INTRODUCTION TO Q&A

Thank you for reading our 2023 IIDA Student Design Competition Questions and Answers document.

In addition to providing answers to the questions below, we also wanted to remind students that we have published the 2022 IIDA Student Design Competition winners to help you better understand what a jury is looking for when selecting winners.

GENERAL PROJECT QUESTIONS

1. What type of AL license will this building fall under; A or B?
   This project will fall under the Texas AL license Type A.

2. What is the ceiling height limit for the project?
   The brief states 8’0’ but you are allowed to go up to 10’0’ in your solution.

FLOORPLAN

3. What is the “X” in the floorplan?
   This area is a mechanical/electrical area. You do not need to plan for access to it and it does need to remain in the same area and stay the same shape in your solution.

4. What is the outlined area at the east entrance/egress indicating?
   This area can be defined as needed but was included as a possible location for the patio/garden.

5. Can the recessed entrance door be moved?
   Yes, it can be.

LIGHTING

6. Do we need to provide a formal lighting reflected ceiling plan?
   In the past, some entries have included a RCP, but it is not required.

ROOM PLANNING

7. Does a kitchen need to be attached to the dining room?
   The kitchen does not have to be connected to the dining room. It is up to the designer’s discretion.

8. For the private suites, what needs to be included?
   Please include a private bedroom and bathroom. This space should not include a kitchenette.

9. Are we allowed to incorporate skylights into the concept of the design?
   Yes, you are able to incorporate skylights if you would like!

10. Can we add emergency exits for bringing in medical equipment and medications, fire exits, food supplies, and for emergencies regarding patients’ needs?
    Yes, all of those are up to the designer!
IIDA

IIDA is the commercial interior design association with a global reach. We support design professionals, industry affiliates, educators, students, firms, and their clients through our network of 15,000+ members across 58 countries. We advocate for advancements in education, design excellence, legislation, leadership, accreditation, and community outreach to increase the value and understanding of interior design as a profession that enhances business value and positively impacts the health and well-being of people's lives every day.

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