

Down in the Grave

SANDY WILLARD ROGERS

Traditional Folk Tune (Wayfaring Stranger)
Arr. SANDY WILLARD ROGERS (ASCAP)

♩ = 112

SOPRANO
ALTO

TENOR
BASS

Piano

♩ = 112

mp

Dm Gm⁹ Gm⁷

5

B^b Am Dm Dm/A Dm Gm/A

slight. rall. *a tempo*

WOMEN unis. 1st verse
MEN unis. 2nd verse

9

mp

1. Down in the grave they laid my Sav - ior;
2. The wom - en came with spic - es fra - grant,

mp

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13

they took Him off _____ that curs-ed tree.
on gen-tle step _____ the tomb did near.

Gm Dm⁷ Gm Dm Dm/A

17

His pierc-ed bod - - y was for - sak - en
Their hearts were sad _____ and heav - y lad - en,

A Dm Am⁷ Dm Am⁷ Dm G

21

from whence He bled _____ on Cal - va - ry.
their ten - der eyes _____ were wet with tear.

Dm Gm A⁷(b9) Dm G

25 *ALL*
div.

O mor - tal man, why bring such fol - ly?
But morn - ing sun brought rays of glo - ry

Dm B^b F

29 *div.*

Son? bare.
Why mock the Fa - - - ther's pre - cious Son, His pre - cious
that shone up - on the tomb so bare, the tomb so

B^b Dm/A
Son, pre - cious
bare, tomb so

33 *unis.*

Son? You think the grave shall be His mas - ter,
bare. He has be - come the Re - sur - rect - ed;

Son? bare. *unis.* You think the grave shall be His
He has be - come the Re - sur -

A Dm Dmaj⁷ Dm⁹

37

1.

but death now has no vic-t'ry won.
 Look so ye know He is not

mas-ter, but death now has no vic-t'ry won.
 rec-ted; Look so ye know He is not

G Gm A7(b9) 1. Dm G

41

2. The wom-en

Dm⁹ Gm Am⁷ Dm G Dm

46

2. *f unis.*

there. 3. O hap-py *f*

2. Dm G Dm Em A Em²

day, my heart re - joic - es; on wing-ed

Em Bm7 Em Em/B Em A2 Em

dove my soul doth fly, for I shall

Am Em Am Em B

see my Bless'd Re - deem - er one day re -

Em Bm7 Em Bm7 Em Bm7 Em

62 *div.*

turn up in the sky. O, what a

Am B7(b9) Em A Em

66

Sav - - ior is my Je - sus that He should

C G

70 *div. unis.*

give His life for me, His life for me. And I shall

me, life for me.

C C Cma7 Em/B

74

love Him ev - er al - ways be - cause He

unis. And I shall love Him ev - er al - ways

Em Emaj7 Em⁹ A

78

first did lov - ed me, be - cause He

be - cause He first did lov - ed me,

Am B7(b⁹) Em A Em²

82

rall. first *div.* did lov - ed *a tempo* me.

be - cause He first did lov - ed me.

N.C. Em A

rall. *a tempo*

8 85

rit.

Em A Em A Em²

rit.

p