

De Profundis - Out of the Depths

Psalm 130

A setting for bass solo, SATB choir, and keyboard

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(A.S.C.A.P.)



De Profundis (Out of the Depths)

Dean B. McIntyre (ASCAP)

Very Slowly ♩ = 68
Bass Solo

Very Slowly ♩ = 68

sempre ottave



6

pp

De — pro - fun - dis, De — pro -

pp *sempre ottave*



12

fun - dis Cla - ma - vi ad te Do - mi - ne. De — pro -

pp

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18

fun - dis, De pro - fun - dis Cla - ma - vi ad te

sempre ottave

23

Do - mi - ne. Do - mi - ne ex - au - di vo - cem me - am fi - ant aur - es tu - ae

28

in - ten - den - tes; in vo - cem in vo - cem, in vo - cem

33

de - pre - ca - ti - o - nis me - ae. De pro - fun -

rit. *pp*

rit. *pp*

38

(dis.)
dis.

a tempo *p* *mp* *mf* *f*

42

mf *mp* *p* *pp*

47 Unison Men

De pro - fun - dis, De pro - fun - dis Cla - ma -

pp *sempre ottave*



52

vi ad te Do - mi - ne. *pp* Out of the depths, Out of the

Sop-Alt

Ten-Bass

pp

58

depths, I cry out un - to thee, O Lord.



63

Hear my voice, O Lord, I lay my sins be - fore you. Grant for - give - ness, Lord, and

66

par-don all my sins,

par-don all my sins, in mer-cy, in mer-cy, in love and
 par-don all my sins, in mer-cy, in mer-cy, in love and



ca - tions. De pro -

mer - cy hear my sup - pli - ca - tions. De pro -

77

fun - dis.

My hope is in the Lord, my

pp My hope is in the Lord, My

82

hope is in the Lord, (the Lord,) and not in my own mer - it do I

86

trust; *p* But I wait, *pp* I wait on *ppp* God.

The *De Profundis* (Psalm 130) is a Psalm of lament often used in times of great sorrow and tribulation - the death of a family member, loved one, friend, pope, or prominent person, the September 11, 2001 terrorist attacks, the breakup of the space shuttle, or the 2004 earthquake and tsunami disaster. Not only does it express pain, sorrow, and lament, but as with other Psalms, it is incomplete without a statement of our ultimate hope and trust in God.