

DANCE FESTIVAL
DUKE UNIVERSITY
DURHAM,

MR. EUSEBIO DA SILVA
THE INSTRUCTOR, DANCE AND CAPOEIRA
KATHERINE DUNHAM SCHOOL
OF DANCE, IN EAST SAINT-LOUIS
Illinois, UNITED STATES.

Miss. Katherine Dunham
530 North 10th Street
East St. Louis, Illinois 62201

AIR MAIL
SPECIAL DELIVERY

US AIR MAIL
10c
NATIONAL CHILDREN'S DENTAL HEALTH

Dr.
Katherine Dunham
University Professor
Southern Illinois Univ
East Saint-Louis

Dorothy Demby
784 Columbus Avenue
New York, New York 10025

Mrs Katherine Dunham
532 North Tenth St
East St Louis

D.K. Burroughs
839 Minnesota
Berkeley



PAR AVION VIA AIR MAIL



Katherine Dunham
Performing Arts Training Center
& Dynamic Museum

532 ~~North~~ 10th Street
East St Louis 62201 USA



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DE
ETNOMUSICOLOGIA
Y FOLKLORE

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DE
ETNOMUSICOLOGIA
Y FOLKLORE
DEL PROGRAMA
REGIONAL DE
DESARROLLO
CULTURAL
DE LA O. E. A.



Dr. Katherine Dunham
Residence Leclerc B.P. 1283
Port - au - Prince
Rep. de Haiti



MS. KATHERINE DUNHAM
DANCE FESTIVAL AWARD
DUKE UNIVERSITY
DURHAM,
NORTH CAROLINA.

JUN 11 1986

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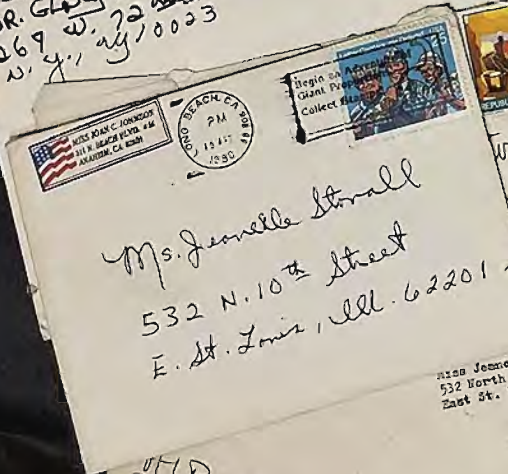
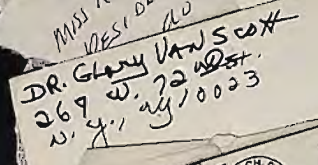
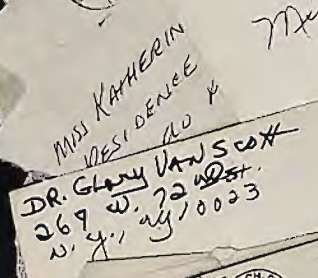


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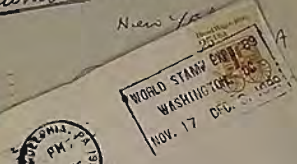
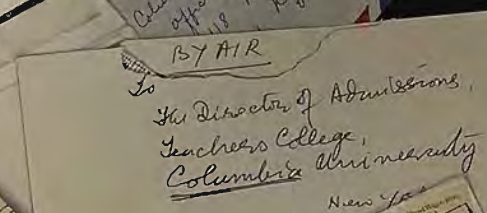


MISS KATHERINE DUNHAM
40 MID TOWN HOSPITAL
309 EAST 49TH STREET
NEW YORK CITY, NEW YORK

AIR MAIL



Jeanelle Stovall
532 North 10th Street
East St. Louis, Illinois
U.S.A.





Ran



Air Mail Per Avion



Jeanette Stovall
2 North 10th St.
St. Louis, IL 62201
U.S.A.



Jeanette Stovall
N. 10th Street
St. Louis, Illinois
62201
U.S.A.

Stovall
Street



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Miss Katherine Dunham
532 North 10th Street
East St. Louis, Illinois
62205

NEW YORK, NY
PM
28 JUL
1986



Storall

Hammond Johnson, Jr.

ATTORNEY AT LAW
P. O. Box 44
GAINESVILLE, GEORGIA 30501

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H A C E T H I S

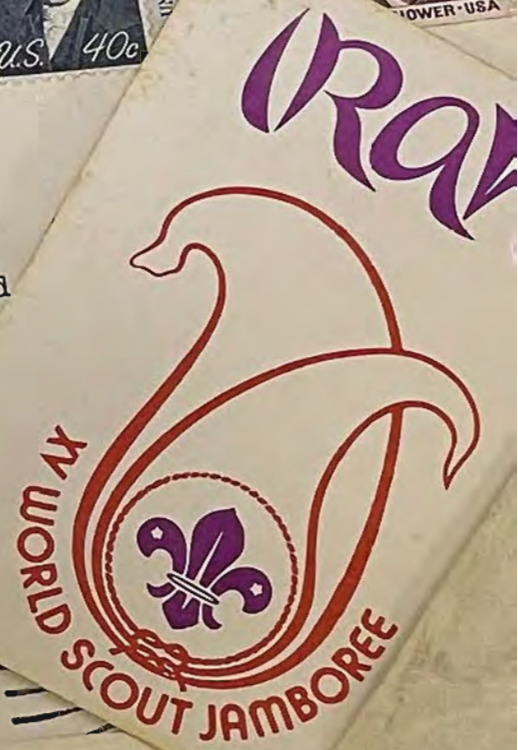
Mr. Willis Edward
P. O. Box 109
Lincoln University
Jefferson, GA

CERTIFIED

No. 795822

MAIL

RETURN RECEIPT REQUESTED



Box 115544
Atlanta, GA.
30310

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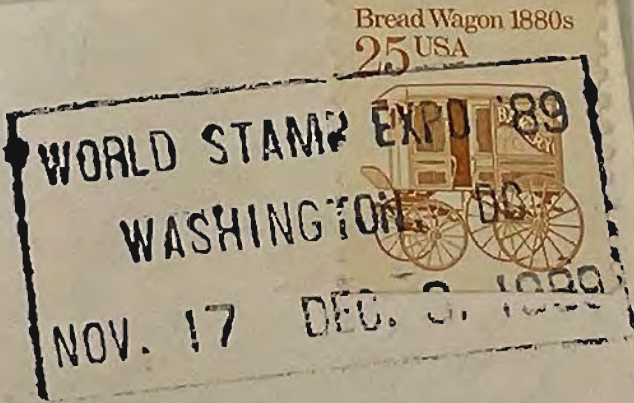
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The Director of Admissions,
Teachers College,
Columbia University
New York



A

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622222
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2ND Notice

EXX JOHN PRATT
(K. DUNHAM)
532 North 10 Street
East St Louis Hill 62761
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EXX John Pratt
(K. DUNHAM)
532 North 10 Str
East St Louis Hill 62761
U.S.A.

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PAR AVION

BANQUE NATIONALE DE LA REPUBLIQUE D'HAITI
DEPARTEMENT COMMERCIAL
PORT-AU-PRINCE
HAITI

VIA AIR MAIL

JOHN PRATT
532 NORTH 10 th Street
East St Louis
62761

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PAR AVION

EXX JOHN PRATT
(KATHERIN DUNHAM)
532 NORTH 10 STREET
EAST ST LOUIS HILL 62761-USA

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VIA AIR MAIL

Name Pratt
1st Notice 5-10-89
2nd Notice
Return

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Recovery

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No 4-754

EXX. JOHN PRATT
c/o KATHERIN DUNHAM
532 North, 10ST.
EAST ST LOUIS HILL 62761
U.S.A.

BANQUE NATIONALE DE CREDIT
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HAI

1.00
REPUBLIQUE D'HAITI

JOHN CARLIS
4545 Palisade Avenue
Union City, New Jersey 07087

MR JOHN PRATT
532 NORTH TENTH STREET
EAST ST. LOUIS, ILLINOIS
62201

REPUBLIQUE D'HAITI
2.00

VIA AIR



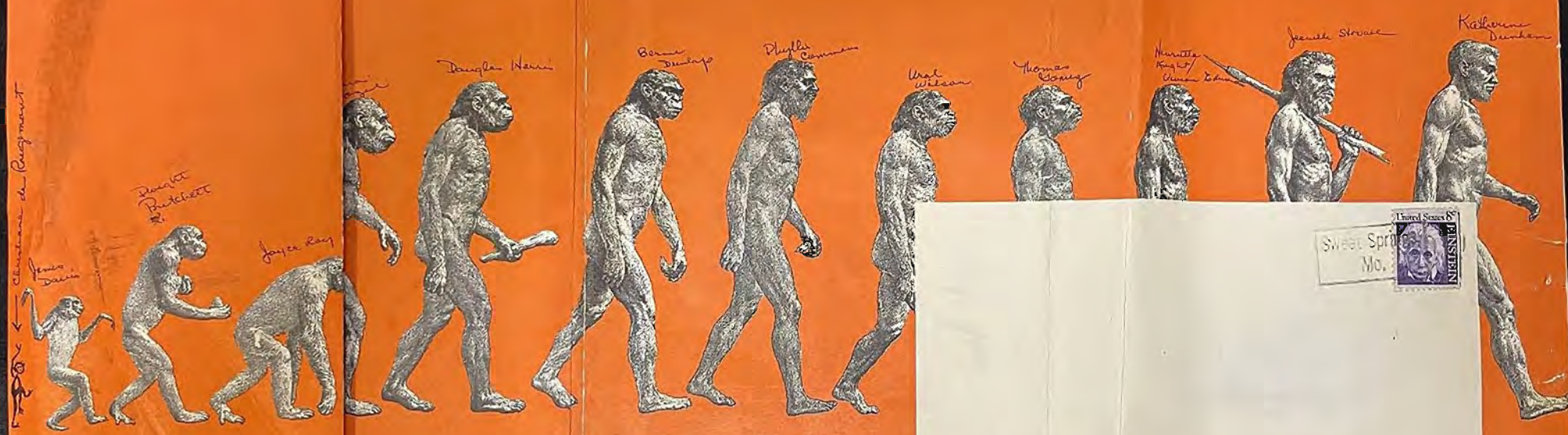
Katherine Dunham Museum
 CHILDREN'S WORKSHOP
 1023 Raymond Avenue
 P.O. Box 546
 East St. Louis, IL 62201

THE
 KATHERINE
 DUNHAM
 MUSEUM
**Children's
 Workshop**

PHOTO
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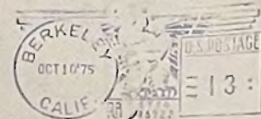
← Christian de Barymont



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THIRD CLASS

UNIVERSITY OF CALIFORNIA
AFRO-AMERICAN STUDIES
3335 DWINELLE HALL
BERKELEY, CALIFORNIA 94720
BK01



PAR AVION VIA AIR MAIL CORREO AEREO

Ms. Jeanette Stovall
Performing Arts Training Center
Southern Illinois University at
Edwardsville
East St. Louis, Illinois 62201

CURRICULUM VITAE

KATHERINE DUNHAM

Dancer, choreographer, actress, writer, producer, composer, educator

- BORN:** Chicago, Illinois to Albert Millard Dunham and Fannie Guillaume Dunham, school principal; mother Annette Poindexter Dunham, school teacher, Chicago, Illinois. Father choral singer in Umbrian Glee Club.
- MARRIED:** July 10, 1941 to John Thomas Pratt, theatrical designer, one daughter, Marie Christine
- ADDRESS:** 338 West 88th Street, New York, New York 10024, U.S.A., Southern Illinois University, East St. Louis, Illinois 62201, Residence Leclerc, Port au Prince, Haiti, West Indies
- EDUCATION:** Graduate of Joliet Township High School and Junior College, University of Chicago--Ph.B.; Graduate studies in Social Anthropology; Masters Degree candidate Science, University of Chicago, "Dances of Haiti: Their Social Organization, Classification, Form and Function." 1939.
- Lh.D. MacMurray College, Jacksonville, Illinois, 1972
- MEMBERSHIPS:** -American Guild of Musical Artists, Board of Governors, 1943-49
-American Guild of Variety Artists
-American Federation of Radio Artists
-American Society of Composers and Publishers
-Sigma Epsilon Honorary Women's Scientific Fraternity
-Royal Society of Anthropology, London
-Screen Actors Guild
-Actors' Equity
-The Authors Guild, Inc.
-International Who's Who in Poetry
-Black Academy of Arts and Letters
-Black Filmmakers Hall of Fame
- EXPERIENCE: Theatre:** -Chicago Opera, Guest Star, 1933-36
-Chicago World's Fair, Choreographer/performer, 1934
-Concert, Rex Theatre, Port au Prince, 1937
-Run Lil Chillun, Chicago production, Choreographer
-Goodman Theatre, Chicago, 1938
-Pins and Needles, New York, choreographer, 1939
-Tropics and Le Jazz Hot, New York, 1939
-Cabin in the Sky, New York and tour, 1940-41, Los Angeles and West Coast, 1942
-Tropical Review, New York and tour, 1943-44
-Carib Song, New York, 1945
-Bal Negre, New York and tour, 1946; Mexico, 1947, Transcontinental tour, 1948

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SANTA BARBARA • SANTA CRUZ

AFRO-AMERICAN STUDIES
3335 DWINELLE HALL
BERKELEY, CALIFORNIA 94720
April 30, 1975

Katherine Dunham, University Professor
Director, Performing Arts Training
Southern Illinois University
East St. Louis, Illinois

Dear Professor Dunham:

Thank you for indicating the
a proposed Spring Quarter appointu
plore details associated with such
hearing from me shortly with more

WMB/sl

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SANTA BARBARA • SANTA CRUZ

AFRO-AMERICAN STUDIES
3335 DWINELLE HALL
BERKELEY, CALIFORNIA 94720
April 9, 1975

Professor Katherine Dunham
University Professor
Southern Illinois University
East St. Louis, Illinois

Dear Professor Dunham:

I understand from Roy Thomas, a colleague, that it may be possible to induce you to spend a quarter in residence with us as a Visiting Professor. Knowing of your background and having reviewed outlines of courses you have taught elsewhere, I can express the purest of enthusiasm for a Visiting Appointment. At this point, it appears that the Spring Quarter (April 1 - June 19, 1976) would be best for us. This would give us time to generate the necessary publicity and tend to other details that would bear upon your stay.

It would be helpful if you would react to the possibility of a Visiting Professorship. Should you be interested, I can begin to focus in on the details and approvals that are a part of this particular bureaucracy.

I look forward to hearing from you. With all best wishes.

Sincerely,

William M. Banks, Associate Professor
Chairman, Afro-American Studies

WMB/sl

20 June 1975

Dr. William M. Banks, Associate Professor
Chairman, Afro-American Studies
University of California
3335 Dwinelle Hall
Berkeley, California 94720

Dear Professor Banks:

In a conversation with Miss Ruth Beckford, she requested that our office send to you information regarding Professor Dunham's salary arrangements with the University and Training Center:

Professor Dunham receives a salary of \$3,061.00/ month, housing, and local transportation.

We trust this information will be sufficient for you and that you will be in touch with her shortly.

Sincerely yours,

Jeanelle Stovall

Jeanelle Stovall
Assistant to the Director
Performing Arts Training Center
Southern Illinois University
East Saint Louis, Illinois 62201

Sincerely,

Reginald L. Jones
Reginald L. Jones
Professor and Chairman

UNIVERSITY OF CALIFORNIA, BERKELEY
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AFRO-AMERICAN STUDIES
1525 DWINELLE HALL
BERKELEY, CALIFORNIA 94720

October 9, 1975

Ms. Jeanelle Stovall
Performing Arts Training Center
Southern Illinois University at
East St. Louis, Illinois 62201

Dear Ms. Stovall:

It was good to have a chance to speak with you in an effort to "clear up" matters with respect to Ms. Dunham's teaching at Berkeley during the Spring quarter, 1976. I am gathering materials to make the formal appointment recommendation to campus administrative officials and request that you have Ms. Dunham complete the enclosed biography form and also send me the names of three individuals who can be used as references. I hope that you can send these materials at your earliest convenience.

We are enthusiastic about the prospect of Ms. Dunham teaching at Berkeley and will do everything possible to accommodate her needs and desires. Even though a recommendation has not yet gone to University Administrative Officials (in part because of a need for the materials requested in this letter), I am very optimistic that it will be possible to match the monthly \$3060.00 salary for the period that Ms. Dunham will be in residence on the Berkeley campus.

If I can provide additional information, please let me know. I am looking forward to your reply.

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UNIVERSITY EXTENSION

2223 FULTON STREET
BERKELEY, CALIFORNIA 94720

November 17, 1975

Katherine Dunham, Director
Performing Arts Training Center
Southern Illinois University, Edwardsville
Edwardsville, Illinois 62201

Dear Miss Dunham:

I was unable to reach you on the telephone today to ask you for the final details of your anthropology seminar on April 24 and 25 at the Berkeley campus.

Copy is due now for the special brochure that will include an announcement of the seminar; the copy that I wrote earlier was for our Spring catalogue.

Can you tell me how the subject matter will be presented? Will you wish to have four sessions of equal amounts of time, or would you rather have varying amounts of time? (earlier I sent copies of several seminar programs that had different kinds of formats). How shall I describe the participation of a dancer and drummer? May I include their names? Will you wish to use films? If so, which ones? Will you be using slides?

In other words, may I have as much detail as possible, so that the brochure will clearly reflect the nature and content of your seminar?

I shall try to reach you again on the telephone toward the end of this week. If you prefer to telephone me, I can be reached at (415) 642-1064 (collect, of course).

Sincerely,

Ruth Majdrakoff

Ruth Majdrakoff
Extension Specialist

c.c. Ruth Beckford Smith

UNIVERSITY OF CALIFORNIA
UNIVERSITY EXTENSION
2223 FULTON STREET
BERKELEY, CALIFORNIA 94720

Katherine Dunham, Director
Performing Arts Training Center
Southern Illinois University, Edwardsville
Edwardsville, Illinois 62201

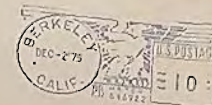


UNIVERSITY OF CALIFORNIA
COLLEGE OF LETTERS AND SCIENCE
BERKELEY, CALIFORNIA 94720
LS01

Professor Katherine Dunham
532 N. Tenth Street
East St. Louis, Illinois 62201

AFRO-AMERICAN STUDIES
3335 DWINELLE HALL
BERKELEY, CALIFORNIA 94720
20501

Ms. Jenelle Stovall
Performing Arts Center
Southern Illinois University
East St. Louis, Illinois



OF CALIFORNIA, BERKELEY

AFRO-AMERICAN STUDIES
3335 DWINELLE HALL
BERKELEY, CALIFORNIA 94720

OFFICE OF THE DEAN
COLLEGE OF LETTERS AND SCIENCE

BERKELEY, CALIFORNIA 94720

December 9, 1975

December 1, 1975

Ms. Jenelle Stovall
Performing Arts Center
Southern Illinois University
East St. Louis, Illinois

Dear Ms. Stovall:

This brief note is to inform you that Miss Dunham's papers have been forwarded to the campus administration for processing. I have spoken informally to the Dean about this matter and he expects no difficulty with the appointment. He has informed me that the request for appointment will be expedited. At this point, we have no reason whatsoever to doubt that formal word from the administration will be soon forth coming.

Sincerely,

Reginald L. Jones
Reginald L. Jones
Professor and Chairman
Afro-American Studies

RLJ:mp

Professor Katherine Dunham
532 N. Tenth Street
East St. Louis, Illinois 62201

Dear Professor Dunham:

It is a great pleasure to extend to you formally an invitation to spend the Spring quarter of the academic year 1975-76 with us as a Visiting Professor in the Department of Afro-American Studies. Your total salary will be \$10,867. The period of your appointment is April 1, 1976 through June 19, 1976.

The Chairman of your Department, Professor Jones, will be happy to answer any questions concerning your appointment. He and I will make every effort to see that your service with us is enjoyable and rewarding.

Sincerely,

Robert Middlekauff
Robert Middlekauff
Dean of Social Sciences

RM:sjb

cc: Chancellor Bowker
Chairman Jones

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by
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SANTA BARBARA • SANTA CRUZ

AFRO-AMERICAN STUDIES
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BERKELEY, CALIFORNIA 94720

January 19, 1976

Professor Katherine Dunham
532 North Tenth Street

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UNIVERSITY EXTENSION

2223 FULTON STREET
BERKELEY, CALIFORNIA 94720

April 26, 1976

Miss Katherine Dunham
Afro-American Studies
3335 Dwinelle Hall
CAMPUS

Dear Miss Dunham:

I was very glad to hear from Ruth Beckford-Smith that you are home (at least, at your home-away-from-home), and well on the road to recovery. Certainly the decision to cancel the weekend seminar was the only one to make under the circumstances. I expressed your disappointment to the students who were enrolled; we have received numerous calls to express concern for your health, and good wishes for your recovery.

The enclosed article appeared in the Berkeley Gazette this week. It was written by the lady who interviewed you on the telephone shortly after you entered the hospital.

Sincerely,

Ruth Majdrakoff
Ruth Majdrakoff
Extension Specialist

m1

University at Edwardsville | East St. Louis, Illinois 62201

12 February 1976

Dr. Robert Middlekauff
Dean of Social Sciences
College of Letters and Science
University of California
Berkeley, California 94720

Dear Dean Middlekauff:

UNIVERSITY OF CALIFORNIA, BERKELEY

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SANTA BARBARA • SANTA CRUZ

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2223 FULTON STREET
BERKELEY, CALIFORNIA 94720

February 9, 1976

Dunham, Director
Arts Training Center
Illinois University Edwardsville
Edwardsville, Illinois 62201

Dunham:

Enclosed are several copies of the brochure that includes a description of your April seminar. A number of persons who saw the description in the Winter/Spring catalogue have already responded with VERY early and enthusiastic enrollment letters.

I look forward to meeting you when you arrive at Berkeley. At that time I shall ask you about materials that you may wish to have duplicated, and about other final preparations for the seminar.

Sincerely,

Ruth Majdrakoff
Ruth Majdrakoff
Extension Specialist

Beckford Smith

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Will
Professor
Arts Training Center

UNIVERSITY OF CALIFORNIA
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BERKELEY, CALIFORNIA 94720

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2223 FULTON STREET
BERKELEY, CALIFORNIA 94720

October 6, 1975

Ms. Jeanelle Stoval
Performing Arts Training Center
Southern Illinois University, Edwardsville
Edwardsville, Illinois 62201

Dear Jeanelle,

At your suggestion, I have written the catalogue copy and submitted it in time to meet the deadline. I hope that I have incorporated your suggestions successfully. If, however, you wish to make any changes, I can still do so within the next week. Can you please write, by return mail, if you wish to have the copy altered?

Enclosed, also, are examples of past seminars that use a similar format; I hope they will be useful.

Miss Dunham's seminar will be included in a special brochure, (Spring), as well as in the catalogue. Copy for that brochure is due in mid-November, so we have a bit of breathing space. At that time, I would like to give details of the presentation, including the names of the guest artists, if at all possible.

Thank you again for your help on the telephone the other day.

Sincerely,

Ruth
Ruth Majdrakoff
Extension Specialist

c.c. Ruth Beckford Smith

Katherine Dunham, Director
Performing Arts Training Center
Southern Illinois University, Edwardsville
Edwardsville, Illinois 62201

PAR AVION VIA AIR MAIL CORREO AEREO

for a special
particularly interested
production. The seminar has been
Courses for one quarter unit of

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UNIVERSITY EXTENSION
2223 FULTON STREET
BERKELEY, CALIFORNIA 94720

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PAR AVION VIA AIR MAIL CORREO AEREO

Katherine Dunham, Director
Performing Arts Training Center
Southern Illinois University, Edwardsville
Edwardsville, Illinois 62201

UNIVERSITY EXTENSION

2223 FULTON STREET
BERKELEY, CALIFORNIA 94720

October 6, 1975

Katherine Dunham, Director
Performing Arts Training Center
Southern Illinois University, Edwardsville
Edwardsville, Illinois 62201

Dear Miss Dunham:

Please accept this letter of agreement as a confirmation of your participation in the University Extension program designed for the Bay Area Public.

TITLE: Dance and Society: The Sacred and the Secular X 111.1

DATES: Saturday and Sunday, April 24-25, 1976; 10 a.m.-12:30 p.m. & 2-4:30 p.m.

LOCATION: Berkeley Campus of the University of California

CREDIT: One (quarter-term) unit in Anthropology

HONORARIUM: \$300

ADDITIONAL FUNDS AVAILABLE TO YOU: Up to \$200 for compensation of assisting personnel (dancer and drummer), and rental of films.

If you care to have a "reader" correct the examinations of those students opting for credit, we shall pay that reader at the regular campus hourly rate for such assignments.

Since University Extension is self-supporting, it is necessary to enroll a minimum number of students to cover the cost of the seminar. If pre-enrollment is insufficient, we are required to cancel the seminar. Though this rarely occurs, it is best to bring this to your attention at an early date.

If any of these details are not in accord with your understanding, may I please hear from you as early as possible?

Sincerely,

Ruth Majdrakoff
Ruth Majdrakoff
Extension Specialist

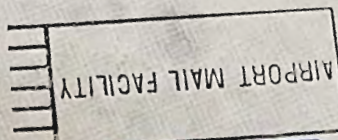
c.c. Ruth Beckford Smith

X25
UNIVERSITY OF CALIFORNIA
UNIVERSITY EXTENSION
2223 FULTON STREET
BERKELEY, CALIFORNIA 94720



PAR AVION VIA AIR MAIL CORREO AEREO

Katherine Dunham, Director
Performing Arts Training Center
Southern Illinois University Edwardsville
Edwardsville, Illinois 62201



* IMPORTANT: PLEASE FORWARD

...students) while
...it will be a unique opportunity for our
...and we very much look forward to the occasion.

Although I know that you have now returned from Haiti, rather than telephone you with a long list of questions, I am taking this opportunity to discuss some of these questions in letter form, so by the time that I telephone next week, you will have had a chance to consider your preferences.

Your seminar is scheduled for Saturday and Sunday, April 24-25, 1976; Ruth tells me that these dates are agreeable to you. It will be offered for one-quarter unit of upper division credit in anthropology, and only students who enroll for the entire 10 hours of instruction (five on each day) will be admitted to the seminar. If it seems feasible to you, we could divide the seminar into four sessions:

Saturday - 10 a.m. to 12:30 p.m.
 and
 2 p.m. to 4:30 p.m.
Sunday - same schedule

When you decide upon the seminar's content, it may be that you would prefer a three hour session at one time, and two hours at another - or any other number of variables. As long as we fulfill the ten-hour requirement for one-quarter unit of credit, the format and schedule can be any way that you wish to design them.

Before discussing content, it may be helpful to tell you a little bit about your students. University Extension students are usually educated adults who have their degrees in any number of subject areas, and who return to the University for continuing intellectual enrichment. Many students do not avail themselves of the credit option. Those that do, incidentally, will be expected to prepare a take-home examination that will be due within two weeks of the conclusion of the seminar. We will ask you to name a "reader" of your choice for these papers, and we will, of course, pay the reader for his or her time.

As I read through some of the materials that you have prepared for courses in the past, I was particularly struck by one of your major themes, and I think this might be an excellent one for an Extension audience: the role

Beth Hart Fain, M.S.W., L.C.S.W.

Psychotherapy

3031 Telegraph Avenue
Berkeley, California 94705
415 549-3143

9419 Charleville Blvd.
Beverly Hills, Ca., 90212
212-271-6489

June 24, 1982

Re: Reggae Ballets

Katharin Dunham
Performing Arts Theater
532 North 10th Street
East St. Louis, Illinois 62201

Dear Mrs. Dunham,

Agnes de Mille Prude suggested I write you regarding the reggae ballets because of your intensive studies in black dancing. Also she thought you would be of some help in promoting these endeavors.

At present time I await a decision from Dance Theatre of Harlem and Geoffrey Holder. I anticipate, based on their respective schedules that I will hear from them in the latter part of August.

These works will incorporate the "roots" of the reggae beat as well as the Jamaican reggae movement. It is estimated that an original music score could be completed within a year. The music will include jazz, blues, and African rhythms and we envision the reggae beat to be an intrinsic undercurrent to the score. It is essential to capture the soul of Bob Marley's music. The enclosed eulogy by the Hon. Edward Seaga, Prime Minister of Jamaica for the Hon. Bob Marley eloquently conveys the spirit of the project.

I feel confident that support will be forthcoming. The U.S. Business Committee on Jamaica, headed by David Rockefeller, composed of twenty five of the Fortune five hundred companies is in a position to help. However, I imagine I will need additional monies for the movie and record. Ideally I would like to enlist the support of the black business community and black artists.

I am interested in your ideas about these works and thank you for your kind attention and consideration. I look forward to hearing from you at your earliest convenience.

Sincerely,

Beth Hart Fain

Beth Hart Fain, Producer

UNIVERSITY OF CALIFORNIA
DEPARTMENT OF ETHNIC STUDIES
AFRO-AMERICAN DIVISION
BERKELEY, CALIFORNIA 94720
ES08



PAR AVION VIA AIR MAIL CORREO AEREO

Ms. Jeanelle STOVALL
Assistant to the Director
Performing Arts Training Center
Southern Illinois University
East St. Louis, Illinois

East St. Louis, Illinois

Dear Ms. STOVALL:

Since I last spoke with you in July, I have completed my work in Boston with the Legend of Maya Deren group and returned to the Bay Area.

Upon my return, I found that my financial situation has been negatively affected by unforeseen circumstances at the University. I feel that at this point in my career I would be ill advised to absent myself from the Afro-American Studies Department for a year's time. I therefore wish to withdraw my name from the list of those being considered to teach in Miss Dunham's place during her stay in the Bay Area. At this time, I am unaware of Ms. Shange's plans for the coming year. I trust that my withdrawal will not affect in any way her chances for consideration.

Although I will be unable to meet the Dunham staff in East St. Louis, I hope to be able to offer all of you a warm and enthusiastic welcome once you arrive here in California. I will be writing to Miss Dunham very soon regarding the Maya Deren Project due for publication in March/July 1976. I still hope to interview Miss Dunham about her relationship with Maya during the 40's and 50's.

Thank you for your interest in my work. I hope to meet and talk with you here in Berkeley as of Spring, 1976.

Sincerely,

VeVe A. CLARK
Lecturer

Erasedable Bond

Name Miss Katherine Dunham
accept with pleasure your kind invitation

Number of reservations for:

_____ Dinner Dance at \$25 per person Total \$ _____

_____ Oscar Micheaux Awards Ceremony, Paramount
Theatre Seats, regularly \$7.50, available to dinner
ticket holders at \$5.00 Total \$ _____

Complimentary. Please reserve Total amount of check \$ _____

Other tickets at \$2.50 to \$6.50 available at the Paramount Theatre and its outlets.

Please make check payable to Oakland Museum Association / FM '75 and mail to
Cultural and Ethnic Affairs Guild, 1000 Oak Street, Oakland, CA 94607.

Please enclose stamped, self-addressed envelope for return of tickets.

Black Filmmakers 1975 HALL OF FAME



KATY CHAMORRO
c/o AMERICAN DANCE FESTIVAL
P.O. Box 6097 College Station
DURHAM, N.C. 27708



MRS.
JEANELLE STOUAL
532 North 10th STREET
EAST SAINT LOUIS, ILLINOIS 62201

684-6402
b19

PROGRAMA EN MISS DUNHAM HONOR
SEE INSIDE THE PROGRAM



Katy Chamorro

Danza Contemporanea

Junio 24/91. CONTÉSTAME

Querida Jeanelle:
Cómo estás y cómo
está Miss Dunham??
estoy aquí en
American Dance
Festival por una
tención del Festival
estare hasta el
en Durham
mucho por
saca a ver
todo lo que



PROGRAMMES

Haiti

1. Beginning is pretentious +
awkward.
2. everything too long
- Terrible Choreography
- ~~spider~~ clothes awful
- Amusing generally
— affectation
- Historic but dance
evaluation (colonial
a continuation)
- ~~night club~~ Caravelle endings

Gabon

1. use of animals to make scene more realistic
2. use of bosoms
3. Silences are effective. fly swats too.
4. Invocation should have been in native tongue.
5. ~~of~~ One perceives more of the inside of a tradition through the play.
6. Has Dimensions

• Kabuki quality - marriage scene

• careful research - training - Japanese influence; money

Dances almost untouched.

4th Act drags !!

Too long!



Charles Gale / 20 A 0060

Drawer B

Stormville, N.Y. 12582

c/o BIK Solidarity Committee

kd to answer



Mamba Katherine Durham, Director
Performing Arts Training Centre
Southern Illinois University
East St. Louis, Illinois

MS. KATHERINE DUNHAM
DANCE FESTIVAL AWARD
DUKE UNIVERSITY
DURHAM,
N.C.

MR. EUSEBIO DA SILVA
THE INSTITUTE DANCE AND CAPOEIRA
KATHERINE DUNHAM SCHOOL
OF DANCE, IN EAST SAINT-LOUIS
ILLINOIS, UNITED STATES.

Miss KATHERINE DUNHAM
40 MD TOWN HOSPITAL
309 EAST
NEW YORK C.

AKART'S
BOOKS & THINGS
8818 MANCHESTER RD. SUITE 117
NEW YORK

Katherine Dunham
Residence Leclerc
Port-au-Prince, Haiti

Katherine Dunham
Afro-American Studies
3335 Divisadero Hall-
Univ. of Calif.
Berkeley, Ca. 94720

839 Broadway
New York 10013

Katherine Dunham
Katherine Dunham Dance
512 N. 1st Street
East St. Louis, IL 62201

Illinois State Museum

TE DE PSYCHOPATHOLOGIE
D'HYGIENE MENTALE DE DAKAR
B. P. 2097 - D.F.

US AIR MAIL
JUN 11 1966



L'ASSOCIATION DES PROFESSEURS
DE DANSE D'HAIITI
P.O. Box 2261
Port-au-Prince, Haiti

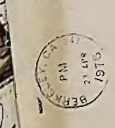
AIR MAIL

VIA AIR MAIL

Ms. Katherine Dunham
Alameda 10th St.
Chicago 62201

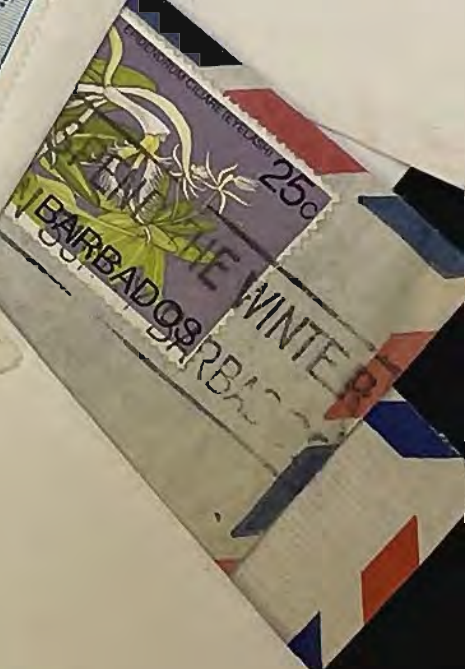
Dr. Katherine Dunham
University Professor
Southern Illinois University
East Saint-Louis

Mrs. Katherine Dunham
532 North Tenth St.
East St. Louis, Ill.



Dorothy Demby
784 Columbus Avenue
New York, New York 10025

Katherine Dunham
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Mr. Katherine Dunham
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