

# SUPPLEMENT TO THE ONSITE GUIDE

## 2025 AASLH ANNUAL CONFERENCE

in Partnership with Ohio Local History Alliance

SEPTEMBER 10–13

CINCINNATI, OH

THE AMERICAN EXPERIMENT

### NEED TO KNOW!

1. **Name badges must be worn at all times.**
2. **Only registered attendees** will be allowed to attend sessions and workshops.
3. **Nonregistered guests** are not allowed to attend sessions or workshops, but **may purchase tickets to attend tours and other special events.** Please check with AASLH registration desk for availability.
4. **Your purchased tickets** are on the back of your **registration badge.** Please check the **conference app** for the appropriate meeting times and locations for special events.
5. **Tickets are necessary for all workshops, meals, tours, and evening events.** Please show your ticket before boarding buses or entering an evening event. If you'd like to purchase tickets, please visit the AASLH registration desk. Some events may be sold out.
6. **Buses will be provided to events held offsite unless noted in program guide.** All bus pick up/drop-offs take place at the front of the Hilton on Fifth Street.

### AASLH REGISTRATION DESK HOURS

The AASLH/OLHA Annual Conference registration check-in is located on the **Fourth Floor Foyer of the Hilton Netherland Plaza** outside of the Hall of Mirrors. It will be staffed during the following times to answer any questions you may have during the meeting.

<b>Tuesday, September 9</b>	<b>3–5 pm</b>
<b>Wednesday, September 10</b>	<b>7 am–6 pm</b>
<b>Thursday, September 11</b>	<b>7 am–6 pm</b>
<b>Friday, September 12</b>	<b>7 am–5 pm</b>
<b>Saturday, September 13</b>	<b>8 am–12 pm</b>

### CONFERENCE APP INSTRUCTIONS

Download our conference app for the latest information. It will go live on September 2.

Use the app to:

- Review the schedule and create your personal schedule
- View the presentations, slides, and handouts
- Connect with fellow attendees, share information, and schedule meetings
- Plan which exhibitors you would like to meet

A few easy steps to help you enjoy the AASLH 2025 Annual Conference:

- **Install the free 'eventScribe' app and then open it and search for 'AASLH 2025 Annual Conference'.** You will be prompted to log in with your email and password (access key) emailed to you before the conference. Options for downloading the app include:
  - Apple iOS Devices—install the free Apple iOS App
  - Android Devices—install the free Google Play App**Download the conference materials to your device.**
- Log in with the link and credentials emailed to you from Cadmium. Update your profile information and select your virtual ribbons.
- All sessions will take place in the Eastern Time Zone.

Many presenters have made their slides and/or handouts available to attendees through the app. We suggest downloading all slides prior to arrival to avoid potential slow internet and download speeds.

Any presentation that you favorite (by clicking the star next to a presentation title) will make the slides download automatically. **You can download all the slides** by clicking the menu icon on the top right of the app and then select 'Schedule' and then 'Download All Presentations'.

INTERNET



SPONSOR

# EXHIBIT HALL Room: Hall of Mirrors, Hilton

The Exhibit Hall is the place to be during #AASLH2025! Don't miss your chance to meet with vendors and suppliers, network with colleagues, and check out the latest technology and services being offered. Refreshments will be available during scheduled breaks, in addition to other happenings.

## THURSDAY, SEPTEMBER 11

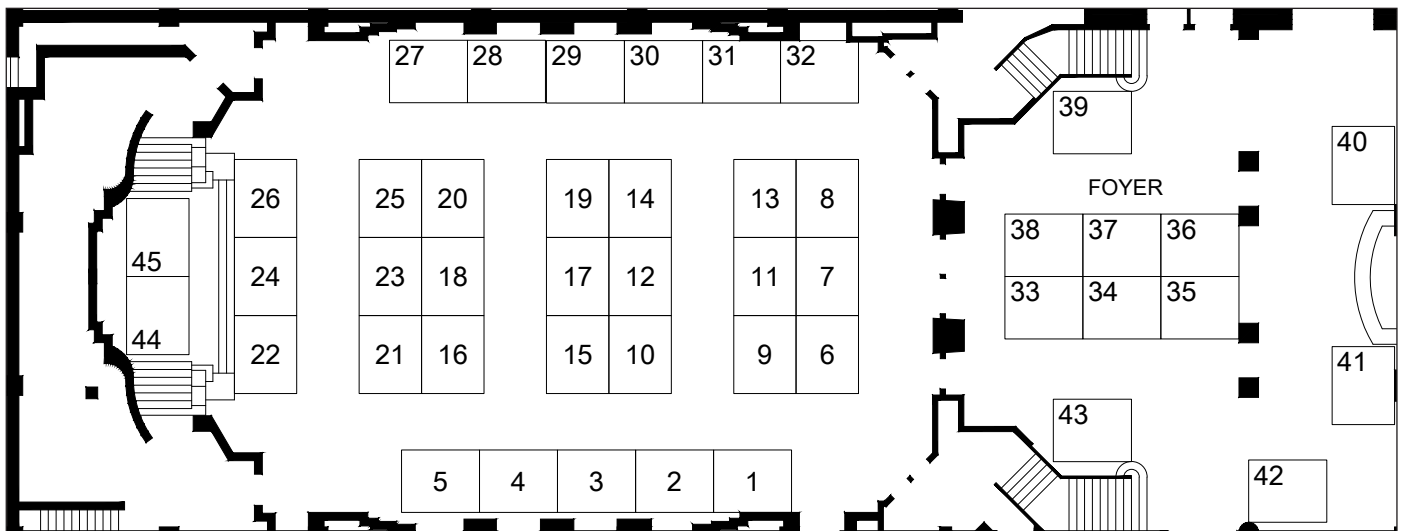
9:45 – 10:45 am	• Opening Reception in Exhibit Hall
3:15 – 4:15 pm	• Break in Exhibit Hall • Meet Your 250th State Commission in the Pavilion Ballroom

## FRIDAY, SEPTEMBER 12

9:45 – 10:45 am	• Break in the Exhibit Hall • NCPH Poster Session in Pavilion Ballroom
3:30 – 4:15 pm	• Closing Reception in Exhibit Hall

Exhibitor	Booth #
American Battlefield Trust	3
ARS Video	33
Art Display Essentials, a 10-31 Company	41
Bloomsbury Academic	11 & 13
CatalogIt	38
Cat's Meow Village	26
Collector Systems	10
Courtney B. Wilson & Associates	27
CyArk	7
Delta Design	34
Donning Company Publishers	16
Dorfman Museum Figures	14
Exhibit Concepts	35
ExhibitsUSA	22
FireWatch Design	44
Fluxx	5
Flying Fish	31
Hollinger Metal Edge	9
Jeanette Watts	17
Lucidea	6
MBA Design	15
Museum EXP	40
Museum Pros	25

Exhibitor	Booth #
National Association for Interpretation	30
Northeast Document Conservation Center (NEDCC)	21
PBS	37
Recollect	32
Reedy Press	28
Riggs Ward Design	23
RLMG	18
Roto	39
Smithsonian Institution Traveling Exhibition Service and Smithsonian Affiliations (SITES)	36
SmithGroup	24
Solid Light	4
Spacesaver Corporation	2
Split Rock Studios	8
Terentia	1
TimeLooper	29
Tour-Mate Systems	42
University of Nebraska Kearney Public History	12
Vernon Systems	19
Winikur Productions	20
Wipiak Appraisals and Meander Auctions	45
Zone Display Cases	43



# WEDNESDAY, SEPTEMBER 10

## SCHEDULE AT A GLANCE

### FULL DAY TOURS

- 8:30 am – 5:30 pm**
- Hopewell Ceremonial Earthworks World Heritage Site Tour, Cost: \$85
  - Shaker Village at Pleasant Hill, Cost: \$110

- 8:30 am – 5:30 pm**
- Horses and Bourbon, Cost: \$90

### MORNING WORKSHOPS

- 9 am – 12:30 pm**
- Catalyzing Curiosity: Building Experimental Spaces with Intention and Care, Cost: \$45, *Salon F–G*
  - Field Services Alliance Meeting, Cost: Free, *Caprice 2*
  - Trauma-Informed Leadership: Advancing the American Experiment, Cost: \$45, *Salon H–I*

### FULL DAY WORKSHOP

- 9 am – 5 pm**
- Cracking the Code: The Secret to Fundraising Success, Cost: \$95, *Caprice 1*

### EVENING EVENTS

- 5:30 – 6:30 pm**
- History Leadership Institute Reception, Cost: \$10, *Continental Ballroom*

- 6 – 9:30 pm**
- Evening Event: National Underground Railroad Freedom Center, Cost: \$40

### AFTERNOON TOURS

- 1–5 pm**
- Harriet Beecher Stowe House Restoration and Its Neighborhood, Cost: \$45
- 1–5:30 pm**
- Walking Tour: Cincinnati's Brewing Heritage: Built on Beer, Cost: \$35

### AFTERNOON WORKSHOPS

- 1:30 – 5 pm**
- The Case for Belonging: America at 250, Cost: \$45, *Salon H–I*
  - Disaster Planning, Response, Recovery: Essential Information for Institutions Large and Small, Cost: \$45, *Caprice 2*
  - Leadership (HLI) Forum, Cost: \$45, *Julep*
  - Using the Educating for American Democracy Roadmap to Interpret the American Experiment, Cost: \$45, *Salon F–G*

# THURSDAY, SEPTEMBER 11

## SCHEDULE AT A GLANCE

### MORNING TOUR

- 7–9 am**
- Walking Tour: African American History Along the Ohio River, Cost: \$25

### CONCURRENT SESSIONS

- 8:30 – 9:45 am**
- 11th Agent of Deterioration, *Caprice 1*
  - Archives to Classrooms: Primary Sources for Young Readers, *Continental Ballroom*
  - Becoming an Indigenous Ally Museum, *Rosewood*
  - Congress's 40-Year Experiment with National Heritage Areas, *Caprice 2*
  - Local Advocacy Strategies for History Organizations, *Salon D–E*
  - If History is Hot, Why Are Museum Admissions Declining?, *Salon H–I*
  - Museums on Call: A Healthcare Innovation, *Rookwood*
  - Rethink and Revive: Finding New Stories with Your Same Collection, *Mayflower 1*
  - Yes, It Happened Here, *Salon F–G*

### RECEPTIONS AND NETWORKING

- 9:45 am – 10:45 am**
- Opening Reception in the Exhibit Hall, Cost: Free, *Hall of Mirrors*
  - First-time Attendee and New Member Networking Reception, Cost: Free, *Pavilion Ballroom*

### OPENING KEYNOTE

- 11 am – 12:15 pm**
- Don Wildman, *Regency Ballroom, Hyatt*

### AFFINITY GROUP LUNCHEONS

- 12:30 – 1:45 pm**
- Historic House Museums, Cost: \$55, *Continental Ballroom*
  - Small Museums/Climate and Sustainability Joint Luncheon, Cost: \$55, *Pavilion Ballroom*

### AFTERNOON TOURS

- 1:30 – 5:30 pm**
- Jewish Cincinnati, Cost: \$45
  - Walking Tour: Small Museums and Archives of Downtown Cincinnati, Cost: \$30

### CONCURRENT SESSIONS

- 2–3:15 pm**
- A Collaborative Approach for Sharing Black Midwestern Stories, *Mayflower 1*
  - Commemorating the 250th in a Red State: Doing Whole History with Local Communities, *Rookwood*
  - Creating Safer Workplaces, *Salon H–I*
  - Creating Together: Community Engagement in Exhibition Development, *Caprice 2*
  - Let's Engage and Collaborate: Building a Teacher Network, *Salon B–C*
  - Making Sense of Numbers: Storytelling and Finance at Historic Sites, *Salon D–E*
  - National Register of Historic Places Nominations 201: Challenges, Obstacles, and Opportunities, *Salon F–G*
  - Public History and Christian Communities: Reckoning with Shared Authority, *Julep*
  - Sharing LGBTQ+ Stories Through Historical Markers and Monuments, *Rosewood*
  - Writing and Editing Excellent Museum Exhibition Label Copy, *Caprice 1*

### NETWORKING AND RECEPTION

- 3:15 – 4:15 pm**
- Break in Exhibit Hall, *Hall of Mirrors*
  - Meet Your 250 State Commission, *Pavilion Ballroom*

### CONCURRENT SESSIONS

- 4:15 – 5:30 pm**
- Bridging the Gap: Museums, Classrooms, & Authentic Storytelling, *Mayflower 1*
  - Colorado Heritage For All, *Caprice 2*
  - Exhibitions 101, *Salon B–C*
  - Finding Our Collective Courage: Dialogue, Museums, and Democracy, *Caprice 1*
  - How to Expand Equity and Work-Life Balance Through a Four-Day Work Week, *Salon F–G*
  - Made By Us Meet-Up, *Bluegrass A–B*
  - (Re)designing Volunteer Programs for the Future, *Salon H–I*
  - Revving Up Engagement, *Rookwood*
  - Values Matter: Building Shared Purpose in Chaotic Times, *Rosewood*
  - We F\*\*\*ed Up: Chocolate at Old North Church, *Salon D–E*

### EVENING EVENTS

- 5:30 – 6:30 pm**
- Diversity and Inclusion Mixer, Cost: Free, *Regency Ballroom, Hyatt*
  - Ohio Local History Alliance Business Meeting, Cost: Free, *Julep*

- 6:30 – 10 pm**
- Evening Event: Cincinnati Museum Center, Cost: \$65

### MORNING TOURS

- 7 – 8:30 am** • Walking Tour: Downtown Cincinnati, Cost: \$25
- 8:30 am – 12 pm** • Behind the Scenes at Cincinnati Museum Center Collections and Research Center, Cost: \$35
- Over-the-Rhine Walking Tour, Cost: \$30

### BREAKFAST SESSION

- 8 – 9:30 am** • STEPS Session and Breakfast, Cost: \$29, *Bluegrass A, Hyatt*

### CONCURRENT SESSIONS

- 8:30 – 9:45 am**
- AASLH Membership Committee Meeting, *Julep*
  - Behind the Scenes: An Experiment of Enslaved Interpretation in the North, *Caprice 2*
  - The Biggest Little Experiment: Embracing Young Audiences in Museums, *Salon B–C*
  - Bite-Sizes and Baselines: Community-Based Work at Different Stages, *Caprice 1*
  - Giving Voice Through Historic Records, *Salon D–E*
  - Grief and Remembrance at Museums and Historic Sites, *Salon H–I*
  - Hard Choices: Redefining Your Museum's Legacy Through Deaccessions, *Mayflower 1*
  - Museum Leadership in a Time of Change, *Continental Ballroom*
  - Nature as Living History: Expand Your Museum Outdoors, *Salon F–G*
  - Policy Potluck: Cooking Up Plans for Small Museums, *Rookwood*
  - Revolutionary Spaces: Building a Culturally Responsible Museum in THIS America, *SESSION CANCELED*

### NETWORKING AND POSTER SESSION

- 9:45 – 10:45 am**
- Break in Exhibit Hall, *Hall of Mirrors*
  - NCPH Poster Session, *Pavilion Ballroom*

### CONCURRENT SESSIONS

- 11 am – 12:15 pm**
- Exploring Visitor Understandings of Enslavement, *Salon B–C*
  - From Exclusion to Belonging: The Future of DEAI, *Rookwood*
  - FSA Tips: Real Talk About Burnout, *Continental Ballroom*
  - How Many Spinning Wheels Do You Really Need? *Salon F–G*
  - Leading Change in Historic Times, *Caprice 2*
  - Making History Resonate, or Hiding Spinach in Brownies *Mayflower 1*
  - Meaningful Collaborations with American Indian Tribes, *Caprice 1*
  - Partnering with PBS: Ken Burns's THE AMERICAN REVOLUTION, *Caprice 2*
  - Program Evaluation: Why? When? How? YES!, *Salon H–I*
  - Shared Risk, Shared Strategy: Developing Climate Resilience Together, *Rosewood*
  - Small Museums Committee Meeting, *Julep*
  - What Would You Do When Faced with an Ethical Dilemma?, *Salon D–E*

### HYATT

**Wi-fi Network: HYATT-MEETING**  
**Passcode: America250OHIO**

### HILTON

**Wi-fi Network: AASLH**  
**Passcode: America250OHIO**

### AASLH LUNCHEON

- 12:30 – 2 pm** • AASLH Meeting of the Membership and Leadership in History Awards Presentation and Luncheon, Cost: \$25, *Regency Ballroom, Hyatt*

### CONCURRENT SESSIONS

- 2:15 – 3:30 pm**
- Connecting a Region Through a Scalable Panel Exhibition, *Salon F–G*
  - Engagement Over Content: Field Trips That Develop Historical Thinking Skills and Pride of Place, *Caprice 1*
  - Get Future Ready with Youth250: A Live Consultation with the Next Generation, *Mayflower 1*
  - History: Essential, Urgent, Present, and Future, *Continental Ballroom*
  - Increasing Access Through Museums for All, *Caprice 2*
  - New Museums in a New Era, *Rosewood*
  - Playing with the Past: Reframing Typical Collections Interactions, *Rookwood*
  - Unearthing History from the Ashes, *Salon D–E*
  - When Preservation and Interpretation Disagree, *Salon H–I*

### WORKING GROUPS

- 2:15 – 4:15 pm**
- Interpreting Historic House Museums Today, *Bluegrass A–B, Hyatt*
  - Salaries, Demographics, and Perspectives of the Public History Workforce, *Buckeye A–B, Hyatt*
  - Underground and Punk Archives in Local Communities, *Salon B–C*

### RECEPTION AND NETWORKING

- 3:30 – 4:15 pm** • Closing Reception in Exhibit Hall, *Hall of Mirrors*

### PLENARY SESSION

- 4:30 – 6 pm** • Plenary Session: Stronger Together: New Experiments from the Creative Economy, *Pavilion Ballroom*

### EVENING EVENTS

- 5:30 – 6:30 pm** • Women's History Meet Up, *The Lounge at 1931*
- 6:30 – 8 pm** • Choose Your Own Adventure, Cost: \$50
- 8:30 – 11 pm** • AASLH After Hours, Cost: \$20, *Continental Ballroom*

### HILTON CINCINNATI NETHERLAND PLAZA

- Registration Desk
- Exhibit Hall
- Concurrent Sessions
- Historic House Museum and Small Museum/Climate and Sustainability Luncheons
- History Leadership Institute Reception
- Closing Plenary
- AASLH After Hours

### HYATT REGENCY CINCINNATI

- Opening Keynote
- Diversity and Inclusion Mixer
- AASLH Meeting of the Membership and Leadership in History Awards Presentation and Luncheon
- STEPS Breakfast
- Working Groups

### FORUM

8 am–1 pm • CEO Forum: Political Pressures, In and Out, Cost: \$195, *Buckeye A, Hyatt*

### WORKING GROUP

8:30 am–10:30 am • Building Humane Leadership and Work Cultures, *Buckeye B, Hyatt*

### FULL DAY TOURS

8:30 am–5:30 pm • The Underground Railroad Along the Ohio River, Cost: \$90

9 am–5 pm • Dayton's Aviation History, Cost: \$85

### MORNING TOUR

9 am–12 pm • Walking Tour: Cincinnati's Brewing Heritage: Built on Beer, Cost: \$35

### CONCURRENT SESSIONS

- 9–10:15 am
- Bridging Divides: Navigating Challenging Histories Through Community Engagement, *Rookwood*
  - Documenting Immigrant Communities in Appalachia, *Salon B–C*
  - Local Memory, Lord Dunmore's War, and the 250th, *Julep*
  - Partnerships Between Local Media and History Organizations for Greater Impact, *Mayflower 1*
  - The Power of Place-Based Immigrant History: Sparking Conversation and Building Empathy, *Salon F–G*
  - Regional Sites, National Stories: Building a National Narrative Through Historic Preservation, *Caprice 1*
  - Uniting in the Cause of Freedom, *Pavilion Ballroom*
  - Unlocking Teen Genius: Designing Historic Spaces for Democracy's Next 250 Years, *Salon H–I*
  - Whose Tour Is It Anyway? Experiments in Visitor Engagement, *Caprice 2*

10:15–10:45 am

Refreshment Break, *Fourth Floor Foyer*

### CONCURRENT SESSIONS

- 10:45 am–12 pm
- 2026 Annual Conference Roundtable, *Julep*
  - Bridging Journeys: Parallels Between U.S. Immigration and Underground Railroad Freedom Seekers, *Pavilion Ballroom*
  - Embracing Community Led Accessibility—A Partnership for All, *Salon F–G*
  - Liberty's Laboratory: Interpreting the American Paradox at Thomas Jefferson's Monticello, *Caprice 1*
  - Misinformation Managed: Building a Coalition for a Full American Story, *Mayflower 1*
  - Sharing U.S. History Knowledge with the World, *Rookwood*
  - So You Want to Publish a History Book?, *Salon H–I*
  - The Three-Legged Race: Transformational Owner/ Advocate Partnership, *Salon B–C*
  - Where History Walks and Talks: Immersive Storytelling in Action, *Caprice 2*

### AFTERNOON WORKSHOPS

- 1:30–5 pm
- Beyond Maps: How to Bring Emotional, Disturbing, and Poignant Primary Sources into the Classroom, Cost: \$45, *Julep*
  - Cincinnati's Food Story: Building History, Culture, and Community Through Cooking, Cost: \$50, *Cincinnati Museum Center*

## AASLH AMERICAN ASSOCIATION for STATE and LOCAL HISTORY PROFESSIONAL DEVELOPMENT

Gain important skills for working in public history! AASLH offers online training in these areas:

- Archives
- Collections
- Exhibitions
- Financial management
- Leadership and administration
- Museum education and outreach
- Project management
- And more!



AASLH members receive discounts on all training programs.  
[aaslh.org](http://aaslh.org)

## Join Us Next Year in Providence, RI!



2026  
JOINT  
CONFERENCE  
September 16–19  
Providence, RI

## The Work of REVOLUTION

American Association for State and Local History  
National Council on Public History

Now accepting session proposals.  
Visit [aaslh.org](http://aaslh.org) to learn more.



## 2025 LEADERSHIP IN HISTORY AWARDS

**FRIDAY, SEPTEMBER 12**

**12:30 – 2 pm**

### **Recognizing the Best in State and Local History**

The American Association for State and Local History offers its Leadership in History Awards to establish and encourage standards of excellence in the collection, preservation, and interpretation of state and local history in the United States. By publicly recognizing excellent achievements, the association strives to inspire others to give care, thought, and effort to their own projects.



### **THERE ARE FOUR TYPES OF AWARDS:**

#### **THE AWARD OF EXCELLENCE**

Presented for excellence in history programs, projects, and people when compared with similar activities nationwide.

#### **THE HIP AWARD**

The History in Progress (HIP) award is given to projects that are highly inspirational; exhibit exceptional scholarship; or are exceedingly entrepreneurial in terms of funding, partnerships and/or collaborations, creative problem solving, or unusual project design and inclusiveness. This award is given at the discretion of the awards committee to five percent or less of the total number of winners of the Award of Excellence.

#### **THE ALBERT B. COREY AWARD**

Named in honor of a founder and former president of AASLH, it recognizes primarily volunteer-operated history organizations that best display the qualities of vigor, scholarship, and imagination in their work. The Leadership in History Awards committee presents one Corey Award a year at their discretion. This special honor also includes a \$500 award for the organization.

#### **THE AWARD OF DISTINCTION**

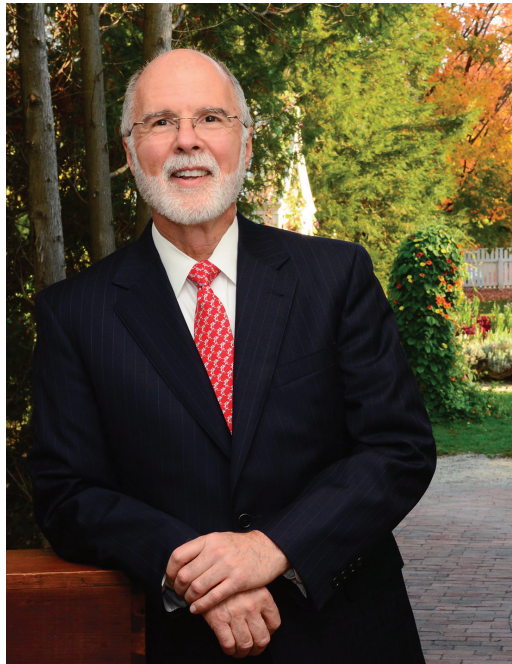
This award is bestowed by the AASLH Council infrequently and only in recognition of long and very distinguished service. Recipients are noted for their contributions to the field of state and local history and are recognized nationally as leaders in the profession. The individual must have demonstrated the highest standards of performance and professional ethics.

# 2025 AWARD OF DISTINCTION

## Lawrence (Larry) J. Yerdon

spent most of his career as President and CEO at two significant historic sites, Hancock Shaker Village (Pittsfield, MA) and Strawberry Banke Museum (Portsmouth, NH). In those roles, Yerdon transformed the organizations into models of innovation, sustainability, and community engagement. His work has set benchmarks for how historic sites can remain relevant and financially viable in the twenty-first century. Yerdon's leadership in addressing climate change at Strawberry Banke Museum, particularly through flood mitigation and historic building stabilization efforts, has positioned the museum as a national leader in environmental stewardship.

Yerdon graduated from Eastern Nazarene College with a Bachelor of Arts in history in 1970. He later received a master's in history and Certificate in Historical Agency Management from Northeastern University and an MBA from Rensselaer Polytechnic Institute. His first job in the history field was as an interpreter at Adams



National Historic Site in Quincy, Massachusetts. He later became the Director and Curator of the Quincy Historical Society.

Yerdon also gave back to the field by serving on the AASLH Council, the board of the New England Museums Association, the Advisory Committee for Museum Studies at Harvard Extension School, New Hampshire Tourism Advisory Board, and other organizations. He presented at conferences and wrote articles and a chapter in the AASLH book *Reimagining the Historic House Museum*.

"Yerdon's extraordinary career, spanning over five decades, has left an indelible mark on the field of public history, historic preservation, and museum leadership," said Kenneth C. Turino, Museum Search and

Reference, and Scott Wands, Connecticut Humanities, who submitted his nomination. "His contributions have not only advanced the mission of the institutions he has led but have also elevated the profession as a whole."

## ALBERT B. COREY AWARD



**United Lynn Pride**  
LYNN, MASSACHUSETTS  
for the project

***Through a Rainbow Lens:  
A Reflection on Lynn's  
LGBTQ+ History***

## HISTORY IN PROGRESS (HIP) AWARDS



**Louisville Story Program**  
LOUISVILLE, KENTUCKY  
for  
***I'm Glad About It:  
The Legacy of Gospel Music  
in Louisville, 1958-1981***



**Detroit Historical Society**  
DETROIT, MICHIGAN  
for  
***The Hustle:  
Celebrating Detroit's  
Unsung Entrepreneurs***

# 2025 AWARDS OF EXCELLENCE

## ARIZONA

**Friends of the Tubac Presidio and Museum, Inc.** for *The World on Your Table*

## CALIFORNIA

**Connie Young Yu** for decades of preserving and sharing Chinese American history in California

**Japanese American Citizens League** for *Historic Japanese American Cemetery Rededication and Revitalization*

**SFO Museum/SFO International Airport** for *Rosie the Riveter: Womanpower in Wartime*

## CONNECTICUT

**Gunn Memorial Library and Museum** for *Letters Home: The Experiences of Helen Wersebe, World War II Army Nurse*

**Housatonic Museum of Art and Interpreting Sports** for *The Making of an Icon: Walter Ioss and Sports Photography*

**Mystic Seaport Museum** for *Mainsheet: A Journal of Multidisciplinary Maritime Studies*

**Wilton Library Association** for *The Brubeck Collection and Digital Archive*

## DISTRICT OF COLUMBIA

**The Committee of Incarcerated Artists and Writers** for *Prison Reimagined: Presidential Portrait Project*

**Tudor Place Historic House & Garden** for *Ancestral Spaces: People of African Descent at Tudor Place*

## ILLINOIS

**Lincoln Presidential Foundation** for *Fortifying Our Democracy: Lincoln's Lyceum Address*

**Looking for Lincoln Heritage Coalition** for *Journey to Freedom: Illinois' Underground Railroad*

**McLean County Museum of History** for *A Deadly Deception: The Asbestos Tragedy in McLean County*

## INDIANA

**Elkhart County Historical Museum** for *Clues Through the Lens*

## KANSAS

**Kauffman Museum at Bethel College** for *A Day with the Birds: Community Science & the Audubon Christmas Bird Count*

## KENTUCKY

**Louisville Story Program** for *I'm Glad About It: The Legacy of Gospel Music in Louisville, 1958-1981*

## MARYLAND

**Maryland Historical Trust/Jefferson Patterson Park & Museum** for *Witnesses of Wallville*

## MASSACHUSETTS

**Historic New England** for *The Importance of Being Furnished: Four Bachelors at Home*

**Padres Latinos de Somerville Public Schools and the Somerville Museum** for *Museo Inmigrante: Stories of Resilience from Somerville's Padres Latinos*

## MICHIGAN

**Detroit Historical Society** for *The Hustle: Celebrating Detroit's Unsung Entrepreneurs*

**Jewish Historical Society of Michigan** for *In the Neighborhood: Everyday Life on Hastings Street*

## MINNESOTA

**Minnesota Historical Society** for *Many Voices, Many Stories, One Place Exhibit at Historic Fort Snelling*

**Defend Glendale & Public Housing Coalition** for *We're Still Here: Glendale Townhomes 70th Anniversary: 1952-2022*

## MISSISSIPPI

**Katie Blount** for decades of visionary and inclusive leadership at the Mississippi Department of Archives and History

## MISSOURI

**Lochmueller Group** for *The Foot: A Community Remembered*

**The National Museum of Toys and Miniatures** for *Portraits of Childhood: Black Dolls from the Collection of Deborah Neff*

## NEVADA

**Springs Preserve** for *Nuwu Pahsats*

## NEW JERSEY

**New Jersey Historical Commission dba RevolutionNJ** for *Tavern Talks*

**Stoutsbury Sourland African American Museum** for *The Head that Wears the Crown: Black Women's Headwear from Slavery to Freedom*

**Stoutsbury Sourland African American Museum** for *1899 Camp Meeting Reenactment*

## NEW MEXICO

**Wingfield Heritage House Museum** for *Ruidoso Rewind*

## NEW YORK

**Geoffrey Miller** for decades of preserving and sharing Ulster County's history

**Seward House Museum** for *Rooted in Reform*

## NORTH CAROLINA

**North Carolina State Capitol** for *From Naming to Knowing: Uncovering Slavery at the North Carolina State Capitol*

## OHIO

**Massillon Museum** for *Gilding Northeast Ohio: Fashion & Fortune 1870-1900*

## PENNSYLVANIA

**Scott R. Becker** for decades of leadership in the railway history community

**Historical Society of Pennsylvania** for *Resurrecting Voices: The Philadelphia Black Experience Podcast*

**Pennsylvania Trolley Museum's Welcome and Education Center** for *Pennsylvania Trolley Museum's Welcome and Education Center*

## RHODE ISLAND

**Newport Historical Society** for *A Name, A Voice, A Life: The Black Newporters of the 17th-19th Centuries Exhibition*

## TENNESSEE

**Belmont Mansion Association** for *Upon the Toils of Many: The Story of Enslaved, Free Black, and Immigrant Laborers at Belmont Mansion*

## TEXAS

**Bullock Texas State History Museum** for *Legacies of the Treaty of Guadalupe Hidalgo*

**Neill-Cochran House Museum** for *Reckoning With the Past: The Untold Story of Race in Austin*

## VIRGINIA

**Manassas Museum** for *Manassas Museum (re)Imagined*

**The William & Mary Bray School Lab** for *The Williamsburg Bray School: A History Through Records, Reflections, and Rediscovery*

**The Valentine Museum** for *Valentine Studio Project*

## WASHINGTON

**Whitman College and Sheehan Gallery** for *Picturing Family: Métis Life in the Walla Walla Valley*

## WEST VIRGINIA

**Community Coalition for Social Justice, Inc. (CCSJ)** for *Celebrating the 60th Anniversary of the Civil Rights Act of 1964 and West Virginians' Experiences in Civil Rights: How We Have Been Connected All Along*

## WISCONSIN

**Neville Public Museum** for *Telling Our Stories: LGBTQ+ Voices of Northeast Wisconsin*

## PUBLICATION AWARDS

**Large Press:** *The Realms of Oblivion: An Excavation of the Davies Manor Historic Site's Omitted Stories* by Andrew Ross (Vanderbilt University Press)

**Small Press/Independent:** *Oro Valley: The First Fifty Years* by James A. Williams (independently published)