GRADE 4, UNIT 4, SESSION 16
Catechist Guide page 95

Faith Focus: Jesus teaches us about his love and care for us through the parable of the lost sheep.

OUTCOMES
- Explain that Jesus seeks out any followers who are lost to sin and rejoices when sinners repent.
- Retell the parable of the lost sheep.
- Define repentance.

About the Artist
Some pieces of art are unsigned. The anonymous artists may have been skilled, yet unemployed, or amateurs who were supported by benefactors. They may have made their work for personal use, or, as is likely for this piece, they may have been commissioned by another person to design and complete the artwork.

Art•i•facts
The mosaic of The Good Shepherd Among His Flock adorns the Mausoleum of Galla Placidia in Revenna, Italy. At one time this building contained the sarcophagi of Galla Placidia, her brother Honorius, and her husband Constantius III. Placidia was a devout Christian and a patron of the arts. During her period of influence, she oversaw the building and renovation of many churches. The mausoleum that bears her name is known for its mosaics, an art form in which an image is made by setting pieces of colored stone, cut glass, or other materials into an adhesive surface.

EXPLORE
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The Good Shepherd
Use the code to solve the puzzle.

If time allows, complete one or more of the activities below.

Expression: Movement
Act Out the Parable
Invite small groups to work together to prepare and present dramatizations of the parable of the good shepherd. Encourage children to focus on the shepherd’s care and concern for the lost sheep. Children may wish to use simple costumes or props in their dramatizations. After each group has had a chance to present, say: Remember what this story teaches us about Jesus, the Good Shepherd. He calls us back when we stray from God, and he celebrates when we choose to repent.

Time: 20–30 minutes
Materials: costumes, props

Expression: Art Studio
Good Shepherd Mosaics
Remind children that mosaics are made by gluing small pieces of colored stone, cut glass, or other materials to a surface. After distributing the supplies, invite children to make their own mosaics of Jesus, the Good Shepherd, by tearing small pieces of construction paper and gluing the pieces to another sheet of construction paper.

Time: 20–30 minutes
Materials: construction paper, glue

Expression: Using Imagination in Prayer
Praying with the Good Shepherd
Give children a moment to reflect on the Art Print. Say: Think of a worry or concern you would like to share with Jesus, the Good Shepherd. Take a moment to talk with Jesus. Ask: What does he say to you? Pause, then conclude by praying together. Amen.

Time: 10 minutes
Materials: none

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Anonymous, fifth century.