

# Uniting Love

Two Part Mixed with organ

Charles Wesley

Tom Council

Moderato (♩ = c. 70)

The musical score is arranged in three systems. The first system contains the vocal staves and the beginning of the organ accompaniment. The second system continues the vocal staves and organ accompaniment. The third system continues the organ accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Moderato' with a note equal to approximately 70 beats per minute. The lyrics are: 'Blest be the dear U - nit-ing love that will not let us part; our bod-ies may far off re-move, we still are one in heart, we'.

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13 *mf*

still are one in heart. *mp* Joined in one spir - it to our Head where

Joined in one Spir - it ap -

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature has one flat (B-flat). The first measure of the vocal line is marked with a dynamic of *mf*. The piano accompaniment features chords and moving lines in both hands.

13

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The music is written in a key with one flat and a 4/4 time signature. The piano part provides harmonic support for the vocal line, using chords and melodic fragments.

19

He ap-oints we go, and still in Je - sus foot-steps tread, and do His work be -

oints we go — in Je - sus steps tread, and work be -

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature remains one flat. The first measure of the vocal line is marked with a dynamic of *mp*. The piano accompaniment continues with chords and moving lines.

19

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music is written in a key with one flat and a 4/4 time signature. The piano part provides harmonic support for the vocal line, using chords and melodic fragments.

24

low and do His work be - low. O may we ev - er  
low and work be - low. O

30

walk in Him, and noth-ing know be - side, noth - ing de-sire noth - ing es-teem, but  
may we ev - er walk in Him, and noth-ing know be - side, noth - ing de-sire noth -

35

Je-sus cru - ci - fied! but Je-sus cru - ci - fied.  
ing es-teem, but Je-sus cru - ci - fied, but Je-sus cru - ci - fied.

41

Descant

41

All are one and

We all are one who Him re-ceive and

Detailed description: This block contains the vocal staves for measures 41 through 45. It features three staves: a soprano staff, an alto staff, and a bass staff. The music is in a key with one flat (B-flat) and a 3/4 time signature. The lyrics are: "All are one and" (soprano), "We all are one who Him re-ceive and" (alto and bass). The tempo is marked "rit." (ritardando).

*rit.*

41

41

Detailed description: This block contains the piano accompaniment for measures 41 through 45. It features a grand staff with a treble clef and a bass clef. The music is in a key with one flat (B-flat) and a 3/4 time signature. The tempo is marked "rit." (ritardando).

46

46

each a - gree in Him we live! U - ni -

each with each a - gree, in Him the One, the Truth, we live blest point of u - ni -

Detailed description: This block contains the vocal staves for measures 46 through 50. It features three staves: a soprano staff, an alto staff, and a bass staff. The music is in a key with one flat (B-flat) and a 3/4 time signature. The lyrics are: "each a - gree in Him we live! U - ni -" (soprano), "each with each a - gree, in Him the One, the Truth, we live blest point of u - ni -" (alto and bass).

46

46

Detailed description: This block contains the piano accompaniment for measures 46 through 50. It features a grand staff with a treble clef and a bass clef. The music is in a key with one flat (B-flat) and a 3/4 time signature.

51

ty U - ni - ty, U - ni - ty,  
ty, Blest point of u - ni - ty, blest point of u - ni - ty blest  
Blest point of u - ni - ty, blest point of u - ni - ty blest point of u -

Detailed description: This system contains three vocal staves. The top staff has a treble clef and a key signature of one flat. It begins with a half note 'ty' followed by a whole rest, then a half note 'U', a quarter note 'ni', and a half note 'ty'. This pattern repeats. The middle staff has a treble clef and a key signature of one flat. It begins with a half note 'ty', followed by a quarter note 'Blest', a quarter note 'point', a quarter note 'of', a quarter note 'u', a quarter note 'ni', and a half note 'ty'. This pattern repeats. The bottom staff has a bass clef and a key signature of one flat. It begins with a half note 'Blest', a quarter note 'point', a quarter note 'of', a quarter note 'u', a quarter note 'ni', and a half note 'ty'. This pattern repeats.

51

*rit.*

Detailed description: This system contains two piano accompaniment staves. The top staff has a treble clef and a key signature of one flat. It features a series of six half notes, each with a slur above it, moving from G4 to F4. The bottom staff has a bass clef and a key signature of one flat. It features a series of six half notes, each with a slur below it, moving from G3 to F3.

57

U - - - ni - ty. *rit.*  
point of u - ni - ty. *rit.*  
- - - ni - ty. *rit.*

Detailed description: This system contains three vocal staves. The top staff has a treble clef and a key signature of one flat. It begins with a half note 'U', followed by two whole rests, then a half note 'ni', and a half note 'ty'. The bottom staff has a treble clef and a key signature of one flat. It begins with a quarter note 'point', a quarter note 'of', a quarter note 'u', a quarter note 'ni', and a half note 'ty'. The bottom staff has a bass clef and a key signature of one flat. It begins with a half note 'ni', followed by a half note 'ty'.

57

*rit.*

Detailed description: This system contains two piano accompaniment staves. The top staff has a treble clef and a key signature of one flat. It features a series of six half notes, each with a slur above it, moving from G4 to F4. The bottom staff has a bass clef and a key signature of one flat. It features a series of six half notes, each with a slur below it, moving from G3 to F3.