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NEAL AUCTION'S

09/14 & 09/15 IMPORTANT ESTATES AUCTION

ACHIEVES \$2.5 MILLION

- Edwin Lord Weeks' Indian Market Scene Highlights Neal Auction's Fall Auction
- Qing Textiles Dominate September Sale
- Walter Anderson Study Triples Auction Estimate
- Southern Art Commands Great Prices
- Kangxi Blue and White Porcelain Attracts Widespread Attention
- Will Henry Stevens Great Smokey Mountains Landscape Soars above Expectation

TOP 20 LOTS

#1 ▪ Lot 248 ▪ Edwin Lord Weeks ▪ \$74,687.00

The highlight of Neal Auction Company's September 14 and 15, 2013 *Important Estates Auction* was **lot 248**, an Edwin Lord Weeks (American, 1849-1903) oil on canvas of a "Bullock Cart before Stores and Houses, Ahmedabad, India," which sold for \$74,687 against a pre-sale estimate of \$40,000 to \$60,000. The stunning Orientalist scene, inspired by one of Weeks' many voyages to Asia during the 19th century, will be included in Ellen K. Morris' forthcoming catalogue raisonné of the artist. The piece was acquired by a telephone bidder competing against five other telephone bidders and an active salesroom floor.

#2 ▪ Lot 640 ▪ Chinese Cushion Cover ▪ \$74,420.00

Lot 640, a Chinese yellow silk throne seat cushion cover from the Qing Dynasty (1644-1911), saw widespread attention from International and US bidders on the telephone and on the Internet. Carrying a pre-sale estimate of \$5,000 to \$7,000, the intricately embroidered piece brought \$74,420 selling to a European telephone buyer.

#3 ▪ Lot 247 ▪ Alexander Calder ▪ \$73,800.00

Lot 247, a suite of three, circa 1949 painted metal wall sculptures by Alexander Calder (American, 1898-1976) titled "Moon Mask," "Red Smiling Mask," and "Blue Mask with Orange Nose," realized \$73,800. The three masks were commissioned by Curtis & Davis Architects for the interior of the

Mardi Gras themed Sazerac Bar, a “gentlemen only” drinking establishment in the 1950s, located in the Roosevelt Hotel in New Orleans.

#4 ▪ Lot 639 ▪ Chinese Cushion Cover ▪ \$50,020.00

Lot 639, a Qing Dynasty (1644-1911) yellow silk throne seat cushion cover embroidered in couched gold threads with five five-clawed dragons, surpassed expectation. Against a \$5,000 to \$7,000 estimate, the piece sold for \$50,020 to an International telephone buyer competing against seven phone bidders and the Internet.

#5 ▪ Lot 243 ▪ William Woodward ▪ \$47,800.00

Lot 243, “The Archbishop’s Palace, New Orleans,” an exceptional circa 1900-1910 work by William Woodward (American/New Orleans, 1859-1939), which features the ambience, architectural character, and street life of the French Quarter, sold to an Internet buyer for \$47,800 against a pre-sale estimate of \$25,000 to \$35,000. This seminal painting by the pioneering advocate of historic preservation belongs to a suite of similar works, one included in the collection of the New Orleans Museum of Art and another, which sold at Neal Auction Company on October 4, 2003, as lot 536.

#6 ▪ Lot 240 ▪ Walter Inglis Anderson ▪ \$38,850.00

Lot 240, the circa 1963 oil on panel “Study for the Proposed Jackson, Mississippi, Court House Mural” by beloved Mississippi artist Walter Inglis Anderson (1903-1965), realized \$38,850— more than tripling its \$10,000 high estimate. The piece was won by a local collector competing against the telephone bank and absentee bids.

#7 ▪ Lot 282 ▪ Joseph Rusling Meeker ▪ \$33,460.00

Lot 282, a 1878 oil painting by Joseph Rusling Meeker (American/Louisiana, 1827-1889) titled “Bayou View with Trumpet Vine and Wildflowers,” realized \$33,460 against a pre-sale estimate of \$15,000 to \$25,000. A local buyer acquired the serene Louisiana waterscape against competition from five telephone bidders and an energetic salesroom floor.

#8 ▪ Lot 134 ▪ Wolf Kahn ▪ \$28,060

Lot 134, “Barn, Stark Road,” a noteworthy example of Wolf Kahn’s (German/American, b. 1927) use of color and painterly precision, was sold for \$28,060 against an estimate of \$8,000 to \$12,000. A New England collector successfully purchased the oil painting after fierce competition from eight telephone bidders, four sizeable absentee bids, and an active salesroom floor.

#9 ▪ Lot 621 ▪ Chinese Blue and White Porcelain Sleeve Vase ▪ \$26,290

Lot 621, a Chinese blue and white porcelain sleeve vase, c. 1630-1650, was purchased by an international collector for \$26,290 after a long battle between twelve other telephone bidders, the Internet, and three bidders on the auction floor. Estimated at \$1,500 to \$2,500, the rare, Transitional piece opened at \$5,500 and quickly flew to \$15,000 with only two phone bidders remaining to fight it out.

#10 ▪ Lot 452 ▪ After Jean-Louise Grégoire ▪ \$25,620

Lot 452, a late 19th/early 20th century bronze of “Perseus and Andromeda” after Jean-Louis Grégoire (French, 1840-1890), realized \$25,620 against a pre-sale estimate of \$10,000 to \$15,000. The artistic rendering of the Greek hero rescuing the ill-fated Andromeda from death was purchased by an International telephone buyer competing against liveauctioneers.com and several other telephones.

#11 ▪ Lot 691 ▪ Chinese Bronze Incense Burner ▪ \$23,900

Lot 691, a late 19th/early 20th century Chinese bronze incense burner, sold to a Canadian buyer for \$23,900, greatly surpassing its pre-sale estimate of \$700 to \$900. Seven phone bidders, three salesroom bidders and liveauctioneers.com were all vying for the piece.

#12 ▪ Lot 122 ▪ Set of Twelve Late Regency Carved Mahogany Dining Chairs ▪ \$22,705

Lot 122, an early 19th century set of twelve late Regency carved mahogany dining chairs reflecting the archeological design and craftsmanship of Thomas Hope, sold for \$22,705 to a Southern collector.

#13 ▪ Lot 344 ▪ George Louis Viavant ▪ \$22,140

Lot 344, a nature morte watercolor of a “Green Wing Tail” by George Louis Viavant (1872-1924), the noted Louisiana “artist of the hunt,” sold for \$22,140 to a buyer on the auction floor competing against two telephone bidders and the Internet.

#14 ▪ Lot 200 ▪ Liberty & Co. Cymric Sterling Silver Double Chamberstick ▪ \$20,315

Lot 200, A Liberty & Co. cymric sterling silver and enamel double chamberstick, possibly designed by Archibald Knox, sold for \$20,315 against a pre-sale auction estimate of \$1,500 to \$2,500. The work, which witnessed widespread attention during the weeks leading up to the sale, was purchased by a UK bidder in competition with an active phone bank of international and domestic bidders and the salesroom floor.

#15 ▪ Lot 228 ▪ Ida Kohlmeyer ▪ \$19,520

Lot 228, a 1978 canvas by Louisiana artist Ida Kohlmeyer (1912-1997) titled “Squared #2,” realized \$19,520, selling to a buyer on the telephone competing against the salesroom floor. “Squared #2” is considered highly representative of Kohlmeyer’s work during the 1970s when the artist broke from the “gestural” influences of the first generation Abstract Expressionists to develop her own personal style characterized by the use of grids.

#16 ▪ Lot 636 ▪ Chinese Blue and White Porcelain Rouleau Vase ▪ \$17,327

Lot 636, a Qing Dynasty (1644-1911) blue and white porcelain vase decorated with a lakeside scene was one of the many Chinese highlights from Neal Auction Company’s Saturday session. With an estimate of \$800 to \$1,200, the vase sold for \$17,327 to an International buyer competing against extraordinary interest from the telephone bank, several absentee bids, and liveauctioneers.com.

#17 TIED ▪ Lot 416 ▪ Louis XVI-Style Gilt Bronze-Mounted Commode ▪ \$16,730

Lot 416, a Louis XVI-style gilt bronze-mounted commode attributed to Victor Raulin, the renowned Parisian furniture designer of the 19th and 20th century, exceeded expectation. With five telephone bidders competing against the salesroom floor, the piece achieved \$16,730, against a pre-sale auction estimate of \$5,000 to \$7,500.

#17 TIED ▪ Lot 234 ▪ Newcomb College Art Pottery Matte Glaze Vase ▪ \$16,730

Lot 234, a 1913 Newcomb College art pottery matte glaze vase decorated by Sadie Irvine realized \$16,730. The monumental Newcomb vase was purchased by a Southern collector on the telephone competing against the salesroom floor and liveauctioneers.com.

#18 ▪ Lot 242 ▪ Will Henry Stevens ▪ \$15,990

Lot 242, an oil on canvas by American Modernist Will Henry Stevens (1887-1949) titled “Wooded Landscape in the Great Smoky Mountains,” greatly exceed its \$2,500 to \$3,500 pre-sale auction estimate to achieve an impressive \$15,990, selling to a bidder on liveauctioneers.com competing against five telephone bidders and the salesroom floor.

#19 ▪ Lot 284 ▪ Achille Perelli ▪ \$15,860

Lot 284, a nature morte watercolor by New Orleans artist Achille Perelli (1822-1891) depicting a “Blue Wing Teal,” garnered considerable attention. Against an estimate of \$7,000 to 9,000, the work commanded \$15,860.

#20 ▪ Lot 166 ▪ Régence-Style Gilt Bronze-Mounted Kingwood Bureau Plat ▪ \$14,937

Lot 166, a 19th century Régence-style gilt bronze-mounted kingwood bureau plat in the manner of renowned French cabinetmaker Charles Cressent realized \$14,937, selling to an American bidder on the telephone competing against absentee bids and the Internet.

LAGNIAPPE LOTS OF NOTE

Lot 267 ▪ American Late Classical Mahogany Center Table ▪ \$14,340

Lot 267, a mid-19th century late Classical mahogany center table by New York furniture maker J. & J.W. Meeks, sold exceptionally well. With an estimate of \$9,000 to \$12,000, the table sold for \$14,340 to an absentee bidder competing against the telephone bank and liveauctioneers.com.

Lot 632 ▪ Chinese Blue and White Porcelain Mallet Form Vase ▪ \$13,145

Lot 632, a Chinese Kangxi blue and white porcelain mallet vase decorated with a scene of the “Seven Sages of the Bamboo Grove” sold exceptionally well. With an estimate of \$1,000 to \$1,500, the vase sold for \$13,145 to a local buyer on the telephone competing against eleven other telephone bidders, three salesroom bidders, and liveauctioneers.com.

Lot 323 ▪ Jean-Joseph Vaudechamp ▪ \$12,300

Lot 323, a “Portrait of a Creole Lady in a Black Dress and Fur Stole” by Jean-Joseph Vaudechamp (1790-1866), a French émigré artist to New Orleans during the 19th century, sold for \$12,300 to an Internet buyer.

Prices realized include Neal Auction Company’s Buyer’s Premium. Neal Auction Company’s Buyer’s Premium is 22% of the hammer price up to and including \$200,000, plus 10% of the hammer price greater than \$200,000. For purchases made by cash, check or wire transfer the buyer’s premium is reduced by 2.5% of the 22%.

IMAGE REQUESTS

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