

**LUFKIN**

DECEMBER  
1975

# ROUNDUP



# from The President's Desk...

FELLOW EMPLOYEES:

**D**ecember means Christmas, but what does Christmas really mean?

Here is the season when we pause to greet our many friends, old and new. Families are reunited and everywhere the ordinary cares of life are forgotten as we are reminded of the far-reaching effect upon the world of Him who lay in the manger at Bethlehem some twenty centuries ago.

Once again we see life's riches—not in money, or property, or achievements—but in the simple knowledge that God is in His heaven and all is right with the world.

We pause again to give thanks for our many blessings which have been showered upon us, irrespective of our unworthiness. The gifts we receive from others remind us again and again of how little we have done for so rich a return.

This knowledge spurs us on, in all humility, to make ourselves worthy of these true friends and the wealth of happiness and prosperity the year has brought.

It is only in giving to others that we reach the peak of Christmas joy, for in this way we are able to bring a small symbol of happiness to others that reflects our gratitude for the many blessings life has brought us.

This is Christmas, and may it always be this way.





At the 1959 annual Christmas meeting, LUFKIN employees demonstrated a few of their hidden talents. Also, on stage were retired employees who were honored guests



At the 1954 annual Christmas meeting, the Machine Shop Rhythm Makers played an original tune, "Bonus Party Boogie." The band included (l-r), Grady Campbell, guitar; Roy Walker, steel guitar; Jimmy Freeman, guitar; Bill Love, drums; Rip Busselle, violin



## Christmas of Yesteryear

Christmas of yesteryear was a happy, joyful occasion as the accompanying photographs depict.

Before Lufkin Industries' family grew too large for our shop area, Christmas bonus parties were held for the most part in what was then a part of the trailer manufacturing plant.

Employee bands, singing quartets and specialty acts entertained employees. R. E. (Mutt) Barr, then plant superintendent, now vice president of Machinery Division Manufacturing, served as master of ceremonies, and Ed Trout, now retired executive vice president and director of the company, spoke to employees about the business during the past year and prognosticated on what the new year might hold.

At the conclusion of the meeting, Christmas bonuses were given to all employees.

These photos from some of the past parties may evoke memories of our past Christmas seasons.

R. E. (Mutt) Bar, master of ceremonies, must have just told a good one as reflected in this picture. Left to right: Barr, E. P. Trout, Curtis Stephens, Arthur Holiday, Pete Yount, Billy Joe Holiday, James E. Holiday, and Roy Walker

# A Man For All Seasons

**W**hat is a security guard?

There are as many answers as there are employees at the plant.

The security guard is a disciplinarian, a confidant, a salesman, an instructor, and the enforcer of plant rules.

"Enforcement of plant rules and security," said Dave Sessions, trailer plant's security guard, 2nd shift, "are the major responsibilities. We act as deterrents; just being accessible helps secure the plant."

As enforcer of plant rules, the security guard must be hard as a rock yet soft as drifting fog. Each day's work is a diplomatic mission.

He must maintain friendly relationships with employees, employees' families and visitors as he reminds them of plant rules and the necessity of following them.

Yet, when it has been necessary to exercise authority, the guards believe few have walked away mad.

"Agreed, it's not hard to make a man mad," said Marvin Dias, gate 1, 1st shift, "but if you approach him right, he'll still be friends with you."

Chief security guard Paul Wilson, who has a 20-year U.S. naval security background, explained that the primary advantage in having LUFKIN guards is that it gives greater control and competency.

"An outside agency would not understand the needs of the company. They would go by the book whereas our own people know what is needed and feel more loyal."

"Why we take care of the plant as much as we do our own place—that's how we look at our jobs."

Johnny Long, personnel director, said LUFKIN has 20 full-time guards who give a 24-hour 365 day observation of the plant.

"Yet," he said, "absenteeism has never been a problem in this department."

Each gate brings a specific set of

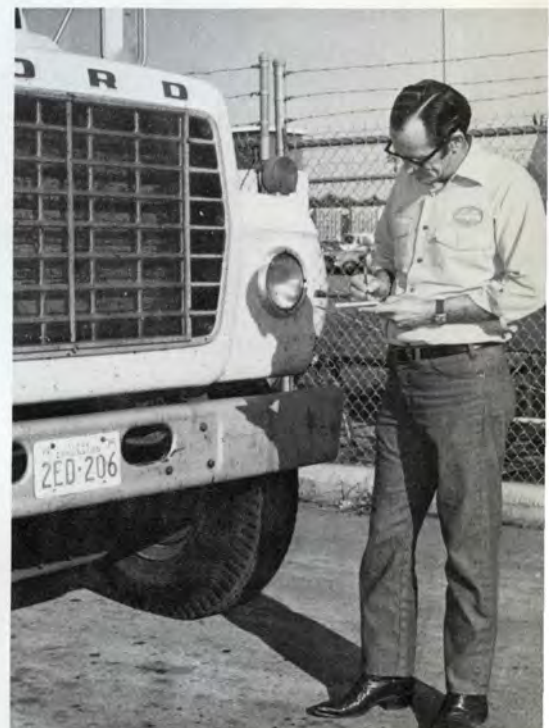
*Continued on Page 6*

Far Right, Lyndell Phillips, 1st shift security guard at the trailer plant, records the license plate number of each truck before it enters the plant area. Right, no weapons are allowed on the premises of the plant. Pat

Hartman, gate #11 guard, 1st shift, writes a note to the driver of the truck to remind him of the LUFKIN regulation



Paul Wilson, chief security guard, points out one of the "security risk" areas of the plant





Leo Lightfoot weighs a LUFKIN gear before its delivery to a customer. At gate #9, the arrival of a truck to be weighed on the public scales averages one every twenty minutes

Left, at the noon hour, gate #13 guard Ardie Brown, 1st shift, writes the name of each employee as they check in and out of the plant



Paul Crye, 2nd shift, gate #8, makes a tour of assigned buildings each hour. He is wearing what the guards call a "tattletail" clock. Each time a guard checks a building, he punches the clock to record the time of inspection. Insurance requires the guards to carry the clock



Ray McCollum, gate #11 second shift guard, checks the new guard house that is being built across from the welding shop



Austin Freeman, 1st shift, believes gate #8 is one of the heaviest traffic gates. Each visitor must show a pass to the guard before he enters into the plant area



As Alton Bradford signs in for 2nd shift duty at the main gate, Marvin Dias takes one final phone call from an employee reporting that he will be absent from work

Left, Dave Sessions, 2nd shift guard, checks in the 2nd shift Trailer Division employees: (l-r), Charlie Gault, Edna Wallace, O. B. Parrott, Dave Sessions (guard), and Edward Clifton

## SECURITY GUARDS . . . continued

requirements; no two gates are alike. However, the basic duties include protection of employee's and plant's property; the flow of material and the responsibility of visitors.

The guards who man the seven gates are: Marvin Dias, Alton Bradford, Forrest McGaughey, gate 1; John Willson, gate 7; Austin Freeman, Paul Crye, Alton Bradford, gate 8; Leo Lightfoot, Jessie Ray, John Havard, gate 9; Pat Hartman, Raymond McCollum, George Cook, gate 11; Ardie Brown, Ernest Hinson, gate 13; Lyndell Phillips, Dave Sessions, and Jim Alexander at the trailer plant.

These guards take a special interest in protecting the plant. In daily reports, they suggest how or where the plant needs protection. From these reports come decisions to add or delete procedures that improve security and safety.

The security guard is the middle man. No unauthorized personnel pass the gate of entry before he checks them. Phone calls from employee's families and employees are filtered through him.

"Believe me," said Dave Sessions, "we must practice public relations daily. You try telling someone their call is not an emergency."

As employees check in and out of the plant, they congregate inside the guard house to test the tolerant ear of the security guard. Daily, he listens to bass fish stories and hunting tales that match the Paul Bunyan and Davy Crockett legendary tales.

The security guard has to be flexible, adjust to people and a situation as he carries out the rules and regulations that protects all employees and the plant. This multifaceted job occasionally receives a nod of recognition but a deep bow of appreciation is in order.

As Paul Wilson said, "without security guards, we would not have a plant."



Above, Jessie Ray, 2nd shift guard at gate #9, validates the weight of a load by stamping the ticket

Right, every two and a half minutes, traffic crosses Raguet at gate #7. John Willson, left, says street traffic comes first, then LUFKIN traffic. He controls traffic light signal from his office



Right, Forrest McGaughey greets Billy Gilstrap, machine shop, as he reports for work on the 3rd shift



Far right, Stewart Tankersley, 3rd shift, makes his hourly rounds in a Cushman scooter



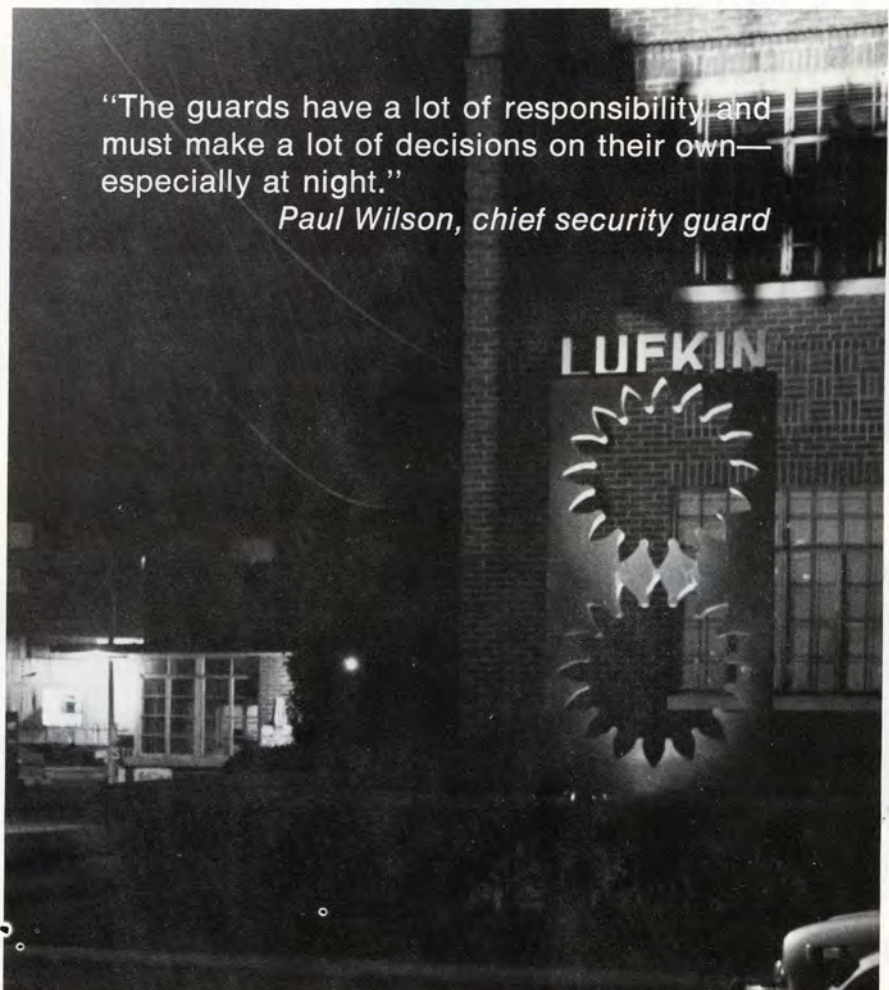
John Havard, 3rd shift, finishes writing his nightly report guards turn in daily. From these reports come decisions to add or delete procedures that improve security and safety

Left, as Ernest Hinson, 2nd shift guard at gate #13, hands Harvey Rainey a pair of safety glasses, he points out that he can order "prescription" safety glasses through the personnel department



Left, keeping watch over employees' parking lot at night prevents personal loss of property. George Cook is the 3rd shift guard at gate #11

Below, covering 50 acres to make sure that the trailer plant is safe and secure requires a healthy stamina. Jim Alexander, 3rd shift, begins his hourly hike around the property

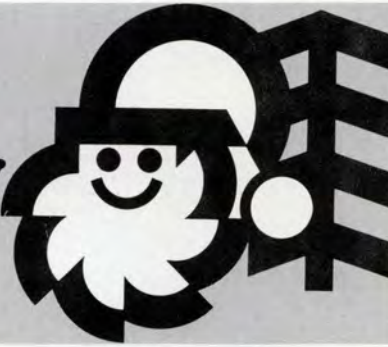


"The guards have a lot of responsibility and must make a lot of decisions on their own—especially at night."

*Paul Wilson, chief security guard*

# Celebrating an Anniversary

## 12 Years or More



**H. W. SCHOUBROEK**  
Welding Shop  
14 years



**A. V. CHEATOM**  
Welding Shop  
19 years



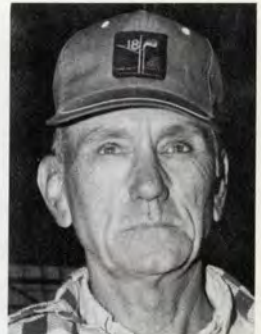
**C. E. SKINNER**  
Main Office  
14 years



**MORRIS HODGES**  
Welding Shop  
19 years



**FRANKLIN KESSLER**  
Machine Shop  
12 years



**BILLIE CATER**  
Machine Shop  
31 years



**FLOYD JONES**  
Machine Shop  
14 years



**NORMAN ARNOLD**  
Machine Shop  
25 years



**JIM MASSINGILL**  
Main Office  
19 years



**RAYMOND REDD**  
Trailer Division  
12 years



**EDGAR MILLS**  
Trailer Division  
19 years



**ARTHUR MOYE**  
Foundry Department  
14 years



**B. J. CLARK**  
Main Office  
12 years



**E. D. REYNOLDS**  
Traffic Department  
12 years



**LYLE CARPENTER**  
Main Office  
15 years



**W. D. THOMPSON**  
Welding Shop  
25 years



**RILEY WEBB**  
Industrial Engineering  
29 years



**PRENTICE COLEMAN**  
Welding Shop  
14 years



**JAMES NEWBOURN**  
Engineering  
13 years



**JACOB MEEK**  
Machine Shop  
14 years



**CARL BARNES**  
Welding Shop  
14 years



**DARREL POWERS**  
Machine Shop  
14 years



**FERN BASEY**  
Main Office  
16 years



**ZACK FENLEY**  
Machine Shop  
31 years



**J. M. HERRINGTON**  
Machine Shop  
36 years



**R. L. POLAND**  
President  
30 years



**B. J. MATTHEWS**  
Machine Shop  
14 years



**IDE RUSSELL**  
Assembly & Shipping  
14 years



**EDWARD RIDGEWAY**  
Machine Shop  
31 years



**JOE STOREY**  
Welding Shop  
39 years



**J. W. WATSON**  
Trailer Division  
14 years



**FRANK RUDROW**  
Engineering  
14 years



**JOHN SHORT**  
Trailer Division  
30 years



**CHARLES ANDERSON**  
Welding Shop  
14 years



# REMINISCENCES

by GUY CROOM



They tell me this is going to be the Christmas issue and I should write something pertaining to Christmas.

According to my diary, I gave a Christmas party for my foremen in January, 1956. I invited and they came.

Elbert Butler. Elbert was a high class gentleman but in general, an unhappy person. Lee Dyer. You will never meet a nicer man. Carter O'Quinn. Carter gave it all he had everyday. Jim Odom. Jim is one of the best mechanics I ever knew. Rhobie White, Rhobie did a lot of studying and converted theory into practice.

Elmer Williams kept his head in the ball game every day. Bobo Hays was chief inspector and everybody respected his judgment. Joe Storey, with his background of having been raised up in his father's shop, was

supposed to be good and he is. Ghent Smelley is a gentleman who has few faults as a general foreman. G. T. Youngblood didn't have to apologize for his effort. Acie Cobb was dedicated to his job.

Cliff Deal could always find a way to do it. Bill Temple. You don't find a better worker, or finer character. John Winston knew what it is all about and was a good night foreman in the structural shop.

Clarence Milligan—some called him flannelmouth, some called him catfish—but by whatever name, he was a company man and a hard worker. Ed Trout, executive vice president, and a person everybody loves. Mutt Barr, a brilliant mind and a person you never forget once you meet him. Charles Gault held a responsible job a long time and is entitled to enjoy his retirement. Alex Andrews. You can't say too many nice things about Alex. He had a host of friends and was respected by those he supervised, a Christian gentleman.

Claude Trevathan, has a sweet character and a great mind for details. Joe Burnette is a man of good repute and a hard worker. W. W. Trout, president and general manager, a job he held a long time and the company prospered under his able leadership. Bennie Wallace, any mistakes Bennie made was of the mind and not of the heart.

Charlie Douglass, some of the "salt of the earth." Carrel Watts fell heir to a tough job and has handled it well. J. M. (Slim) Askins always looked for a better and faster way of doing the job. J. R. Nutt, Jr., had about the most provoking job of all but his great memory helped him do a good job. Gene Chastain. Gene was a good disciplinarian, an attribute all too many foremen do not have and in my opinion, the

most important asset a foreman can have.

Milton Campbell was a good inspector, a good man and a good mechanic. Clyde Harrington did not let any grass grow under his feet while he was on the job. Hubert Breazeale is as faithful and sincere as you want anyone to be.

Frank Stevenson has proven his worth as witness by his promotions. M. M. Fontenot was our first electric welder and under his supervision, the structural and welding shop has become a major part of the plant. Bob Butler said "the hurrier I go the behinder I get."

As for the party, I think it quite a success. It was cold enough to have the fire place logs and we have a music machine that changes its own records and Thelma selected some music that was not blaring nor loud but soft and soothing.

As is my usual "feeblety," we had too much food. We had boiled shrimp with red and remoulade sauces, smoked turkey, baked ham, chicken pie. We had some barbecue popovers that was delicious, cheese dips, salted nuts, potato salad and a salad made of jello and cranberries that had a slight orange and lemon taste.

The next nite we took what was left and had buffet dinner using card tables, TV trays, etc. to sit around and we invited Mr. and Mrs. R. G. Simmons, Hi and Velma Glenn, Matt and Nell Walker, Hopson and Vinny Yancy, Gordon and Eunice Vickery, Mrs. Roscoe Perry, and Mr. Noland, and Mr. Noland's daughter, Mrs. Carney, and we still had food left.

In case, you serve a similar party for big robust men, they will eat just a little over 1/3 lb. of shrimp per man.



# The Side Bay... The Near Future

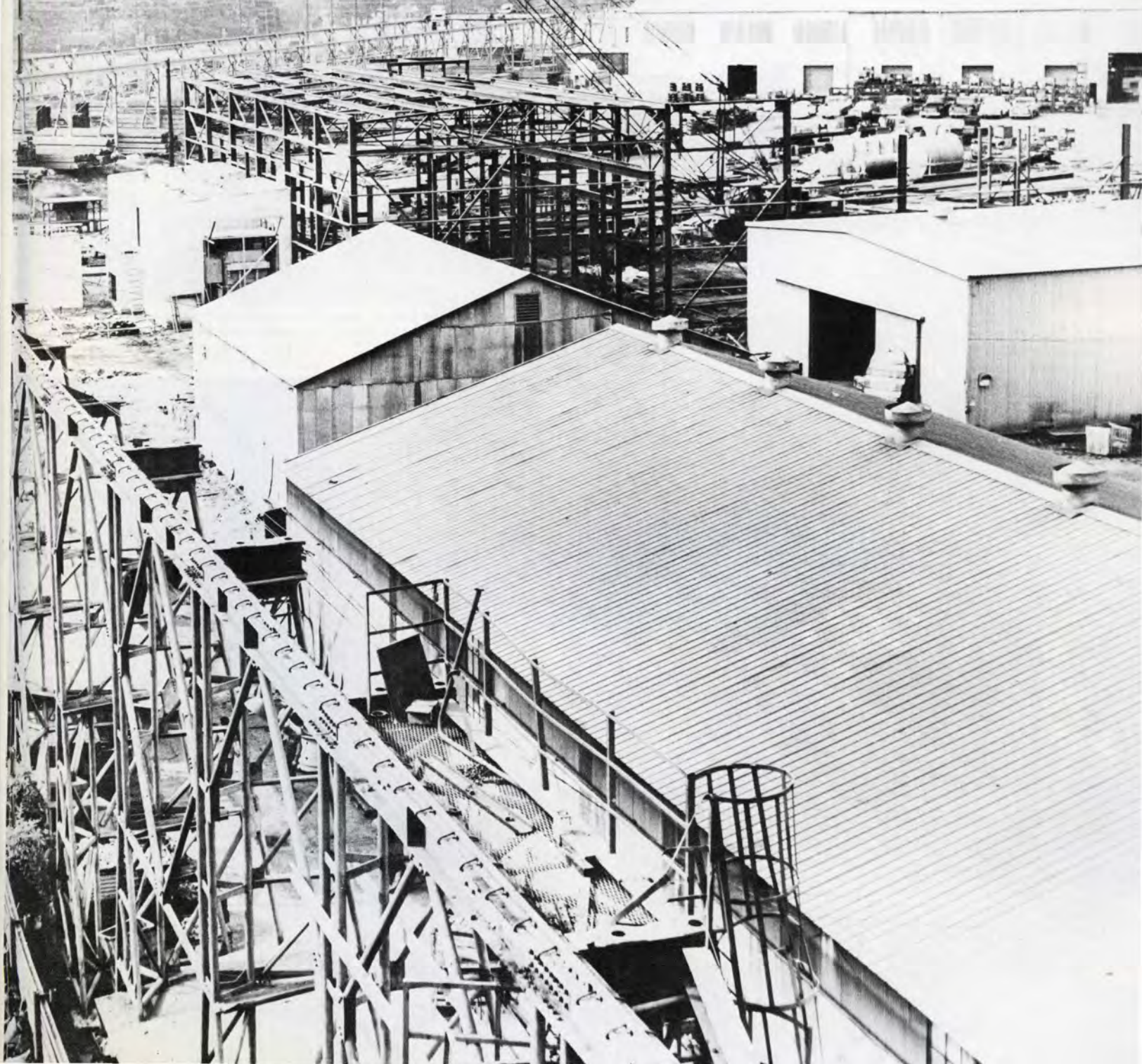
In the side bay of the foundry, three molding systems are applied: green sand flask molding, "Squeezer" molding and "no-bake" molding.

Not one of these three processes requires the mold to be oven dried.

The application of the "no-bake" mold-

ing system was one of the first steps taken toward the modernization of the foundry.

For that reason, the photographic outline of the new counterweight foundry in its first stage of construction introduces the side bay photographs on the following pages.





In the east end of the side bay, the "squeezer molding" system is applied. In this process, green sand is used to make a mold. The flask is pulled off the pattern and it is

placed on a pallet before it is rolled into the pouring area. A jacket and weight is placed on each mold before the iron is poured



James Dairden, left, Joe Grogan, and John Norman are pouring metal into "squeezer" molds

L-r, Arthur Lewis, Mattie Wilson, Odis Garner, Mack Johnson, close down the mold, then the mold is clamped together





James Jones, new foreman of the counterweight foundry, checks green strength (hardness) of sand. A green strength of 80 degrees indicates the sand is sufficiently hard for the pouring of metal

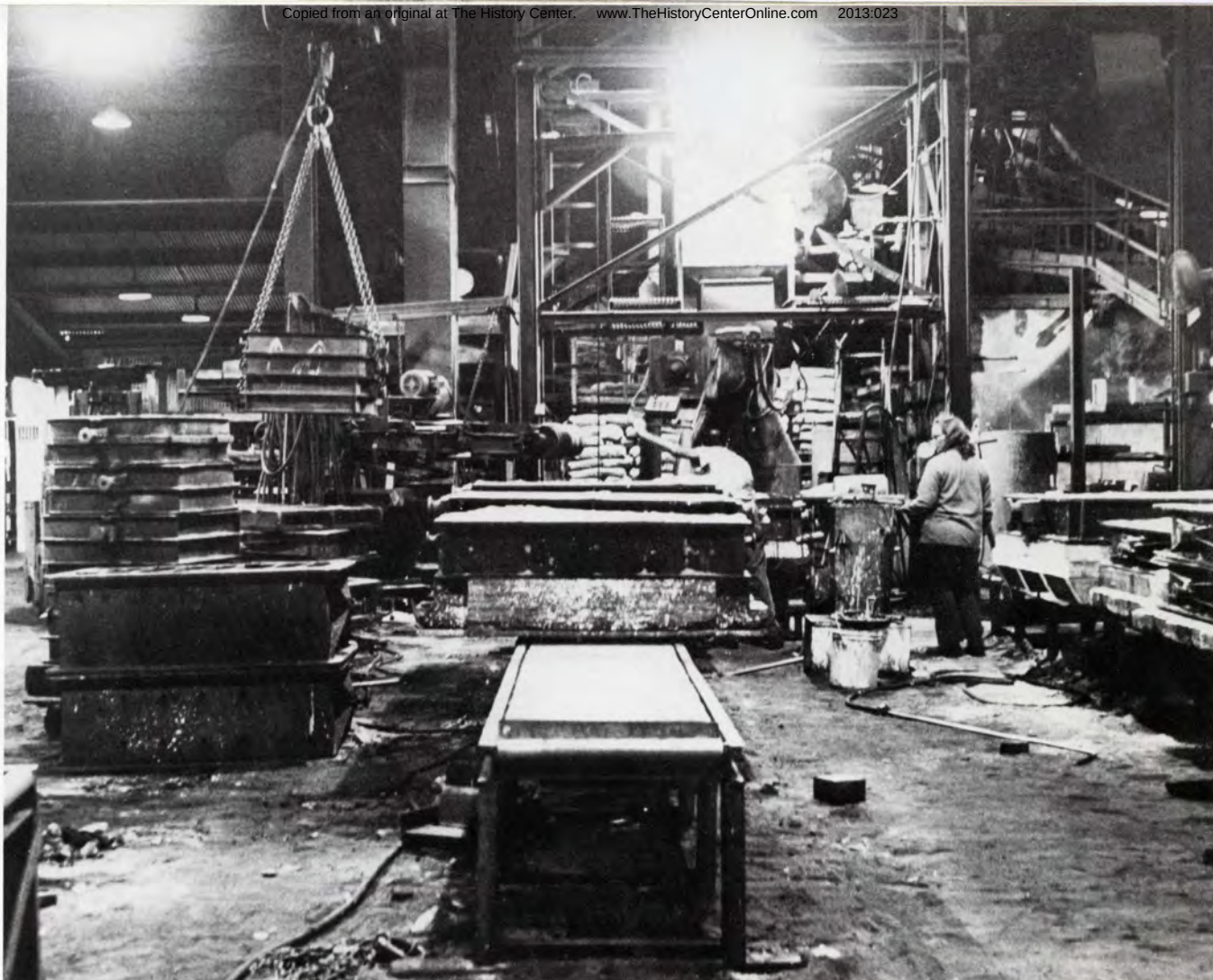
Center of the side bay is the "green sand" molding process, called "green sand" because the mixture does not require drying. In this process, a mixture of sand, clay, pitch, sea coal and water is made. After the mixture is rammed, the cope (top of the pattern) and the drag (bottom of the pattern) are pulled off, then clamped together. Next, the iron is poured into the pattern.

Billy Saxon is setting cores on the drag of the mold



Walter Oder, left, Curtis Dupree, center, Donnie Dudley ram the drag half of a mold to pack the sand





On the west end of the upper part of the side bay is the sand continuous mixer used in the "no-bake molding" process. The no-bake mixer feeds chemically-bonded sand

into a flask containing a pattern. The flask, filled with sand around the pattern, is set aside for approximately half an hour while the sand hardens to become a mold



Harold Hicks sets mulling time to mix molding sand. Usually, every three minutes, a muller mixes about 4,500 lbs. of sand

"Buffalo" Gibson, left, and James "Son" Summers, foreman of the side bay, draw the cope off the pattern prior to closing down the drag

# LUFKIN

## in focus

### Lufkin's Fair Share

LUFKIN gave its fair share to the United Fund Drive with \$11,514.18 being contributed by employees. LUFKIN matched that figure to bring the total to \$23,028.36.

This amount represents a 44% increase over last year's contribution.

Johnny Long, personnel director, and Kenneth Timmons, welding shop, 1st shift, presented the check to Alton Holt, president of the United Fund.

Johnny Long co-ordinated the solicitation of gifts and asked that the committee of employees listed below act as contact people for any employees who require help from the Emergency Relief Fund. The fund consists of 10 per cent of the total amount given by Lufkin.

Committee members are: Cecil Berry, Dock Grimes, J. D. Pitts,

A. D. Jumper, 1st shift, Phillip Lowery, Jr., 2nd shift, David Cobb, Grady Hopkins, Vernon Roebuck, and Robert Boyd, 3rd shift, all machine shop; W. Z. Hutson, Ickey Baird, L. R. Clark, Kenneth Timmons, 1st shift, Glenn Edwards, Thedis Allen, Charles Lee, Clarence Owens, 2nd shift; Willie Washington, Rickey Buchanan, all welding shop; Joe Byrd, main office; H. P. Collins, Engineering; Edith Arnold; Automotive & Industrial Supplies; Ruby Hunter, trailer office; Norman Ward, DeLoyce Coutee, 1st shift, Gary Latham, 2nd shift, Trailer Division; R. N. Smith, Lynwood Dubose, Steve McKinney, 1st shift, Archie Williams, 2nd shift, Foundry Department; Jerry Jackson, Assembly & Shipping; and Joan Griffin, personnel, Material Control, Public Relations.



### An Unusual Catch

Not one to return home empty-handed from a fishing trip, Thomas McFarland, center, machine shop, 1st shift, brought a 5ft. rattler as his "catch."

Sons Thomas, Jr., left, and David Wayne would have preferred the usual fishing prize since fried rattler is not the common entree at their home.

Thomas spotted the rattler about five miles from the Angelina Bridge and stopped to kill it.

### Insurance Tips

As the end of the year approaches, Joe Perkins, personnel, once again advises that it would be better if employees would not turn in medical expenses in the last two weeks of December.

Instead, hold them until after the first of January, making sure that all bills have been mailed to you from the doctor and drug store, closing out all your medical expenses for the year.

He further advises that if the information listed below appears on all doctor's statements before they are brought in to file for insurance, there usually will be no trouble in getting reimbursement from the insurance company.

On all Medical Statements or Receipts, the following information should appear.

1. Name of Patient
2. Dates of Treatment
3. Charges for Treatment
4. Diagnosis or Service rendered

This will save time for the employee, the doctor, and the insurance office.

# **LUFKIN** in focus

Continued

## New Arrivals

John Poland, Jr., welcomed his brother Christopher Dailey August 19. Christopher weighed in at 7 lbs. Parents are Mr. and Mrs. John Poland and grandfathers are R. L. Poland, president, and Marshall Dailey, Trailer Division. John is a sales trainee.

No camera-shy jitters for this young man. A professional model would envy his natural talent to give the right pose at the right time. Rob McCarroll is the two-year-old



Poland

son of Mr. and Mrs. Robert McCarroll. Robert works in the main office



McCarroll

and grandfather Marshall Dailey works in the Trailer Division.

## The Sunday Visit

From the LUFKIN Pittsburgh office came Ethel Sunday, secretary, to tour the plant and see the people she knew so well from numerous phone conversations.

"It's very impressive to meet the people personally," she said.

After Bill Trout, vice president, took Ethel, her husband and daughter Sandy on a tour of the plant, Ethel said the visit made her feel like she really belonged.

"You really can't learn everything in one visit but I think it's fantastic. Everyone is just like a family."



## A "Sticky" Business

"I just wanted to show the kids how the stuff was made," explained Arthur Donnell welding shop, 2nd shift who recently entered the "syrup-making" business.

With Hawaiian imported sugar cane, Arthur began his new business venture. Next, he and Lorenze Drivers decided to build a syrup mill on Drivers' farm near Huntington.

"For 15 or 20 years, syrup has not been made around here and we decided it was time to bring it back in style."

To make a gallon of syrup, it takes 10 gallons of juice. After the sugar cane is stripped, it goes through a grind mill before entering a 50-gallon container. From the container, the juice flows into a syrup pan where it is cooked down till all water has evaporated.

"We have a lot of fun and I believe the people enjoy watching the syrup-making process as much as they enjoy the syrup," Arthur said.

Helping Arthur skim the foam off the juice is his uncle, fore-front, Leonard Donnell, Trailer Division, 1st shift.

## Foundry Promotions

Steve McKinney, who came to LUFKIN in 1954, has been promoted to foreman of the Pattern Shop. Steve's employment background includes classifications of class "B" pattern maker, class "A" pattern maker, and then, assistant foreman of the pattern shop.

James Jones has been promoted to 1st shift foreman of the counter-weight foundry.

James was employed by LUFKIN in 1955 as a molder helper. Within a year, he became a molding machine operator class "B", and then he became a casting inspector.



McKinney



Jones



Summers

Prior to his promotion he was foreman of the side bay.

James Summers has been promoted to foreman of the side bay. James joined LUFKIN in 1958

as a molder helper. Prior to his promotion, he received the classifications of molder finisher-core setter and molding machine operator class "B".



## Golden Wedding Bells

LUFKIN retiree Leedel Little and his wife Ruby celebrated their 50th wedding anniversary October 31.

Their six children secretly conspired to give them a surprise golden wedding anniversary party at the home of Leedel Little, Jr. Over 50 guests attended the celebration.

Leedel said he really did not have any advice to give on "how to keep a marriage going."

"I guess you should just act like a man should act."

## The Waymakers

James, Material Control and Shalia Carlile, Automotive & Industrial Supplies sing for a purpose.

"I believe we're accomplishing a goal. Some people feel they are called to be preachers. We believe we were called to serve God by singing his word," James said.

Shalia and James are holding the album which they recently have recorded in Nashville. "The Waymakers." The gospel singing group, which consists of Shalia, James, Jack and Polly Havard, and Bill Bryan, chose the name of their group from the song, "Jesus, The Waymaker."

The Waymakers have travelled many-a-mile to sing at gospel concerts and churches. The group has had singing engagements in the states of Oklahoma, Arkansas, Missouri, New Mexico, Louisiana, and of course, Texas.



# LUFKIN in focus

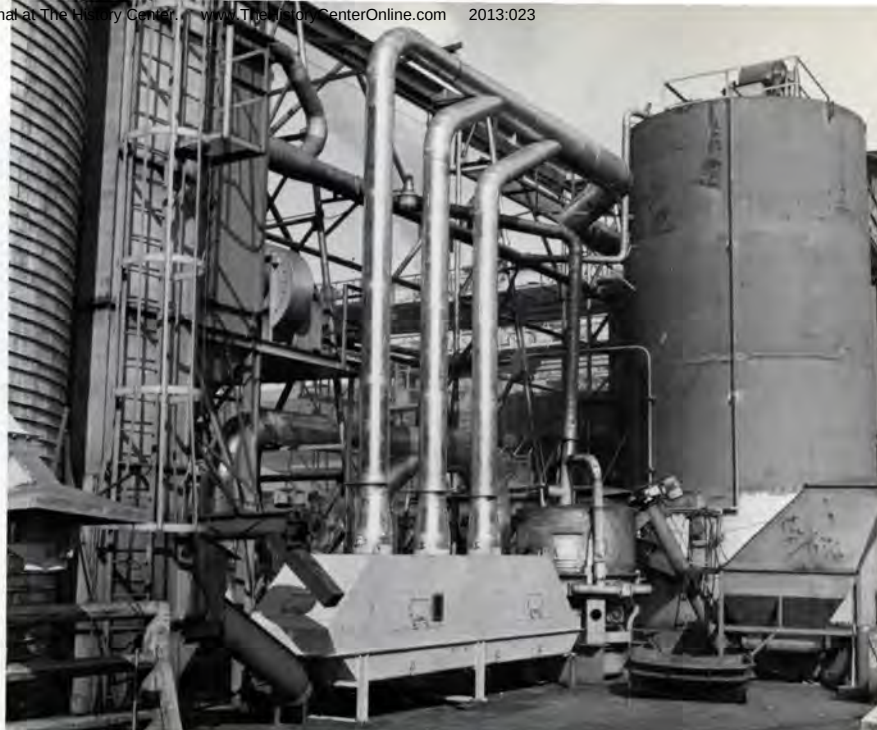
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## Carver Sand Cooler

LUFKIN recently purchased a \$24,000 Carver Sand Cooler for the Foundry Department. It is an addition to the no-bake Sand Reclaimer.

No-bake molds were setting up too soon because of inconsistent sand temperatures. The Sand Cooler reduces the temperature of the sand over 100 degrees and also gives a uniform heat to the sand.

A combination of the foundry's dust collector and the blower of the Sand Cooler draws and pushes outside air through the sand. The blower cools the air which fluidizes



the sand and the dust collector removes the fines which is dust and

particles of sand broken down too small for no-bake molds.

# MARKING AN ANNIVERSARY

## MACHINE SHOP

| Employment Date                   | Years with Co. |
|-----------------------------------|----------------|
| J. M. Herrington Dec. 13, 1939    | 36             |
| Zack Fenley Dec. 12, 1944         | 31             |
| Norman Arnold Dec. 7, 1950        | 25             |
| Floyd Jones Dec. 11, 1961         | 14             |
| B. J. Matthews Dec. 12, 1961      | 14             |
| Darrel Powers Dec. 14, 1961       | 14             |
| Franklin Kegler Dec. 9, 1963      | 12             |
| Linwood Havard, Jr. Dec. 18, 1964 | 11             |
| Andrews Peoples Dec. 4, 1967      | 8              |
| Harry Seale Dec. 4, 1968          | 7              |
| John Brittain Dec. 21, 1970       | 5              |
| Julius Williams Dec. 30, 1970     | 5              |
| Jerry McGuire Dec. 4, 1972        | 3              |
| Robert Phillips Dec. 6, 1972      | 3              |
| Delbert Dawes Dec. 21, 1972       | 3              |
| Gerald Patrick Dec. 27, 1972      | 3              |
| Johnnie Hickman Dec. 3, 1973      | 2              |
| James Denmon Dec. 20, 1973        | 2              |
| Harold Vaughn Dec. 4, 1974        | 1              |
| R. L. Hornbuckle Dec. 9, 1974     | 1              |
| Bill H. Pitman Dec. 11, 1974      | 1              |

## WELDING SHOP

| Employment Date                  | Years with Co. |
|----------------------------------|----------------|
| Joe Storey Dec. 19, 1936         | 39             |
| W. D. Thompson Dec. 14, 1950     | 25             |
| Morris Hodges Dec. 18, 1956      | 19             |
| A. V. Cheatom Dec. 21, 1956      | 19             |
| Carl Barnes Dec. 4, 1961         | 14             |
| H. W. Schoubroek Dec. 6, 1961    | 14             |
| Charles Anderson Dec. 13, 1961   | 14             |
| Prentice Coleman Dec. 26, 1961   | 14             |
| Otis Jenkins Dec. 14, 1964       | 11             |
| James Moore Dec. 4, 1968         | 7              |
| Tommy Reynolds Dec. 4, 1969      | 6              |
| Oliver Harris, Jr. Dec. 15, 1969 | 6              |
| Milton Houck Dec. 31, 1969       | 6              |
| Frank Robinson Dec. 4, 1973      | 2              |
| Paul Taylor Dec. 11, 1973        | 2              |
| James Dalahite Dec. 4, 1974      | 1              |
| Lottie Williams Dec. 9, 1974     | 1              |
| Orval Baldwin Dec. 11, 1974      | 1              |
| Bobby Wiggins Dec. 12, 1974      | 1              |
| Oswell Smith, Jr. Dec. 18, 1974  | 1              |

## FOUNDRY DEPARTMENT

| Employment Date               | Years with Co. |
|-------------------------------|----------------|
| Arthur L. Moyer Dec. 18, 1961 | 14             |
| Jim Price Dec. 31, 1964       | 11             |

|                                 |   |
|---------------------------------|---|
| Ben F. Sallas Dec. 30, 1969     | 6 |
| Robert Miller, Jr. Dec. 7, 1970 | 5 |
| Herman Horace Dec. 15, 1970     | 5 |
| L. C. Dodd, Jr. Dec. 16, 1970   | 5 |
| Leroy Reed Dec. 27, 1972        | 3 |
| Edward Ford Dec. 31, 1974       | 1 |

## TRAILER DIVISION

| Employment Date                 | Years with Co. |
|---------------------------------|----------------|
| John Short Dec. 7, 1945         | 30             |
| Edgar Mills Dec. 3, 1956        | 19             |
| J. W. Watson Dec. 4, 1961       | 14             |
| Raymond Redd Dec. 3, 1963       | 12             |
| Robert R. Ogburn Dec. 6, 1965   | 10             |
| A. E. Cruseturner Dec. 13, 1971 | 4              |
| T. H. Windham Dec. 13, 1971     | 4              |
| Hoy Oliver Dec. 13, 1971        | 4              |
| Vernon Morton Dec. 20, 1971     | 4              |
| Larry Havard Dec. 11, 1972      | 3              |
| Clevon Harper Dec. 11, 1972     | 3              |
| Gene Stewart, Jr. Dec. 18, 1972 | 3              |
| Ricardo Moreno Dec. 27, 1972    | 3              |
| Major Harvill Dec. 10, 1972     | 2              |
| Ethel McClendon Dec. 17, 1973   | 2              |
| Garvis Edwards Dec. 17, 1973    | 2              |
| Curley Lewis Dec. 17, 1973      | 2              |
| Essie Jenkins Dec. 17, 1973     | 2              |
| Cloteal Bevil Dec. 18, 1973     | 2              |
| Polly Deason Dec. 18, 1973      | 2              |

## MATERIAL CONTROL

| Employment Date             | Years with Co. |
|-----------------------------|----------------|
| Jacob D. Meek Dec. 18, 1961 | 14             |
| W. H. Crager Dec. 8, 1970   | 5              |

## MAIN OFFICE

| Employment Date                  | Years with Co. |
|----------------------------------|----------------|
| R. L. Poland Dec. 1, 1945        | 30             |
| Jim Massingill Dec. 1, 1956      | 19             |
| Fern Basey Dec. 28, 1959         | 16             |
| C. E. Skinner Dec. 11, 1961      | 14             |
| Ethel English Dec. 30, 1965      | 10             |
| Elizabeth McDonald Dec. 20, 1966 | 9              |
| Fern Athey Dec. 1, 1969          | 6              |
| Kathryn Bowman Dec. 2, 1974      | 1              |

## PRINT SHOP

| Employment Date         | Years with Co. |
|-------------------------|----------------|
| Betty Kee Dec. 15, 1971 | 4              |

## INDUSTRIAL ENGINEERING

| Employment Date         | Years with Co. |
|-------------------------|----------------|
| Riley Webb Dec. 2, 1946 | 29             |

## AUTOMOTIVE & INDUSTRIAL SUPPLIES

| Employment Date                | Years with Co. |
|--------------------------------|----------------|
| Lynn Owens Dec. 16, 1970       | 5              |
| Thomas E. Squyres Dec. 1, 1972 | 3              |
| Jeff W. Wilson Dec. 3, 1973    | 2              |

## MACHINERY SALES

| Employment Date                 | Years with Co. |
|---------------------------------|----------------|
| J. W. Swanson, Jr. Dec. 7, 1949 | 26             |
| Lyle Carpenter Dec. 9, 1960     | 15             |
| Irene Fritz Dec. 28, 1961       | 14             |
| B. J. Clark Dec. 10, 1963       | 12             |
| William Ross Dec. 10, 1964      | 11             |
| Charles Davis Dec. 5, 1966      | 9              |
| Neal O'Donnell Dec. 26, 1973    | 2              |

## TRAILER SALES

| Employment Date              | Years with Co. |
|------------------------------|----------------|
| John Schaeffer Dec. 7, 1953  | 22             |
| Richard Purkis Dec. 23, 1974 | 1              |

## ASSEMBLY & SHIPPING

| Employment Date              | Years with Co. |
|------------------------------|----------------|
| Billie Cater Dec. 9, 1944    | 31             |
| Edward Ridgeway Dec. 2, 1955 | 20             |
| Ide Russell Dec. 11, 1961    | 14             |
| Carroll Eastep Dec. 20, 1961 | 14             |
| Ira Jones Dec. 11, 1973      | 2              |
| Eugene King Dec. 11, 1973    | 2              |
| Gary Luce Dec. 21, 1973      | 2              |

## ENGINEERING

| Employment Date              | Years with Co. |
|------------------------------|----------------|
| Frank Rudrow Dec. 28, 1961   | 14             |
| James Mewbourn Dec. 17, 1962 | 13             |
| Arthur Nelson Dec. 15, 1971  | 4              |

## TRAFFIC DEPARTMENT

| Employment Date             | Years with Co. |
|-----------------------------|----------------|
| Ervin Reynolds Dec. 9, 1963 | 12             |

# A Song of Dissent & Faith

“Christmas Bells” tells a story of personal conflict, temporary despair and restored faith.

Written by Henry Wadsworth Longfellow during the Civil War, the poem reveals Longfellow’s struggle between his anti-war and anti-slavery convictions.

Longfellow was already a national figure when he wrote the poem. His work was read all over the world, and he was the first American whose bust was placed in the Poet’s Corner of Westminster Abbey. Although 20th-century preferences have

veered away from his romantic, moralizing tones, many of his poems are still widely quoted.

“Christmas Bells” became a popular hymn that continues in wide use today. Perhaps it means as much for our times as it did when written.

The poem has been described as “an assertion of faith in life despite the horrors of the conflict.”

“Peace on earth; good-will to men” had a double meaning for Longfellow (and for us): Peace on earth meant military peace

and good-will to men meant brotherhood, a more permanent and significant type of peace.

“Christmas Bells shows that Longfellow, great dissenter that he was, could wrestle with his despair and conscience and still have faith in life. This, perhaps, is the lesson for us. We also have a strong yearning for military peace and for brotherhood with justice. We, too, could hope to have faith in something and somebody—maybe even enough to believe “The Wrong shall fail; the Right prevail.”

## Christmas Bells

*I heard the bells on Christmas Day  
Their old, familiar carols play,  
And wild and sweet  
The words repeat  
Of peace on earth, good-will to men!*

*And thought how, as the day had come,  
The belfries of all Christendom  
Had rolled along  
The unbroken song  
Of peace on earth, good-will to men!*

*Till, ringing, singing on its way,  
The world revolved from night to day,  
A voice, a chime,  
A chant sublime  
Of peace on earth, good-will to men!*

*Then from each black, accursed mouth  
The cannon thundered in the South,  
And with the sound  
The carols drowned  
Of peace on earth, good-will to men!*

*It was as if an earthquake rent  
The hearth-stones of a continent,  
And made forlorn  
The households born  
Of peace on earth, good-will to men!*

*And in despair I bowed my head;  
“There is no peace on earth,” I said;  
“For hate is strong,  
And mocks the song  
Of peace on earth, good-will to men!”*

*Then pealed the bells more loud and deep:  
“God is not dead nor doth he sleep!  
The Wrong shall fail  
The Right prevail.  
With peace on earth, good-will to men!”*



# LUFKIN ROUNDUP

**LUFKIN INDUSTRIES, INC.**  
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## Roundup Laughs



Son: "Dad, instead of buying me an expensive graduation gift, why not give me something you've made yourself?"

Dad: "What's that?"

Son: "Money."

Middle-aged woman to friend: "I always wanted a child with long blond hair—but I always thought it would be a girl."

You are an old timer if you can remember when air and water was clean and sex was dirty.

### ABOUT THE COVER

*Two candles for a white Christmas—but Christmas is more than just a season.*

*This is a time for giving, remembering, calling cheerful greetings, sharing, rejoicing in the new year, and hoping that, through Christ, there will someday be peace on earth, good will toward men.*

Be sure to save your money—you never know when it may be valuable again someday.

Internal revenue agent to taxpayer: "We try to be lenient sir, but we can't allow this \$1 payment to the tooth fairy as a medical deduction!"

On a doctor's waiting room wall: "Patients are asked not to exchange symptoms. It gets the doctor hopelessly mixed up."

Junior: "Gordon Cooper, the astronaut, went around the world 47 times! Think of that!"

Mama: "So what's so wonderful? If you've got money, you can travel."

Men, propose on your knees and you'll spend the rest of your life trying to get back on your feet.

Bishop Fulton J. Sheen said he noticed a very interesting phenomenon in children. "Gratitude or thankfulness comes relatively late in their young lives. They almost have to be taught it; if not, they are apt to grow up thinking that the world owes them a living."

It's a sad situation  
Worthy of a tome.

As you get less hair  
It takes longer to comb.

TREE: Something that stands still for 100 years, then suddenly jumps out in front of a woman driver.

What most people are looking for these days is less to do, more time to do it in, and more pay for not getting it done.

# LUFKIN ROUNDUP

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