This is over in the black section of town [looking at photograph of a young boy in a doorway]. He was shy, you know, I don't think he'd ever had his picture made before. And I just saw him and I thought, God, the wall and everything about it. Of course that's what being a photographer is. If you can't see it, you're not going to think to photograph it.

If you see it, then 'Wow, that will make a picture.' You're making the picture in your head at first, you see. That's where it comes from. And I'm trying to do something with it. I'm trying to change people's perspective, or at least make people wake up and look at what I do [look at, see]. That's important to me.