

Entreat Me Not

RUTH 1:16-17

SANDY WILLARD ROGERS (ASCAP)

The musical score is written in G minor (one flat) and 4/4 time. It begins with a tempo marking of quarter note = 80. The score is divided into systems, with measure numbers 4, 7, and 10 indicated. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic. The vocal line enters at measure 4 with the lyrics: "En-treat me not to leave thee, or to re-". The piano accompaniment includes markings for "slight rall." and "a tempo". The lyrics continue: "turn from fol-wing af-ter thee: for whi-ther thou go-est, I will go; and where thou lodg est, I will lodge." The score concludes with a double bar line and repeat signs.

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14

Thy peo-ple shall be my peo ple, and thy God my

17

God: Where thou di est, will I die, and

21 *slower*

there will I be bur-ied

slower

24 *building in intensity* *f a tempo*

The Lord do so to me,

f a tempo

27 *mf*

and more al- so, if ought but death part thee and me,

30 *rall.* *a tempo*

thee and me, _____

34 *rit.* *p*

thee and me.

8va *loco* *p*