

PRESS RELEASE

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**Neal Auction Company's
August 4 and 5, 2007
Late Summer Estates August Auction
Exceeds estimate**

- Record Price achieved for a Stuyvessant Peabody vintage photograph
- Porcelain offerings from the Walter McIntyre Estate finish up in excess of \$115,000.00.
- Chelsea Ship's Bell Mantel Clock for Tiffany & Co. breaks all records

With a presale estimate of \$800,000-\$1,100,000 Neal Auction Company's August auction exceeded expectation with 821 lots achieving in excess of \$1.2 million.



Lot 264

The summer heat did not affect attendance during the two days of Neal Auction Company's Late Summer Estates Auction. With over 1,000 registered bidders, bidding was fervent throughout the saleroom floor as well as on the phone lines and through eBay. Interest was strong throughout the sale with many lots gaining significant, and sometimes unexpected, attention.

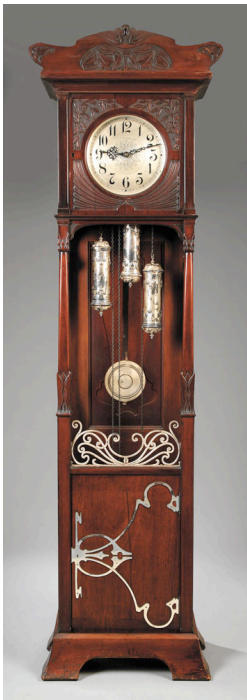
Dominating the sale was **lot 264**, an early 20th century **Silvered Brass Ship's Bell Mantel Clock** by Chelsea Boston for Tiffany & Co., pictured

above, which sold for over 14 times its presale low estimate— breaking records in all categories and achieving \$22,200.00.

CLOCKS

In fact, all of Neal Auction Company's August clock offerings performed exceptionally well throughout the auction.

Lot 128, an early 20th century **American Neo-Classical-Style Gilt Bronze and Green Marble Mantel Clock**, by Edward F. Caldwell & Co., with movements by Chelsea Clock Co., sold for \$6,900.00; while **Lot 263**, an early 20th century **American Gilt Bronze Cartel Clock**, marked Edward F. Caldwell & Co., more than tripled its presale estimate selling for \$5,520.00. **Lot 273**, the **Art Nouveau J.E. Caldwell & Co. Mahogany Tall Case Clock**, also performed notably, selling to an absentee bidder for \$6,760.00



Neal Auction Company's forthcoming annual Louisiana Purchase Auction™, scheduled for October 6 and 7, 2007, will feature many fine examples of clocks from prominent US Collections, including several very important examples from the Joseph Keown Collection. October timepieces will include such famous makers as Walter Durfee, Edward F. Caldwell, Patek Philippe and New Orleans' own Stanislas Fournier. Retailers include Tiffany & Co., Theodore Starr and Miller and Sons.

FINE ART

Neal Auction Company's August offerings of fine art performed notably well across the board with their **CONTINENTAL PAINTINGS** taking the vanguard. **Lot 433**, a late 17th/early 18th century **Continental School** oil of a "**Woman in Court Dress Displaying her Pearls**" sold for more than

18 times its presale low estimate. Against competitive bidding both on the phones and on eBay, the painting reached \$14,700.00, selling online to a UK bidder.

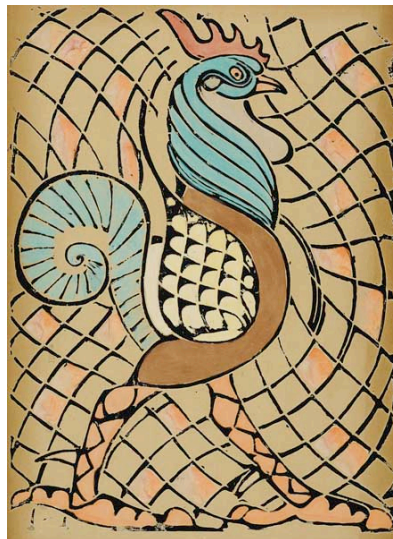


Also performing commendably was **John MacLauchlan Milne's (Scottish, 1885-1957)** oil on masonite titled "**Summer Flowers in a White Pitcher**" (**lot 151**) which sold to a European telephone buyer for \$12,600.00.



REGIONAL ART also performed expectedly well with exceptional examples as noted. **Lot 333**, a **William Aiken Walker (American/South Carolina, 1838-1921, active New Orleans, 1876-1905)**, oil painting called "**Male**

Cotton Picker," sold well at \$14,690.00; while the **Walter Inglis Anderson (American/Mississippi, 1903-1965)** works offered performed significantly above estimate. **Lot 347**, an unsigned Anderson watercolor titled "**Frogs**," more than doubled its presale low estimate and achieved \$15,275.00; while **lot 349**, the hand-colored Anderson linocut on wallpaper titled "**Rooster**" tripled its low estimate, selling to a Mississippi buyer for \$9,400.00.



Lot 902, the **Colette Pope Heldner (American/New Orleans, 1902-1990)**, oil titled "Can-Can, Paris" also performed admirably, selling for \$10,280.00.



PHOTOGRAPHY performed well this August also, with **lot 353**, the **Stuyvesant Peabody (American/Chicago, 1888-1946)** image experiencing the most interest. With phone bidders competing against eBay and the room, the silver gelatin print—a gift from the artist to Louisiana photographer Fonville Winans—titled “**I Thought You Said Duck Hunting**” more than quadrupled its estimate and attained \$4,700.00, a record price for the artist.



FURNITURE

Neal Auction Company's August Late Summer Estates furniture offerings performed well with many lots greatly exceeding estimate.

Lot 27, a mid 19th century, **American Late Classical Carved Mahogany Four Poster Bed**, with massive foliate and floral carved posts achieved \$10,300.00, selling to a private Alabama collector.



Lot 70, a circa 1810, **New York Federal Mahogany Gentleman's Secretaire**, probably by Duncan Phyfe, from the historic New York West Village Townhouse of Andrew Norwood achieved \$10,000.00. Greatly exceeding estimate was **lot 148**, an extraordinary late 19th/early 20th century **Italian Mahogany Center Table**, which sold to a New York collector for \$17,625.00.



More than tripling their presale low estimates were **lots 259** and **297**. The late 19th/early 20th century American **Neo-Grec Walnut and Marquetry Bedstead**, possibly by Pottier & Stymus, (**lot 259**) realized \$19,975.00; while **lot 297**, the early 19th century **Caribbean or West Indies Mahogany Server** achieved \$8,225.00.



Lot 301, an early 19th **Rare American Classical Mahogany Armoire**, probably Southern Coastal or Tidewater area, also performed admirably, selling for \$8,810.00.

Neal Auction Company's highly anticipated annual Louisiana Purchase Auction™ is scheduled for October 6 and 7, 2007.

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Prices Realized include Neal Auction Company's standard Buyer's Premium as reflected in their Conditions of Sale and are rounded to the nearest dollar.

For more information about a specific lot, please contact the Consignments Department at +1 504.899.5329 or visit Neal Auction Company's website at www.nealauction.com to view their online catalogue.

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