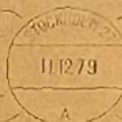


Janaye Oikawa
STATENS DANSSKOLA
Box 27043
102 51 STOCKHOLM

FLYPOST
PAR AVION



Miss Jeanette Stenall
c/o Dunham
530 N. 10th Street
E. St. Louis, Ill. 62201

U.S.A

AIR MAIL

December 11, 1979

Jeanette,

I have finally gotten over the shock of Chancel 13's mid night telephone call and trying to adjust as well as preparing myself for the situation or task and keeping my fingers crossed that I don't faint - and all that jazz.

Now, Miss Kinsberg has given me permission to ask Mr. Pratt for a new Rette Costume. The old one is just not suitable. She has also promised that we will have a new recording - Thank God.

I don't know exactly where Mr. Pratt is so I am sending his letter to you and I beg you, please, to forward it as soon as possible so that there will be no misunderstanding about this particular problem when we all meet.

I trust that all of you are well. I hope to be in NYC (either Hotel Esplanade) or at Julie's) between Dec. 14th and 19th. I will spend Xmas in Martinique.

All of you have a MERRY and my very best love to Miss D.

All best wishes,
Van

December 11, 1979

anybody is because forgotten, in this week all (Miss D, Jeanette, Ann, Lucille, Tammy. I can't keep in touch

in given permission by Chancel 13, to ask costume for Rette. I Hall and Brooklyn Costume and I have through that scene again! So that the production and - especially after the measurements for the new one inch or inch & half possibilities of adjustments. than (?) years ago.

dance(?) in the old one.

New Cuzps, a NEW made an elastic band (ELASTIC)

the breath and stamina at all. All I can say is

"The old grey mare Be". I hope we are because that will be I'm sure Archie can

most sincerely,
Van

Dunham

Account: DUNHAM FUND FOR RESEARCH AND
DEVELOPMENT OF CULTURAL ARTS

VOUCHER

DATE: 21 August 1988

NAME: Mr. Vasey Atkins

ADDRESS: Stockholm, Sweden

Received from: DUNHAM FUND FOR
AND DEVELOPMENT OF

THE AMOUNT OF: \$ Nine Hundred Two Dollars & 00/100
(\$ 902.00)

FOR: Teaching for Dunham Technique Seminar 8-18 Aug

DATE: 21 August 1988

APPROVED: KATHERINE DUNHAM

December 11, 1979

AEROGRAM

FLYPOST
PARAVION

Madame Katherine Dunham
530 North 10th Street
East St. Louis, ILL.
62201
U.S.A.

AVSÄNDARE
SENDER
EXPÉDITEUR
ABSENDER

Atkins
Erikshuset 12A
11430 Stockholm
Sweden

FLYGBEFÖRDRAS ÖVER HELA VÄRLDEN UTAN
TILLÄGGSAVGIFT. BEFÖRDRAS IKKE SOM AERO-
GRAM OM NÅGOT LÄGGES INUTI.
GODKÄNT AV POSTSTYRELSEN

ÖPPNAS HÄR - OPEN HERE - OUVREZ ICI - HIER ÖFFNEN



Stockholm
December 15, 1988

dear Jeanelle,
Thank you, heartily, for your letter and
ack. You thanked me for "my quiet
situation here". My patience is
because I do understand! I may
have it as that is me... but, Lord
... I DO UNDERSTAND... ALWAYS DID. I
appear as the RADICAL in our
migration but Miss D has always
me as an individual who will
or act. I'm also stubborn, but not
able, and I am dependable and loyal.
August 2nd some where around July
We don't have to appear for classes
in that damn prison) - in Folkt. Our
regular Seminar, Aug. 5-21, may be a small
problem (at this moment of writing) because
of BUDAPEST, but, I keep fingers & eyes &
legs crossed that they (BUDAPEST), will give
me the DEFINITE date soon. However, I'll be
there, Gods willing, even if it is only for
a day.
Knowing me, here we go again, I do
not think that I should sign the Contract
until we can have some kind of understanding
about (B) under Description of Seminars. As
always, I will do all that is necessary,
WHEN I can, but, when I finish my classes,
in, all that heat, I do not have what is
needed to get through those discussions.
a few specific ones - O.K. I will leave
this decision to you and Miss D.

P.S. Vasey

FLYPOST
PARAVION
STATENS
Box 27043
102 51 STOCKHOLM

Veve Clark



Aaron Douglas

«Lift Every Voice!»

A Poetry Reading
February 19, 1981 Alumnae Hall
Performance Languages Dpt.
SUNY STONY BROOK UNIVERSITY



PRAYER PLANT ~ MARANTA

Dear Catherine,

Our dear Jane is going to face a very difficult problem comes November when I then have to tell her she has colon cancer.

So far she only knows there is a growth that should come out.

I am trying to get some weight back on her & gradually introduce her to the local hospital - she must become acquainted to all private rooms where the door will stay open - I will be able to have a bed put in for me to stay with her - So we will see

if she will be able to do this comes time

I will let you know - with her Dementia - Heart trouble and sometimes unreasonable temper anything can happen.

Trust me I am keeping her happy as I can, she loves her home, car, dog, cat & sometimes even me - I know she loves you... always will -

much affection

Betty Abbott

November 5, 1976

Dear Miss Dunham:

Enclosed is my biography -- a first effort -- on Josephine Baker. I hope you enjoy reading it as much as much as I did writing it.

What I have said in the dedication is true. It is a small return for a huge favor.

I hope things are well with you, and I hope they are well also with John. As for myself I have had a rather bad year, and will be glad to see the last of 1976.

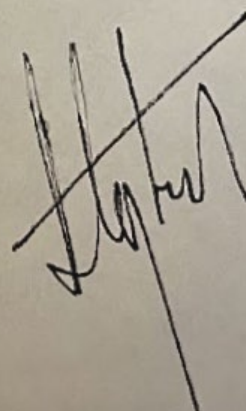
Dorothy's passing on has put quite a dent into me. We had a partnership on a musical that failed (Janet Blair - Patricia Morison) and three days before she died she put all her properties into a joint tenancy with Kellie Greene. Now we face some huge legal battles, so that I can make some attempt at recovering.

Dorothy made a new will five days before she died. Kellie inherited everything. I felt badly, knowing you and several others were named in another will -- one that I witnessed for Dorothy. But in the end Dorothy was so ill, and Kellie such an influence I am afraid it is not what Dorothy wanted. Regrettably it is done.

Now of course that I have made claims into the estate, Kellie has become a bitter enemy. I have heard that the estate is worth in excess of a million. How nice for Kellie.

When you have some time send me a note, and let me know how things are. I will try to telephone you in a few weeks.

Sincerely,

A handwritten signature, likely "John", written in dark ink. The signature is stylized and somewhat cursive, with a long horizontal stroke extending to the right.

9000 Cynthia Street,
Apt. 406,
Hollywood, CA 90069
(213-276-0138.

Oct 1, 1975

Dear Miss D.

Well, I've had my first disappointment on the book, except a positive comment on my writing.

Maya gave me the name of another agent, Ann Elmo, N.Y. so soon as the transcript gets here I'll send it to her. I'm really getting impatient. I hear from my writer friends of best sellers that they have had 20+12 rejections on a single best seller, so I will continue to think positive. I look on it as their loss. (smile)

This is just a note to keep you up to date on the book. I'm in "Blues for Rep. Charlie" & we open this Fri. night. I can hardly wait.

Love to all
Ruth

Katherine Dunham

1 June 1989

Dear *Julie*

Back from Stanford a little tired but pleased I was able to make it. The classes were very productive - I'm trying to further identify chakras with Dunham Technique through the years and find the energy system fits in beautifully. Last year we began and this summer I'll try to go further. I have heard Shirley M.C. has made a T.V. on chakras.

We'll see what our work this summer brings. I do wish you could be here (St. Louis - no space here.). Talley will be teaching in Pearl's place. Her death has certainly been hard for all of us, but as I felt with J.P. - her continuing to live would have been so awful for her.

I tried to reach you at home tout a l'heure to ask what you thought of my recommending Harry for the Kennedy Award since they've asked for a suggestion. I can't think of anyone more deserving. Dennis was to phone me back to tell me where to find you, but if I don't hear from you by tomorrow I'll send his name in anyway.

Lots to tell you. I hope we can speak before I leave for Haiti which will be Monday, where I hope to spend a few weeks on writing and getting ready for the Seminar (August 5 - 20).

Love to you both _

Miss D

[illegible]

Frank is taking Carrie and Louise
to a lecture here but she has to
see an oculist on Saturday. The day after to
Museum (not yesterday) -
for the first time -
Dinner (spiced and spiced) and the
very excellent building and floor.

PC: a large ending because towards the house

[illegible]

Hotel Europa
Egeri Mark 7/10/69
Roumanie

Dearest J (and Patrice)
(- Mrs. Ray when she shows up)

It is very clear and chilly. Summer over but mal-
heusement not tourists, mostly German. Every day mud
baths & - sus knee treatments like Dabur. So I
to lose weight. Maybe later. I'm
trying to understand my first satellite
is deviation. Gold rings and bracelets
springs!! I go on anyway - throw

but but broke last night worrying about;

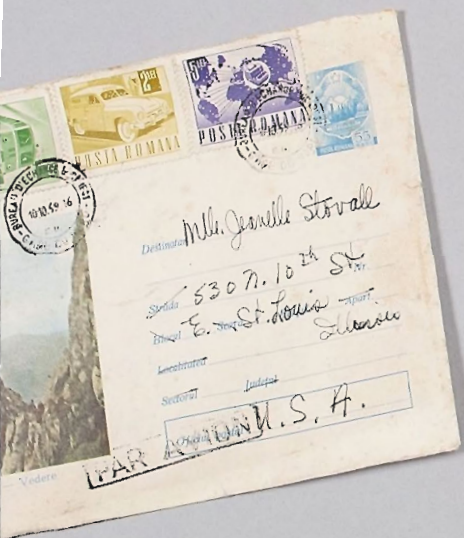
& E.H.L. come thru, or Hicks, with Mrs. Woods?
Lays for more in view - our drastic
laid should be told entire budget now
owned. If Lays would give

month 25 that would be better. Above all,
shouldn't discuss with A.I.R.!! (Canary seeds!)

How is Tommy? And is Tony's work being done
by Edwards & Harris (He wants, she figures) I think my real
help is a secretary (private) as Edwards can be only administration.
Don't admissions overloads with small registration? Should
study this and also recruit & register children & N. G. Centers etc.
Did Tier have ideas for that? It is to her interest to help!
How are you? I've felt some to jump everything on those
slender shoulders but couldn't see a way to



Destined Mlle. Jeanette Stovall
530 N. 10th St.
St. Louis, Mo.
U.S.A.



do otherwise. Of course I am eternally grateful.

- I worry about J.P. He seemed even frazier in N.Y. I'm asking everyone (H.R. & Preston & you) to phone him individually urging him to see Max and to make one trip back during my absence to hold down his job. Then he should spend time here so I can try & get Max to treat him daily. He should go into Grace Square Hosp. It saved Robson at one time. Incidentally I would like to meet him.

- Tell J. Lester 'hello' & there are many things he and I should talk of especially after being here. Tomorrow I hope to visit a collector.

- Tom Cooney may phone. I hope to be in N.Y. the 17th and home the 20th. One day here or there.

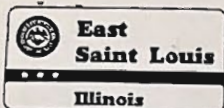
- Tell Grist to make Ruffner appointment on Vietnam after that as knees need special treatment by same operating surgeon (Couches - Hartman Clinic Mo.) I don't think Sandra should be at that meeting but just you & I.

- Doubt if mail would reach here, only cable if something important (grants & budget!) or any problems I always worry about like J.P.

- Please work on attaching to titles etc. already established. Also 'Sonny' not good in print for Williams. (can it on schedule?)
Do now I close with love - ^{Howie P.?} museum brochure? Life? Love R.

would reach here, only cable if something
- budget!) or any problems I always

P.
sing to titles etc. already established. Also
nt for Williams (saw it on schedule)
one — How is P.²?
museum brochure? Life? Love K.



CARL E. OFFICER, Mayor

The East St. Louis
Public Library

408 NORTH NINTH STREET
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RAM P. S. CHAUHAN, DIRECTOR

ALVIN AILEY PRESENTS THE RECONSTRUCTION
OF KATHERINE DUNHAM'S WORKS

The Alvin Ailey American Dance Theater will present the reconstruction, and performance of the major works of Katherine Dunham. The opening night performance will be held at 7:30 p.m., Wednesday, December 2, 1987, City Center, 131 West 55th Street, New York, New York.

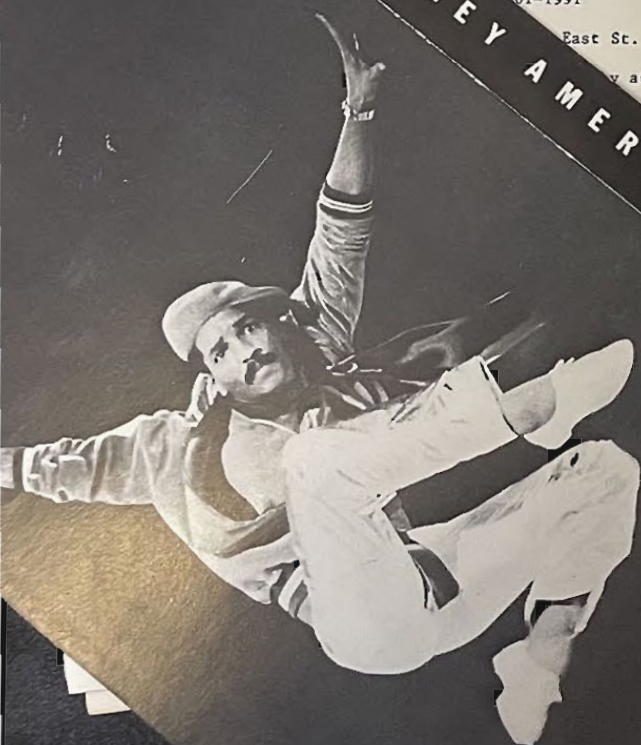
Persons who are interested in a special group rate package or ticket information should contact:

Ms. Cecilia Washington
Reflections and Associates
625 Euclid
Suite 400
St. Louis, Mo.
314-661-1991

East St. Louis her home and all citizens are proud to be attending a project of historic significance. The original renovated and restored Dunham Theater will feature Miss Dunham's extraordinary dance technique based on African and Caribbean rhythms. She also organized the first dance school in St. Louis about the

ALVIN AILEY AMERICAN DANCE THEATER

The Alvin Ailey
1515 Broadway
(212) 997-1951



The Alvin Ailey American Dance Theater
1515 Broadway, New York, NY 10036
(212) 997-1950

COMPANY B

The Alvin Ailey American Da
Dedicated to the preservation an
modern dance heritage and the un
expression, the Company is one o
companies in America. Ailey's v
choreographer's personal instrum
aimed at providing art and enter
of important works of the past a

The original company consis
Mr. Ailey, who retired from perf
concentrate his energies on chor
Company; today the troupe number
graduates of his school, The Alv
In addition to works created by
repertory includes works by such
Beatty, John Butler, Ulysses Dov
Faison, Judith Jamison, Bill T.
McKayle, Elisa Monte, Jennifer M
Wilson. The Company's current r
twenty works.

Since its inception, the Al
has performed for an estimated 1
countries and on 6 continents.

The Alvin Ailey American Dance Theater
1515 Broadway, New York, NY 10036
(212) 997-1950

REPERTOIRE INFO

Miss Dunham

MEMORANDUM

TO: MR. AILEY, MISS DUNHAM, MARY BARNETT, BILL HAMMOND, MEG GORDEAN,
EDDIE MEZROW, DR. GLORY VAN SCOTT

FROM: PETER BROWN

DATE: DECEMBER 10, 1986

RE: KATHERINE DUNHAM PRESS BRUNCH

A Brunch will be held on Thursday, 11 December 1986 at
11:00 AM to introduce Miss Dunham to the press and to announce
The Dunham Project. The Brunch will take place at the
United States Steak House (formerly Uncle Sam's) at
120 West 51st Street. (Tel. 757-8800).

Miss Dunham and Mr. Ailey will be introduced to the press
and Mr. Ailey will make a statement concerning the project.
Miss Dunham will make a few remarks and then there will be
a question and answer period.

A continental breakfast will be served.

Pt

ALVIN AILEY

Revelations

The Newsletter of The Friends of Alvin Ailey

Spring 1987

Philip Morris Helps Ailey Cross Country

Ailey Audiences are being taken by storm as the Alvin Ailey American Dance Theater travels from Berkeley to Boston on its 1987 United States and Canadian tour. The Company embarked on its 15½-week, 21-city tour in February under the sponsorship of Philip Morris Companies Inc.

The U.S. tour features three of Alvin Ailey's newest creations — "Caverna Magica," "Witness" and "Survivors." These works received their New York premieres during the Company's December, 1986 City Center season, and their popularity continues to soar as the tour progresses.

Tour highlights include the Company's first appearance in Salt Lake City where the Ailey dancers electrified, mystified and moved their audiences. The long-awaited visit was a striking success, as one dance critic said, "Their dancing is total — totally controlled, totally rhythmic, totally graceful and fluent, totally committed, totally theatrical and totally edge-of-the-seat gripping." In Atlanta, over 4,000 schoolchildren experienced the thrill of live dance when the Ailey Company presented six special children's performances as a citywide community outreach program. The West Coast was wowed for two weeks during performances in Los Angeles and Berkeley. Alvin Ailey and the dancers received a special welcome from the City of Los Angeles on Opening Night with a proclamation from Mayor Thomas Bradley commending the Company for its contributions to the world of arts and culture.

As the Ailey dancers continue their cross-country travels, they are being welcomed with open arms, sold out houses and rave reviews. The Company concludes its "tour de force" with a week of performances in Philadelphia.



Photo by Johan Elberg

The Company in Alvin Ailey's "Survivors"

Alvin Ailey Honored for Lifetime Achievement in Dance

Congratulations are due! On June 7 Alvin Ailey received the prestigious Samuel H. Scripps Award at the American Dance Festival in Durham, North Carolina. Given for lifetime contributions to American modern dance, the \$25,000 Scripps Award is the largest annual prize offered in the performing arts. Previous Scripps Award honorees include Martha Graham, Merce Cunningham and Katherine Dunham. The award will be presented to Alvin Ailey by longtime friend and fan, Harry Belafonte.

American Dance Festival Director, Charles Reinhart, said, in announcing Mr. Ailey as the 1987 Scripps Award recipient, "Alvin Ailey's remarkable contribution to American modern dance continues to make a significant impact on the field . . . Mr. Ailey has achieved a distinctive place in our culture."

A Special Thank You to New Contributors

We are pleased to announce our newest contributors whose generous gifts have generated more than \$100,000 in new support for the educational and outreach programs of the Ailey organization.

A very special thank you to the Natural Heritage Trust and the New York State Black and Hispanic Legislative Caucus, the Aaron Diamond Foundation, the Horace W. Goldsmith Foundation, the J.M. Foundation, the Bay Foundation and the George & Frances Armour Foundation.

Bringing Back the Katherine Dunham Magic

This July the Alvin Ailey American Dance Theater will begin work on an extraordinary project — the reconstruction of the major danceworks of pioneering choreographer Katherine Dunham. Miss Dunham directed and performed with the first black professional dance company in America. She brought the dance, music and folklore of the peoples of the West Indies, Brazil and Africa to hundreds of thousands in the U.S. and 57 countries from 1938 to 1963. At present, virtually none of Miss Dunham's choreography has been recorded. The Ailey Company will preserve her important contributions to the world of dance in a full length production called, "The Magic of Katherine Dunham."

Major project support has been received from the Ford Foundation and the Doris Duke Foundation. Julie Belafonte, a former Dunham dancer, is spearheading fundraising efforts to raise the additional monies needed for this landmark artistic endeavor.

CITY CENTER SEASON
1986
FEATURES & REVIEWS

UNITED STATES TOUR

1987

FEATURES & REVIEWS