

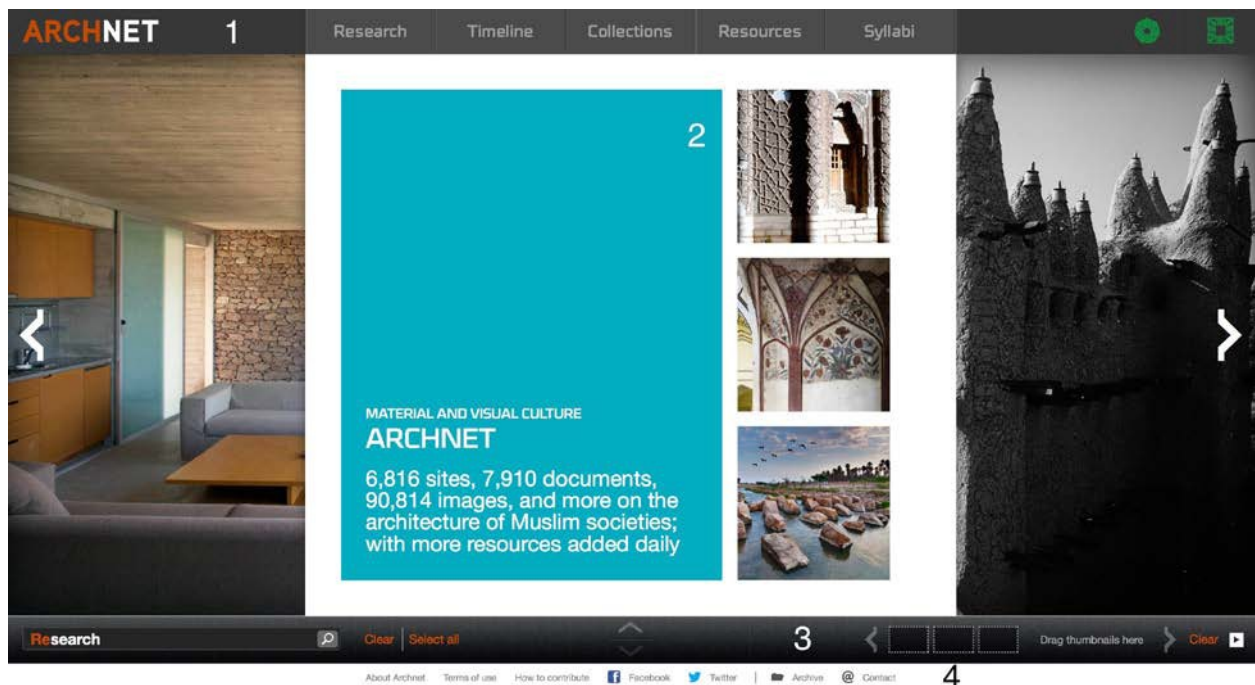
AN ARCHNET USER'S GUIDE

Updated

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The Homepage



1) The top menu from left to right:

- Click ARCHNET to return to the Homepage
- Research to open the full search menu
- Timeline to open the Timeline
- Collections to open a listing of collections classified by type, contents, etc.


- Resources for an alphabetized list of Archnet Resources
- Syllabi for a list of course syllabi donated by professors around the world on topics related to material culture in Muslim societies.
- The round green icon takes you to the extensive resources the Aga Khan Historic Cities program has provided via Archnet; and the square green icon takes you to resources the Aga Khan Award for Architecture makes available here. 

2) The tiles that cycle through on the carousel highlight Archnet resources or related items. The images and text are generally clickable. One of the tiles will take you to additional information on the background images.

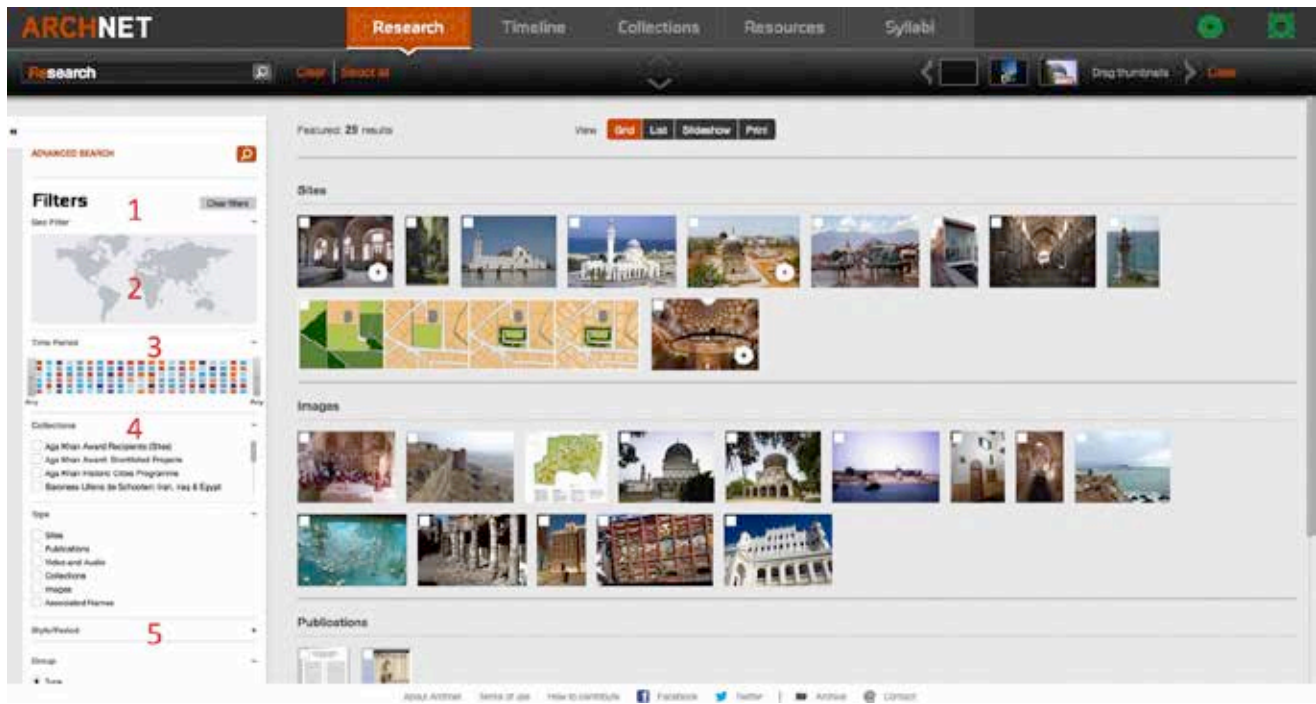
3) The lower menu from left to right:

- The anywhere search box. Click the magnifying glass icon to launch your search.
- Select all refers to search results, and is only relevant once you've launched a search.
- Next to this is the thumbnail bar. Drag thumbnails to this bar, or click the + sign on the thumbnails in your search results to add items here. This saves them between searches, and includes them when you run the slideshow or print, in addition to any items selected in the search results.

4) The bottom menu from right to left: Here you will find a brief text About Archnet, our Terms of Use, information on How to Contribute, links to our social media communities on Facebook and Twitter, the Archives of the Discussion Forum from the old Archnet site, and finally a link to Contact Us.

6) Scrolling Arrows:  Can be used to scroll right and left, or up and down. This is applicable throughout Archnet

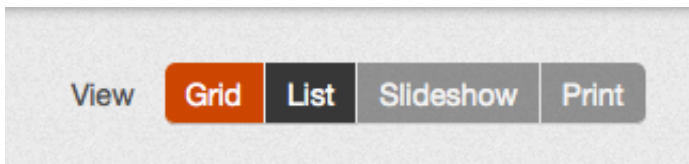
RESEARCH



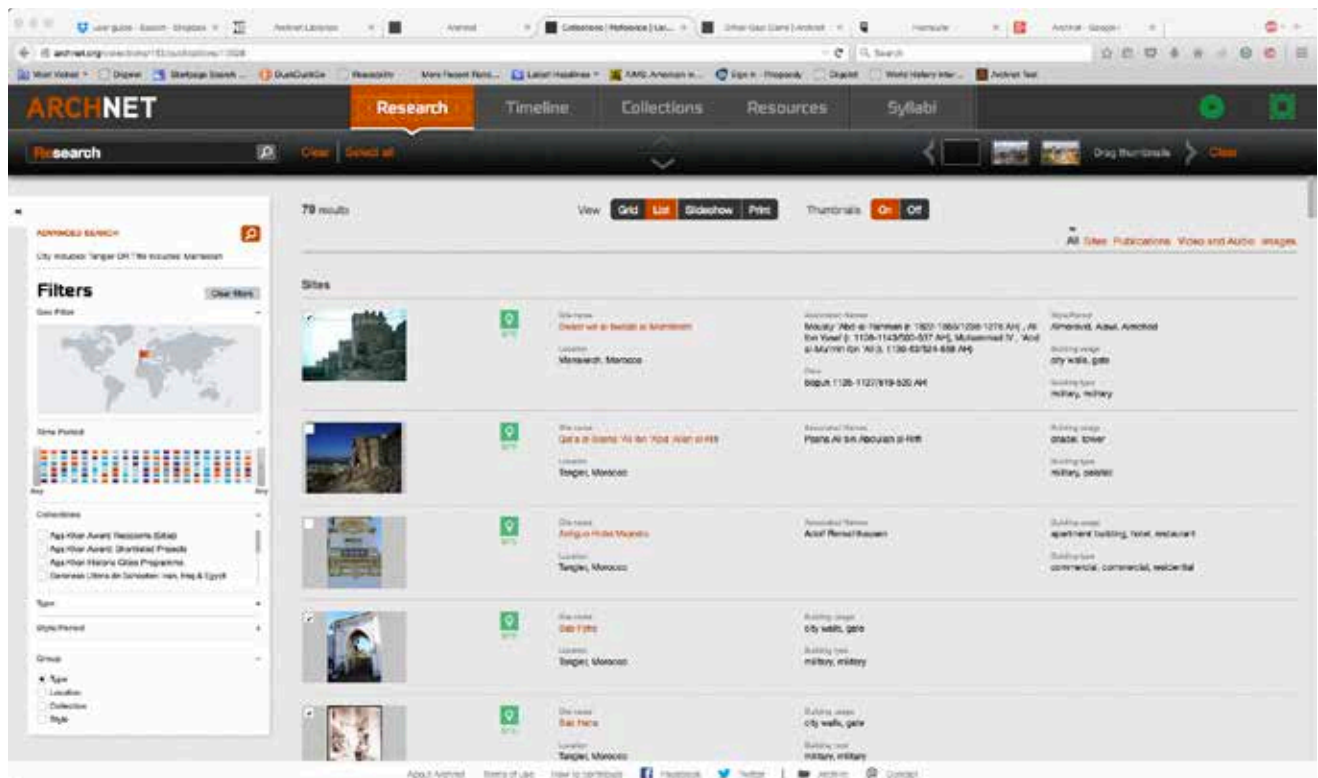
The Research box at the top of the bar is used for general searches. It finds the word anywhere in the record, including descriptions and all data.



The buttons in the image below can be used to display search results in a thumbnail grid with rollovers, or as a list that also includes the most important metadata.



The Slideshow button will display your choices in a slideshow format. All types of records can be used in the slideshow. The Print button displays results in a printer friendly format. Both the slideshow and the print layout will include the items in your thumbnail bar, as well as items selected using the check box on the thumbnails as in the image below. The thumbnails can be hidden from search results by clicking the Thumbnails Off button at the top of the search results page.



You can limit your search with Filters:

1) In the section below are many ways to narrow your search. The + and – icons are used to open and close filter choices. Depending on the size of your browser window, you may have to close some filters in order to see others. The choices made remain operative even when a filter is minimized.

Filters can be applied alone, in combination with terms in the anywhere search, or in combination with the Advanced Search (see below). **NB: If you wish to launch your search without using Advanced Search, you must launch the search using the magnifying glass icon in the Research box depicted above.**

2) The Geo filter can be used to limit a search by continent, region, or country, and is a pop out window. Time period narrows the search to the century. Collections limits the search to selected

collections. Type shows only results of a specific type such as publication, image, associated name, etc. Click the map to expand it and select locations.

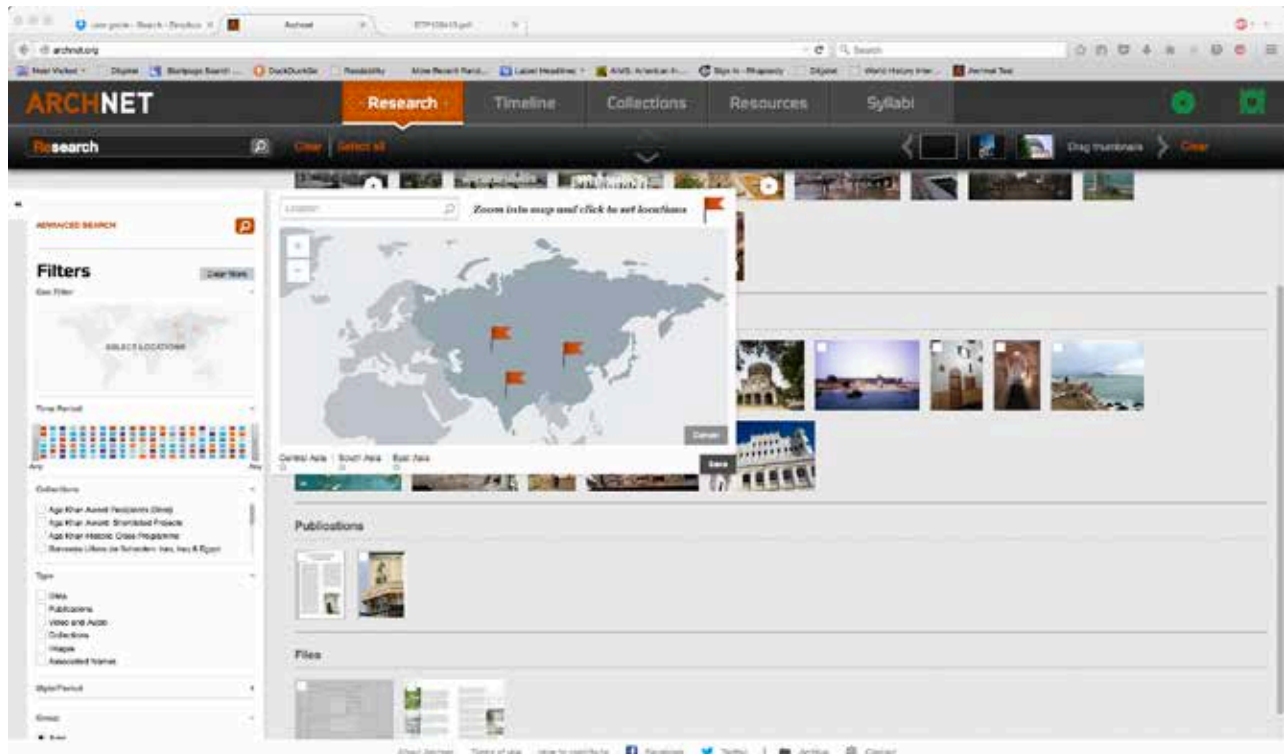
3) Time Period Slide the gray bars on the right and left to delineate a search by century.

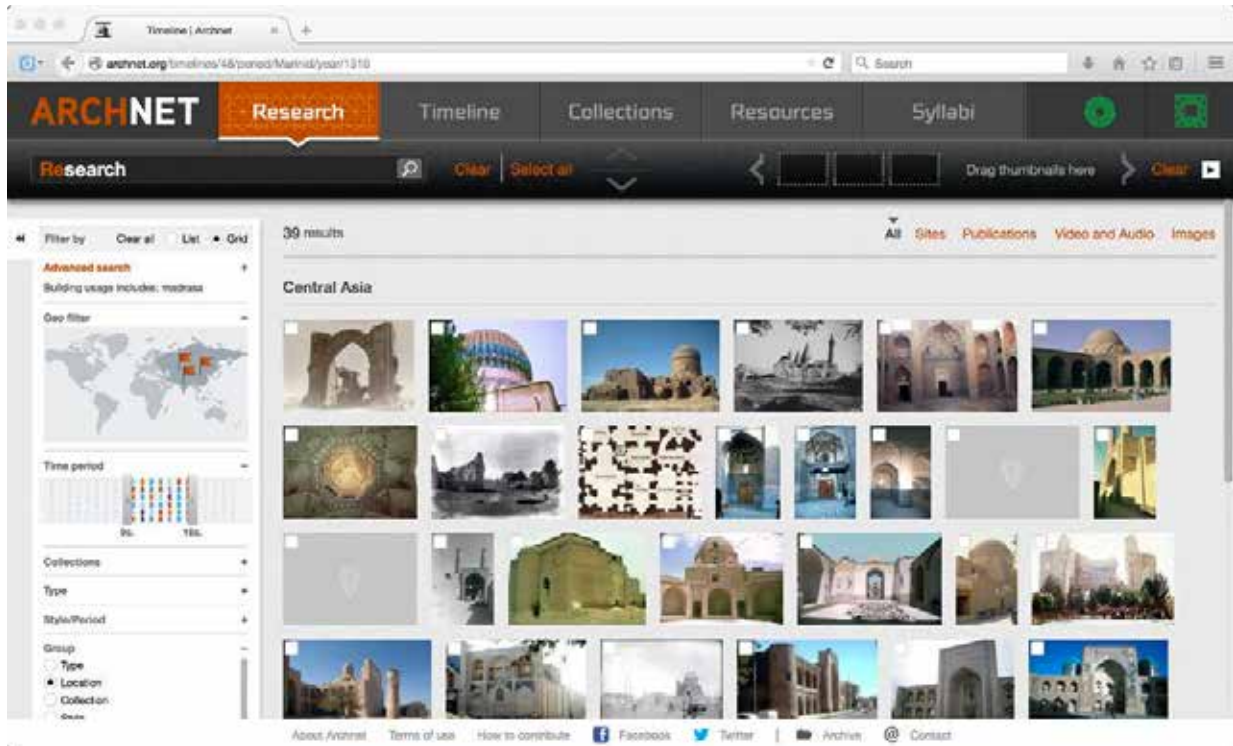
4) Collections and Type-Click boxes to limit your search to specific collections or file types.

5) Style/Period choices open in a pop out window. You need to select the dynasties you wish to see from the list. Below Style/Period are the radial dials that allow you to group or sort your results by Type, Location, Collection, or Style.

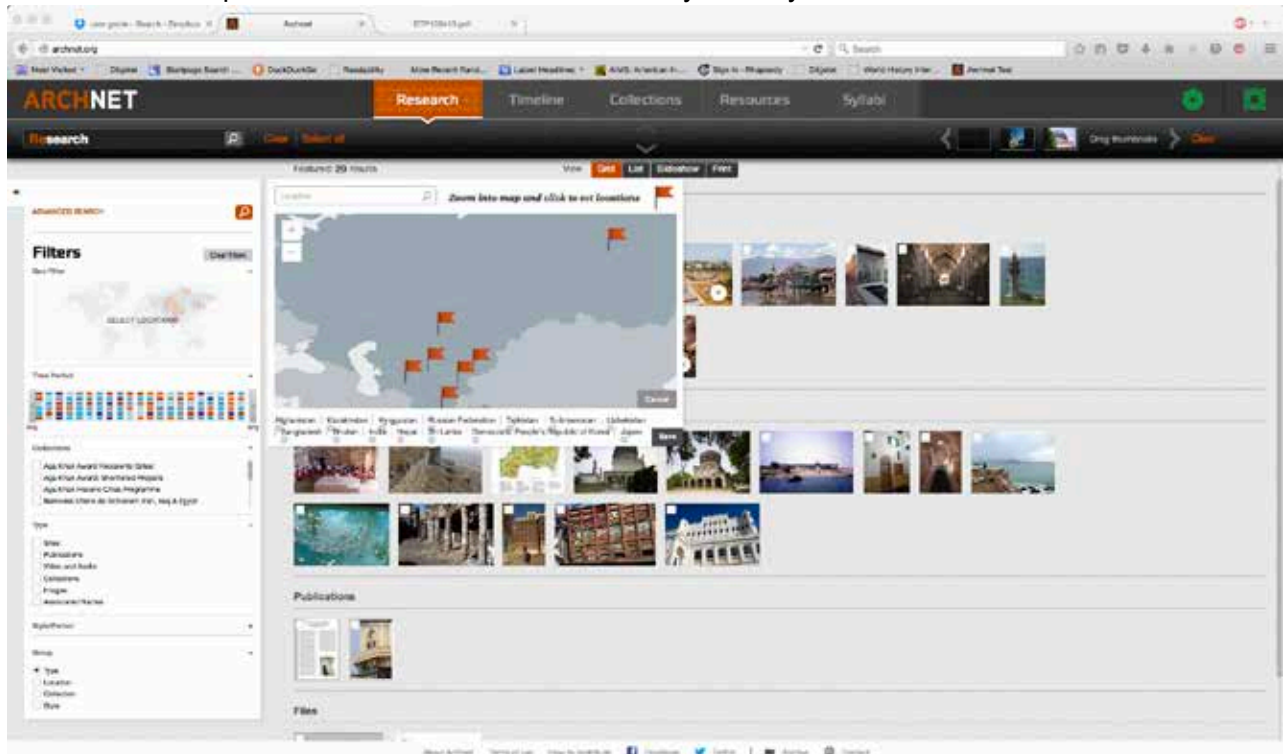
Note that when you choose Location the results are sorted to the level that the map in the Geo Filter is zoomed. The default level is regional. The map can be zoomed out one level to continents, or in through sub regions to the country level. The map can be moved by clicking and dragging anywhere.

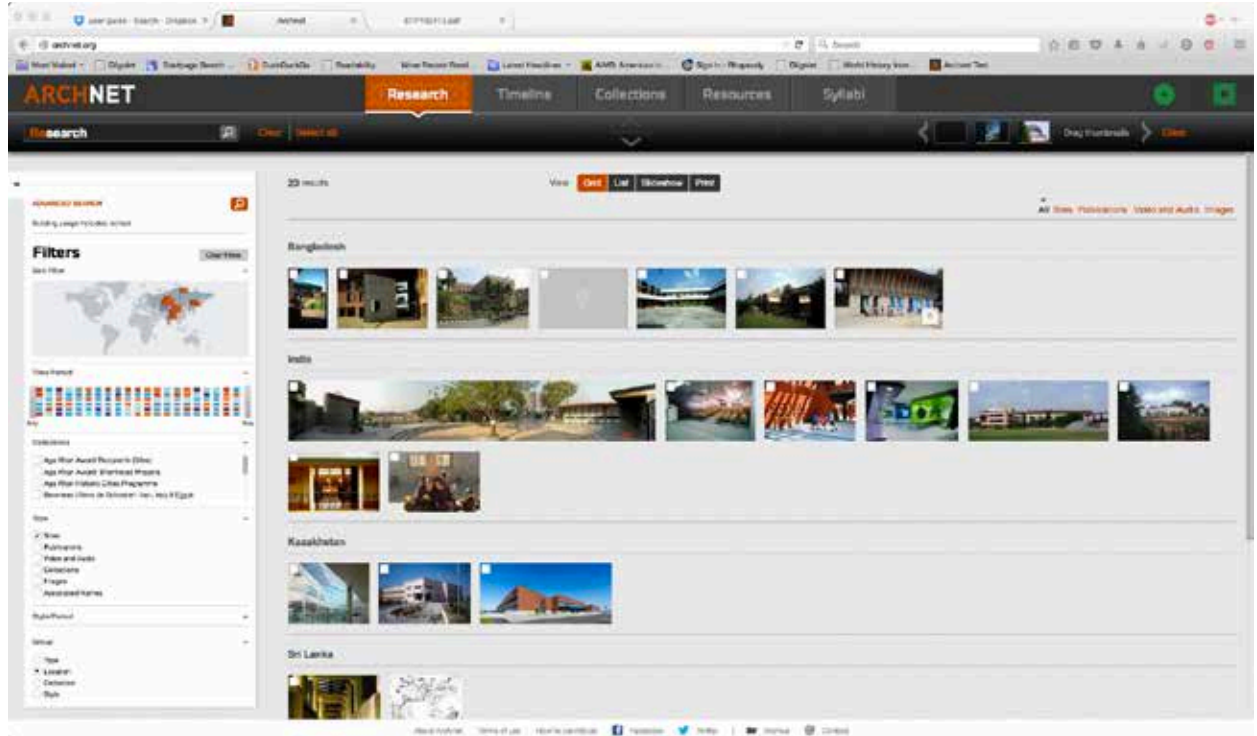
The map zoomed to the level in the image below groups results by region (Caucasus, Central Asia...).





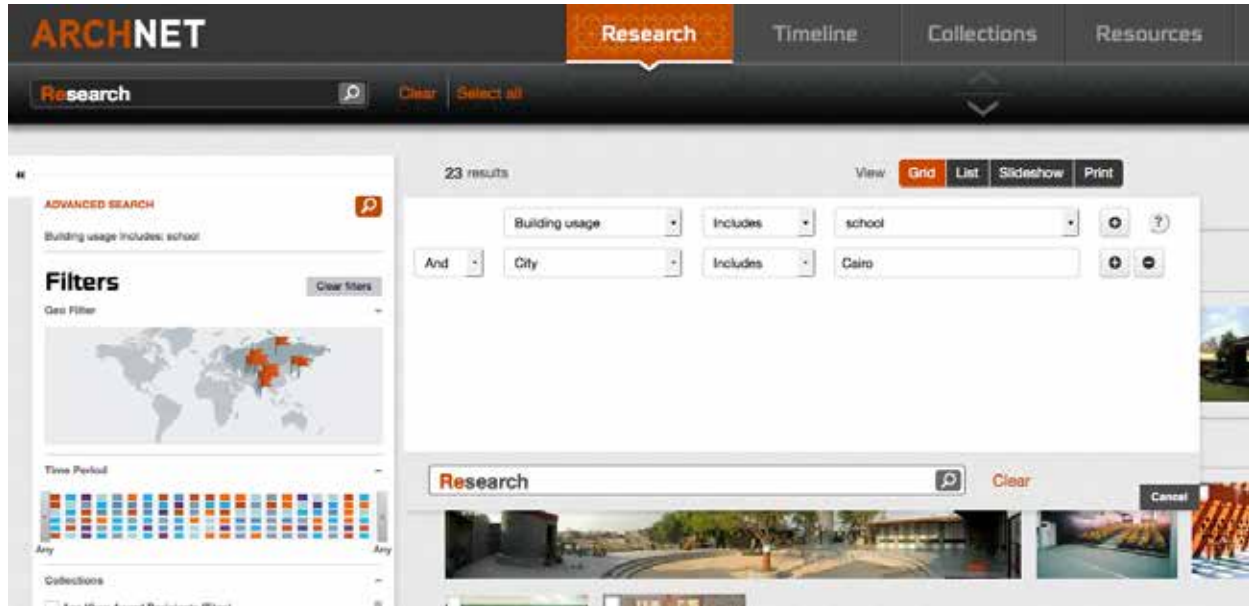
Whereas the map zoomed to this level sort results by country.





Advanced Search

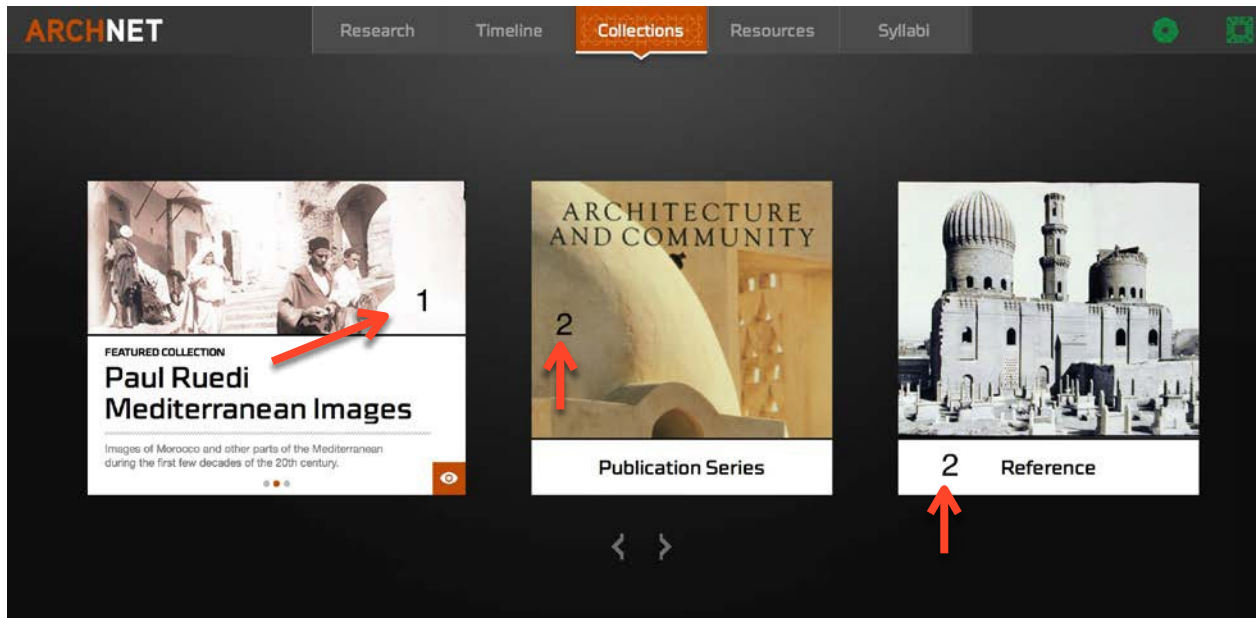
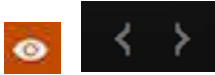
Advanced Search is a pop out menu that can be used to search by the Title of a record; the Name of an associated individual, organization, or entity; the City in which a record is located; Keywords; Languages; or Materials. Building Type refers to the general category of a building, such as religious, educational, commercial, etc. Building Usage is more specific, such as mosque, church, madrasa, primary school, khan, suq, etc.



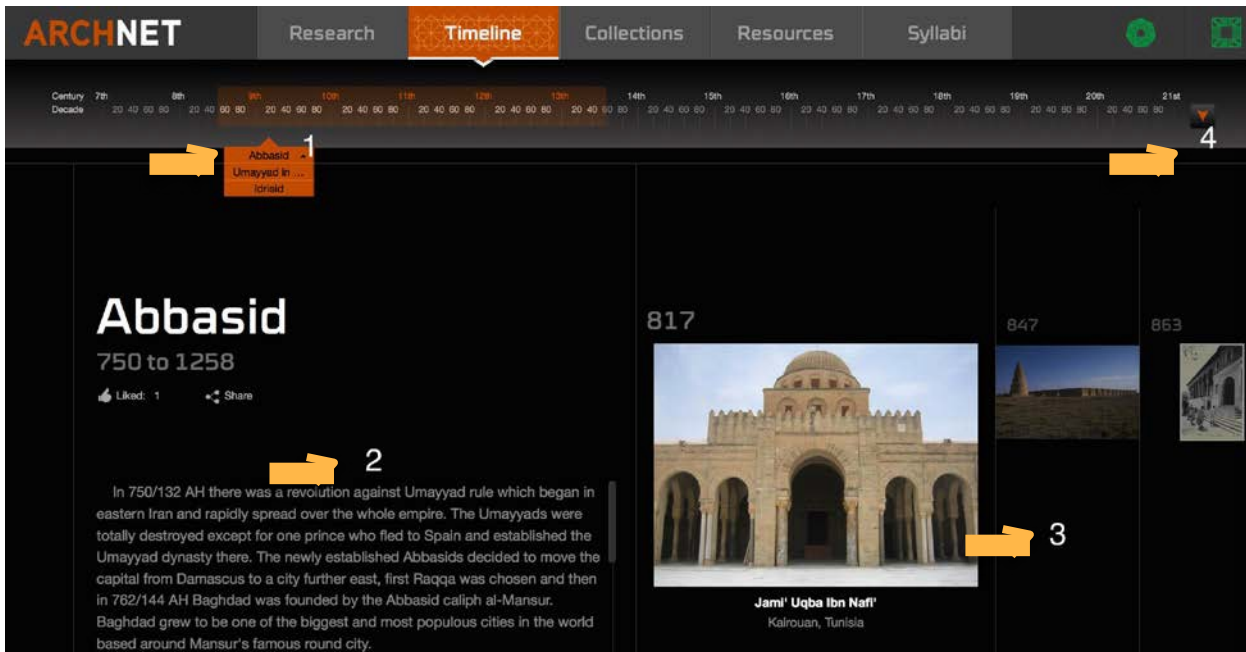
Collections

- 1) Featured Collections-Cycle through this box, 3-4 at a time.
- 2) Collections sorted by type -Each box holds several groups of collections. Scroll up and down to see the full list in each box.



NOTE: Use the arrows at the bottom of the page to scroll through all collections boxes. Use the eye icon to open and close collections in the Featured Collections box (the eye only appears there, right?).

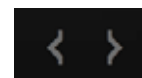


Timeline



- 1) Timeline slider- Click on, hold and slide this button in order to move between dates. Once settled on a date, you can also move between dynasties active on that date by expanding the slider and clicking on different dynasties.
- 2) Above #2 above are the icons to like this page, or to share it on social media. You will find these throughout the site. Below is a brief, narrative introduction to the dynasty.

 Liked: 453  Share
- 3) Click on an image to learn more about the site or work of art depicted. Use the scroll icons pictured below to move between sites, i.e. to other dates. For some dates, multiple items may appear in the timeline. Use the icons to scroll up and down between them.



- 4) Use this button to move between the list of dynasties and the one currently highlighted in orange, as illustrated by the screenshots below.

The image displays two screenshots from the ARCHNET website. The top screenshot shows the 'Timeline' tab selected, with the 'Marinid' dynasty highlighted in orange. An orange arrow points to a button in the top right corner. The bottom screenshot shows the 'Marinid' page, with an orange arrow pointing to a button in the top right corner.

ARCHNET Research **Timeline** Collections Resources Syllabi

7th 8th 9th 10th 11th 12th 13th 14th 15th 16th 17th 18th 19th 20th 21st

Rashidun
Umayyad
Umayyad in Spain
Abbasid
Idrisid
Samanid
Tulunid
Fatimid
Buyid
Ghaznavid
Seljuk of Iran (aka Great Seljuk)
Almoravid
Seljuk of Rum (Anatolia)
Almohad
Ayyubid
Marinid
Sultanate
Hafsid
Nasrid
Mamluk
Ikhwanid
Ottoman
Timurid
Befavid

ARCHNET Research **Timeline** Collections Resources Syllabi

7th 8th 9th 10th 11th 12th 13th 14th 15th 16th 17th 18th 19th 20th 21st

Marinid

1196 to 1465

Liked 0 Share

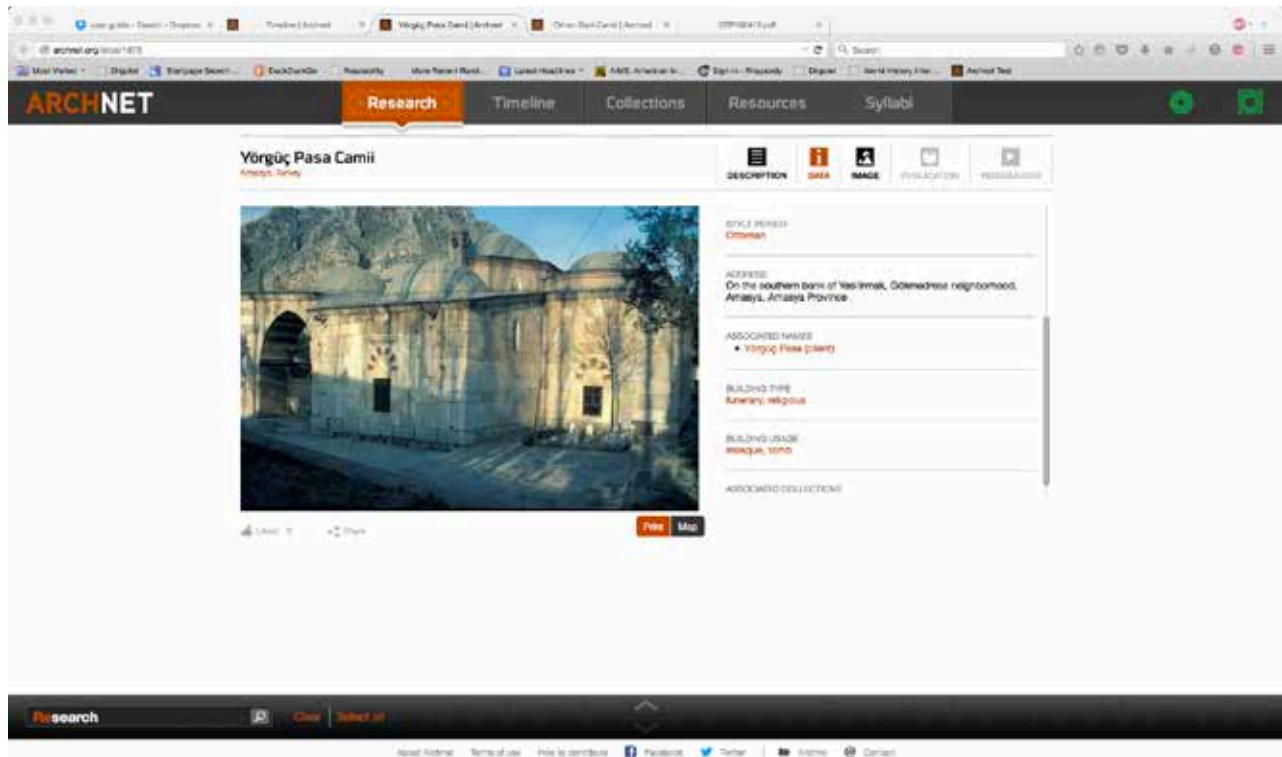
The Marinids (Benu Marin) were Zenata Berbers who fled west from the Hillalian invasion. They first appear in 1196/592 AH as supporters of the Almohads, but in 1216/612 AH they began to take advantage of the weakening of the dynasty to establish control over what is now northern Morocco. Under the leadership of Emir Abu Yahya (1244-1258/641-655 AH) the Marinids

1310

1321

Linked Information

Archnet is an online library containing texts, images and other media. Linked information generally appears in orange. For example, the image below is the data page for a site. By clicking on the icon labeled Description, the user is taken to a narrative description of the site, Image takes you to the images, and Publication or Video&Audio will take you to associated publications or media.

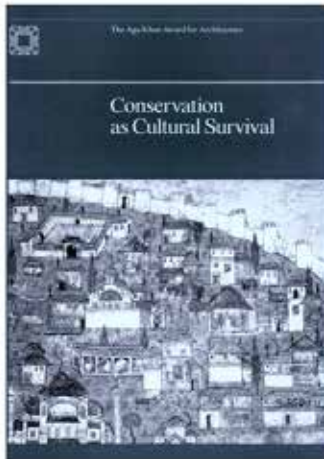


In addition, links within the metadata take users to other items in Archnet that are associated with the term. For example:

- Clicking on the city or country in the upper left takes you to a search on the name of the city or country.
- Clicking on various items in the metadata will take you to all other records with the same data. In this case, you can click the name of the dynasty to see all other sites associated with that Style/Period, the name of the patron under Associated Names to see if he is responsible for any other monuments, the building type or usage to see all others of the same, etc.
- Clicking the MAP button takes you to the location information for the site, including a georeferenced map, and the PRINT button generates a page that can be printed using your browsers Print function.
- Click the social media icons for easy sharing on Facebook, Twitter, Google, Pinterest, and more.
- Right click on an image to download a full size copy. Publications will have an image labeled Download that downloads the actual publication as a PDF file. Videos have a Download button to download the video. The Play button will play the video in the browser.

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ASSOCIATED COLLECTIONS

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REGIONAL SURVEYS, PROJECTS
Music of Morocco: The Paul Bowles ...

1 name, 19 images, 15 videos, 3 publications in collection



Hazan Semtob Knafo
Recorded by Paul Bowles at Essaouira, Morocco, August 6, 1959. 1. Podhé Adonai Néfech Abadav. ("God, Free the Souls of or Slaves.")

Liked: 1 Share

Print Map Download Play

TITLE

Hazan Semtob Knafo 1. Podhé Adonai Néfech Abadav. (God, Free the Souls of Your Slaves.)

YEAR

1959, Video 2015

DESCRIPTION

First of three.

Recorded by Paul Bowles at **Essaouira**, Morocco, August 6, 1959 "Semtob Knafo is the hazan or cantor of the Hévrat David Hamékh, at the Synagogue Eikahal, in Essaouira. In these recordings he read the words from a book while he intoned. At times he kept the rhythm with his foot on the floor; the sound can be heard. Amran Castiel is a young man who has studied with him. Not all the cantors of Morocco use the Andalusian tradition in their chanting because not all of them know it perfectly. Knafo asked me previously whether I wanted the "antique style", and assured him I did. The best example of the style is number 1. these recordings were made possible through the kind collaboration of the Rabbi Berdugo of Essaouira.

More recordings of the music of Morocco which are

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AKDC@MIT,
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