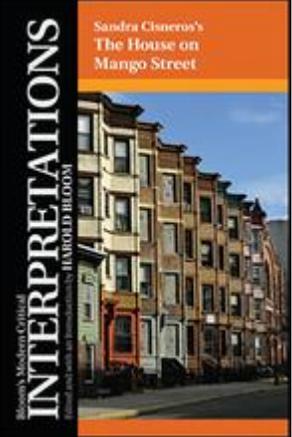
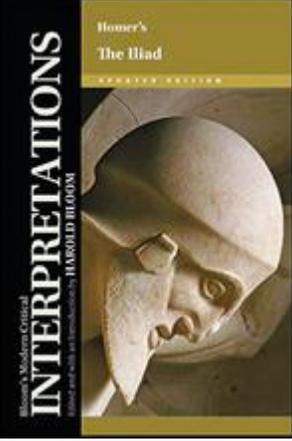
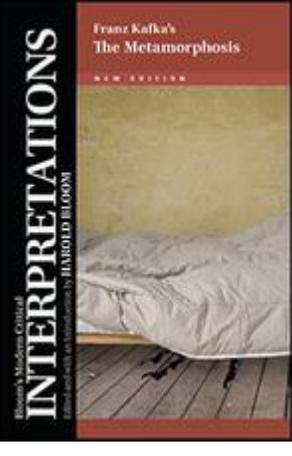


## Selected eBooks on Literature Criticism Titles from InfoBase Books

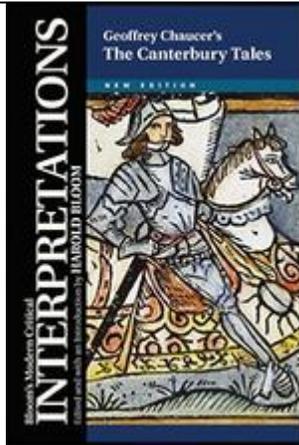
These titles can be found on the E-Database page of the Lane College Library website under the Infobase icon in the InfoBaseBooks sub-database.

	<p>Bloom's Modern Critical Interpretations: The House on Mango Street - Sandra Cisneros</p> <p>In her instantaneously acclaimed work, Sandra Cisneros draws on her own experience as a Mexican-American woman writer facing obstacles in a patriarchal community resistant to change. Compared to the works of James Joyce and Virginia Woolf, <i>The House on Mango Street</i> is made up of lyrical passages, interconnected vignettes, and meditations and observations that resemble prose poems. Cisneros's structurally and thematically bold work explores the often-violent coming of age of a young Mexican-American woman. This new title in the Modern Critical Interpretations series analyzes the work through full-length critical essays, and features a bibliography, notes on the contributing writers, a chronology of the author's life, an index, and an introductory essay by esteemed critic Harold Bloom.</p>
	<p>Bloom's Modern Critical Interpretations: The Iliad - Homer, Updated Edition</p> <p>Attributed to Homer, <i>The Iliad</i>, along with <i>The Odyssey</i>, is among the oldest literary documents in the Greek language. This epic war story depicts seven key weeks during the battle for Ilium, or Troy, culminating in the decisive battle between Achilles and Hector. More importantly, <i>The Iliad</i> attempts to define the qualities of the heroic character. Here in a single volume, students will find some of the leading critical analyses available on this ancient work. Completely updated, and incorporating the best new material available, this Bloom's Modern Critical Interpretations edition is especially suited for those working on complex research papers. The full-length essays are accompanied by additional helpful features, including a chronology, background information on the contributors, and a bibliography.</p>
	<p>Bloom's Modern Critical Interpretations: The Metamorphosis - Franz Kafka</p> <p>Franz Kafka's <i>The Metamorphosis</i> climaxes in the very first line—the protagonist has indeed been transformed. The critical questions lie in the interpretation of the transformation. Kafka has been said to have offered everything from a psychological parable of the Oedipal struggle to a caricature of psychological readings. This collection of new critical essays features a bibliography, a chronology of Kafka's life, as well as notes on the essay contributors.</p>



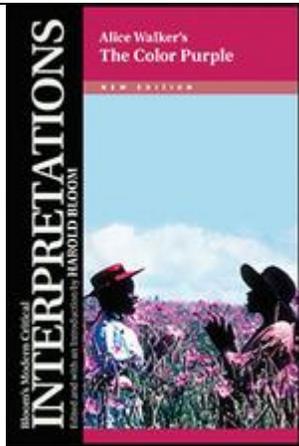
### Bloom's Modern Critical Interpretations: The Bluest Eye - Toni Morrison

Description: The Bluest Eye is one of Toni Morrison's most powerful novels. The Nobel Laureate's debut is the story of Pecola Breedlove, a young black girl who prays for her eyes to turn blue so that she will be as beautiful as all the blond, blue-eyed children in America. This book presents an impressive collection of updated critical essays and an insightful introduction by editor Harold Bloom that will enrich students' insight into this heartbreaking classic that tackles the crucial themes of race and identity.



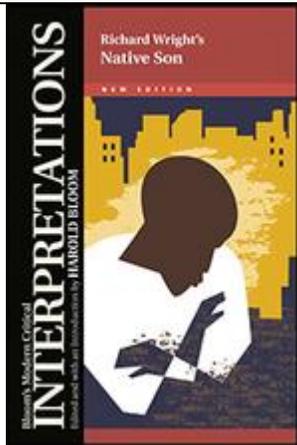
### Bloom's Modern Critical Interpretations: The Canterbury Tales - Geoffrey Chaucer

Description: The Canterbury Tales was the first great poem in the English language, and it remains a favorite among students and scholars to this day. Ideal for research, this volume includes a comprehensive collection of interpretive essays that provide expert commentary on this timeless work. It also features an introduction by master scholar Harold Bloom, a chronology detailing Chaucer's life, a bibliography, and an index.



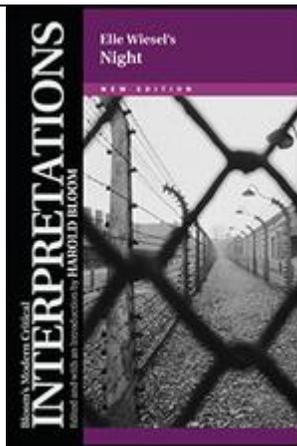
### Bloom's Modern Critical Interpretations: The Color Purple - Alice Walker

Description: Alice Walker's Pulitzer Prize-winning novel, The Color Purple, is the story of Celie, a poor, black woman who overcomes a life of abuse due to the support of the females in her life. Walker, an advocate for African-American feminism, created a novel with a strong community of black women that has resonated with readers of both genders and all backgrounds. This completely updated edition offers a fresh compilation of important current criticism on the unforgettable characters and powerful themes in Walker's classic work. Alice Walker's The Color Purple, New Edition also features a chronology of the author's life and notes on the contributors, making it a great choice for libraries looking to enhance their collection of thoughtful and accessible literary criticism.



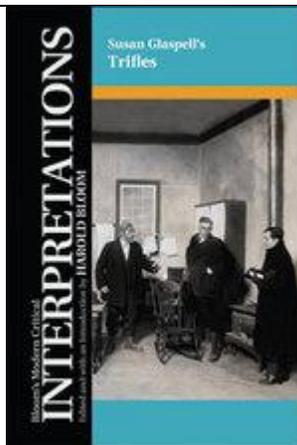
### Bloom's Modern Critical Interpretations: Native Son - Richard Wright

Description: Richard Wright is one of the greatest African-American writers of the 20th century. His masterpiece Native Son is analyzed in this volume of essays.



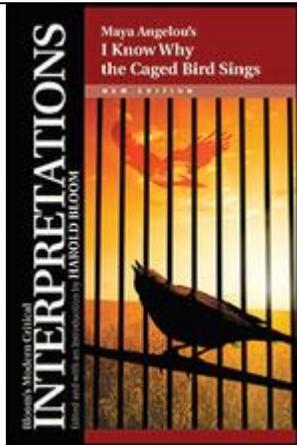
### Bloom's Modern Critical Interpretations: Night - Elie Wiesel

Description: This is a literature analysis of Night, an important work on the Holocaust by a concentration camp survivor.



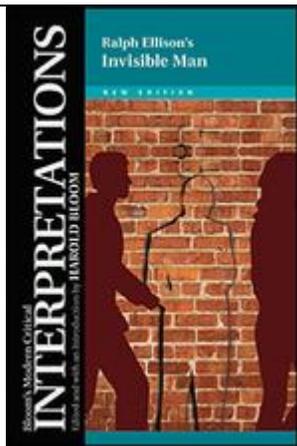
### Bloom's Modern Critical Interpretations: Trifles - Susan Glaspell

Description: Trifles subtly examines the differences between male and female perceptions and attitudes when a farm wife is accused of murdering her husband. The essays in this volume in the acclaimed Bloom's Modern Critical Interpretations series offer fresh insight into this classic one-act play.



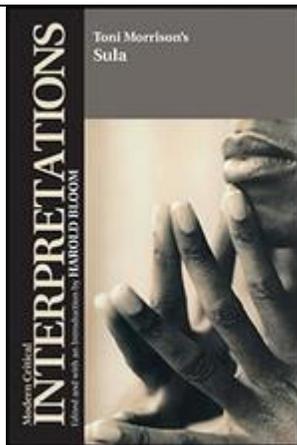
### Bloom's Modern Critical Interpretations: I Know Why the Caged Bird Sings - Maya Angelou

Description: Maya Angelou's unforgettable autobiography, nominated for the National Book Award in 1969, recounts her struggle as a young black woman to overcome obstacles and realize her dreams. The full-length essays in this title provide a comprehensive critical overview of this modern classic. This study guide also features an introduction by master scholar Harold Bloom, notes on the contributing writers, a chronology, a bibliography, and an index for easy reference.



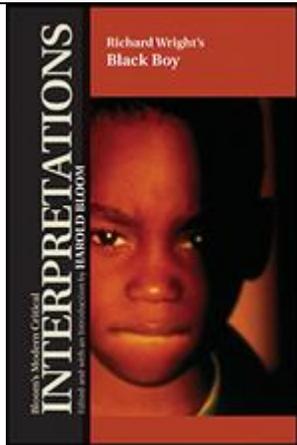
### Bloom's Modern Critical Interpretations: Invisible Man - Ralph Ellison

Description: Many critics view Invisible Man as one of the great American novels of the 20th century and perhaps the greatest novel by an African-American writer. This classic novel reflected race relations in America at the beginning of the civil rights movement. Few works have brought to life with such candor and lyrical grace, the life of a man who feels himself marginalized to the point of being rendered invisibly nonexistent. This new offering in the Bloom's Modern Critical Interpretations series considers Ralph Ellison's Invisible Man through a selection of critical essays. Additional features include an index for easy reference, notes on the contributing writers, a bibliography of the author's work, a chronology detailing the author's life, and an introductory essay by literature professor Harold Bloom



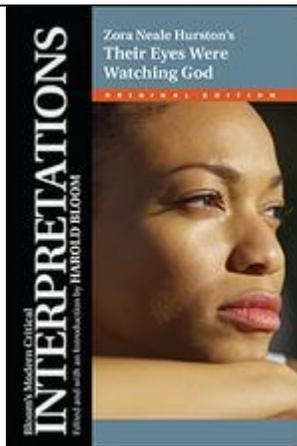
### Bloom's Modern Critical Interpretations: Sula - Toni Morrison

Description: An analysis of Morrison's rich tale of two women who grow estranged.



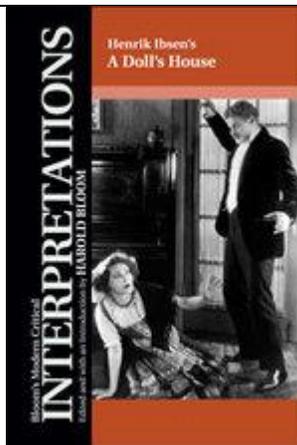
### Bloom's Modern Critical Interpretations: Black Boy - Richard Wright

Description: Black Boy is a firsthand account of what it was like to come of age in the Jim Crow South. Richard Wright's story is an emotional journey through violence, abandonment, neglect, and hunger, as well as blatant racial discrimination. Richard Wright's Black Boy details the themes and history of this seminal American classic with thought-provoking critical essays, a comprehensive chronology of Wright's life and times, and an easy-to-follow index.



### Bloom's Modern Critical Interpretations: Their Eyes Were Watching God - Zora Neale Hurston

Description: Zora Neale Hurston's Their Eyes Were Watching God is currently recognized as one of the masterpieces of the Afro-American canon. The novel depicts a woman's struggle for personal awareness and self-empowerment and has inspired many of the African-American women writers that have followed.



### Bloom's Modern Critical Interpretations: A Doll's House – Harold Bloom

Description: This eBook presents a new collection of full-length critical essays on this classic play. Henrik Ibsen is one of the pioneers of modern drama, and *A Doll's House* is perhaps his most famous work. Its main character, Nora, struggles within the confines of her domestic role until she finally, and memorably, breaks free. World-renowned scholar Harold Bloom offers an introduction to this valuable resource.