SPEAKER 1: This matter to work where she met George and she is explaining how he forced her to go away and marry him.

SPEAKER 2: One day [unintelligible - 00:00:19] I want to go to my brother in Parange. I want to go up see my mother’s sister. You want to your aunt. My sister [unintelligible - 00:00:40] say little boy say [unintelligible -- 00:00:43] you make it happen. Yeah, okay. We ride the train, say “Come on, go this way [unintelligible - 00:00:54] say my brother back in [unintelligible - 00:01:03] buy the cigarette send a man to go up -- go I will arrive go to park, take [unintelligible - 00:01:03] not too far with your uncle house. Cross [unintelligible - 00:01:17].

SPEAKER 3: And call George.

SPEAKER 2: Yeah. And that’s normal. There took him for ride. They take him out there even if they did after that I open the door the sun too hot to down to the [unintelligible - 00:01:33]. It’s the same all – They come out of the home say [unintelligible - 00:01:36] say no not this time say [unintelligible - 00:01:42] say I will leave you I’ll stay in France I’ll go to my boss’s land say [unintelligible - 00:01:51]. You want to go [unintelligible - 00:01:54] flowers and plant. Is that what it was called?

SPEAKER 1: Yeah, okay

SPEAKER 2: After our thing go dark they say George come go your home. He started laughing [unintelligible - 00:02:06] sound the [unintelligible - 00:02:09] goes on laughing I know somebody should go up they say [unintelligible - 00:02:12] if you want to feel you but after that everything probably everything go down the floor I walk – I walk outside. Ted was to walk underneath this [unintelligible - 00:02:30] I was a bit scared and they say you are going to cross, they open the taxi, got big man with no gun say you pay him [unintelligible - 00:02:41] I kill say – say alright kill me kill me. I fell asleep the people come to see me they say the people come ignore come and say take me say please carry home. Carry go the home the landlord want to lie, too. Me cry all night I cannot stop the crying not to a little bit there not hit no matter in a crying after saying stay over here
I’ll grub a – my car – my mother’s car. Go to mothers house and get father talk to me say “Irene didn’t I tell you that after two doors one two three back around alley and you find my father-in-law, he loved me as his till come in my – I got to Greece. Got to Greece my father no one see me – feel me no man talks to woman why can nobody my mother [unintelligible - 00:03:50] my father know everything throw way outside broke the dish, broke the glasses, broke everything

SPEAKER 3: Your father did that because your father thought that you were [unintelligible - 00:04:04].

SPEAKER 2: My father – I go my – my grandmother house me know go there see my uncle there say go on with your ugly silly little mother. While going there tell me go to your [unintelligible - 00:04:16] I want to go somewhere this late somebody man my father remarried the family pay to me and called for me I got a – Sasha I got Angelo.

SPEAKER 3: She got Sasha and Angelo with her.

SPEAKER 2: You know, Angelo [unintelligible - 00:04:34] were married before baby born.

SPEAKER 3: She was pregnant with a kid?

SPEAKER 2: This one. This one called me go into his car. Coffee drinking me [unintelligible - 00:04:45] look same thing million dollars if I [unintelligible - 00:04:51] my grandmother go and buy some material for the same store

[00:05:00] oh this is [unintelligible - 00:05:02] start pinching me save the baby say come on walk, say no one call my mother house and take my [unintelligible - 00:05:11] say nobody come in my house, go my grandmother’s house. My grandmother they knew me – me start a baby grandmother, grandmother , grandmother that’s somebody who [unintelligible - 00:05:27] the baby everybody stands up my sister see the baby go inside say to my mother “Ma.” Except my grandmother say carry the baby. My mother you know you are always smile good thing I know people come in to my grandmother’s house.
SPEAKER 3: Your mother knew it was you.

SPEAKER 2: Yeah, yeah no [unintelligible - 00:05:51] with you. Yeah and after calling my grandmother’s house my mother [unintelligible - 00:06:00] it depends on your things supported by she fainted my mother fainted

SPEAKER 3: Your mother fainted?

SPEAKER 2: Me too. After [unintelligible - 00:06:11] coming better say to -- my mother say “Come out house.” [Unintelligible - 00:06:18] in her house my father go clinic my mother say “Your father deal with you after myself too. Come out house.” My grandmother say “[unintelligible - 00:06:34].” My father understood in the house the son go to carry open the door go meet [unintelligible - 00:06:48] I want to her here to tend to her [unintelligible - 00:06:50].

SPEAKER 3: He pulled his hand away?

SPEAKER 2: Yeah no one talk to me after my father – he go the house [unintelligible - 00:07:00] and I come back me say [unintelligible -- 00:07:03] of here without Pilo father says to Sarah “Gather woods to create afire.” We [unintelligible - 00:07:14] to the coffee say something. I want the pray to the going father. My father run small business in that area my mind go round my baby [unintelligible - 00:07:26] forsake “Ma [unintelligible - 00:07:29].”

SPEAKER 3: In other words, grandfather’s [unintelligible - 00:07:34] is burning.

SPEAKER 2: Yeah.

SPEAKER 3: All this time Irene she said that he was burning himself.

SPEAKER 2: Then after my father to say the baby into my [unintelligible - 00:07:43] say “Come on kiss baby.” Start to the baby come out [unintelligible - 00:07:52] come out my mother kiss everybody.

SPEAKER 3: The baby brought us together.

SPEAKER 2: Yeah, yeah after – after we go back to [unintelligible - 00:08:04] to my room.

SPEAKER 3: Oh that’s how you made your [unintelligible - 00:08:08]?

SPEAKER 2: No, no, no [unintelligible - 00:08:10].
SPEAKER 3: But he made a [unintelligible - 00:08:13] to come for a visit and she had. That’s why her father wouldn’t talk to her.

SPEAKER 1: Where is her father then?

SPEAKER 3: Where was Uncle Bill? Was he home?

[FOREIGN LANGUAGE]

SPEAKER 3: The baby Sarah is not – had he come to America?

SPEAKER 2: Oh yeah

SPEAKER 3: He had come to America. Lucky [unintelligible - 00:08:35] though [unintelligible - 00:08:36] he had. Because he said it in his memoirs, he mentioned the same incident.

SPEAKER 1: Who was the brother that went to war?

SPEAKER 3: Uncle Charlie went to war.

SPEAKER 1: So Pio [unintelligible - 00:08:47] was born in Greece correct?

SPEAKER 3: Yeah.

SPEAKER 1: Alright.

SPEAKER 3: And so was Andy.

SPEAKER 1: Alright so approximately, how old is he now? This is 1981, right? April during Easter 1981.

SPEAKER 3: Yeah.

SPEAKER 1: How old – how many years ago are we talking about? How [unintelligible - 00:09:03] his age.

SPEAKER 3: It’s about 1911.

SPEAKER 1: 1911, wow.


SPEAKER 1: That she is making up herself and she had start [unintelligible - 00:09:19].

SPEAKER 3: You were born right here in 1912 or it was about 1911. No don’t give it to me.

SPEAKER 4: How did you come to this country, grandma?

SPEAKER 3: How did you come to this country?

SPEAKER 2: Me I got my brother over here.
SPEAKER 4: Yeah.
SPEAKER 2: Got me a – Uncle George, Uncle Charlie.
SPEAKER 3: And Uncle Bill.
SPEAKER 2: Oh Uncle Bill, two brothers. Stan and [unintelligible - 00:09:47].
SPEAKER 3: And they go [unintelligible - 00:09:49] and you go. Was Uncle Bill there? Uncle Charlie, Uncle George and Uncle Bill.
SPEAKER 2: Yeah.
SPEAKER 3: Not John? Where is John? [00:10:00]
SPEAKER 2: Yeah John, too?
SPEAKER 3: John [unintelligible - 00:10:06].
SPEAKER 2: What about John being here [unintelligible - 00:10:14] was trying to leave her. He wasn’t on the trip.
SPEAKER 3: Four, four and then went to outside what did they write and come to this country?
SPEAKER 2: My mother told me and my brother’s –
SPEAKER 3: Oh your mother wrote and told your brothers to bring --?
SPEAKER 2: My sister had gone before.
SPEAKER 3: Her mother wrote and told her brothers to bring their two sisters to this country.
SPEAKER 4: Did your husband go with you at the same time?
SPEAKER 2: Oh yes, yeah, yeah.
SPEAKER 1: Are you all in this country here? How many children do you have?
SPEAKER 2: Two.
SPEAKER 1: You had how many children?
SPEAKER 2: About eight.
SPEAKER 1: Eight? You had okay. First you had Papa yeah, then a girl Angel, Cleo, Mary, three sons did you say?
SPEAKER 2: Yeah.
SPEAKER 1: Okay.
SPEAKER 2: Paula. Grace and Michael. And you forgot this baby over here.
SPEAKER 3: Go out Michael, would you like to see this on TV?
SPEAKER 1: How did you come to this country?
SPEAKER 2: After my brother come here. Got Uncle George and Uncle Charlie.
SPEAKER 3: And Uncle Bill.
SPEAKER 2: Uncle Bill three brothers coming over here.
SPEAKER 3: Then they wrote and asked you go Uncle Bill to come over?
SPEAKER 2: Yeah. My father –
SPEAKER 3: Was Uncle Bill here? Uncle Gus, Uncle George and Uncle Bill.
SPEAKER 2: Yes.
SPEAKER 3: Not John. Where was John?
SPEAKER 2: Yeah John, too.
SPEAKER 3: John, too?
SPEAKER 1: What about John being [unintelligible - 00:12:10] he was trying to leave her?
[CROSSTALK]
SPEAKER 4: When you were a little girl grandma, did you have a lot of money in your family?
SPEAKER 2: No.
SPEAKER 4: What did you father do to get – what was his job?
SPEAKER 2: My father [unintelligible - 00:13:54].
SPEAKER 3: She doesn’t know how to say balloons.
SPEAKER 2: And made the material.
SPEAKER 4: He was a weaver?
SPEAKER 2: No. He used the pots to make the loom.
SPEAKER 3: He carved the looms he was a wood carver.
SPEAKER 4: Yeah. And did your mother work or did she stay at home?
SPEAKER 2: My father work and help my mother. My mother kept my father make everything sharp. I can too. Oh yes.
SPEAKER 4: Did your father own a house? Did you have –?
SPEAKER 2: Oh yes small –
SPEAKER 4: Was it a big house?
SPEAKER 2: No a small house.
SPEAKER 4: Small house, did all your brothers and sisters live there with you when you were [unintelligible - 00:14:40].

SPEAKER 2: Oh yes.

SPEAKER 4: How did you sleep if there it a small house?

SPEAKER 2: The floors.

SPEAKER 4: On the floors?

SPEAKER 2: Yeah.

SPEAKER 4: What did you do when you were a little girl? Did you play with dolls; did you play games with your brothers and sisters?

SPEAKER 2: No I was not used – the children supposed to play. And then we go and then we leave [00:15:00] seven year – eight years old we make a [unintelligible - 00:15:08]. My mother take me to the door said come on I don’t want to take on with you. Bet you off with the boyfriend. Bet you the problem quit slapping me?

SPEAKER 3: At seven years old?

SPEAKER 2: Yeah we were both cry, cry, cry all day.

SPEAKER 4: Did you have to go to church when you were a little girl go to Sunday school?

SPEAKER 2: Nobody tell me to go to Sunday school.

SPEAKER 4: There’s church every –

SPEAKER 2: They make the [unintelligible - 00:15:44] oh communes.

SPEAKER 3: Communes?

SPEAKER 2: Yes.

SPEAKER 4: How far do you remember your grandmother and grandfather?

SPEAKER 2: Just my mother’s mother. My father’s father.

SPEAKER 4: And what did they do?

SPEAKER 2: Oh my father’s father very old man. My mother die and kept the home clean. My mother’s mother is [unintelligible - 00:16:14] go behind the [unintelligible - 00:16:17] both my grandmother. Then my [unintelligible - 00:16:22].

SPEAKER 4: Oh is that you were named after your grandmother?
SPEAKER 2: Yeah, my grandmother.
SPEAKER 4: After you got married you came to this country where your mother and father were still alive in Greece?
SPEAKER 2: Oh, they’re alive.
SPEAKER 4: They died after you all came here. So, you didn’t ever saw them again?
SPEAKER 2: No, never saw them again.
SPEAKER 4: That’s tough. How far did you ever see cars when you were in Greece, or did you see a car when you got here?
SPEAKER 3: The automobile did you see automobiles –
SPEAKER 2: You saw them in this side [unintelligible - 00:16:55]. The second time we got it we’d go out ride out our plans, got my costs. Costs I have my grandmother’s car was surprise.
SPEAKER 4: Was it hard in this country, was it easier here or was it easier in Greece to live?
SPEAKER 2: Oh here this country.
SPEAKER 4: It was easier to live here and make money and bring up your children here?
SPEAKER 2: Yes.
SPEAKER 4: Who is – were your children good children?
SPEAKER 2: Oh all my children were good children.
SPEAKER 4: Yeah were any of them bad?
SPEAKER 2: No not very bad.
SPEAKER 4: They all behaved themselves all the time?
SPEAKER 2: Oh yes [unintelligible - 00:17:43] I’ve got good children. Very good.
SPEAKER 1: We heard you had your own business.
SPEAKER 3: No she said after they were married they were all ready married.
SPEAKER 1: You know the father when he was little he had to leave the village in [unintelligible - 00:18:02] and go down to the town to get the sugar and the flour and then he had to leave the village at night and walk all night long in order to get to the town. Is that so?
SPEAKER 2: [Unintelligible - 00:18:20] he cannot be touched no [foreign language] he was tall but small things are the big crate, the big buy something you know [unintelligible - 00:18:56].
SPEAKER 3: When I was there it was a lot more than it happened.
SPEAKER 2: [Unintelligible - 00:19:02] miracle deal. The place go back to the beach [unintelligible - 00:19:12].
SPEAKER 3: That’s about maybe a half hour drive
SPEAKER 2: Yeah half mile walk, walk. Nobody sign this [unintelligible - 00:19:22].
[CROSSTALK]
SPEAKER 3: The donkey, donkey’s walk.
SPEAKER 1: Did you have donkeys in your town?
SPEAKER 2: Yeah.
SPEAKER 3: Really, and the boys would take the donkey and go --
SPEAKER 2: Yeah grocery shopping.
SPEAKER 3: That is for uncle is that his name?
SPEAKER 2: Yeah.
SPEAKER 3: Is there a [unintelligible - 00:19:49] or what?
SPEAKER 2: [Unintelligible - 00:19:51] in Greece is Charlie and then you have Costa.
SPEAKER 1: Can you tell me which of your brothers was the oldest, [00:20:00] your brother Peter? Was he the oldest your brother --?
SPEAKER 2: [Unintelligible - 00:20:04]
SPEAKER 3: Okay.
SPEAKER 2: And then [Hov].
SPEAKER 3: And then Hov.
SPEAKER 2: Then he [unintelligible - 00:20:11] then George, after George…
SPEAKER 3: And then George.
SPEAKER 1: After that, it’s you.
SPEAKER 2: You?
SPEAKER 3: [Unintelligible - 00:20:28] is for the [unintelligible - 00:20:30] Penelope’s father, James.
SPEAKER 1: What’s his name?
SPEAKER 2: Jim.
SPEAKER 3: Jim?
SPEAKER 4: What happened to him, grandma?
SPEAKER 2: Who?
SPEAKER 4: Penelope’s father.
SPEAKER 2: Oh, I don’t know, [unintelligible - 00:20:42], we come in this country, I don’t see [unintelligible - 00:20:45] somebody say that, die or something, you know, [unintelligible - 00:20:49] me.
SPEAKER 3: He was lost in the Turkish war, wasn’t he?
SPEAKER 2: Yeah.
SPEAKER 3: He was lost in the – he was taken prisoner and lost in the Turkish, the Greek-Turkish war. When was that, 1921?
SPEAKER 2: Well, [unintelligible - 00:21:03].
SPEAKER 3: [Thursday], was Turkish war. Somebody went on [unintelligible - 00:21:07] 22, with the Greek, at the church in [unintelligible - 00:21:10].
SPEAKER 1: Yeah, so what brother of you do we leave off now?
SPEAKER 3: Well, no when he was four – Peter.
SPEAKER 1: Peter.
[FOREIGN LANGUAGE]
SPEAKER 2: Were the others [unintelligible - 00:22:00]?
SPEAKER 4: Yeah.
SPEAKER 3: Like yeah, we took off [unintelligible - 00:22:03].
[SINGING]
SPEAKER 1: Okay, okay.
SPEAKER 3: Shut the door.
SPEAKER 1: What are you going to do? [Unintelligible - 00:22:40]
SPEAKER 3: No, no, no, we’re [unintelligible - 00:22:43].
SPEAKER 1: Oh, [unintelligible - 00:22:57].
[00:25:00]
[AUDIO SILENCE]