Eastern Studies, Review Committee, 1991.
* Middle East Faculty Seminar, Chair 1991-1992
* Rackham Faculty Grant Committee, 1992-1993.

**ADMINISTRATION (THE UNIVERSITY OF JORDAN**

**2006-07 Dean**, College of Arts and Design

* Emphasized Research in all fields of the Arts
* Linked the College regionally and internationally
* Empowered Departments in Curricular Planning
* Expanded the Library

**ADMINISTRATION (KING’S ACADEMY)**

* Head, Department of Art
* Head, Department of Ethics, Philosophy and Religion
* Member, Curriculum Committee
* Member, Honor Roll Committee
* Chair, Academy Events and Exhibitions Committee
* Chair, Senior (Capstone) Project Committee
* Coordinator, Junior Fellows Seminar

**EDITORIAL AND REVIEW ACTIVITIES**

Book Review Editor, *International Journal of Islamic Architecture*, 2014-

Editorial Board, *Islamic Arts,* 2012-

Editorial Board, *Ars Orientalis*, 1988-1997.

Assistant Editor, *Muqarnas*, 1985-1988.

Read proposals and manuscripts for University of Chicago Press, University of Washington Press, Canadian Council for the Humanities, Dumbarton Oaks, and Getty Art Trust.

## PROEFFSIONAL SOCIETIES

* Memberships
  + College Art Association, CAA
  + Middle East Studies Association, MESA
  + Historians of Islamic Art, HIA
  + Syrian Study Group, SSG
* Service to Field
  + 1982-88 Secretary-Treasurer HIA
  + 1987 MESA Conference Committee
  + 2012 HIA Nomination Committee
  + 2013-2016 Treasurer HIAA

## TEACHING: LECTURES AND SEMINARS TAUGHT 1988-2012

## World History (year-long course)

* Middle Eastern History and Islamic Civilization (year-long course)
* The Art of the Near East and Europe to 1400
* Cultural Encounters in the Visual Arts
* Islamic Art and Architecture
* Islamic Art: History and Aesthetics
* The Decorative Arts in Islamic Countries
* Islamic Architecture to 1500
* Islamic Architecture, 1500-1900
* Modern and Contemporary Architecture in the Middle East (Seminar)
* Arab and Persian Painting and the Arts of the Book (Lecture and Seminar)
* Middle Eastern Cities
* The Art and Architecture of Islam in South Asia
* Constantinople/Istanbul: Byzantine and Ottoman Architecture
* Theories and Methods of Art History (Seminar)
* Islam, Byzantium, and the Medieval west (Lecture & Seminar)
* Orientalism and Occidentalism in Art and Architecture (Lecture & Seminar)
* Transformations in Medieval Islamic Architecture (Seminar)
* Persian Painting, 14th-16th Centuries (Seminar)
* Palace and Garden in the Later Islamic World (Seminar)

**REFERENCES** (upon demand)