

Gloire à Dieu notre Créateur

(Doxology)

The musical score consists of three staves of music. The top staff is for the soprano voice, the middle staff is for the basso continuo (organ or harpsichord), and the bottom staff is for the basso continuo. The music is in G major and 3/2 time. The lyrics are integrated into the music, appearing below the notes. The first two staves begin with a common chord, followed by a progression of chords. The third staff begins with a single note, followed by a progression of chords.

Gloire à Dieu no - tre Cré - a - teur. Gloire à Christ no - tre Ré - demp -

teur. Gloire à l'Es - prit Con - so - la - teur. Lou -

ange et gloire au Dieu Sau - veur. A - men.

WORDS: Théodore Monod, 1836-1921
MUSIC: Attr. to Louis Bourgeois, 1551

OLD 100TH
LM

Published by The General Board of Discipleship of The United Methodist Church, PO Box 340003,
Nashville, Tennessee 37203. Website www.gbod.org/worship