Sometimes when we are painting an eye to match the companion eye, we get a lot of fun requests. A lot of patients will say, ‘I was out partying late last night, but I promise my eyes don't always look this red.’ And so we tried to explain to them that the white part of your eye that, if it looks too white, that's the first thing that people will notice to a hint that it might be artificial. So we'd have to balance the level of how red is their eye on a daily basis versus what we are going to paint their eye to match as well.

A lot of patients we realize don't even know what eye color they have, ‘But I have green eye.’ and [we’re] like,’Nope, you have blue or gray or hazel and all these other colors in there.’ And you realize a lot of people have never really looked close with themselves in a mirror or really taken a look at how they look physically. And so that opens up a whole nother world for them, as well.

A lot of patients don't realize that it can be any color they want. It doesn't have to match the other eye. So we get a lot of unique requests. We get anything from basketball to a dragon to - I had a child that wanted a tie-dye eye and his mom said, ‘Now that you’re home schooled, and if you pass all your finals, I'll let you have a tie-dye eye for fun.’

One husband actually wanted his wife's picture to be on the front of his eye because she was the apple of his eye. It's also one more way that we take something that they want, like Spiderman. The child loves Spiderman. We have to find a way to get all those little details of putting something that looks like Spiderman on the front of their eye and also make it to where it looks as natural as it can.

Anybody walking around with a black eye or green eye or something that's not normal will draw attention, but it's also exciting to watch how kids and even adults light up when they get to wear something that's a little bit different.