

Blessed Assurance

♩ = 175

D G Asus D G V1 D Dsus

Lead

1. Bles - sed as - sur - ance, Je - sus is

Piano *mp*

Violin I *mp*

Violin II *mp*

Violin 2 Simp. *mp*

Viola *mp*

Viola Simp. *mp*

Cello *mp*

Double Bass *mp*

1 2 3 4 5

The score is for a full orchestra and vocal lead. It is in the key of D major and 3/8 time. The tempo is marked as quarter note = 175. The vocal line begins in the second measure with the lyrics '1. Bles - sed as - sur - ance, Je - sus is'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The string ensemble consists of Violin I, Violin II, Violin 2 Simplified, Viola, Viola Simplified, Cello, and Double Bass, all playing in a supportive role with a mezzo-piano (*mp*) dynamic. The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom.

Blessed Assurance – Full score, p. 2

Lead

D A/C# Bm Esus A D G D/F#

mine. Oh what a fore - taste of glo - ry di - vine! Heir of sal - va - tion, pur - chase of God, born of his

Pno

Vln. I

Vln. II

V.2-S

Vla.

Vla-S

Vc.

D. B.

6 7 8 9 10

Blessed Assurance – Full score, p. 3

Lead

Em7 A D Asus D G D /F# G D/F# Esus

Spir - it, washed in his blood. This is my stor - y this is my song, prais - ing my Sav - ior all the day

Pno

Vln. I

Vln. II

V.2-S

Vla.

Vla-S

Vc.

D. B.

11 12 13 14 15

Blessed Assurance – Full score, p. 4

Lead

A D G D/F# Em7 A D G A

long! This is my stor - y, this is my song, prais - ing my Sav - ior all the day long. _____

Pno

Vln. I

Vln. II

V.2-S

Vla.

Vla-S

Vc.

D. B.

16 17 18 19 20 21

mp

Blessed Assurance – Full score, p. 5

Lead

D G A D Dsus D A/C# Bm A/C# Esus

2. Bles - sed as - sur - ance, full - ness of grace; in ev - 'ry sor - row his kind - ness I

Pno

mf

Vln. I

mf

Vln. II

mf

V.2-S

mf

Vla.

pizz. *mf*

Vla-S

pizz. *mf*

Vc.

pizz. *mf*

D. B.

pizz. *mf*

22 23 24 25 26

Blessed Assurance – Full score, p. 6

Lead

A D Dsus Bm /A Em7 A D Asus

trace; cov - e - nant mer - cy, pro - mised and free, giv - en through Je - sus, giv - en to me. This is my

Pno

Vln. I

Vln. II

V.2-S

Vla. arco pizz. arco

Vla-S arco pizz. arco

Vc. arco pizz. arco

D. B. arco pizz. arco

27 28 29 30 31

Blessed Assurance – Full score, p. 7

Chorus

D G D /F# G D/F# Esus A D G

Lead
stor - y this is my song, prais - ing my Sav - ior all the day long! This is my stor - y, this is my

Pno
f

Vln. I
f

Vln. II
f

V.2-S
f

Vla.
f

Vla-S
f

Vc.
f

D. B.
f

32 33 34 35 36

Blessed Assurance – Full score, p. 8

Lead

song, prais - ing my Sav - ior all the day long. _____ 3. Per - fect sub-

Pno

mf

Vln. I

Vln. II

V.2-S

Vla.

Vla-S

Vc.

D. B.

mf

37 38 39 40 41 42

Blessed Assurance – Full score, p. 9

V3

Lead

D Dsus D Bm Esus Asus D Dsus

poco accel......

- mis - sion, all is at rest; I in my Sav - ior am hap - py and blessed. Watch - ing and wait - ing, look - ing a -

Pno

mp *mf*

Vln. I

pp *mf*

Vln. II

pp *mf*

V.2-S

pp *mf*

Vla.

mp *mf*

Vla-S

mp *mf*

Vc.

mp *mf*

D. B.

43 44 45 46 47

Blessed Assurance – Full score, p. 10

Chorus $\text{♩} = 60$

Bm Em7 A D Asus D G

Lead
bove, filled with his good - ness, lost in his love! This is my stor - y this is my

Pno

Vln. I

Vln. II

V.2-S

Vla.

Vla-S

Vc.

D. B.

mf f

48 49 50 51

Blessed Assurance – Full score, p. 11

Lead

D /F# G D/F# Esus A D G

song, prais - ing my Sav - ior all the day long! This is my stor - y, this is my

Pno

Vln. I

Vln. II

V.2-S

Vla.

Vla-S

Vc.

D. B.

52 53 54 55

Blessed Assurance – Full score, p. 12

Lead

D/F# Em7 A D G A D

song, prais - ing my Sav - ior all the day long.

Pno

pp

Vln. I

Vln. II

V.2-S

Vla.

Vla-S

Vc.

D. B.

mp

p

p

p

p

p

56 57 58 59 60