




**2026
JOINT
CONFERENCE**
September 16–19
Providence, RI

**The Work of
REVOLUTION**

American Association for State and Local History
National Council on Public History



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PROGRAM DESIGN: GERRI WINCHELL FINDLEY, GO DESIGN

NATHAN LIMBACH/INSTAGRAM

Cover photos (left to right): Anne Burlak speaks at labor rally, Rhode Island Historical Society; Ian Turner, of I.W.W. committee in Columbus Square, NYC, Library of Congress; Members of the Brown University chapter of the NAACP picket outside the State House to support passage of the Citizens United bill for fair housing. Providence Journal Staff File; Women's Suffrage March, Rhode Island College; Blackstone Manufacturing Company, North Smithfield, RI, Rhode Island Department of State.



From the PROGRAM CHAIRS

Dear Friends and Colleagues,

As co-chairs of the Program Committee for the joint conference of the American Association of State and Local History and the National Council on Public History, we are excited to welcome you to Providence for what is sure to be a week of connection and education.

When we chose the theme for this year's gathering—***The Work of Revolution***—we didn't know what our world would look like by the time the conference started. We hoped to find a theme that was pragmatic and timely, while still being flexible to an ever-changing social, cultural, and political landscape. As we meet this week, we will be closing out the U.S. semiquincentennial year. We have a unique opportunity to reflect on the legacy of the Revolutionary War and on the ongoing work that makes history meaningful for contemporary audiences. Alongside these moments of celebration and reflection on our nation, we invite you to consider the ways our daily efforts are revolutionary in their own right. Whether standing firm in our commitment to historical truth-telling or speaking truth to power about inequities within our field, each of us has a role to play in building the future we want to see. This year's conference will explore the many ways we are, or aspire to be, leaders, changemakers, and revolutionaries.

While the conference provides many educational moments, we are most excited to gather together in community. We know that this has been a challenging and tumultuous time for many. While in Providence, we hope you'll commiserate with one another over a coffee, brainstorm over a bagel, or laugh over a long lunch. Uncertainty abounds in our current world, but we believe in the power of community to connect, inspire, and bolster our collective resolve as we work to engage the public in a fuller, more honest history of America.

We are grateful to gather with you all in Providence, a city with a rich history and a lively spirit. While we've worked hard to provide a slate of panels, workshops, and tours aimed to educate and excite, we hope you'll branch out and explore our host city. We encourage you to visit local historical sites and museums, to explore the local food culture, and to take in the natural beauty of local parks.

Activist and scholar Mariam Kaba once said, "Everything worthwhile is done with other people." We believe this conference will be a worthwhile opportunity to connect, grow, learn, and plant seeds for the revolutionary work to come.

Sincerely,

Kacie Lucchini Butcher
Rebecca M. Blank Center for Campus History
University of Wisconsin-Madison

Jennifer M. Saunders
New York State Museum



 On behalf of the AASLH/NCPH Joint Conference Host Committee, we are honored to welcome you to our city, Providence, Rhode Island, for the first joint conference of our professional organizations. You are here in the last days of summer, a particularly lovely time of year when the days are still warm, but after a beautiful sunset, the nights will likely have a bit of a chill—all to set the stage for those storybook New England autumns.

It is the perfect time to visit New England, and Providence has so much to offer. The city is teeming with history, but that is only the beginning. Close by, you'll have the opportunity to explore the complex stories of our city, state, and nation. To us, Providence is the perfect place for us to gather as America 250 winds down, and as we can begin to reflect upon the work we have done and share plans for what's to come, all in the inspiring setting of the place known since 1663 as a "Lively Experiment."

Our Joint Host Committee has worked hard to make sure that you'll have ample opportunities, if you can pull yourselves away from the sessions in the Convention Center, to delve into the city and surrounding areas. We have planned engaging tours, literally from farm to factory, and fabulous evening events that highlight the work of both AASLH and NCPH, spotlight the history of Providence, and offer opportunities to meet the individuals who work in the public history and museum sector in our state.

While it is the history that brings many of you to the Ocean State this September, we would be remiss if we didn't mention that Providence is also home to a thriving arts and culture scene, inventive chefs, and frankly, just cool things to do, all wrapped up with centuries of history rooted in an independent spirit. Dubbed "The Creative Capital," Providence is distinctive, charming, and always welcoming.

For more information about our city, including the best places to eat, stop by the Host Committee booth on the Ballroom Level.

We are so happy to welcome you to Providence!

Sincerely,

C. Morgan Grefe
Host Co-Chair
Rhode Island Historical Society

Karin Wulf
Host Co-Chair
John Carter Brown Library, Brown University

THE ALBERT LEPAGE

Center for History in the Public Interest



BRINGING HISTORICAL CONTEXT TO THE CURRENT MOMENT

The Lepage Center works to create a more historically informed public with a better understanding of contemporary local, national and global issues.

THE LEPAGE GRANT PROGRAM

The Lepage Center annually provides funding for historical projects in the public interest. Past examples include podcasts, digital and in-person exhibits, oral histories, workshops, multi-media resources and more.

EVENTS & VIRTUAL SEMINARS

The Lepage Center presents an annual event series tied to a theme of public interest and other in-person and virtual lectures, workshops and discussions.

Whether you're local to the Lepage Center or halfway across the world, our programming gives scholars and students a chance to connect, share expertise and inform the public.



Scan the QR code to visit our website
or find us on social media @LepageVU.



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NEED TO KNOW

So Many Choices! This Joint Conference is full of great events, inspiring sessions, and time to meet up with friends or make new ones. This makes it hard to choose where to go at any given time. If you have to choose between two sessions, check the Conference App to see if speakers uploaded a handout or PowerPoint slides and go to the one without online materials. If you get into a session and decide it is not for you, you have permission to quietly (and with little disruption) leave and go to another session. And don't skip on the Exhibit Hall! It is where you might get your best new idea and has scheduled snacks and beverages.

NEED TO KNOW:

1. **Name badges must be worn at all times.**
2. **Only registered attendees** will be allowed to attend sessions and workshops.
3. **Nonregistered guests** are not allowed to attend sessions or workshops but **may purchase tickets to attend tours and other special events.** Please check with the Conference Registration Desk for availability.
4. **Your purchased tickets** are on the back of your registration badge. **Please check the conference app** for the appropriate meeting times and locations for special events.
5. **Tickets are necessary for all workshops, meals, tours, and evening events.** Please show your ticket before boarding buses or entering an evening event. If you would like to purchase tickets, please visit the Conference Registration Desk. Most events are sold out.
6. **Buses will be provided to events held offsite unless noted in the program guide or app.** All bus pick up/drop offs take place at the main entrance of the Rhode Island Convention Center.
7. **A private, comfortable space** is available for attendees who need a quiet place to breastfeed or nurse their baby. Please visit Registration for access.

JOINT CONFERENCE REGISTRATION DESK HOURS

The Joint Conference registration check-in is located on the **Ballroom/Meeting Level/Rotunda floor** of the Rhode Island Convention Center. It will be staffed during the following times to answer any questions you may have during the meeting.

Tuesday, September 15	3 – 5 pm
Wednesday, September 16	7 am – 6 pm
Thursday, September 17	7 am – 6 pm
Friday, September 18	7 am – 5 pm
Saturday, September 19	8 am – 12 pm

USING THE CONFERENCE APP

The Conference App, by PheedLoop, is your connection to the AASLH/NCPH Joint Conference. Here is how to get started:

Download app: Find and install **PheedLoop Go!** on your iOS or Android device from your app store.

Find event: Open the app and search for AASLH/NCPH Joint Conference.

Sign in: Enter your registered email address and choose either the **Sign In with Email** magic link or request a **one-time passcode** (valid for 10 minutes).

Navigating the App and Schedule

Session descriptions, room locations, and other details will be available in the app for you to highlight for your schedule.

- **Home dashboard:** View key event updates, announcements, and featured widgets right when you log in.
- **Bottom menu:** Access core features quickly, including the session schedule, speakers, and networking tools.
- **Build personal agenda:** Browse all sessions, tap the bookmark/plus icon to add items, and view them under My Schedule.

Networking and Engagement

If you choose, you can also use the app to network.

- **Set up profile:** Tap your profile icon to add your photo, bio, title, organization, and social links like LinkedIn. Ensure your profile is set to **Public** to enable messaging.
- **Connect and chat:** Open the **Attendees** list to view fellow participants, send direct messages, or book 1-on-1 meetings using the plus (+) icon in the **Meetings** tab.
- Many presenters have made their slides and/or handouts available to attendees through the app. We suggest downloading all slides prior to arrival to avoid potential slow internet and download speeds. Any presentation that you favorite (by clicking the star next to a presentation title) will make the slides download automatically. **You can download all the slides** by clicking the menu icon on the top right of the app and then select 'Schedule' and then 'Download All Presentations'.

NEED TO KNOW CONTINUED

CONFERENCE LOCATION

Rhode Island Convention Center

1 Sabin Street, Providence, RI 02903

All concurrent sessions, Thursday Keynote, exhibit hall, and meal functions will be located in the convention center. Friday night's Public Plenary will be held at the First Baptist Church in America, 75 North Main Street, Providence, RI 02903.

LOCAL TRANSPORTATION

Public Transportation

The Rhode Island Public Transit Authority (RIPTAA)

offers low-cost bus service throughout Rhode Island. From the Roger Williams Park Zoo to dining on Federal Hill to shopping on Thayer Street, you can get there on RIPTA's buses and trolleys. Buy a \$6 day pass on board for unlimited, statewide travel or pay just \$2 per ride. For specific routes and more information, visit [RIPTA.com](https://www.ripta.com).

MBTA

The Massachusetts Bay Transportation Authority (MBTA) runs low-cost, round-trip rail service from Boston to downtown Providence and to Rhode Island T.F. Green International Airport in Warwick.

Rideshares

Uber and Lyft both service the Providence area.

Accessible Transportation:

- Providence offers a fully accessible public transportation network managed by the **Rhode Island Public Transit Authority (RIPTA)**. All fixed-route buses feature kneeling capabilities, wheelchair ramps, securement areas, and audio/visual stop announcements. The central transit hub is located at Kennedy Plaza (0.3 miles from Convention Center) in downtown Providence.
- **Wheelchair Getaways** is a national franchise that services Rhode Island with wheelchair accessible rental vans. These vans are available to rent for tours around Rhode Island.
- For taxi transport, check out Rhode Island's wheelchair accessible taxi services at [Accessible RI](https://www.accessible-ri.com).

Go to Visit Providence's website for more information about accessibility resources in the city. www.goprovidence.com/plan-your-visit/accessibility

ACCESSIBILITY AT AASLH-NCPH 2026

AASLH and NCPH are committed to providing access to all individuals attending the Joint Conference. The following information will help you prepare to navigate the meeting spaces if you have mobility needs:

All spaces in the Rhode Island Convention Center are accessible by elevator or ramp except the Terrace Lounge between the Fourth and Fifth Levels. The Terrace Lounge is a social space where no conference activities or sessions are scheduled; it can be reached by going down a half-flight of stairs from Level Five or up the escalators from Level Four.

Tours and offsite events all have accessible transportation available. Some offsite events that are walkable for most, such as Friday evening's Public Plenary, may have limited bus seating. Please consult the onsite supplement for more information about securing your seat.

Session rooms will be set with space reserved for wheelchairs and mobility aids. For assistance finding accessible seating, please visit Registration on Level Five of the Rhode Island Convention Center and AASLH or NCPH staff will accompany you.

Food events with buffets, stations, and passed appetizers will have allergens and intolerances clearly labeled according to the needs of registered attendees. For plated food events, please indicate to a server if you have allergens or intolerances or require a vegetarian, vegan, or halal meal.

Speakers have been instructed to use the microphones provided and encouraged to provide printouts of PowerPoint materials. We recommend also checking the Pheedloop app (access instructions available in the onsite supplement) for a session's supplemental materials.

BID IN THE AASLH SILENT AUCTION

Room: West Prefunction, 5th Floor

This year, the conference includes a silent auction to support AASLH's Annual Fund. The proceeds will help AASLH continue to provide professional development opportunities and events for the history community.

The auction will be held on Wednesday, September 16 from 10:30 am–5:30 pm, continuing on Thursday, September 17 from 9 am–3:45 pm. There are many New England museums and businesses that have donated items to the auction, and you'll have a chance to use these donations before the conference ends. You'll also be able to bid on other items, including books, T-shirts, gift baskets, gift certificates for local eateries, and tickets for museums and historic sites around the country.

[See All That's Available on the Silent Auction](https://aaslh.org/annualconference/2026-annual-conference)

[https://aaslh.org/](https://aaslh.org/annualconference/2026-annual-conference)

[annualconference/2026-annual-conference](https://aaslh.org/annualconference/2026-annual-conference)

Thank you to all the organizations and individuals who have so graciously donated.

MAKING CONNECTIONS

The 2026 AASLH/NCPH Joint Conference will be the largest in history for either organization. This means there are even more opportunities to network with your colleagues and meet people new to AASLH and NCPH. Full conference registration includes the Keynote and Plenary, and concurrent sessions along with access to the Exhibit Hall throughout the meeting. Pre- and post-conference workshops, tours, evening events, and affinity meals are not included. You can purchase tickets to these events at the Registration Desk.

Note: Most events are sold out.

The following are included with your full conference registration:

RECEPTIONS AND NETWORKING OPPORTUNITIES

Don't miss out on the breaks in the Exhibit Hall. If you are new to either organization, sign up for the First-time Attendee Reception (free) or the New Member Breakfast (\$15). Other receptions include the New Professional and Student Social (\$15) and History Leadership Institute (\$10) on Wednesday, September 19, and Diversity and Inclusion Meet Up on Thursday, September 10.

EVENING EVENTS

Providence offers you a great chance to get out, see some museums, and have fun with colleagues. The evening events are one of the best ways to meet new people and learn more about the conference's host institutions. You can also join us at an informal gathering at the Convention Center on Friday evening hosted by AASLH's Diversity and Inclusion Committee, to enjoy a lively evening of networking sponsored by the National Trust for Historic Preservation. Come meet AASLH & NCPH committee members, other conference attendees, and local Providence professionals to celebrate the diversity of the field. The mixer is a great space to connect with peers and learn about future initiatives of both committees. These events may be sold out. More on page 21.

CONFERENCE AFTER-HOURS GATHERING

Marcelino's Boutique Bar in the Omni Providence and Reiners Bar and Game Room at The Graduate Providence are designated as "official watering holes" for the 2026 AASLH/NCPH Joint Conference. Drop in between sessions and the evening event or later to catch up with colleagues and make new connections.

WEAR YOUR T-SHIRT FRIDAY

At AASLH conferences, Friday of the conference is T-Shirt Day! Wear your favorite history or museum-themed T-shirt. Impress an AASLH staff member with your shirt and you might win a prize!



SHARE ON SOCIAL MEDIA!

Tag AASLH and NCPH and use #workofrevolution to give your co-workers FOMO.



FEELING LOST OR NEED ASSISTANCE?

Throughout the conference, if you feel lost in the Convention Center, need help navigating to an evening event, or just need a Band-Aid, we have you covered. Look for AASLH and NCPH staff at the Registration Desk on the Fifth-Floor Ballroom Lobby or for the people with "Staff" ribbons on their name badges. The staff will have Band Aids, ink pens, and can answer any program or AASLH/NCPH-related question. The Providence Local Host Committee table, located nearby, will have information on local restaurants, museums, and stores, so be sure to ask them for recommendations.

REDUCE, REUSE, RECYCLE



Please help keep our meeting environmentally-friendly by placing items in the correct recycling containers placed throughout the Convention Center.



PENNSYLVANIA'S STORY IS AMERICA'S STORY



Pennsylvania
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www.phmc.pa.gov

GENERAL SESSIONS

THURSDAY,
SEPTEMBER 17

11 am – 12:15 pm

OPENING KEYNOTE

Ned Blackhawk

Location: Ballroom A



Ned Blackhawk is the Howard R. Lamar Professor of History and American Studies at Yale

University, where he serves as the faculty coordinator for the Yale Group for the Study of Native America. A graduate of McGill University, he holds graduate degrees in history from the University of California, Los Angeles and the University of Washington. He is the author of the 2023 National Book Award Winner *The Rediscovery of America: Native Peoples and the Unmaking of U.S. History*. He is also the author and co-editor of four books in Native American and Indigenous history, including *Violence over the Land: Indians and Empires in the Early American West* that garnered half a dozen professional prizes, including the Frederick Jackson Turner Prize from the Organization of American Historians. His articles and review essays have appeared in the *New York Times Book Review*, *American Quarterly*, *Reviews in American History*, *The American Historical Review*, *Ethnohistory*, and *The American Indian Culture and Research Journal*, among others. An enrolled member of the Te-Moak Tribe of Western Shoshone Indians of Nevada, he lives in New Haven, CT. Sponsored by Lucidea.

YALE UNIVERSITY

FRIDAY, SEPTEMBER 18 6:30–8 pm

PUBLIC PLenary

Freedom Of and Freedom From: Church and State in the United States, 1636 to 2026

The NCPH Public Plenary is free and open to the public.

Location: First Baptist Church in America

Founded by Roger Williams in 1636 after he had been exiled from the Massachusetts Bay Colony because of his faith, Rhode Island long has been forged by religious freedom, innovation, and dissent. Together, conference attendees and members of the Providence community will gather at Williams's First Baptist Church in America for a public conversation on the ways religion has shaped America, and how America has shaped religion for more than 250 years. Led by four public historians first trained as scholars of religion, the conversation will explore the remarkable diversity of America's religious history and its role in the cultivation of democratic life, the perennial challenges of religious exclusion and Christian nationalism, and the public historian's role in documenting today's shifting religious landscape. Sponsored by Arcadia Publishing.

The First Baptist Church (75 N. Main Street, Providence) is an easy and mostly flat .4 mile, ~12 minute walk from the Rhode Island Convention Center; an accessible bus will be available for those for whom the walk is prohibitive. Walking directions can be found in your conference tote and on the PheedLoop app.



Facilitator:

Christopher Cantwell

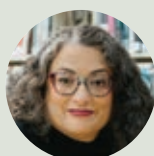
Loyola University Chicago



Andrew Ali Aghapour is a scholar and comedian who helps develop public scholarship projects like *Under Gods*, *Crash Course Religions*, *Religion for Breakfast*, and *the Religion*.



Peter Manseau is a novelist, historian, and museum curator. He is the founding director of the Center for the Understanding of Religion in American History at the Smithsonian's National Museum of American History. He lives with his family on a farm in Annapolis, Maryland.



Brook Wilensky-Lanford is a writer seeking new ways to tell the big and small stories of religion in America. She is co-managing editor of *The Under Gods Project*; Associate Director of *Sacred Writes Public Scholarship*; and author of *A God-Shaped Nation: Five Hundred Years of Religion in America*.

TAMMY LAMOURELIX

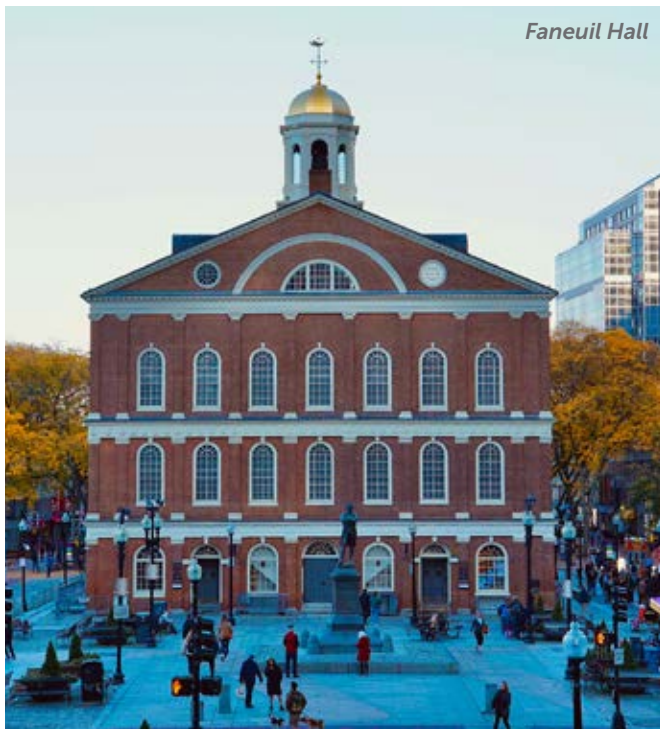
WEDNESDAY TOURS ≈ SEPTEMBER 16

These events are not included in the Joint Conference registration fee, require preregistration, and may be sold out.

See the Registration Desk for availability.

Tours and Evening Events will leave from the front doors of the Rhode Island Convention Center.

Please arrive 15 minutes before the departure time.



Faneuil Hall

BRETT WHARTON/UNSPLASH



Gilded Age's Executive Board of Women's League, Newport, RI

for its public speeches, town halls, and protests that is now a National Historic Landmark and lively four-story public market. In the afternoon, we'll make friends in Revolutionary Spaces with visits to the Old South Meeting House and Old South Church to learn more about their work in a pivotal year before heading back to Providence. *Sponsored by Community Planning Collaborative.*

7:30 am–6 pm

Boston's Freedom Trail

Cost: \$78; Preregistration Required

As we reflect on America 250, join fellow historians for a day in nearby Boston exploring some of the sites on the Freedom Trail. In the morning, we'll fortify ourselves with a stop at an Italian bakery, get our historic house museum fix at the Paul Revere House, and "two if by" see the Old North Church. Tour attendees will have time for lunch on their own at Faneuil Hall, the "cradle of liberty" once known

Providence Walks: Self-Guided Historic Walking Tours

Don't have time for a full tour and want to learn more about Providence? Immerse yourself in Providence's fascinating history, local lore, and quirky tales by taking a free self-guided walking tour. Learn about the historic East Side, the rich culture of the West Side, the evolution of the Jewelry District, the reinvention of Downtown, and the city's early Black history. Download the tours on the Go Providence website.

www.goprovidence.com/things-to-do/tours-and-excursions/providence-walking-tours

8:30 am–5 pm

Newport's Gilded Age

Cost: \$90, Preregistration Required

Step into the world of the Gilded Age on a full-day tour in Newport, where vast fortunes reshaped the landscape into a "summer playground" of architecture, art, and social spectacle. This tour pairs two iconic Newport mansions, Marble House and Rosecliff, with a visit to the Newport Casino, now home to the International Tennis Hall of Fame. Explore how wealth expresses itself not only in grand living, but also in fashionable leisure. During a lunchtime talk, Theresa Guzmán Stokes, Executive Director of the Rhode Island Black Heritage Society, will share the important contributions of the African heritage community to Newport. During the Gilded Age, Newport hosted many crucial African heritage entrepreneurs who leveraged their commercial enterprises to promote their community's economic security and build wealth to invest in and advance African heritage civic, recreational, social, and political interests. If time allows, the tour will stop at "God's Little Acre," the historic burial ground that is the final resting place of the 17th and 18th century African enslaved and free persons of color who contributed greatly to the commerce, social, and religious life of colonial Newport. Adjacent to this is Island Cemetery, which is the final resting place of a number of Gilded Age notables, including a famed architect and some of the of African heritage entrepreneurs. *Sponsored by Prycer Consulting.*

WEDNESDAY TOURS CONTINUED

These events are not included in the Joint Conference registration fee, require preregistration, and may be sold out.

See the Registration Desk for availability.

Tours and Evening Events will leave from the front doors of the Rhode Island Convention Center.

Please arrive 15 minutes before the departure time.

8 am–12 pm

Myth and Memory at the Eustis Estate

Cost: \$45; Preregistration Required

The Eustis Estate, built in 1878 with more than 18,600 square feet, is one of New England's most intact examples of an Aesthetic movement style home designed by architect William Ralph Emerson. Participants will receive a tour of the house with a focus on the exhibit *Myth and Memory: Stories of the American Revolution* which brings together material from Historic New England's vast permanent collection to explore the multifaceted history of the American Revolution as it played out in New England. It engages with the memories and mythologies embedded in this collection, calling attention to how we remember the American Revolution and reckon with its legacy while spotlighting the deeply personal experiences of individuals, families, and communities caught up in extraordinary circumstances.

1:30–5:30 pm

Library Crawl of Providence

Cost: \$25, Preregistration Required

Providence is home to a world-class collection of libraries which contain archives and special collections that draw researchers from around the world. And, even more extraordinarily, all the sites are within walking distance! This Library Crawl will take participants on a route to view some special items at the Providence Public Library, the Providence Athenaeum, the Rhode Island Historical Society's Robinson Research Center, the John Hay Library at Brown University, and the John Carter Brown Library.

NEW BEDFORD WHALING MUSEUM



New Bedford

9 am–5 pm

A Day in New Bedford: Then & Now

Cost: \$94, Preregistration Required

Spend a day in New Bedford, MA, once the wealthiest city in the US due to commercial whaling, home to the largest population of color in the Northeast per capita, a center for textile production, and a haven for immigrants and freedom seekers. The tour includes a visit to four regional organizations where participants will learn how colleagues interpret local history for diverse audiences. At the New Bedford Whaling Museum, experience a volunteer-led tour of three main galleries focused on whales and whaling, and choose 2 of 3 experiences: a facilitated collections visit in the Research Room, curator-led tour of a new exhibition, or demo of a four-stop local history school program with a hands-on classroom workshop about mapping, and enjoy lunch with views of the harbor. At the Fishing Heritage Center, tour the galleries, learn about the contemporary commercial fishing industry, and hear from staff about an oral history project to preserve local stories. Visit the New Bedford Whaling National Historical Park visitor center and enjoy a walking tour of the historic downtown to learn about individuals like Frederick Douglass and Herman Melville and the 19th-century history of the region. The tour will end at The New Bedford Historical Society with a special guided tour focused on the historic Nathan & Polly Johnson House and Abolition Row Park.



RI COMMERCE CORPORATION

Brown University

THURSDAY TOURS ≈ SEPTEMBER 17

These events are not included in the Joint Conference registration fee, require preregistration, and may be sold out.

See the Registration Desk for availability.

Tours and Evening Events will leave from the front doors of the Rhode Island Convention Center.

Please arrive 15 minutes before the departure time.



7–8:30 am

Providence Rhode Tour Run

Cost: \$12, Preregistration Required

Designed by Rhode Island Humanities staff and based on content from the collaborative project *Rhode Tour*, this running tour traces a 2.75-mile loop highlighting stories of local and national historical significance. Covering parts of Downtown and the East Side, the run starts across the street from Union Station, goes up to the Rhode Island State House, past the Roger Williams National Memorial, up College Hill at the First Baptist Church, along Benefit Street (Mile of History), back down the hill, and across the Providence River via the Michael S. Van Leesten Memorial Bridge before looping back to end near Burnside Park. This tour requires running on hilly terrain and uneven streets. *Sponsored by Rhode Island Humanities.*

11:30 am–2 pm

Roots of Revolution Walking Tour

Cost: \$28, Preregistration Required

Join the Rhode Island Historical Society for a walking tour of Providence, examining the roots of the American Revolution in Rhode Island. From the Gaspee Affair to the

Act of Renunciation, discover how locals reacted to the “shot heard round the world” and how rebel actions led to the small state breaking from King George III in May of 1776, making it the first colony to do so and taking a significant step towards American independence. This tour covers approximately one mile and includes hill terrain.

12–2:30 pm

Black History on Providence’s East Side Walking Tour

Cost: \$28, Preregistration Required

Join Rhode Island Historical Society site staff and explore the complex history of Providence’s East Side, including Black communities dating back to the early 18th century. Delve into this fascinating history as your guides shed light on racial tensions, community resistance, and how Providence’s diverse demographics, including peoples of varied heritage and cultures, were shaped. From the historic neighborhoods to the legacies for struggle and resilience, from abolition to the fight against gentrification, this journey illuminates Providence’s Black history, honoring both the triumphs and challenges faced by its people. This tour includes walking on hilly terrain and uneven streets.

THURSDAY TOURS CONTINUED

These events are not included in the Joint Conference registration fee, require preregistration, and may be sold out.

See the Registration Desk for availability.

Tours and Evening Events will leave from the front doors of the Rhode Island Convention Center.

Please arrive 15 minutes before the departure time.

12:45–5:30 pm

The Tomaquag Museum

Cost: \$35, Preregistration Required

The Tomaquag Museum is Rhode Island's only Indigenous-led museum focusing on the history, culture, and ecological knowledge of the first peoples of the Southern Dawnland (Southern New England). In the spring of 2026, Tomaquag Museum opened an updated exhibit in recognition of the United States Semiquincentennial. This exhibit explores how Indigenous communities of Southern New England are reckoning with 250 years of colonization. In addition to this new exhibit, the museum will also have on view an educational garden exhibit, a contemporary longhouse and mishoon (canoe) exhibit, and a traditional ecological walk. Participants will visit each area with an Indigenous educator. *Sponsored by Museum Insights.*

1:30–5:30 pm

The Revolution in Rural Rhode Island

Cost: \$35, Preregistration Required

Historic New England's farms that face each other across the bay in Southern Rhode Island, Casey Farm in Saunderstown, and Watson Farm in Jamestown, tell two sides of the same Revolutionary story. With the occupation of Newport by the British the lives of rural people were disrupted and they turned to action. At Casey Farm, patriot activity is the headline, with Casey's mercantile ships turning to privateering, a Casey son serving in the American militia, and militia troops quartered in the Casey farmhouse. This activity drew the ire of the British and culminated in a fight for control of the property in 1777. Watson Farm, on the other hand, was owned by New England's most famous Tory, Massachusetts Governor Thomas Hutchinson. His ownership did not protect the farm from harm by British troops. The land was taken from Hutchinson following the war and given to three patriot soldiers. One personal struggle was won by an enslaved African man, Orman Remington, who purchased his own freedom from the farm's tenant farmers during the war years. The tour begins at Casey Farm with an hour-long guided walk with time to visit the museum gallery, grounds, and family cemetery. At Watson Farm, a guide will introduce the property and provide walking tour maps for attendees to follow a loop trail before returning to Providence.

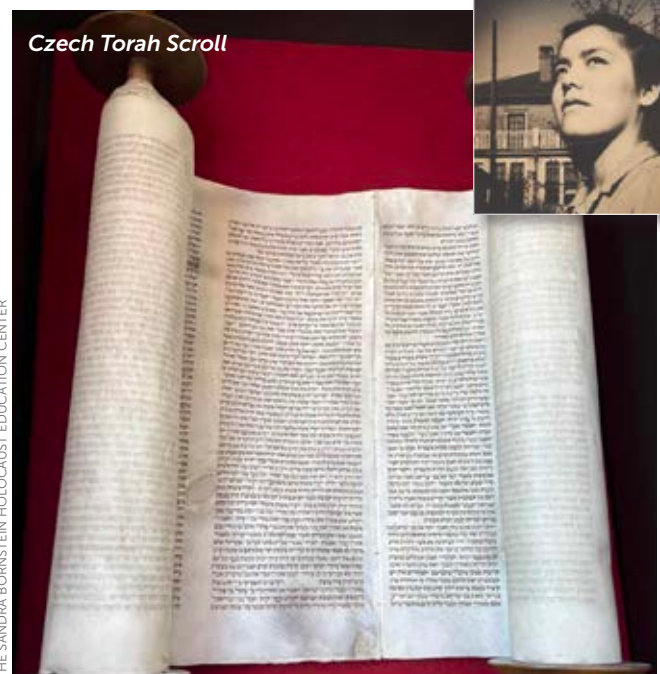
2–5 pm

Revolutions in Survival: Jewish and AAPI Histories of Resistance and Cultural Preservation

Cost: \$29, Preregistration Required

This tour brings participants to two community-based institutions in Providence whose work reframes "revolution" as both public protest and the quieter, enduring labor of cultural survival. At the Asian American Pacific Islander History Museum, visitors will explore the exhibit "Grace Lee Boggs and Unfinished AAPI Revolutions" tracing how Boggs, a Providence-born philosopher and activist, linked Asian American thought, labor struggles, and cross-racial solidarity across the twentieth century. A curator-led tour will highlight how contemporary AAPI communities use exhibits, youth projects, and mobile museums as tools for civic engagement and democracy-building. At the Sandra Bornstein Holocaust Education Center, participants will examine Jewish histories of resistance through acts of cultural preservation during the Holocaust. Anchored by a rescued Torah scroll from Bohemia and Moravia, the tour will feature a virtual presentation by strategist and educator Lois Roman on the work of Jewish curators in Prague, who safeguarded hundreds of thousands of Judaica objects under Nazi occupation. Throughout the day, facilitators will invite participants to consider how AAPI and Jewish histories of survival, organizing, and remembrance can inform present-day museum practice, public history, and coalition-building in an era of resurgent authoritarianism and racialized violence.

Czech Torah Scroll



THE SANDRA BORNSTEIN HOLOCAUST EDUCATION CENTER



FRIDAY TOURS ≈ SEPTEMBER 18

These events are not included in the Joint Conference registration fee, require preregistration, and may be sold out.

See the Registration Desk for availability.

Tours and Evening Events will leave from the front doors of the Rhode Island Convention Center.

Please arrive 15 minutes before the departure time.

7–8 am

Sunrise on the Riverwalk

Cost: \$25, Preregistration Required

Since the arrival of Roger Williams in 1636, Providence has alternately looked toward and away from its rivers to define itself geographically and economically. Rivers that had been covered by roadway and forgotten mid-20th century have now been rediscovered and made beautiful again. Start your morning with a guided walk to learn more about Providence's history and revitalization and seeing the play of early morning light on the city's 18th and 19th century waterfront buildings is a dazzling way to begin the day in Providence. The route does include steep, uneven terrain.

wide. Join Professor Charlotte Carrington-Farmer and National Park Service Ranger Andrew Schnetzer on a tour of the Providence Mary Williams knew. The tour begins at the Rhode Island Historical Society's John Brown House to view the new Mary Williams exhibit, the first public history exhibit to tell her story. Then visit Roger Williams National Memorial and Statehouse Charter Museum, where participants will explore the former Williams property.

1:30–5pm

American Cemetery Design through North Burial Ground and Swan Point

Cost: \$29, Preregistration Required

Providence is home to two significant historic cemeteries, North Burial Ground (est. 1700) and Swan Point (est. 1846). Explore each cemetery with a guide and see how mourning culture, urban planning, and landscape design manifested themselves in centuries, spanning the colonial burying ground to the rural or garden cemetery movement. These landscape concepts differ in each cemetery, and this tour gives visitors a chance to compare a burying ground retrofitted into a garden cemetery to a ground that started as one. Guides will share monuments, interments, and features that make each landscape unique and how these two distinct places serve the Providence community. The tour will also include information about North Burial Ground's efforts to open to academic research and its future as a historic site.

1–3:30 pm

Mary Williams, Making History in Providence

Cost: \$25, Preregistration Required

Roger Williams is the most written about 17th-century colonist. Mary, however, was the head of the Williams household. Throughout almost a half century of marriage, Mary alone made many of the decisions for her family and the wider community as her husband travelled far and

1:30–4:30 pm

Barrio South Providence

Cost: \$25, Preregistration Required

Take a walk down Broad Street (aka La Broa') with Marta V. Martínez, founder of Rhode Island Latino Arts, and experience Broad Street through the Caribbean flavors, smells, and sounds of this busy street. Learn about its Dominican roots, including the former site of Fefa's Market, the first bodega in Rhode Island. Along the way, you will taste a freshly made chimi—a beloved Dominican sandwich—and visit a fruiteria for tropical fruits and juices. You will be able to step into one of the many bodegas and also learn about a religious institution that asked the National Trust to translate the application for its historic designation into Spanish. This tour is about more than food: it's about connection, culture, and community. The round-trip tour includes approximately 1.8 miles of walking. Note: food is not included. Attendees should plan to spend around \$20 on their meal.

CHARLOTTE CARRINGTON-FARMER



Mary Williams Exhibit

SATURDAY TOURS ≈ SEPTEMBER 19

These events are not included in the Joint Conference registration fee, require preregistration, and may be sold out.

See the Registration Desk for availability.

Tours and Evening Events will leave from the front doors of the Rhode Island Convention Center.

Please arrive 15 minutes before the departure time.



New England Industrial History

9 am–4 pm

New England Industrial History

Cost: \$115, Preregistration Required

New England has a rich history of industry. Many of the towns were shaped by the mills that dotted the landscape. This tour will explore the Blackstone River Valley National Historical Park with a stop at Slater Mill, widely considered the birthplace of America's Industrial Revolution. Then visit the Museum of Work and Culture where you will eat lunch (included), with a French-Canadian theme menu. After lunch, explore the compelling and touching story of immigrants, particularly French Canadians, who came to America to find a better life before returning to Providence.

9 am–5 pm

Colonial Newport Uncovered

Cost: \$115, Preregistration Required

This tour begins in the streets of downtown Newport, where history is still written into the city's layout, buildings, and public spaces. Visit the Newport Historical Society to learn about how the port city was shaped by faith, commerce, politics, and slavery. Participants will then visit the Great Friends Meeting House (1699), the Edward W. Kane and Martha J. Wallace Center for Black History at the Wanton-Lyman-Hazard House (c. 1697), and the Colony House (1739), using each site to examine how different communities experienced and shaped life in the colonial city. Between stops, the walk itself becomes part of the story, moving along preserved colonial streets to consider how people lived, worked, worshipped, protested, and governed in close quarters. After lunch (included), head to Hunter House (c. 1748), the Preservation Society's colonial era property located on Newport Harbor. Experience a 90-minute outdoor play that brings to life the stories of those who once inhabited the house: Sarah Wanton (merchant's wife), Dinah (enslaved woman), and Admiral de Barras of the French navy. This production, created through a multi-year collaboration between the Preservation Society and Plays in Place, invites audiences to engage with little-known stories that highlight the complicated issues around race, slavery, women's roles in colonial society, and political divides within a community.



Colonial Newport Meeting House

SHANNON HAMMOND, NEWPORT HISTORICAL SOCIETY

SATURDAY TOURS CONTINUED

These events are not included in the Joint Conference registration fee, require preregistration, and may be sold out.

See the Registration Desk for availability.

Tours will leave from the front doors of the Rhode Island Convention Center.

Please arrive 15 minutes before the departure time.

12:30–5:30 pm

Northern Urban Enslavement in Bristol

Cost: \$50, Preregistration Required

Recent research on the history of enslavement in Bristol, RI, offers an intriguing window into urban slavery in the American North. While the town is best known as the center of the 19th-century DeWolf slave trading empire, in fact, enslaved people were present in Bristol at the town's founding in 1680 and occupied many of the houses that still stand on Bristol's streets today. This high-intensity walking tour consists of three parts, each exploring what we know and what we don't (yet) know about the experiences of the enslaved in Bristol. The tour begins conceptually at Bristol's

founding, with participants walking through the town's historic plan to stop at sites where enslaved people are known to have lived and worked from the town's founding to the American Revolution. The second part of the tour immerses participants in the post-Revolutionary DeWolf period with visits to two former distillery sites, the historic DeWolf warehouse complex, and Linden Place Museum, which was constructed by George DeWolf in 1810 using the proceeds of a single slaving voyage. The last part of the tour will focus on New Goree, a community created outside the town's boundaries by free descendants of Bristol's enslaved community. Time permitting, the tour will conclude with a visit to the Bristol Middle Passage Port Marker Memorial, which honors those who were enslaved in Bristol.



BRISTOL HISTORIC AND PRESERVATION SOCIETY

Linden Place



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Archives exist to preserve the past... And they have the greatest impact when they're actively used. Recollect helps archives make collections searchable, accessible and engaging, empowering researchers, educators and communities to discover more while streamlining collection management for archivists and improving long-term stewardship.

"Everything has just been so positive and fantastic. We've had people say, 'I had no idea you had all of this stuff. Can I work with you on my book or my school project?' That's the kind of community engagement we always wanted."

ALI LANE
DIGITAL ASSET COORDINATOR,
THE MUSEUM OF FLIGHT

Find the Recollect team at **Booth 136**

recollectcms.com

EVENING EVENTS

These events are not included in the Joint Conference registration fee, require preregistration, and may be sold out.

See the Registration Desk for availability.

Evening Events will leave from the front doors of the Rhode Island Convention Center.

Please arrive 15 minutes before the departure time.

WEDNESDAY, SEPTEMBER 16

Progressive Providence

6–9 pm

Cost: \$58, Preregistration Required

Conference participants are invited to join Brown University and the Rhode Island Historical Society for a progressive dinner while enjoying some of their most historic spaces. From 6:00 to 7:30, sample the food and savor the history at locations including the John Carter Brown Library and the RIHS's John Brown House Museum; at 7:30, guests will make their way to a final, stunning College Hill location for dessert, cocktails, and conversation. *Sponsored by Smithsonian Traveling Exhibition Service (SITES).*



Carrie Tower, Brown University

THURSDAY, SEPTEMBER 17

Constitution Day at the Capitol

6:30–9 pm

Cost: \$45, Preregistration Required

Atop Smith's Hill, overlooking the City of Providence, stands Rhode Island's magnificent state house. Designed by McKim, Mead, and White and built between 1895 and 1904, this monument to Rhode Island's industrial might is topped with the gilded Independent Man, which reflects the small state's unconventional spirit. Join with friends and colleagues this Constitution Day to celebrate all things Rhode Island. From coffee milk to quahogs and bubblers to the Big Blue Bug, Rhode Island has its own way of doing things. This evening's cocktail reception, hosted by the RI250 Commission and the Rhode Island Department of State, will feature tours of this extraordinary building, RI-inspired appetizers, and non-alcoholic drinks, as well as a chance to explore some of Rhode Island's treasures, including its remarkable 1663 Charter. *Sponsored by Rhode Island Department of State.*



Rhode Island State Capitol

FRIDAY, SEPTEMBER 18

Justice for All: AASLH and NCPH After Hours

8–11 pm

Cost: Free, Preregistration Required

All are welcome to enjoy a lively evening of networking sponsored by the National Trust for Historic Preservation. Come meet AASLH & NCPH committee members, other conference attendees, and local Providence professionals to celebrate the diversity of the field. The mixer is a great space to connect with peers and learn about future initiatives of both committees. *Organized by AASLH's Diversity and Inclusion Committee and NCPH's Inclusion, Diversity, Equity, and Accessibility (IDEA) Committee. Sponsored by National Trust for Historic Preservation.*

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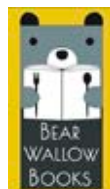
BRONZE



GUARANTOR



NETWORKING



FLOOR PLAN *Rhode Island Convention Center*

3rd Level

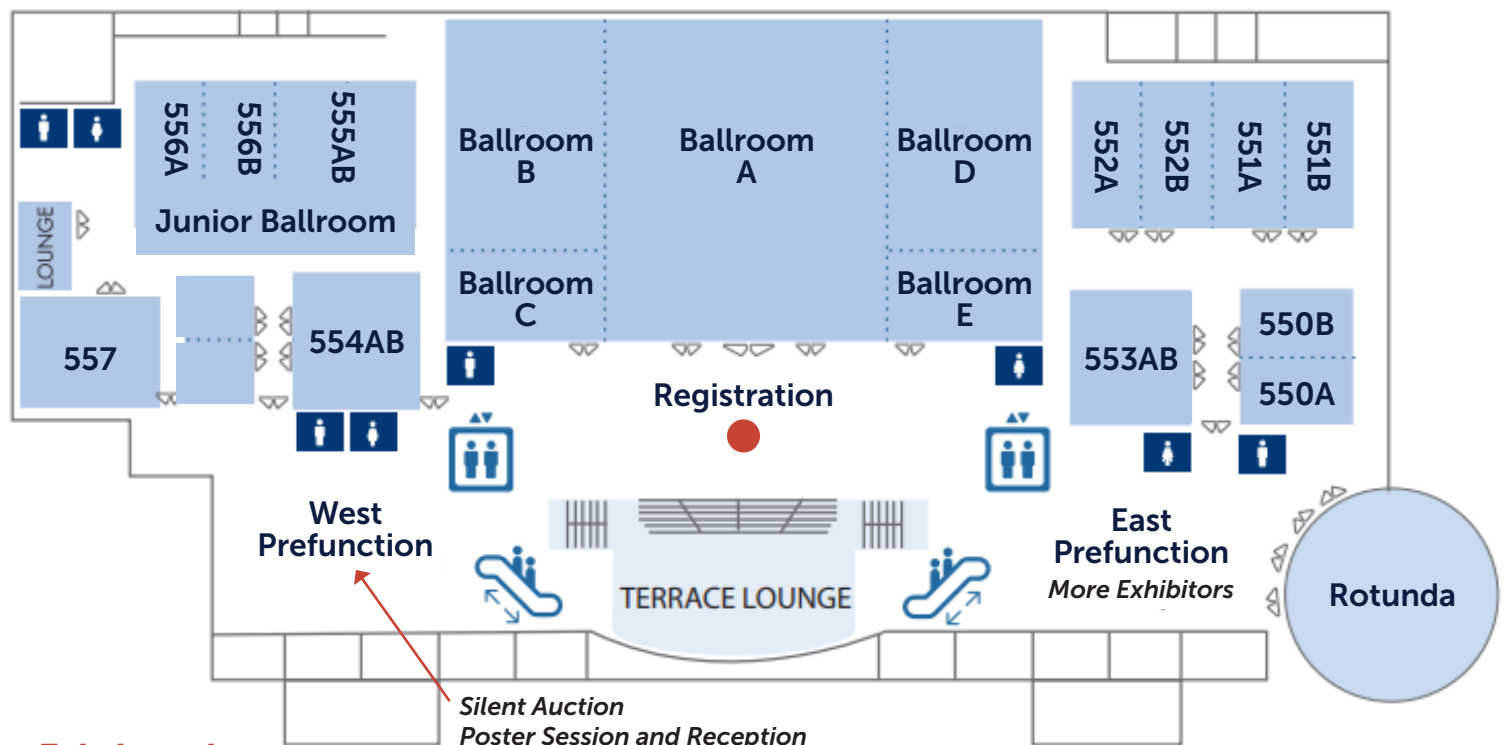
- **Exhibit Hall:** *West side of Level 3*
- **Entrance to Omni Hotel**
- **Business Center:** *Next to Omni Hotel entrance*
- **Restrooms:** *West and East sides*
- **Elevators:** *Central/East and West locations*

Accessible Navigation:

Elevators provide access to all conference levels except the Terrace Lounge between Levels 4 and 5. For assistance locating an accessible route to a session or event, please visit Registration or ask an AASLH or NCPH staff member.



Warwick and Providence are located on the 4th floor.



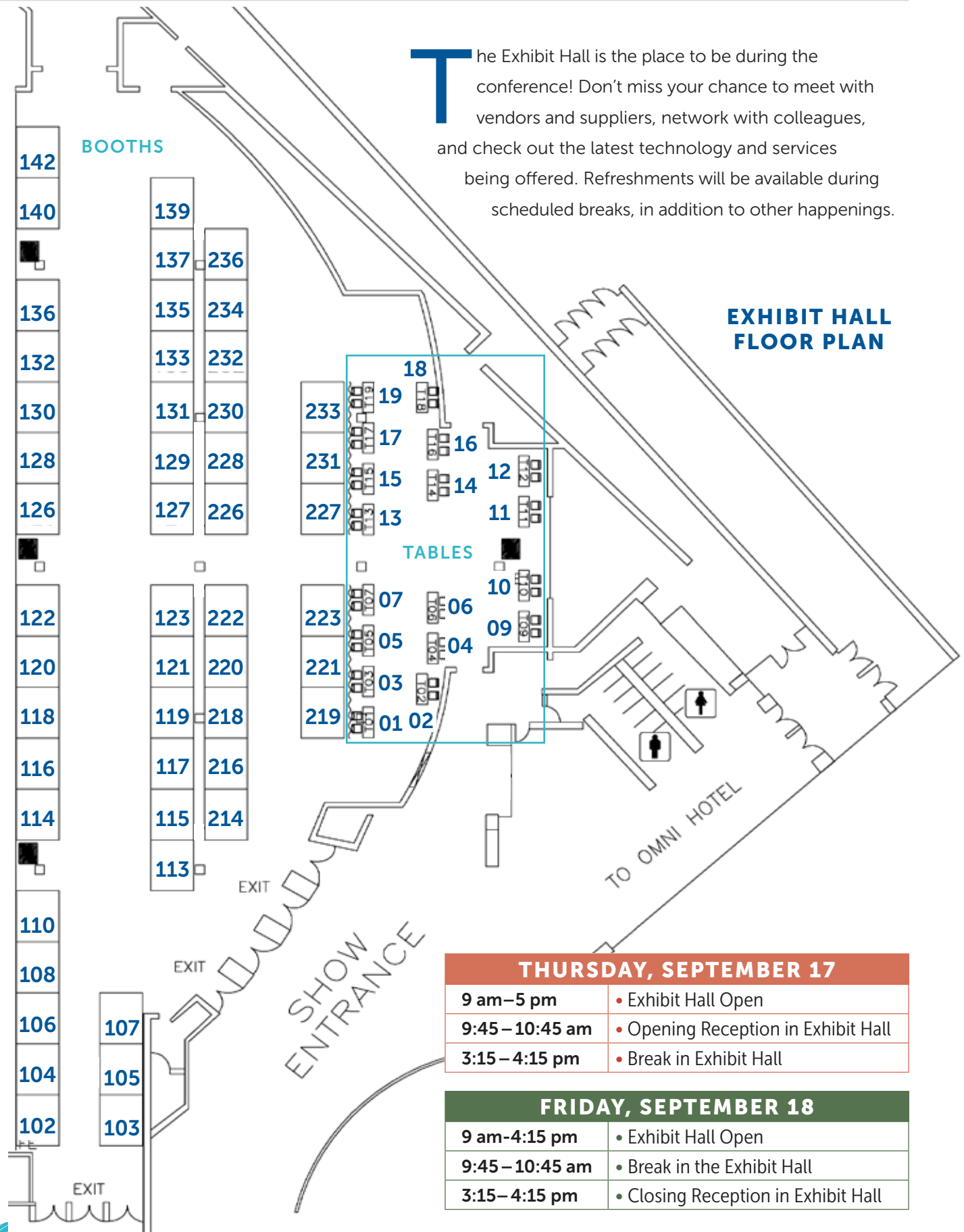
5th Level

- **Registration:** *Ballroom Level Prefunction, near the central elevators*
- **Poster Session & Reception:** *West side of Ballroom Level Prefunction*
- **Silent Auction:** *West side of Ballroom Level Prefunction*
- **Ballrooms A–E:** *Upper portion of map*
- **Junior Ballroom:** *Northwest portion*
- **Restrooms:** *West and East sides*
- **Elevators:** *Central/East and West locations*

EXHIBIT HALL Room: Exhibit Hall D

The Exhibit Hall is the place to be during the conference! Don't miss your chance to meet with vendors and suppliers, network with colleagues, and check out the latest technology and services being offered. Refreshments will be available during scheduled breaks, in addition to other happenings.

EXHIBIT HALL FLOOR PLAN



THURSDAY, SEPTEMBER 17

9 am–5 pm	• Exhibit Hall Open
9:45–10:45 am	• Opening Reception in Exhibit Hall
3:15–4:15 pm	• Break in Exhibit Hall

FRIDAY, SEPTEMBER 18

9 am–4:15 pm	• Exhibit Hall Open
9:45–10:45 am	• Break in the Exhibit Hall
3:15–4:15 pm	• Closing Reception in Exhibit Hall

LIST OF EXHIBITORS

EXHIBIT HALL TRADITIONAL BOOTHS

Albert Lepage Center for History in the Public Interest	B-133
Arcadia Publishing	B-220
Art Display Essentials, a 10-31 Company	B-108 & 110
Beacon Design by ChemArt	B-127
CatalogIt	B-114
Cat's Meow Village	B-223
Close 2 UR Heart	B-106
Collector Systems	B-117
Conserv Environmental Monitoring	B-216
CyArk	B-227
Delta Designs Ltd/Bruynzeel Storage Systems	B-233
The Design Minds	B-231
Digital History Consulting	B-142
Digital Scholar	B-214
Digitize Archives—A Division of ARS Video Inc.	B-128
Dorfman Museum Figures	B-126
Fish Bowl Media	B-230
Fleming Museum Consulting	B-135
Foundation for Advancement in Conservation	B-137
Frank & Glory	B-226
Guide ID	B-102
Historic Building Institute	B-121
Hollinger Metal Edge	B-115
Jeanette Watts	B-119
Lucidea	B-222
The Magic Lantern	B-129
Mid-America Arts Alliance/Exhibits USA	B-107
North Shore Productions	B-120
Northeast Document Conservation Center (NEDCC)	B-116
PastPerfect	B-219
PBS	B-236
Permanent Legacy Foundation	B-232
The PRD Group	B-140
Recollect	B-136
Richard Grubb & Associates	B-118
Riggs Ward Design	B-234
Smithsonian Institution Traveling Exhibition Service and Smithsonian Affiliations (SITES)	B-132
Spacesaver Storage Solutions	B-131
Split Rock Studios	B-218
Stephen F. Austin University History Department	B-122
STQRY	B-139
Tour-Mate Systems	B-221
Travel Stamps	B-130
UMASS Press	B-105
Upland Exhibits	B-228
Vernon Systems	B-123
William G. Pomeroy Foundation	B-113

Winikur Productions	B-103
Zone Display Cases	B-104

EXHIBIT HALL TABLES

ACE Mellon Public Humanities Program	T-02
The American Revolution Institute of the Society of the Cincinnati—Anderson House	T-11
Black Heritage Trail of New Hampshire	T-18
Buffington Island Battlefield Preservation Foundation	T-05
Clio Foundation	T-13
Histoverly	T-20
The Library of Virginia	T-04
National Museum and Center for Service	T-01
Northeastern University Public History Program	T-17
Roger Williams University	T-10
Teaching with Primary Sources Southern Region MTSU	T-03
Trust for the National Mall	T-09
University of Florida: Samuel Proctor Oral History Program	T-15
University of Massachusetts Boston History Department	T-07
University of Nebraska at Kearney Public History MA Program	T-06
University of West Georgia Center for Public History	T-19
Virginia Humanities at UVA Wise	T-16
White House Historical Association	T-12

BALLROOM LEVEL EXHIBIT BOOTHS

AM Quartex	B-10
American Ancestors	B-11
Bernstein & Associates NAGPRA Consultants	B-6
Bloomsbury Academic	B 1 & 8
Historic New England	B-9
Lyrasis	B-12
Museum Search & Reference	B-7
Ocean State Media	B-3
Rhode Island Secretary of State	B-4
TimeLooper	B-5
University of Louisiana at Lafayette Public History Program	B-2

BALLROOM LEVEL EXHIBIT TABLES

AASLH	T-26
AASLH 2027 Conference Host Committee	T-27
Institute for Museum & Library Services	T-20 & 21
National Endowment for the Humanities	T-22
NCPH	T-25
Organization of American Historians	T-23
Providence Host Committee	T-24

EXHIBIT HALL TRADITIONAL BOOTHS

Albert Lepage Center for History in the Public Interest

Booth 133

Kevin Fox

Kevin.fox@villanova.edu

The Albert Lepage Center for History in the Public Interest pursues historical scholarship and perspectives that deepen our understanding of the contemporary world. Founded in 2017 within Villanova University's College of Liberal Arts and Sciences, the Center organizes diverse events and programs that gather scholars, students, and the community to explore how the past informs our present.

Arcadia Publishing

Booth 220

Katie Parry

kparry@arcadiapublishing.com

For over 30 years, Arcadia Publishing has reconnected people to their community, their neighbors, and their past by offering a curbside view of hometown history. Composed in a unique pictorial format with over two hundred vintage images and accompanying captions, Arcadia books animate the cherished memories, people, places, and events that define a community.

Art Display Essentials, a 10-31 Company

Booths 108 & 110

William Stender

wstender@10-31.com

Art Display Essentials, a 10-31 Company, has created a suite of products that are useful for museums and fabrication companies. Our barrier and queueing solutions, along with our sleek signage options, offer your visitors precise direction without distracting from the atmosphere of the artwork. We are proud to present our quality Q-Cord Barrier lines, MuseumRails, MuseumSigns, display case selections, and more. Visit www.10-31.com.

Beacon Design by ChemArt

Booth 127

Sheryl Erb

serb@beacondesign.com

Beacon Design, a division of ChemArt, is a family-owned business started in 1976 that designs and creates handcrafted ornaments, keepsakes, and gifts. We partner with organizations to deliver exceptional products at a reasonable cost, made 100% in the USA. With world-class customer service, superior design capability, and a fully integrated factory with the highest quality standards, we are the market leader in the custom ornament industry.

CatalogIt

Booth 114

Dan Rael

dan@catalogit.app

CatalogIt is a modern, cloud-based collections management system that empowers museums, cultural and historical organizations, corporate archives, and more to document, preserve, and share the stories of their collections. Designed to be powerful and cost-effective, CatalogIt helps reduce administrative costs while supporting collaboration among staff and volunteers across desktop and mobile devices. Optional web publishing through the CatalogIt HUB, WordPress Plugin, or API allows organizations to share their collections online and connect with communities and audiences worldwide. Imagine loving your CMS!

Cat's Meow Village

Booth 223

Emily Pajak-Stenger

emily@catsmeow.com

Tiny Architecture, Big Story! As you know, every state has cities and towns with architectural stories to tell. Each landmark holds special memories from when it was constructed, to the people who enjoy the space, and eventually revitalization. We're the storytellers capturing the special moments through our detailed custom wooden replicas, ornaments, and stickers. PURRfect for fundraising, celebrating milestones, and honoring community members. Stop by the Village and learn how our artists can support your goals. See a video: catsmeow.com/wholesale (Made in the USA, Woman-Owned, Small Business Celebrating 44 years!)

Close 2 UR Heart

Booth 106

Wenlee Fei

wenlee@feifish.com

Close 2 UR Heart is a woman-owned company based in the beautiful Adirondacks of Upstate New York. We create custom keepsakes that capture moments, tell stories, and create lasting memories.

Our products are crafted from sustainable materials, including stainless steel, and packaged using recycled paper. With low minimums, fast turnaround times, and personalized service, we make it easy to create unique keepsakes that bring your vision to life without breaking the budget.

Collector Systems

Booth 117

Eric Kahan

ekahan@collectorsystems.com

Collector Systems revolutionizes collections management for museums, libraries, archivists, historic homes, and foundations. Our powerful, cloud-based platform handles art, archives, history, archaeology, ethnology, biology, geology, and paleontology with ease. Manage your collection anywhere with the iOS/Android app—featuring condition reporting, location updates, and barcode/QR scanning. New tools include lighting, advanced conservation, framing, and digital signatures. With our WordPress and Drupal themes, your online presence shines. Collector Systems works for you—never the other way around.

Conserv Environmental Monitoring

Booth 216

Claire Winfield

claire@conserv.io

Conserv provides wireless environmental monitoring purpose-built for collections care. Our subscription combines sensors, an intuitive dashboard, and expert support and services from in-house conservators—straightforward to set up, no Wi-Fi required. Trusted by institutions from the National WWII Museum and state historical societies to local archives and public libraries, Conserv scales to fit collections of any size. With preservation professionals on our team, we deeply understand collections care and serve as your partner in preservation.

EXHIBITORS

CyArk

Booth 227

Elizabeth Lee

elizabeth.lee@cyark.org

CyArk helps reach and engage new audiences with stories that celebrate our cultural heritage. We develop virtual experiences for web and mobile with our platform Tapestry as well as immersive experiences for a variety of virtual reality platforms.

Delta Designs Ltd/Bruynzeel Storage Systems

Booth 233

Emma Leppajokki

emma.leppajoki@bruynzeel.se

Delta Designs is a leading North American provider of high-quality, custom storage solutions for archives, museums, and universities. With a strong focus on preservation, the company delivers museum-grade cabinets, high-density mobile shelving, static shelving, and art storage systems designed to protect valuable collections. Supported by in-house design, manufacturing, project management, and installation expertise, Delta Designs partners with institutions across the United States to deliver tailored storage solutions from planning and specification through implementation and support.

The Design Minds

Booth 231

Hannah Sullivan

hannah@thedesigminds.com

The Design Minds is a full-service planning and design firm that has provided interpretive master planning, exhibit design, and content development services to public and private sector clients for over 25 years. We are based in Fairfax, Virginia, but work with organizations across the country. Our clients include the Smithsonian Institution, National Park Service, U.S. Fish and Wildlife Service, and many others.

Digital History Consulting

Booth 142

Justus Hillebrand

info@digitalhistoryconsulting.com

Heritage institutions face a real challenge: the audiences you want to reach live online, think visually, and expect interactive experiences—but most historical content wasn't built for that world. Digital History Consulting bridges that gap. We combine historical scholarship with digital tools

to find new stories in your collections and present them to audiences who might never walk through your doors—through data visualization, interactive platforms, and staff training tailored to your institution.

Digital Scholar

Booth 214

Sheila Brennan

sheila@digitalscholar.org

Digital Scholar is a sustainable, independent non-profit that actively develops and maintains five free and open-source software projects: Omeka, Tropy, Sourcery, Zotero, and PressForward. Designed by historians, our software supports global communities of public historians, GLAM professionals, instructors, and students in researching, collaborating, curating, and publishing digital sources, collections, and interpretative and media-rich exhibits. We also offer storage, hosting, custom Omeka design and development, and software training.

Digitize Archives—A Division of ARS Video Inc.

Booth 128

Lorin Alvarez

lorin@arsvideo.com

Digitize Archives is a specialty audiovisual digitization division of ARS Video Inc., a media conversion company founded in 1987. ARS Video has earned a reputation as a trusted leader in the field of video, film, audio, photo, slide and negative digitization for countless libraries, universities, museums, historical societies, government agencies and more—converting “analog” media into high-quality digital formats. Digitize Archives focuses on providing high-quality digitization for each client's specific requirements.

Dorfman Museum Figures

Booth 126

Tim Clifton

tim@museumfigures.com

Dorfman Museum Figures features a broad line of artifact appropriate conservation forms for display and storage of historic costumes, dresses, uniforms, and other clothing. They are made from Ethafoam® brand inert polyethylene foam. We also specialize in the creation of dynamic, life-sized realistic figures. Beyond our standard forms and figures, we also build unique customized bodies in both

archival, and non-archival materials. See our website for more details: www.museumfigures.com

Fish Bowl Media

Booth 230

Derick Fischer

derick@fishbowlmedia.com

Fish Bowl Media is a video production and immersive media company based in Red Bank, NJ, specializing in virtual tours, 3D digital twins, photogrammetry, and interactive eLearning experiences for heritage tourism and cultural preservation. We partner with historic sites, municipal organizations, and cultural institutions to document and share the stories embedded in the spaces that define communities.

Fleming Museum Consulting

Booth 135

Bethany Fleming

bethany@flemingmuseumconsulting.com

Fleming Museum Consulting helps clients tell their stories, creating experiences that pull visitors in to discover the content driving those stories. We specialize in museum and exhibit planning and creation, content and narrative development, curation and label writing, and collections and exhibition management. FMC's extensive experience brings added levels of understanding how organizations work for both staff and visitors, beyond merely the story itself.

Foundation for Advancement in Conservation

Booth 137

Elizabeth Handwerk Kurt

ekurt@culturalheritage.org

Need help preserving your collections? The Foundation for Advancement in Conservation (FAIC) offers free and low-cost collections-focused resources including: webinars, expert advice, and online courses through Connecting to Collections Care; our Climate Resilience Resources toolkit to help you develop a climate resilience strategy; a 24-hour hotline for collections emergencies staffed by our National Heritage Responders; and regional Alliance for Response networks that respond to disasters on the local level. We can also help you find a peer-reviewed conservation professional to help with preservation planning and projects.

EXHIBITORS

Frank & Glory

Booth 226

Erin Richardson

hello@frankandglory.com

Frank & Glory specializes in responsible, sustainable collection management for museums, specialized archives, and private collections. Grounded in our belief that museums are for people rather than collections of the past, we help museums transform their collections into accessible, relevant, inclusive, and sustainable tools to advance their mission. Our solutions are collaboratively designed, practical, and grounded in an organization's capacity to care for, manage, provide access to, and use its collections.

Guide ID

Booth 102

Jeff Danziger

jeffdanziger@guide-id.com

The future is here, meet the next generation of Audio-Guiding, the Podcatcher Pro! 1) The World's Easiest Audio Guide 2) Just point and listen 3) Intuitive for all ages—no learning curve 4) Pocket-sized and ultra-light 5) 10+ hours of continuous use 6) 40+ languages 7) 60+ hours of content 8) Flawless audio & video sync 9) Bluetooth headset connection 10) Tracks visitor journeys to improve engagement.

Historic Building Institute

Booth 121

Steve Stuckey

steve@historicbuildinginstitute.com

Historic Building Institute supports cultural heritage nonprofits in their effort to care for their historic buildings. We specialize in condition assessments, treatment planning, and onsite training and workshops. Our mission is to empower organizations to steward their spaces with confidence so their work can continue for generations.

Hollinger Metal Edge

Booth 115

Abby Shaw

abbyawhaw@me.com

Hollinger Metal Edge, Inc. has been the leading supplier of archival storage products for museums, government and institutional archives, historical societies, libraries, universities, conservators, galleries and private collectors for over 65 years. We offer a wide variety of archival box styles as well as interleaving, envelopes, mylar

sleeves, folders, etc. We also provide equipment and furnishing such as a wide selection of exhibit cases and accessories, shelving, vacuums, and flat files. Please contact us with questions or for custom requests.

Jeanette Watts

Booth 119

Jeanette Watts

jeanetteamlwatts@gmail.com

Jeanette Watts's fully immersive workshops, balls, and other events are the answer to museums looking for new ways to get people inside their doors. Always in full costume, she teaches historical dances to fourth graders on school days and adults at evening galas. Her costume lectures at festivals, museums and tea parties explain the mysteries of bustles, corsets, and stomachers as the audience gets her dressed. Stop by for tea and a biscuit and tell her about your next project!

Lucidea

Booth 222

Christine Reynolds

sales@lucidea.com

Lucidea provides comprehensive collections management applications to heritage institutions, with a portfolio of innovative archives and museum software purpose-built based on observing and working with clients for over 25 years. They enthusiastically support museums, galleries, and archives of all sizes, budgets, and collection types, with workflow and curation functionality based on best practices. Lucidea's ArchivEra and Argus CMS platforms enable archivists and museum professionals to create cultural communities and thrive in a digital first world.

The Magic Lantern

Booth 129

Matthew Rutkowski

matthew@themagiclantern.com

We are a full service video production and interactive media company. We have been in the film business for over 50 years, and we are ready to bring those years of experience and adaptation to your project. From scripting, to filming, to editing we have the capabilities to be with you all the way through production, but we also have the unique ability to go even further with you and create the final exhibition of your story.

Mid-America Arts Alliance/ Exhibits USA

Booth 107

Amanda Wiltse

amanda@maaa.org

ExhibitsUSA (EUSA) is a traveling exhibition program managed by Mid-America Arts Alliance, a nonprofit regional arts organization based in the heartland. Our mission is to strengthen and support artists, cultural organizations, and communities throughout the region and beyond. ExhibitsUSA exhibitions create access to an array of arts and humanities experiences, nurture the understanding of diverse cultures and art forms, and encourage the expanding depth and breadth of cultural life in local communities.

North Shore Productions

Booth 120

Alyssa Armstrong

alyssa@northshorepro.com

WAITING

North Shore Productions is a storytelling company that designs and creates place-based linear media for museums, visitor centers, and cultural institutions. Our work includes documentary and narrative films, immersive film experiences, narrative and soundscape audio, and linear content for digital interactives. We also craft long-form documentaries for broadcast and independent distribution. The core of our mission is to build human connection between audiences and our film subjects and their often overlooked stories.

Northeast Document Conservation Center (NEDCC)

Booth 116

Tahe Zalal

tzalal@nedcc.org

Founded in 1973, NEDCC was the first independent conservation laboratory in the nation to specialize exclusively in treating collections made of paper or parchment, such as works of art, photographs, books, documents, maps, and manuscripts. Today, the Center offers conservation treatment, digital imaging, and audio preservation services, as well as preservation training, assessments and consultations, and disaster advice on collections.

PastPerfect

Booth 219

Sara Van de Carr

sara@museumsoftware.com

Since 1998, PastPerfect has transformed how organizations catalog their collections and manage relationships with members and donors.

Our products combine collection and contact management into affordable, easy-to-use software with options to share collection records with the public through customizable and fully searchable online collection websites. With both web-based and desktop software options, PastPerfect can meet the needs of organizations of any size, budget, or collection type. Visit our exhibit booth or museumsoftware.com to learn more.

PBS

Booth 236

Tara Francis Hunter

tafrancishunter@pbs.org

PBS and our member stations are America's largest classroom, the nation's largest stage for the arts, and a trusted window to the world.

Permanent Legacy Foundation

Booth 232

Alexa Stickler

info@permanent.org

Permanent Legacy Foundation is a 501(c)(3) nonprofit offering archival-grade digital preservation for organizations that need professional tools without the overhead. Our platform supports any file format or size with no recurring storage fees or subscriptions. Pay only once for storage. Storage grants are available to qualifying nonprofits. Endowment-backed for long-term stability, Permanent is designed for historical societies, community archives, libraries, and cultural institutions working to protect collections on limited resources.

The PRD Group

Booth 140

Allison Kehn

akehn@theprdgroup.com

PRD's name tells you what we do: we Plan, we Research, and we Design museums and interpretive exhibits. Our mission is to "Inform to Transform."® In all of our projects, we aim to promote conversations about "Big Ideas" and help visitors discover connections between those ideas and

their own lives, encouraging them to think differently about the world they live in.

Recollect

Booth 136

Renee Smith

renee.smith@recollectcms.com

Discover the limitless potential of your organization, where museums, archives, and libraries come together in unique combinations to safeguard our shared heritage. Whether your collections live in digital folders, display cases, storage boxes, or on library shelves, we're here to help you preserve, manage, and share your stories. No matter your blend of history-keepers, our flexible solutions ensure every artifact, document, and book finds its voice—connecting your legacy with new audiences and future generations.

Richard Grubb & Associates (RGA)

Booth 118

Eileen Kaleel

ekaleel@rgaincorporated.com

We are professionals in archaeology, history, architectural history, and cemetery conservation. Since 1988, RGA has successfully completed thousands of projects directly for or involving federal and state agencies and municipalities. Need a cultural resources study? No problem. We have successfully completed over 8,000. Our highly experienced staff excels at challenging goals. They have long-standing relationships with agency reviewers and are known and trusted by the agencies that matter.

Riggs Ward Design

Booth 234

Brent Ward

bward@riggsward.com

Riggs Ward Design is an award-winning design and media studio based in Richmond, Virginia. Since 1997, we've delivered exhibition and interactive design, interpretive planning, master planning, research, and content development for museums, visitor centers, and cultural institutions. Our experienced team offers a full range of interpretive services, providing a single source for creative, high-quality design and storytelling.

Smithsonian Institution Traveling Exhibition Service and Smithsonian Affiliations (SITES)

Booth 132

Nicole Famiglietti

sites_scheduling@si.edu

SITES creates connections between the Smithsonian and museums and other organizations. We expand the reach and impact of the Smithsonian by widely sharing knowledge, resources, and expertise. Our traveling exhibitions attract 4.5 million visitors each year to museums and small towns across America, and we maintain a network of 200+ Affiliate organizations providing programs in nearly every state plus Puerto Rico and Panama.

Spacesaver Storage Solutions

Booth 131

Kayla Nadler

info@spacesaver.com

Protect the past and prepare for the future with Spacesaver's museum cabinets, art screens, compactors, shelving, and more. Our engineers and project managers team up with your local distributor to provide design assistance, installation, and maintenance for any museum, large or small. Contact us to arrange a free on-site consultation.

Split Rock Studios

Booth 218

James Tordoff

jtordoff@splitrockstudios.com

Split Rock Studios is an award-winning, employee-owned exhibit design and build firm based in Minneapolis, Minnesota. With 25 years of experience, our in-house team of 40+ museum professionals specializes in creating custom cultural and natural history exhibits for museums, interpretive centers, historic sites, and more. From kickoff to installation, our expert project managers, designers, artists, and craftspeople are here to guide you through every aspect of your project with enthusiasm and a passion for storytelling!

EXHIBITORS

Stephen F. Austin University History Department

Booth 122

Perky Beisel

pbeisel@sfasu.edu

Located in Texas's oldest town, SFA's MA and BA public history students have access to the Stone Fort Museum, the East Texas Research Center, and our archival center—all led by experienced archivists and museum staff. We regularly partner with regional and national organizations such as the East Texas Historical Association, Association for Gravestone Studies, area historic sites, museums, historic societies, and preservation commissions. Our two public history faculty offer project-based classes every semester.

STQRY

Booth 139

Kyle Pierce

kpierce@stqry.com

STQRY helps destinations bring their stories to life. Our suite of digital tools—from mobile apps and audio guides to AR experiences, scavenger hunts, self-guided tours, and kiosks—gives visitors new ways to engage, explore, and discover. Whether you're a museum, national park, or cultural precinct, STQRY makes your destination unforgettable.

Tour-Mate Systems

Booth 221

Jennifer Hayhoe Labelle

jhayhoe@tourmate.com

Tour-Mate is one of North America's leading providers of audio and multimedia interpretive platforms. From hand held audio and multimedia to mobile applications to eco-friendly outdoor stationary platforms. Tour-Mate is your one stop shop for interpretive hardware and content creation services

Travel Stamps

Booth 130

Erika Ring

Erika.ring@travelstamps.com

Help visitors find, experience, and remember your sites! Travel Stamps are collectible stickers inspired by the bygone era of stamp-collecting. They feature custom illustration and interpretation for destinations big and small and are collected by travelers young and old. Join the nationwide network of public lands, museums, historic sites, attractions, cities, and

towns! Veteran Owned. Women Operated. Made in USA. Free Artwork for AASLH/NCPH destinations!

UMASS Press

Booth 105

Chelsey Harris

Chelsey.harris@umass.edu

Founded in 1963, the University of Massachusetts Press publishes scholarship, literature, and books for general readers that reflect the quality and diversity of intellectual life on our campuses, in our region, and around the world. The Press publishes many notable scholarly series, including: Public History in Historical Perspective, Culture and Politics in the Cold War and Beyond, Sport for Social Change, Black New England, and Journalism and Democracy.

Upland Exhibits

Booth 228

Joel Gaeddert

joel@uplandexhibits.com

Upland Exhibits designs and builds beautiful exhibits. From our Kansas shop, we take custom museum exhibits from concept through design, fabrication, and installation—projects of 1,000 to 5,000 square feet are our sweet spot. We also make a full line of exhibit products, including showcases, reader rails, kiosks, and traveling crates.

Vernon Systems

Booth 123

Alex Von Der Becke

alex@vernonsystems.com

Vernon Systems was founded in 1985 and only develops software for museums, historical societies, and collectors. The two systems we have developed are eHive, a simple and low-cost CMS and web publishing tool, and Vernon, a more advanced, Windows-based CMS with lots of bulk tools and customisable searches and reports. We pride ourselves on delivering excellent customer support and are committed to ongoing development, often shaped by the needs of our worldwide users

William G. Pomeroy Foundation

Booth 113

Steve Bodnar

steve@wgpfoundation.org

The William G. Pomeroy Foundation is a private, philanthropic organization located in Syracuse, New York. As the nation's leading funder of historical roadside markers, the Foundation has awarded more than 3,200 grants for markers and bronze plaques in 49 states and Washington, D.C. Through programs such as Legends & Lore, the Foundation helps communities celebrate their local history with fully funded historical markers. Learn more about the Pomeroy Foundation's mission at wgpfoundation.org.

Winikur Productions

Booth 103

Treva Walsh

treva@winikurproductions.com

Winikur Productions is a full-service media production company rooted in documentary filmmaking. We craft experiences designed to engage hearts and minds, from linear films and audio environments to interactive and immersive media. Our work spans subjects from cultural history to the arts, science, sports, and education. We partner with our clients to ensure that we tell stories accurately and honor their subjects, knowing that our work reflects on us, our clients, and our process.

Zone Display Cases

Booth 104

Louis Belanger

lbelanger@zonedisplaycases.com

Zone Display Cases, based in Canada, designs and manufactures high-quality museum glass display cases. We deliver and install across North America, offering fully customizable solutions that meet strict conservation and design requirements. Our mission is to present, preserve, and protect your artifacts beautifully and unobtrusively, while adhering to your specific budget and timeline.

EXHIBITORS

EXHIBIT HALL TABLES

ACE Mellon Public Humanities Program

Table 02

Perri Meldon

pmeldon@usaconservation.org

Launched in 2018, the Mellon Public Humanities Program brought 35 postdoctoral fellows into the National Park Service (NPS). Mellon Fellows conducted research, developed programming, and fostered connections between the NPS and community partners. In 2025, NPS terminated its involvement with the program. Fellows built new partnerships with nonprofits, Tribal organizations, museums, and universities to continue their projects. Concluding in 2026, this work yielded new interpretive and educational projects, available in person and online at nowandhere.org.

The American Revolution Institute of the Society of the Cincinnati - Anderson House

Table 11

Stacia Smith

ssmith@societyofthecincinnati.org

The mission of the American Revolution Institute of the Society of the Cincinnati is to promote understanding and appreciation of the Revolution and its enduring legacy. At the heart of our work is a commitment to preserving and sharing one of the foremost collections of Revolutionary-era books, manuscripts, maps, art, and artifacts. Through our museum exhibitions, digital initiatives, library and archive, public programs, and educational resources, we tell the human stories that shaped America's founding.

Black Heritage Trail of New Hampshire

Table 18

Gina Bowker

gina@blackheritagetrailnh.org

Black history is an essential, often overlooked part of New Hampshire's shared heritage. From Portsmouth's ports to the northern border, stories of resilience, courage, and freedom reveal truths that continue to shape us. The Black Heritage Trail of New Hampshire brings these histories to

light, inspiring connection, healing, and more inclusive communities. We invite you to explore these stories, consider what they mean today, and help carry their lessons into the future.

Buffington Island Battlefield Preservation Foundation

Table 05

Alex Villalva

avaviator@gmail.com

Buffington Island is Ohio's only American Civil War battlefield site, and our non-profit BIBPF organization is devoted to its preservation, promotion, and education.

Clio Foundation

Table 13

David Trowbridge

David.trowbridge@umkc.edu

Clio is your guide to the history and culture around you. We have 44,125 historical entries from all across the country and 2,035 walking tours, virtual tours of museums, heritage trails, and other curated experiences authored by hundreds of organizations.

Histoverly

Table 20

Quentin Defaut

Quentin.defaut@histoverly.com

Histoverly is at the forefront of innovation with the Augmented Visit. We combine world class scholarship and the best in immersive and 3D technologies to create unforgettable, interactive cultural experiences, always validated by experts.

The Library of Virginia

Table 04

Ashley Ramey

Ashley.ramey@lva.virginia.gov

The Library of Virginia—the Commonwealth's state library and archives—is the leading source of information on Virginia's history, government, and people. Housing more than 134 million items, the Library's collection document and illustrate the lives of both famous and everyday citizens.

National Museum and Center for Service

Table 01

Julie Budkowski

juliebudkowski@nmcfs.org

With a vision of a nation united through service, NMCFS supports museums, historical societies, libraries, communities, and schools in discovering their local service stories. We provide tools to help you create engaging exhibits, experiences, and partnerships that prominently honor giving back to others. Discover our free, ready-to-use resources, activities, templates, and print-ready exhibits exploring service's role in our founding, history, and its importance to our democracy.

Northeastern University Public History Program

Table 17

Kiki Samko

k.samko@northeastern.edu

Northeastern's public history graduates work in museums, archives, historical societies, documentary film production, and social activism. Students in this two-year concentration receive rigorous training in the theory and practice of history and the digital humanities through coursework, and apply this training through fieldwork in New England's wealth of public history organizations.

Roger Williams University

Table 10

Liz Rosner

erosner@rwu.edu

The Public Humanities & Arts Collaborative (The Co-Lab) at Roger Williams University (Bristol, Rhode Island) is an interdisciplinary center dedicated to exploring and amplifying narratives and representations of Southern New England through community engagement and partnerships, interdisciplinary collaboration, and innovative public humanities practice, curriculum, and scholarship. The Co-Lab is committed to centering local stories and histories that have long been marginalized or made invisible in our region.

Teaching with Primary Sources Southern Region MTSU

Table 03

Torren Gatson

EXHIBITORS

Torren.gatson@mtsu.edu

Established in 1984 at Middle Tennessee State University, the Center for Historic Preservation works with communities to interpret and promote their historic assets through education, research, and preservation. Working within multiple partnerships, the Center focuses its efforts on heritage area development, rural preservation, heritage education, and heritage tourism through diverse, inclusive preservation practice and programs. Our heritage education program currently centers around our Teaching with Primary Sources Southern Region, funded by the Library of Congress.

Trust for the National Mall

Table 09

Daiki Tsumagari

dtsumagari@nationalmall.org

The Trust for the National Mall is the nonpartisan, nonprofit philanthropic partner of the National Park Service dedicated to restoring, preserving and elevating the National Mall. With over 36 million visitors each year, the National Mall is the most visited US National Park. The Trust and the National Park Service work together to ensure its legacy as a place that inspires pride, honors our nation's founding, and celebrates our nation's history and its future

University of Florida: Samuel Proctor Oral History Program

Table 15

Geoffrey Fletcher

spohp@clas.ufl.edu

As the University of Florida's award-winning oral history program, SPOHP offers students hands-on training in oral history, archives, and community-engaged research. For six decades, we have gathered, preserved, and shared living histories with people from all walks of life while preparing students for careers shaped by rigorous research, public engagement, and ethical collaboration.

University of Massachusetts Boston History Department

Table 07

Jane Becker

Jane.becker@umb.edu

UMass Boston offers two in-person pathways in public history: the History MA/Public History Track and the graduate-level Public History Certificate. Both programs prepare students for careers engaging diverse publics with history across a range of professional settings. Students gain strong training in historical methods, apply theory through hands-on experiential learning, and benefit from individualized faculty mentorship. The program also partners with regional historical organizations and supports community efforts to preserve and interpret history.

University of Nebraska at Kearney Public History MA Program

Table 06

Will Stoutamire

stoutamirewf@unk.edu

The University of Nebraska at Kearney's (UNK) Public History MA program provides you with an opportunity to pursue the work of revolution from anywhere. This 36-credit hour, fully online program brings together students from across the country and in various stages of their careers. UNK offers small class sizes, one-on-one advising with full-time faculty, and plenty of opportunities for community engagement. The program can be completed with either a thesis or project.

University of West Georgia Center for Public History

Table 19

Allison Holland

ag holland@westga.edu

University of West Georgia Center for Public History supports the UWG Public History program, the UWG Summer Institute in Museum Studies and Public History, the Antonio J. Waring, Jr. Center for Public Archaeology, and public history projects and partnerships across the West Georgia region.

Virginia Humanities at UVA Wise

Table 16

Jinny Turman

Jt8zn@uvawise.edu

Virginia Humanities at the University of Virginia's College at Wise (VH@Wise) is a division of the state humanities council housed within UVA-Wise's Center for Appalachian Studies. Through a regranting program made possible through private donations, VH@Wise distributes funds to non-profit organizations sponsoring humanities programs in Virginia's nine westernmost counties. Since its official launch in December 2024, the center has distributed \$80,000 to seventeen institutions and \$40,000 to faculty, staff, and students engaged in humanities work.

White House Historical Association

Table 12

Sarah Fling

education@whha.org

Founded in 1961 by First Lady Jacqueline Kennedy, the White House Historical Association is the nonprofit, nonpartisan organization entrusted with preserving and sharing the history of the White House. The David M. Rubenstein National Center for White House History carries out this mission through our research initiatives and scholarship, digital archives, public programming, and educational resources, opportunities, and programs for K-12 teachers and students at our educational center *The People's House: A White House Experience*.

EXHIBITORS

BALLROOM LEVEL EXHIBIT BOOTHS

AM Quartex

Booth 10

Dione Telling

dionet@amdigital.co.uk

Developed by a dedicated in-house team of editorial and technology experts to power our own award-winning primary source publishing, AM Quartex is an easy to use and quick to implement digital collections platform for libraries and archives. Maximise discovery and engagement with a platform built to surface and share your most important digital assets.

American Ancestors

Booth 11

Julien Osborne

Julien.osborne@americanancestors.org

American Ancestors is a national nonprofit center for family history, heritage, and culture based in Boston, Massachusetts. Through exhibits at the Family Heritage Experience, world-class collections, educational programs, research services, and more, American Ancestors helps unlock the people, places, and stories that connect past to present. Whether you're exploring your own family history or the bigger picture, you'll find opportunities to learn, connect, and be inspired with American Ancestors. Visit AmericanAncestors.org to learn more.

Bernstein & Associates NAGPRA Consultants

Booth 6

Jan Bernstein

jan@nagpra.info

We have provided NAGPRA and CalNAGPRA compliance services to universities, libraries, federal and state agencies, municipalities, and Indian Tribes since 2003, and our founder has facilitated repatriation since the 1980s. Our services include training; consultation, planning, facilitation, and documentation; facilitation of Summary, Inventory, Repatriation, and Discovery Provision compliance; needs assessment and implementation planning; non-invasive osteological examinations conducted by our in-house osteologist; campus-wide surveys followed by on-site audits; and grant writing.

Bloomsbury Academic

Booths 1 & 8

Karrie Wheaton

Karrie.wheaton@bloomsbury.com

Bloomsbury Academic is a division of Bloomsbury Publishing, focused on publishing high-quality, original works in the humanities, social sciences, law, business, and management for students, researchers, and independent thinkers. They offer both traditional and open access publishing options and have a strong digital presence, including online research and learning resources. They are the publisher for AASLH's Book Series.

Historic New England

Booth 9

Dan Santos

dsantos@historicnewengland.org

Historic New England is one of the most comprehensive independent preservation organizations in the United States. We welcome the public to thirty-eight exceptional museums and landscapes, operate a major collections and archives center, and protect 127 privately owned historic properties in the region through a preservation easement program.

Lyrasis

Booth 12

Christina Cotton

Christina.cotton@lyrasis.org

Collective Strength. Mission-Driven Impact. Nonprofit. As a mission-driven nonprofit, Lyrasis provides content services, open technologies, and community-based solutions to help libraries, archives, museums, and cultural heritage organizations achieve together what no institution can do alone.

Museum Search & Reference

Booth 7

Laurie Pasteryak

Lauriepasteryak

@museum-search.com

We provide executive search, recruiting, and transition support for museum leaders and other specialty roles. Our firm's international network and trusted relationships help us quickly connect museums with talented candidates. Recent clients include Peabody Essex Museum, Historic Deerfield, Paul Revere Memorial Association, Memphis Museums of Science & History, Bayou Bend Collection & Gardens at Museum of Fine Arts, Houston, Gilcrease Museum, and Canterbury Shaker Village. Visit www.museum-search.com to learn more and contact us.

Ocean State Media

Booth 3

Gisele Esquivel

gesquivel@oceanstatemedia.org

Fueled by fearless local journalism, community-centered storytelling, and multi-platform innovation, Ocean State Media connects with audiences where they are. We listen deeply, partner with our neighbors, and create space for dynamic conversations and meaningful connections.

Rhode Island Secretary of State

Booth 4

Kate Wells

kwells@ri.gov

The Rhode Island State Archives and the Rhode Island State Library work to preserve Rhode Island's history and make its stories accessible to the public. With records dating back to the 1600s, the two divisions of the Rhode Island Department of State make information available in-person through physical reference materials as well as digitally. In 2026, the Rhode Island 250 Commission has prioritized highlighting Rhode Island's role in the Revolution. Learn more at sos.ri.gov.

TimeLooper

Booth 5

Andrew Feinberg

andrew@timelooper.com

TimeLooper is a pioneering interpretive experience design firm committed to enriching the interaction between cultural institutions and the modern visitor. Through the innovative application of cutting-edge technologies—including geographic information systems (GIS) mapping, holographic imaging, and 3-D scanning—TimeLooper assists in the creation of stunning, unforgettable virtual and augmented reality-based immersive learning experience.

University of Louisiana at Lafayette Public History Program

Booth 2

Ian Beamish

ian.beamish@louisiana.edu

Learn about the concentration in Public History at the University of Louisiana at Lafayette. Public history courses are designed to provide hands-on training and problem solving abilities while cultivating the special research and professional skills required by public historians. Students are challenged to combine solid historical training with skill development and a cross-disciplinary approach to history.

EXHIBITORS

BALLROOM LEVEL TABLES

AASLH

Table 26

Eric Morse

morse@aatlh.org

Stop by and learn about membership benefits for AASLH members

AASLH 2027 Conference Host Committee

Table 27

Christian Overland

Christian.overland@wisconsinhistory.org

[@wisconsinhistory.org](mailto:Christian.overland@wisconsinhistory.org)

Learn about next year's AASLH

Conference in Madison, Wisconsin

Institute for Museum & Library Services

Tables 20 & 21

Elizabeth DeLeon-Jones

Edeleon-jones@imls.gov

IMLS's mission is to advance, support, and empower America's museums,

libraries, and related organizations through grantmaking, research, and policy development. Come learn about our grant opportunities and special initiatives!

National Endowment for the Humanities

Table 22

Tricia Brooks

pbrooks@neh.gov

NEH is the only federal agency in the United States dedicated to funding the humanities. Since its founding in 1965, NEH has awarded over \$6 billion in grants to museums, historic sites, colleges, universities, K-12 teaching, libraries, public television and radio stations, research institutions, independent scholars, and to its humanities council affiliates in each of the nation's 56 states and jurisdictions. Panels of independent, external reviewers examine and select top-rated proposals to receive grants.

NCPH

Table 25

Meghan Hillman

meghillm@iu.edu

Drop by and learn about what NCPH has to offer!

Organization of American Historians

Table 23

Beth Marsh

emarsh@oah.org

The Organization of American Historians is the largest professional society dedicated to United States history, guided by the principles of advocacy, professional integrity, and the advancement of scholarship.

Providence Host Committee

Table 24

Karin Wulf & Morgan Greffe

Come to the Host Committee Table to find out what to do while you are visiting Providence!

Argus. and ArchivEra.

INCLUSIVE. ADAPTABLE. INTEGRATED. EFFECTIVE. FOUNDATIONAL.

Strengthen the Foundation for your Practice with the Right CMS

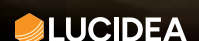
Enable staff to work effectively, collaboratively, and proactively, while delivering an immersive and engaging digital experience that informs and educates virtual visitors.

Display your precious collections online with Argus and ArchivEra, bespoke collections management software for museums and archives of all sizes, budgets, and collection types.

Explore our unrivaled CMS features and chat with our heritage sector experts about your challenges as history practitioners during AASLH/NCPH 2026.

We look forward to seeing you!

Contact us at 604-278-6717 or sales@lucidea.com





PRE-CONFERENCE WEDNESDAY, SEPTEMBER 16

These events are not included in the Joint Conference registration fee, require preregistration, and may be sold out.

See the Registration Desk for availability.

8:30 am–12:30 pm

MORNING WORKSHOPS

Field Services Alliance Meeting

Room: 556AB

Cost: Free, Preregistration Required

The Field Services Alliance (FSA) is a professional network of individuals who, on a statewide or regional level, offer educational services to local historical organizations and others who practice history. Join us for the FSA annual meeting where we'll network, share updates on our programs, discuss trends we are seeing across the regions we serve, and plan topics for future trainings. Registration includes coffee or tea and a snack.

Chair: Erik London, Alabama Department of Archives and History, Montgomery, AL

Kick Start Your Disaster Planning

Room: 550A

Cost: \$25, Preregistration Required

Boost your emergency readiness! This interactive workshop guides cultural heritage professionals and volunteers through a risk assessment, creation of a basic disaster plan, and a disaster plan stress test. Participants will receive actionable checklists, templates, and a resource guide to strengthen preparedness and protect collections when disaster strikes. Coffee and tea will be provided.

Megan Dirickson, Northeast Document Conservation Center, San Diego, CA; Alyssa Magnone, Northeast Document Conservation Center, Aiken, SC; Jesse Keel, Northeast Document Conservation Center, Andover, MA

9 am–5 pm

Consulting in a Changing Landscape

Room: 552AB

Cost: \$45, Preregistration Required

Join experts for a two-part workshop focused on consulting in public history, museums, and historic preservation. Topics include drafting proposals, marketing, business and legal concerns, and accounting, as well as collaboration with fellow professionals on current challenges. All experience levels, including students, are welcome! The registration fee includes coffee and tea in the morning and sodas and water in the afternoon. Lunch will be on your own. *Sponsored by NCPH's Consultant Committee.*

Julie Coco, New South Associates, Stone Mountain, GA; Dominique Luster, The Luster Company, Richmond, VA; Frank Ordia, Clemson University, Charleston, SC; Morgen Young, Historical Research Associates, Inc., Portland, OR

Speak Up for History: Proactive Local Advocacy

Room: 553AB

Cost: \$45, Preregistration Required

Want to be a champion for your organization but don't know where to begin? Join us for a day of practical skill-building, discussion, and learning based on the tools, strategies, and examples from *Speak Up for History*, a new hub for state and local advocacy efforts from AASLH. The registration fee includes coffee and tea in the morning and sodas and water in the afternoon. Lunch will be on your own.

Kate Betz, Story + Reason, Austin, TX; Evan Windham, Story + Reason, Edgerton, WI

8 am–4:30 pm

FULL DAY WORKSHOPS

Public History at the Ruth J. Simmons Center for the Study of Slavery and Justice

Location: Ruth J. Simmons Center for the Study of Slavery and Justice

Cost: \$45, Preregistration Required

This full-day workshop will allow attendees to do a deep dive into the work done by Brown University's Ruth J. Simmons Center. It will include presentations from faculty and Public Humanities MA students about the history of the program, its public education initiatives and community outreach, and the exhibits and global projects conducted by the Center. Participants will also get to take the Center's Slavery and Legacy Walking Tour. The registration fee includes transportation and a morning and afternoon break. Lunch is not included but there are several nearby restaurants recommended by the hosts.

Presenters include staff and students who work in the Ruth J. Simmons Center.

1:30–5:30 pm

AFTERNOON WORKSHOPS

Creating Strong Digital-First Content

Room: 555AB

Cost: \$25, Preregistration Required

This workshop will be a crash course for digital practitioners at any size museum to know how to reorient their workflow to create strong digital content that will actually get found and read. The presenters may work at the Smithsonian now but have worked at small museums and know what it means to wear all the hats. The session is a great fit for digital professionals, professionals at small organizations, those that seek to collaborate better with the digital teams, and students hoping to break into the field. Sodas and water will be provided.

Amelia Grabowski, Smithsonian Institution's National Air and Space Museum, Washington, DC; Amanda Laughead, Smithsonian Institution's National Air and Space Museum, Washington, DC



PRE-CONFERENCE WEDNESDAY CONTINUED

These events are not included in the Joint Conference registration fee, require preregistration, and may be sold out.
See the Registration Desk for availability.

Doing Oral History

Room: 556AB

Cost: \$25, Preregistration Required

This workshop covers the practical, hands-on process of oral history, including the steps in conducting oral history: selecting narrators, background research, question-framing, appropriate equipment, knowing how to use that equipment, informed consent, conducting the interview, transcription, and depositing the audio and transcript in a library or archive. Sodas and water will be provided.

Indiana University Indianapolis, Indianapolis, IN (really)

Revolutionary Conversations

Room: 551AB

Cost: \$25, Preregistration Required

To effectively respond to the challenges of our field and the larger world, we must strengthen our capacities for connecting and understanding. Dialogic conversations can be revolutionary work. In this participatory workshop, participants will explore dialogic question crafting and bringing people together across differences. Sodas and water will be provided.

Braden Paynter, Creative Futures, LLC, Brunswick, ME; Jenna Owens, Thomas Jefferson's Monticello, Charlottesville, VA

1–5 pm

LEARNING LABS

Arboretums as Educational Institutions in Bristol

Location: Bristol, RI

Cost: \$45; Preregistration Required

This Learning Lab begins with an exploration of Juniper Hill Cemetery landscape, led by arborist and historian Chris Fletcher. This cemetery is significant for its mid-nineteenth-century ornamental design and its wide variety of specimen trees, including linden, juniper, beech, and oak. The tour will then move to Bristol's streetscape to find and examine those trees that descend from the original plantings of former nineteenth-century estates in Bristol, Samuel P. Colt's Linden Place among them. Throughout the tour, participants will discuss current preservation techniques developed by the International Society of Arboriculture and learn the dos and don'ts of tree care as understood today, a task well in keeping with Loudon's view of trees as sources of education. Transportation provided.

Building Resiliency in a Coastal Historic Landscape

Location: Blithewold

Cost: \$45; Preregistration Required

Listed on the National Historic Register in 1984, Blithewold's landscape provides a behind-the-scenes case study in managing a historic cultural landscape amid accelerating

environmental change. Designed in the early 20th century, its interconnected garden zones now face compounding threats from sea level rise, upland flooding, and land subsidence—challenges increasingly familiar to public history sites nationwide. This professional practice tour will examine how Blithewold has approached climate adaptation through a multi-year Master Planning process and the development of a Cultural Landscape Report. Participants will gain insight into how staff, consultants, and stakeholders evaluated historic significance, design intent, and long-term stewardship needs across multiple garden zones. Participants will engage in candid discussion about decision-making, tradeoffs, regulatory considerations, and lessons learned—offering transferable strategies for sites balancing climate resilience, historic integrity, and public access. Transportation provided.

4–6 pm

New Professional and Student Social

Room: 557

Cost: \$15, Preregistration Required

A new conference can be intimidating, and a joint conference doubly so! Come meet other NCPH and AASLH newbies to network in a casual environment over light food and drinks, covered by your ticket price (alcohol must be purchased separately). All with a student or new professional mindset are welcome regardless of age or graduation date! *This year, the New Professional and Student Social is co-organized by NCPH's New Professional and Student Committee and AASLH's Next Gen Subcommittee. Sponsored by Duquesne University History Department.*

5:30–6:30 pm

History Leadership Institute Reception

Room: Rotunda

Cost: \$10, Preregistration Required

Join the History Leadership Institute for an evening reception! Connect with program alumni, facilitators, and history professionals to learn about the premier professional development program for the field's emerging leaders. This gathering is also an opportunity to meet and celebrate this year's cohort. Tickets include light appetizers and non-alcoholic beverages. A cash bar will be available.

6–9 pm

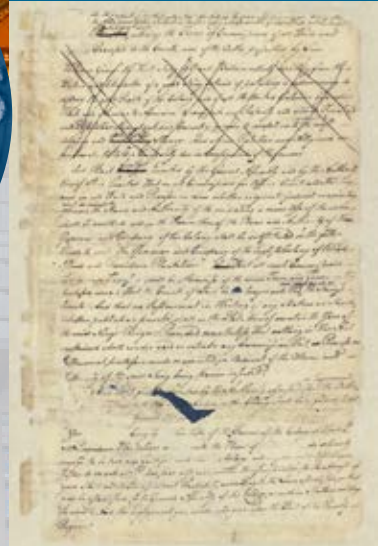
EVENING EVENT

Progressive Providence

Cost: \$58, Preregistration Required

See page 21 for more information. *Sponsored by Smithsonian Traveling Exhibition Service (SITES).*

The Act of Renunciation



Making history accessible today.

**Visit the Rhode Island State Library and
State Archives to learn more about the
outsized role of the nation's smallest state
throughout history.**

Passed by the General Assembly on May 4, 1776, the Act was an important legislative step towards the eventual Declaration of Independence signed two months later.

VISIT THE STATE ARCHIVES

ADDRESS

33 Broad St. Providence

HOURS

Mon. - Fri. 8:30 a.m. - 4:30 p.m.

PARKING

Limited on-site and metered street parking available.

***Access digital collections and civic education resources
online at sos.ri.gov.***



WEDNESDAY, SEPTEMBER 16

MORNING TOUR

- 8 am–12 pm • Myth and Memory at the Eustis Estate, Cost: \$45

FULL DAY TOURS

- 7:30 am–6 pm • Boston's Freedom Trail, Cost: \$78

- 8:30 am–5 pm • Newport's Gilded Age, Cost: \$90

- 9 am–5 pm • A Day in New Bedford: Then & Now, Cost: \$94

MORNING WORKSHOPS

- 8:30 am–12:30 pm • Field Services Alliance Meeting, Cost: Free, **Room: 556AB**
• Kick Start Your Disaster Planning, Cost: \$25, **Room: 550A**

FULL DAY WORKSHOPS

- 8 am–4:30 pm • Public History at the Ruth J. Simmons Center for the Study of Slavery and Justice, Cost: \$45

- 9 am–5 pm • Consulting in a Changing Landscape, Cost: \$45, **Room: 552AB**
• *Speak Up for History*: Proactive Local Advocacy, Cost: \$45, **Room: 553AB**

AFTERNOON TOUR

- 1:30–5:30 pm • Library Crawl of Providence, Cost: \$25

LEARNING LABS

- 1–5 pm • Arboretums as Educational Institutions in Bristol, Cost: \$45, **Location: Bristol, RI**
• Building Resiliency in a Coastal Historic Landscape, Cost: \$45, **Location: Blithewold**

AFTERNOON WORKSHOPS

- 1:30–5:30 pm • Creating Strong Digital-First Content, Cost: \$25, **Room: 555AB**
• Doing Oral History, Cost: \$25, **Room: 556AB**
• Revolutionary Conversations, Cost: \$25, **Room: 551AB**

NETWORKING

- 4–6 pm • New Professional and Student Social, Cost: \$15, **Room: 557**

EVENING EVENTS

- 5:30–6:30 pm • History Leadership Institute Reception, Cost: \$10, **Room: Rotunda**
6–9 pm • Evening Event: Progressive Providence, Cost: \$58

THURSDAY, SEPTEMBER 17

MORNING TOURS

- 7–8:30 am • Providence Rhode Tour Run, Cost: \$12

- 11:30 am–2 pm • Roots of Revolution Walking Tour, Cost: \$28

NEW MEMBER BREAKFAST

- 7:30–8:30 am • New Member Breakfast, Cost: \$15, **Room: 555AB**

CONCURRENT SESSIONS

- 8:30–9:45 am • A Call for Solidarity: Building Coalitions, **Room: Ballroom B**
• Caring for a Sound Revolution: A Deep Listening Session into HBCU Radio, **Room: 550B**
• Co-Creating Meaningful Museum Experiences for Teens with Disabilities, **Room: 556A**
• Freedom, Enslavement, and its Legacies in Southern New England, **Room: 552A**
• From NPS to A250: Digital Humanities in Place, **Room: 553AB**
• I Give a Damn! Caring as Revolution, **Room: Ballroom D**
• Love the Mission, Fix the Job: Rethinking Museum Work, **Room: 554AB**
• Museums and Mental Health Education, **Room: Ballroom C**
• New Approaches to Anniversary Events, **Room: 557**
• Our Future Depends on Remembering: Uplifting Emerging Generations, **Room: 556B**
• Reclaiming Native Southern California: Healing as Revolutionary Work, **Room: 552B**
• Revolutionize Fundraising for Your Small Institution, **Room: 551AB**

WORKING GROUPS

- 8:30–10:30 am • Solid Succession: Succession Planning Tools for History Organizations, **Room: Warwick**
• Working for "The Man": Government Museum Employees Group, **Room: Providence** (closed session)

RECEPTIONS AND NETWORKING

- 9:45 am–10:45 am • Opening Reception in the Exhibit Hall, Cost: Free, **Room: Exhibit Hall D**
• First-time Attendee Networking Reception, Cost: Free, **Room: Rotunda**

OPENING KEYNOTE

- 11 am–12:15 pm • Ned Blackhawk, **Room: Ballroom A**

AASLH SILENT AUCTION, *Room: West Prefunction, 5th Floor*

WEDNESDAY

10:30 am–5:30 pm

THURSDAY

9 am–3:45 pm

THURSDAY, SEPTEMBER 17

LUNCH AND AFFINITY GROUP LUNCHEONS

- 12:15–1:45 pm** • Dine Arounds
- 12:30–1:45 pm** • Climate and Sustainability, Cost: \$48, **Room: Ballroom C**
• Historic House Museums, Cost: \$48, **Room: 555AB**
• Small Museums, Cost: \$48, **Room: Rotunda**

WORKING GROUP

- 1–3 pm** • Building Humane Leadership and Work Cultures, **Room: Warwick**

AFTERNOON TOURS

- 12 pm–2:30 pm** • Black History on Providence's East Side Walking Tour, Cost: \$28
- 12:45–5:30 pm** • The Tomaquag Museum, Cost \$35
- 1:30–5:30 pm** • The Revolution in Rural Rhode Island, Cost: \$35
- 2–5 pm** • Revolutions in Survival: Jewish and AAPI Histories of Resistance and Cultural Preservation, Cost: \$29

CONCURRENT SESSIONS

- 2–3:15 pm** • The Burnout Escape Room: A Museum Crisis Simulation, **Room: Ballroom D**
• Cultivating Tomorrow's Voices in American History at Small Institutions, **Room: 556A**
• Descendant-Led Histories of Enslavement and Revolution, **Room: Ballroom A**
• Innovating Practice with The New Museum Educator's Manual, **Room: 556B**
• Join or Die (of Burnout): Cross-Organizational Exhibitions, **Room: 552A**
• Learning from Failure in University-Community Collaborations, **Room: 550B**
• Mapping History in Classrooms and Communities, **Room: Ballroom E**
• Public History at 50: Past, Present, and Future, **Room: 554AB**
• Recontextualization, Reinterpretation, and Redress: Monuments in Museums, **Room: 552B**
• Revolutionizing Museum Leadership: Preparing the Next Generation of Leaders, **Room: 553AB**
• We Can Be the Revolution, **Room: 551AB**
• Who's In Control? Digitally Archiving Disability and Self-Advocacy, **Room: Providence**

- 2–5 pm** • CEO Forum, Cost: \$125, **Room: 557**

NETWORKING

- 2–4 pm** • Speed Networking, Cost: Free, **Room: Ballroom B**

EXHIBIT HALL

- 3:15–4:15 pm** • Break in Exhibit Hall, **Room: Exhibit Hall D**

WORKING GROUP

- 3:30–5:30 pm** • The Afterlives of Sacred Spaces, **Room: Warwick**

CONCURRENT SESSIONS

- 4:15–5:30 pm** • A Revolution in Management: Rethinking Team Dynamics, **Room: Ballroom D**
• Approaches to Sharing Slavery Research, **Room: 552A**
• Experiment to Practice: Emerging Methods in Public History, **Room: 556B**
• Immigration and Latino Public History in Virginia, **Room: 551AB**
• Interpreter Professionalization: Public History's Disenfranchised Front Line, **Room: 552B**
• The Label Lab: Experimenting with Interpretive Text, **Room: 554AB**
• Rebel Strategies for Small Museum Workers, **Room: Ballroom E**
• Revolution in the Digital Age, **Room: 550B**
• Teaching Resistance in Field Trips, **Room: Ballroom C**
• Thinking Big and Starting Small: Incorporating Accessibility in House Museums, **Room: 556A**
• Transforming Heritage Tourists into Preservationists and History Advocates, **Room: 553AB**
• The Work of History in Trump's America, **Room: Ballroom A**

NETWORKING, DINNER, AND EVENING EVENTS

- 5–7 pm** • The Consultants' Speakeasy, Cost: Free, **Room: Rotunda**
• Learning Lab: Building Community through Dialogue Dinners, Cost \$20, **Location: Meet at Registration Desk**
- 5:30–6:30 pm** • IDEA/D&I Afternoon Meet-up, Cost: Free, **Room: 555AB**
- 6:30–9 pm** • Evening Event: Constitution Day at the Capitol, Cost: \$45
- 7–9 pm** • Dine Arounds, **Meet in Omni Hotel Lobby**

NCPH COMMITTEE MEETINGS ON THURSDAY

- 8–10 am** • NCPH Council of Past Presidents Meeting, **Room: 550A**
- 1:30–3:30 pm** • NCPH Finance Committee Meeting, **Room: 550A**
- 3:30–5:30 pm** • NCPH *History@Work* Editorial Meeting, **Room: 550A**
- 3:30–5:30 pm** • NCPH *The Public Historian* Editorial Board Meeting, **Room: Providence**

FRIDAY, SEPTEMBER 18

MORNING TOUR

7–8 am Sunrise on the Riverwalk, Cost: \$25

BREAKFASTS

7:30–8:30 am • STEPS Session and Breakfast, Cost: \$30, **Room: Ballroom C**
 • Women's History Affinity Group Breakfast, Cost: \$40, **Room: Ballroom E**

8–10 am • Public History Educators' Forum, Cost: \$40, **Room: Rotunda**

CONCURRENT SESSIONS

8:30–9:45 am • An Introduction to Organizing Your Workplace, **Room: 552B**
 • Campus and Community with Brown 2026, **Room: 554AB**
 • Climate and Sustainability Revolution through Sites and Collections, **Room: 551AB**
 • Dementia-Inclusive Programming at History Museums, **Room: Ballroom D**
 • If Everyone's a Historian, **Room: Ballroom B**
 • Place-Based Boston Museum Collaborations for the 250th and Beyond, **Room: 553AB**
 • *Reading Revolutionaries*: How Audience Engagement Provokes Meaning-Making, **Room: 552A**
 • Rethinking Collections Stewardship: Incorporating Indigenous Care Considerations, **Room: 556B**
 • Revolutionizing Historical InQUEERies Through Participatory Mapping, **Room: 555AB**
 • Small Organizations Packing a Punch, **Room: Ballroom A**
 • The Substance of Solidarity: Revolution and AAPI Community Remediation, **Room: 550B**
 • Who's History? The Smithsonian, Public Trust, and the Politics of Interpretation, **Room 556A**

WORKING GROUPS

8:30–10:30 am • As Above, So Below: Guiding Historic Cemetery Futures, **Room: Warwick**
 • Reckoning Well: Working Toward Reparative Institutional Histories of Slavery, **Room: Providence**

EXHIBIT HALL

9:45 am–10:45 am • Break in the Exhibit Hall, **Room: Exhibit Hall D**

POSTER SESSION

10 am–12 pm • Poster Session and Reception, **Room: Ballroom Level Prefunction**

CONCURRENT SESSIONS

11 am–12:15 pm • A New Revolution of Belonging, **Room: Ballroom B**
 • Challenging Assumptions with Gender-Diverse Narratives, **Room: 553AB**
 • Dramatically Engage with the Revolution, **Room: 552A**
 • Low-Budget Strategies for Exhibit Renovations, **Room: 551AB**
 • Meeting Youth Audiences with Nuance and Care, **Room: Ballroom D**

CONCURRENT SESSIONS

11 am–12:15 pm *continued* • Museums Facing Climate Change, **Room: 554AB**
 • Reimagining and Reclaiming the 1811 Slave Revolt Plantation, **Room: 550B**
 • Rethinking Revolutionary Newport, **Room: Ballroom E**
 • Revolutionizing Industrial History: Community Deep Mapping and Place-Making, **Room: 556B**
 • Tools for Finding Common Ground in Polarized Times, **Room: 555AB**
 • Using Historical Recovery and Storytelling to Change the Narrative on Policing, **Room: 552B Session Cancelled**

AASLH LUNCHEON

12:15–2 pm • AASLH Meeting of the Membership and Leadership in History Awards Presentation and Luncheon, Cost: \$30, **Room: Ballroom A**

WORKING GROUPS

1–3 pm • Challenges and Solutions for the Public History Workforce, **Room: Warwick**
 • Public Historians and the Housing Crisis, **Room: Providence**

AFTERNOON TOURS

1–3:30 pm • Mary Williams, Making History in Providence, Cost \$26
 1:30–5 pm • American Cemetery Design through North Burial Ground and Swan Point, Cost: \$29
 1:30–4:30 pm • Barrio South Providence, Cost: \$28

CONCURRENT SESSIONS

2–3:15 pm • A Conversation about the Ethics of AI in History Work **Ballroom E**
 • The Creation of Sowams National Heritage Area Through Grassroots Empowerment, **Room: 552A**
 • Doing History Is Doing Democracy: Introducing AASLH's *History & Democracy* Initiative, **Room: 553AB**
 • Facing Slavery and the Subversive Digital Work of Revolution, **Room: 552B**
 • From Selma to Detroit: The Power of Place, **Room: 555AB**
 • History in Conversation: Introducing Dialogue at Your Site, **Room: Ballroom B**
 • Pride as Revolution: LGBTQ+ History in Action, **Room: Ballroom C**
 • Reclaiming Roots: Black Genealogy as Revolutionary Public History, **Room: 554AB**
 • Revolution in Preservation: Community Voices and BIPOC Heritage Sites, **Room: Ballroom D**
 • Revolutions in History Labor: Reports from the Front Lines, **Room: 556A**
 • Standards and Ethics Pop Up Session, **Room: 550B**
 • University-Community Partnerships Under Executive Order 14253, **Room: 556B**

NCPH COMMITTEE MEETINGS ON FRIDAY

8–10 am • NCPH Committee on Environmental Sustainability Meeting, **Room: 550A**

10:30 am–12:30 pm • NCPH Nominating Committee, **Room: 550A**

1–3 pm • NCPH Advisory Committee on National Park Service Collaborations Open Meeting (all are welcome!), **Room: 550A**

3–5 pm • NCPH Labor Task Force Meeting, **Room: 550A**

FRIDAY, SEPTEMBER 18

EXHIBIT HALL

- 3:15–4:15 pm • Closing Reception in Exhibit Hall, **Room: Exhibit Hall D**

WORKING GROUP

- 3:15–5:15 pm • Revolutionizing the Work of Teaching, **Room: Warwick**

CONCURRENT SESSIONS

- 4:15–5:30 pm • AI for Local History Organizations, **Room: Ballroom D**
 • Be the Historian: Reframing Visitors as Historians-In-Practice, **Room: 552A**
 • Cultivating Belonging in Preservation through a Transformative Justice Framework, **Room: 556B**
 • Ethical Frameworks for Community Oral History in Contemporary Contexts, **Room: 556A**
 • From Resource to Resonance: Creating Impactful Visitor Experiences, **Room: 551AB**
 • Joint Awards Showcase, **Room: 553AB**
 • LGBTQ+ Oral Histories Transforming Community, **Room: 552B**
 • Rapid Response Session, **Room: Ballroom B**
 • Researching, Reclaiming, and Reinvigorating Local African American History, **Room: 555AB**
 • Small Museums Affinity Committee Open Meeting, **Room: Providence**
 • Square Peg, Round Hole: Community-Centered Work in Institutions, **Room: Ballroom C**
 • Urgent Legal Issues for the Public History Practitioner, **Room: 554AB**
 • Utilizing Historic Sites for Trades Training, **Room: 550B**

EVENING EVENTS

- 6:30–8 pm • Public Plenary: Freedom Of and Freedom From: Church and State in the United States, 1636 to 2026, Cost: Free, **Location: First Baptist Church in America**
 8–11 pm • Justice for All: AASLH and NCPH After Hours, Cost: Free, **Room: Rotunda**

SATURDAY, SEPTEMBER 19

BREAKFAST

- 8–9:30 am • NCPH Awards Breakfast, Cost: \$40, **Room: Ballroom D**

MORNING TOURS

- 9 am–4 pm • New England Industrial History, Cost: \$119
 9 am–5 pm • Colonial Newport Uncovered, Cost: \$119

CONCURRENT SESSIONS

- 9–10:15 am • ¡Aquí Estamos! Revolutionizing the Record through Community Collaboration, **Room: 555AB**
 • America's Next 250: The Work of Civic Renewal, **Room: Ballroom E**
 • Applied and Academic Public Historians Collaborating in Crisis, **Room: 552A**

SATURDAY, SEPTEMBER 19

CONCURRENT SESSIONS

- 9–10:15 am continued • Can Memory Build a Movement?, **Room: 552B**
 • Doing Revolutionary Public History in Rural Communities, **Room: 554AB**
 • History Workers, the Media, and the Public, **Room: 553AB**
 • Interpreting Slavery Through the Archives, **Room: 557**
 • New Strategies for Program Development in Museum Education, **Room: 556A**
 • Reckoning with Urban Renewal: Interpreting Displacement and Redevelopment, **Room: 550B**
 • The Revolutionary Power of Genealogy, **Room: 556B**
 • Strengthening Public Knowledge: Doing History on Wikipedia, **Room: 551AB**

LEARNING LAB

- 9:30–11:30 am • Reflecting Together: Place-Based Prompts and Poetry "Walkshop", Cost: \$20

BREAK IN BALLROOM LEVEL LOBBY

- 10:15–10:45 am **Room: Ballroom Level Prefunction**

CONCURRENT SESSIONS

- 10:45 am – 12 pm • 2027 AASLH Annual Conference Roundtable, **Room: Providence**
 • Before 1776 There Was 1636: Revolutionary Authentic Teaching, **Room: 551AB**
 • Building the Rhode Island News Media Archive, **Room: 550B**
 • Engaging the Public with Challenging History, **Room: 552A**
 • From Regulation to Relevance: Historic Preservation's Inflection Point, **Room: 552B**
 • More Than a Field Trip: Interactive Experiences Sparking Investigation, **Room: 554AB**
 • Old Dog, New Tricks: Futureproofing with Gen Z, **Room: 556A**
 • The People's Pages: Archiving Civil Rights Cold Cases, **Room: 553AB**
 • Real World Reparations, **Room: 557**
 • Restorative Justice: Institutional Accountability and Repair, **Room: Ballroom E**
 • Revolution by Design: Teen+Museum Co-Design Lab, **Room: 555AB**

AFTERNOON TOUR

- 12:30–5:30 pm • Northern Urban Enslavement in Bristol, Cost: \$50

LEARNING LABS

- 1–4 pm • Avi's Something Upstairs Walking Tour. Cost: \$20
 • Reinterpreting the John Brown House Museum, Cost: \$20

AFTERNOON WORKSHOPS

- 1–5 pm • Graphic Design 101: Theory and Practice for Public Historians, Cost: \$25, **Room: 550A**
 • Making the Past Speak: Makerspaces and Historic Craft in Public History, Cost: \$25, **Room: 557**

SESSION FORMATS

The Joint Conference Program Committee worked diligently to offer a variety of session types to appeal to a wide range of learning styles. This will help you decide what type of session you prefer to attend during the conference. The session formats are:

Experiential 75 minutes	Do a program—don't just talk about it. Immerse your colleagues in a playful (or challenging) experience exploring your topic. Attendees should spend time doing something, not just talking.
Community Viewpoints 75 minutes	This session type showcases projects that include a variety of stakeholder and collaborator perspectives across stages of the project's development, with a particular focus on community participants and grassroots collaborators. Community participants and collaborators should be represented on the panel.
Lightning Round 75 minutes	A strong moderator puts together a session around a particular theme. Then, they recruit speakers who can teach something specific to the audience in ten minutes or less. An ideal Lightning Round session would have 10 minutes for introduction, 50 minutes for 5 presentations, and 15 minutes for Q&A.
Learning Labs 2–4 hours	This session type gets you outside the convention center and into a public history discussion centered around a specific program, historic site, or museum at that location. It includes a tour, time in an exhibit, or participating in a program. There is an extra charge to attend Learning Labs.
Nuts and Bolts 75 minutes	This session type focuses on a particular skill. It is not designed to be a "show and tell," but a "show and how to." For example, it could be creating a collections management plan, developing a mission-driven budgeting process, or creating an education program for autistic children. It should be specific enough that attendees leave with a practical skill, but flexible enough that any size museum can adapt it for their needs.
Roundtable 75 minutes	Roundtables are typically about half presentation and half discussion among presenters and the audience. Presenters examine complex historical or professional issues in discussion before an audience. These should go beyond "show and tell" presentations and instead be information-rich, emphasize practical takeaways, and include discussion of the complexity of the issues. Presenters should bring targeted questions to pose to others at the table in order to learn from and with each other. Ample time must be allowed for audience discussion.
Working Groups 2 hours	Facilitators and discussants grapple with a shared concern. Before and during the meeting, working groups articulate a purpose they are working toward or a problem they are actively trying to solve and aim to create an end product.
Workshops	These long-form, in-depth sessions are designed to teach special skills in a small group setting and may occur on- or off-site. Participants in workshop sessions pay fees which contribute to the conference budget.

THURSDAY, SEPTEMBER 17

7:30–8:30 am

New Member Breakfast

Room: 555AB

Cost: \$15, Preregistration Required

New NCPH and AASLH members are welcome to join members of the NCPH Board, AASLH Council, and staff of both organizations for a continental breakfast and mingling on the first morning of the conference. Get to know the leadership of your organizations and fortify yourself for a day of sessions, fellowship, and fun. *Organized by the NCPH and AASLH Membership Committees. Sponsored by Old Sturbridge Village.*

CONCURRENT SESSIONS

8:30–9:45 am

A Call for Solidarity: Building Coalitions

Roundtable, Room: Ballroom B

The semiquincentennial marks a pivotal year—not for celebratory reflection, but for public historians to do “the work of revolution.” Channeling revolutionary movements of the 1960s and 1970s which challenged discriminatory laws, white supremacy, authoritarian attitudes, and unethical institutional policies, history practitioners representing Asian, Latin, and Indigenous cultures will discuss why building coalitions across cultures, communities, and ideologies is the revolutionary work needed to forge the future of public history.

Rob Buscher, University of Pennsylvania, Philadelphia, PA; Marian Carpenter, National Trust for Historic Preservation, Washington, DC; Brian Joe, Toronto Ward Museum, Toronto, Canada; Richard Laurin, Manitoba Indigenous Cultural Education Centre, Winnipeg, Canada; Priscilla Martinez, University of Texas at San Antonio, San Antonio, TX

Caring for a Sound Revolution: A Deep Listening Session into HBCU Radio

Experiential, Room: 550B

Born from the 1960s era of Black self-determination, Historically Black Colleges and Universities (HBCU) radio stations serve as vital platforms for education, activism, and creativity. *The HBCU Radio Preservation Project* is a multi-institutional effort that works within this legacy, functioning as resistance and reclamation amid ongoing efforts to sanitize and erase Black and Brown histories. In this session, participants will be immersed in the sounds of HBCU radio using preserved audio from stations and engage in real-time surveying, collaborative reflection, and group discussion. Together, the group will create taglines, soundbites, and craft a communal “Revolutionary Playlist” inspired by the audio stories they interact with in this session.

Jenohn Euland, Northeast Document Conservation Center, Houston, TX; Dana Green, North Carolina Central University, Durham, NC; Olivia Green, HBCU Radio Preservation Project, Brooklyn, NY; Chinyere Neal, HBCU Radio Preservation Project, Shoreline, WA; Vincentt Sutton, HBCU Radio Preservation Project, Danville, VA

Co-Creating Meaningful Museum Experiences for Teens with Disabilities

Nuts and Bolts, Room: 556A

This session explores how co-creation shaped the National Postal Museum’s *Youth Stamp Collective*, a program developed with community partners and students with disabilities. Learn how collaborative design fosters inclusion, independence, and authentic teen voices and gain practical strategies for building meaningful, sustainable museum education programs for teens with disabilities.

Allison Hoegsdorf, SchoolTalk Inc., Washington, DC; Phoebe Sherman, National Postal Museum, Washington, DC

Freedom, Enslavement, and its Legacies in Southern New England

Roundtable, Room: 552A

This roundtable brings together colleagues from three historical societies to share how their institutions are engaging with complicated histories of freedom and slavery, creating new interpretations that center Black history, and revising or offering corrections to previous forms of institutional storytelling in collaboration with diverse stakeholders, including students and community.

Akeia de Barros Gomes, Newport Historical Society, Newport, RI; Rick Ring, Rhode Island Historical Society, Providence, RI; Marina Dawn Wells, Ph.D., New Bedford Whaling Museum, New Bedford, MA; Emily Whitted, New Bedford Whaling Museum, New Bedford, MA

From NPS to A250: Digital Humanities in Place

Nuts and Bolts, Room: 553AB

How can public history sites of any size approach digital humanities projects and use digital tools to reach new public audiences or enhance visitors’ in-person experience? Join the ACE American Conservation Experience Mellon Humanities Postdoctoral Fellowship Program’s Digital Strategy team as they share examples, resources, and lessons learned that can be applied to organizations at any scale who want to expand or deepen their digital initiatives. Attendees will learn strategies for creating effective digital media, developing and using training resources, creating meaningful professional development opportunities, and communicating the story of your organization in creative ways.

Jessica Dauterive, American Conservation Experience ACE, New Orleans, LA; Michael Faist, American Conservation Experience ACE, Concord, NH; Cait Johnson, American Conservation Experience ACE, Raleigh, NC; Helen LaCroix, American Conservation Experience ACE, Washington, DC; Perri Meldon, American Conservation Experience ACE, Waynesboro, VA

8:30–9:45 am CONTINUED

I Give a Damn! Caring as Revolution

Roundtable, Room: Ballroom D

What does it mean to be revolutionary? This session reframes acts of care for ourselves, our colleagues, and our audiences as revolutionary practices that transform our mindsets, the institutions we work at, and the way we share public history. Attendees will be encouraged to share stories and strategies, and will leave ready to give a damn in their own work.

Patty Arteaga, Smithsonian Office of the Undersecretary for Education, Washington, DC; Odalys Lugo Morales, Smithsonian National Museum of American History, Washington, DC; Demi Mohamed, Smithsonian National Museum of Asian Art, Washington, DC; Orlando Serrano, Smithsonian National Museum of American History, Washington, DC

Love the Mission, Fix the Job: Rethinking Museum Work

Roundtable, Room: 554AB

Debates about museum work culture have unfolded online and through worker-led movements, yet formal literature has lagged behind. This session, hosted by contributors to the 2026 American Alliance of Museums publication *Transforming Museum Workplace Cultures*, bridges administrators, thought leaders, and museum workers, synthesizing voices across roles to move from critique to institutional practice.

Rebekah Beaulieu, Taft Museum of Art, Cincinnati, OH; Bill Peterson, State Historical Society of North Dakota, Bismark, ND; Amanda Tobin Ripley, Independent Consultant, Berlin, Germany; Max van Balgooy, Engaging Places, LLC, Rockville, MD

Museums and Mental Health Education

Roundtable, Room: Ballroom C

Museum language around mental illness is long overdue for an update. Past depictions of mental health in museum spaces have often drawn on images, narratives, and ideas that re-stigmatize mental illness and those who experience it, alienating visitors we could be greeting with compassion, decency, and care. Practitioners will leave this session with an enhanced understanding of ethical mental health interpretation practices and ideas for introducing new interpretations at their own sites.

Michelle Gormley, The Sports Museum, Boston, MA; Kathryn Leann Harris, Interpreting Sports, Somerville, MA; Paul Piwko, National Museum of Mental Health Project, Milford, MA; Lucy Pollock, Revolutionary Spaces, Boston, MA

New Approaches to Anniversary Events

Roundtable, Room: 557

This year, the 250th anniversary of the founding of the United States coincides with the erosion of democratic norms and the fierce, relentless rewriting of our national history. What would it mean to mark this anniversary by writing a eulogy for the American republic? As public historians, librarians, museum and historical society workers, and scholars of memory, presenters will ask

how anniversaries have been used in their respective commemorative spaces and, together with the audience, consider how reconceptualizing these acts as funerary open new avenues for understanding the American past and this current moment of crisis.

Meral Agish, Queens Public Library, Jamaica, NY; Erin Royston Battat, Wellesley College, Wellesley, MA; Eliana Chavkin, Brown University, Providence, RI; Beth Folsom, History Cambridge, Cambridge, MA; Katrina Stack, University of South Florida, Tampa, FL

Our Future Depends on Remembering: Uplifting Emerging Generations

Roundtable, Room: 556B

As institutions navigate generational transitions, how do history professionals uplift emerging voices as storytellers rather than passive recipients of history? This session explores youth-centered models—young artists documenting elder stories and creating response art, and next-generation staff leading programming—demonstrating how authentic intergenerational knowledge transfer avoids extractive practices while honoring multiple perspectives.

Erin Aoyama, Oberlin College, Oberlin, OH; Naomi Kawamura, Densho, Seattle, WA; Mitch Maki, Go For Broke, Los Angeles, CA; Hanako Wakatsuki-Chong, Japanese American Museum of Oregon, Portland, OR

Reclaiming Native Southern California: Healing as Revolutionary Work

Roundtable, Room: 552B

This session will explore healing as revolutionary work within tribal communities in Southern California. This future-facing framework anchors two public history projects: the UCLA Fowler Museum exhibit *Fire Kinship: Southern California Native Ecology and Art* and short documentary, “Pa’Čapa: A Mt. Rubidoux Story” that assert truth-telling through community-centered histories and land-based healing practices.

Rosemary Cabrera, Riverside Community College, Riverside, CA; Daisy Ocampo Diaz, California State University, San Bernardino, Riverside, CA; Lina Tejeda, UCLA Fowler Museum, Hemet, CA

Revolutionize Fundraising for Your Small Institution

Nuts and Bolts, Room: 551AB

For small to medium history organizations lacking dedicated development staff, the struggle to secure consistent general operating support is a quiet but critical threat to our ability to preserve and share history. Using real-world examples from two small organizations that have recently and successfully revolutionized their development programs, attendees will be guided through a simple fundraising analysis and leave with a solid plan to make one aspect of their fundraising program more successful—with less stress.

Julia Gray, Wilson Museum, Castine, ME; Linda Marshall, Nichols House Museum, Boston, MA; Rosalie Wilbur, Nichols House Museum, Boston, MA; Julie Williams, Hall Williams Consulting LLC, Hampton Falls, NH

WORKING GROUPS

These sessions involve an in-depth discussion on an issue in the field.
A small group of people will have prepared ahead of time for a discussion on the topic.
Audience members can listen to the conversation or participate if they want.

8:30–10:30 am

Solid Succession: Succession Planning Tools for History Organizations

Room: Warwick

Workplace conversations about succession are hard, and many organizations aren't sure where to start. Members of this working group, which began at NCPH 2025 in Montréal and continued this year, will share lessons from their work and workshop a series of questions designed to help public historians at history organizations navigate the real challenges of succession planning.

Sara Patton Zarrelli, Museum Insights (facilitator); Jennifer Betsworth, New York State Department of Environmental Conservation; Billye Chabot, Seward House Museum; JJ Compton and Mette Flynt, Oklahoma State University; Meghan Gelardi Holmes, The Society of Colonial Dames of Massachusetts; Doria Hughes, Rosemarie Beck Foundation; Rachel Lewis, Minnesota Historical Society; Marla Miller, University of Massachusetts Amherst; Heather Scheele-Clark, Science Museum Oklahoma

Working for "The Man": Government Museum Employees Group

Room: Providence

This is a closed session open to discussants and facilitators only.

This working group, comprised of workers at US museums at all levels of government, federal, state, and local, will present and challenge 'revolutionary thinking' for government-run museums. Working within bureaucratic statutes and processes, how can government museum workers build a sustainable framework for future growth in these politicized times and beyond? Participants will be encouraged to share successes, challenges, and opportunities they've experienced and learn from their colleagues.

Elizabeth Burgess, Museum of Connecticut History (facilitator); Jodi Polsgrove, Connecticut SHPO Museums (facilitator); Ellen Cone Busch, Beth Foulds, Emily Hermans, and Inez Wolins, Texas Historical Commission; Araceli Hernandez, Nebraska History Museum; Katie Humphreys, Morris County Park Commission; Harry Klinkhamer, City of Venice; Jennifer Landry, Irving Archives and Museum; Aaron Noble, New York State Museum; Sarah Phalen, West Chicago City Museum; Karen Stone, St. Mary's County Museum; Lauren Whitley-Haney, National Park Service

1–3 pm

Building Humane Leadership and Work Cultures

Room: Warwick

This working group, entering its third year, will discuss the evolution of leadership training and needs in the public history field, focusing on democratizing work cultures and empowering leaders at all levels. Discussants will offer case studies on humane leadership, bringing the group's mission and values into action internally, and the possibilities of a humanistic leadership paradigm.

Aja Bain, American Association for State and Local History (facilitator); Elliot Archer, University of Missouri-St. Louis; Janna Bennett, Carnegie Museum of Montgomery County; Ann Bennett, Howard County Historical Society; Araceli Hernandez, State Historical Society of Nebraska; Matthew Kear, AECOM; Ellie Lawson, Vancouver Holocaust Education Center; Maria Quintero, JFK Presidential Library and Museum; Deana Thomas, University of Kentucky Libraries

3:30–5:30 pm

The Afterlives of Sacred Spaces

Room: Warwick

More than a third of North America's places of worship are likely to close in the next five years. As important neighborhood institutions, these congregations are repositories of ethnic and immigrant histories, archives of urban change, and multigenerational touchstones of family and community memory. How can public historians document this moment of religious change and preserve the histories of those communities that will close? This working group establishes a community of practitioners interested in the afterlives of sacred spaces, which will build a resource list of sample projects, funding sources, and relevant organizations, and discuss future activities or publications focused on the public history of church closures and the transition of sacred sites.

Christopher Cantwell, Loyola University Chicago (facilitator); Margo Shea, Salem State University (facilitator); Emily Arledge, Saint Vincent College; Kristen Baldwin Deathridge, Appalachian State University; Kyle Roberts, Congregational Library and Archives; Marquisha Scott, University of Denver; Nicolette Rohr, Pomona College; Rasha Shaheen, Egyptian Museum in Cairo; Wendy Soltz, Ball State University

THURSDAY CONTINUED

9:45–10:45 am

Opening Reception in the Exhibit Hall

Room: Exhibit Hall D

Cost: Free

Grab a cup of coffee and snack and get to know conference sponsors and exhibitors. *Sponsored by Amplifier.*

First-time Attendee Networking Reception

Room: Rotunda

Cost: Free, Preregistration Required

Join members of the AASLH staff and Council and NCPH staff and Board of Directors to learn more about our two organizations and get tips for navigating the conference.



11 am – 12:15 pm
OPENING KEYNOTE
Ned Blackhawk

Room: Ballroom A
See page 12 for more information. *Sponsored by Lucidea.*

12:30–1:45 pm

Affinity Group Luncheons

Cost: \$48, Preregistration Required

○ Climate and Sustainability

Room: Ballroom C

Anyone interested in climate, environment, and sustainability at historic sites and museums is invited to this luncheon co-hosted by AASLH's Climate and Sustainability Committee and NCPH's Environment Committee. You'll hear about the work of each committee and meet committee members. This is also an opportunity for committee members to exchange ideas, resources, and information and to network. The menu for this luncheon is vegetarian. *Organized by AASLH's Climate and Sustainability Committee and NCPH's Environmental Sustainability Committee.*

○ Historic House Museums

Room: 555AB

This is a time of the year when historic house museum folks get together and crowd source answers to your burning questions. Bring your questions for the "Historic House Doctor!" They can be about anything related to historic house museums. If chosen, your question will be thrown out to your colleagues for answers and suggestions. *Organized by AASLH's Historic House Museum Committee. Sponsored by Magnolia Plantation and Gardens.*

(Luncheons continued next page)

12:15–1:45 pm

LUNCH DINE AROUNDS

Sign up onsite and meet at Registration at 12:15 pm.

○ Where is There Innovation in History Exhibitions?

Led by Benjamin Filene, Minnesota Historical Society

Where are you finding inspiration and good energy in history museum exhibitions? As we do our day-to-day work, nose to grindstone, it can be hard to track pathbreaking projects across the country. Let's use this time to spread the word about offerings new and noteworthy and perhaps to talk informally about where we think history exhibitions should go next!

○ Fundraising at Small Museums

Led by Melissa Prycer, Prycer Consulting

Fundraising isn't an option for most local history organizations; it's a necessity. But few feel truly prepared, and many organizations don't have dedicated fundraising staff. We'll spend lunch talking about the challenges, the wins, and some simple steps that may help you build towards future fundraising success.

○ Community Engagement Successes

Led by Max van Balgooy, Engaging Places. LLC;

Ken Turino, Museum Search and Reference

Max van Balgooy and Ken Turino are developing a book on community engagement for AASLH's new Practical Guides series. Please join them for a conversation about what makes community engagement successful—or not—and who is doing it well in the history field. They are especially interested in hearing your ideas, frameworks, examples, and case studies that could help shape this work. This will be an opportunity to share what you've seen, ask questions, and contribute to a broader conversation about how museums and historic sites can build stronger, more meaningful relationships with their communities.

THURSDAY CONTINUED

12:30–1:45 pm CONTINUED

○ Small Museums

Room: Rotunda

Join us for a fun and informative luncheon with other small museum professionals! This annual event is an opportunity to meet and share ideas with other people in the field, and is always a lot of fun. We will also hear from Kate Betz and Evan Windham of Story + Reason Consulting, who will explain how all of us can help advocate for small museums and the unique needs we have. There will be prizes, too! Sponsored by Beacon Design by Chemart.

CONCURRENT SESSIONS

2–3:15 pm

The Burnout Escape Room: A Museum Crisis Simulation

Experiential, Room: Ballroom D

This hands-on session will transform real museum headaches, such as low turnout, last-minute cancellations, and board requests, into a timed “Escape Room.” Teams will navigate scenarios using communication, planning, and resource triage. This immersive challenge reveals how burnout forms, what patterns emerge under pressure, and which practical strategies actually help museum staff break the cycle.

Neecole Gregory, Morton Museum of Collierville History, Collierville, TN; Weslea Turner, Morton Museum of Collierville History, Collierville, TN

Cultivating Tomorrow’s Voices in American History at Small Institutions

Roundtable, Room: 556A

This roundtable brings together emerging professionals to explore what it takes to build meaningful and sustainable careers in small historical institutions and how the field can actively cultivate the next generation of leaders to ensure its vitality beyond the 250th. Participants will discover the barriers that persist for new entrants, particularly those from nontraditional or underrepresented backgrounds, while panelists share strategies for cultivating mentorship, stability, and community derived from real life experiences from within the field.

Abby Addams, Boscobel House and Gardens, Garrison, NY; Riley Richards, Boscobel House and Gardens, Garrison, NY; Laini Farrare, University of Delaware, Wilmington, DE; Cameron Katz, Made by Us, Atlanta, GA

Descendant-Led Histories of Enslavement and Revolution

Experiential, Room: Ballroom A

Descendants of the families of two New Hampshire revolutionaries—William Whipple, a signer of the Declaration of Independence, and Prince Whipple, an African man enslaved by Whipple who co-signed the 1779 *Petition for*

Freedom—will facilitate a collaborative annotation of, and dialogue around, these connected histories of privilege, oppression, and revolution.

Tonya Singer, *Courageous Literacy*, Santa Rosa, CA; Laurel Yancey, Attorney, Atlanta, GA

Innovating Practice with *The New Museum Educator’s Manual*

Lightning Round, Room: 556B

The new third volume of *The Museum Educator’s Manual* is in progress, offering updated strategies on accessibility, virtual learning, programming, K–12 engagement, interpretation, and more. In this lightning round session, five authors and the book’s editor share key insights to help museum educators address current challenges and strengthen the field.

Brandon Dillard, Thomas Jefferson’s Monticello, Charlottesville, VA; Bethany Hrachovec, Indiana University, Indianapolis, IN; Elisabeth Nevins, Seed Educational Consulting, Jamaica Plain, MA; Heather Pressman, Achieving Access: Museum Access Consulting, Portland, OR; Jeff Sellers, Tennessee State Museum, Nashville, TN

Join or Die (of Burnout): Cross-Organizational Exhibitions

Nuts and Bolts, Room: 552A

This session explores a collaborative exhibition development model designed to provide tangible assets for use by institutions of all sizes—especially small and volunteer-run museums. Learn how a multi-state team implemented a modular, print-on-demand exhibition designed for simultaneous, broad community use and easy local customization. The team will share the development process, examples of how the tool was utilized across western states, lessons learned, and explore the potential for future application.

Jay Baersten, Washington State Historical Society, Tacoma, WA; Nicole Harvey, Oklahoma History Center Museum, Oklahoma City, OK; HannaLore Hein, Idaho State Historical Society, Boise, ID; Gwen Lockman, History Colorado, Denver, CO; Laura Terech, Arizona Secretary of State’s Office, Phoenix, AZ

Learning from Failure in University-Community Collaborations

Roundtable, Room: 550B

This roundtable brings together four university-based practitioners to discuss failures in collaborative public history projects. Drawing from their experience in the *Chicory Revitalization Project*, the *Queer Newark Oral History Project*, and the *Without Judgment* podcast, presenters reflect on the obstacles they experienced including unaligned expectations, semantic confusion, and uncomfortable collisions over how we remember.

Abigail Perkiss, Kean University, Amherst, MA; Troy Reeves, University of Wisconsin-Madison Archive, Madison, WI; Mary Rizzo, Rutgers University-Newark, Newark, NJ; Shannon Rooney, Community College of Philadelphia, Philadelphia, PA; Kristyn Scorsone, Rutgers Center for Historical Analysis, Verona, NJ

2–3:15 pm CONTINUED

Mapping History in Classrooms and Communities

Experiential, Room: Ballroom E

In this hands-on experiential session, participants will be introduced to *Map250*—a crowd-sourced digital mapping and story platform supporting community archiving and citywide historical collecting. The project was launched in Portland, ME, Madison, WI, and Long Island, NY, to coincide with the nation's 250th celebrations in spring and summer 2026. Through a series of real-time prompts from facilitators, and using only the technology they have on-hand, attendees to this session will build mini-collections and sharpen their digital humanities skills.

Ava Danzer, University of Wisconsin-Milwaukee, Milwaukee, WI; James Levy, The Whose Land Project Providence, RI

Public History at 50: Past, Present, and Future

Roundtable, Room: 554AB

The term “public history” was coined in 1976, making this joint conference a unique moment to pause and assess how the field has developed and where it should be going. Instead of giving formal presentations, this group of influential thinkers from across the field will draw on their different backgrounds and career trajectories to respond to provocative questions designed to facilitate frank and open conversation about challenges and opportunities. Recognizing the impossibility of encompassing the full professional and institutional diversity of the field in such a brief session, the discussion will focus largely on museums, historical organizations, and communities.

Thomas Cauvin, University of Luxembourg, Esch-sur-Alzette, Luxembourg; Omar Eaton-Martinez, National Trust for Historic Preservation, Washington, DC; Benjamin Filene, Minnesota Historical Society, St. Paul, MN; Barbara Franco, Independent Historian and Retired Museum Director, Harrisburg, PA; Denise D. Meringolo, University of Maryland, Baltimore County, Baltimore, MD

Recontextualization, Reinterpretation, and Redress: Monuments in Museums

Roundtable, Room: 552B

What happens to monuments when they become museum objects? In this roundtable, presenters will share insights from their own museum work and scholarship on the reinterpretation of monuments within a museum context, and how this work is a revolutionary act of challenging dominant historical narratives through public memory to engage in community-engaged processes of redress.

Erin Aoyama, Oberlin College, Oberlin, OH; Loogee Claude, Brown University, Providence, RI; Maggie Goddard, University of Kansas, Lawrence, KS; Evelyn Theall, University of Kansas, Lawrence, KS; Katie Wu, University of Virginia, Charlottesville, VA

Revolutionizing Museum Leadership: Preparing the Next Generation of Leaders

Nuts and Bolts, Room: 553AB

As museums face workforce shortages, external pressures, and changing public expectations, the future of museums depends on leaders who are prepared, adaptive, and equipped to navigate uncertainty. This session calls for reconceptualizing leadership preparation as intentional, equitable, and aligned with the evolving needs of communities and institutions alike.

Felicia Abrams, Jamestown Yorktown Foundation, Williamsburg, VA; Kimberly Robinson, Independent Curator, Harpers Ferry, WV; Dorette Sobolewski, Frontier Culture Museum of Virginia, Staunton, VA

We Can Be the Revolution

Experiential, Room: 551AB

Racial justice is a moving target, and this work within the history field in particular is more urgent than ever. Committing to revolutionary and radical truth-telling that can withstand shifting political and cultural tides requires that public historians approach this work rooted in reflective practice, trust, and care. Using two practical tools—the *Liberating Structures* models and *Museum & Race's Report Card*—facilitators will guide attendees in enhancing trust and collaboration and building a process for accountability.

Karlisa Callwood, Perry Institute for Marine Science, Waitsfield, VT; Barbara Cohen-Stratynier, Independent Historian, New York, NY; Jackie Peterson, Jackie Peterson Exhibit Services, Seattle, WA

Who's In Control? Digitally Archiving Disability and Self-Advocacy

Roundtable, Room: Providence

Community archives are a tool for redistributing power and building equitable knowledge-sharing practices. Through a two-year digitization project, The Pennhurst Memorial & Preservation Alliance examines how reparative archiving of the self-advocacy movement can resist narratives that have historically been used to oppress the individuals with intellectual and developmental disabilities.

Jim Conroy, Pennhurst Memorial & Preservation Alliance, Philadelphia, PA; Karen Hayes, Pennhurst Memorial & Preservation Alliance, Philadelphia, PA; Dee Katovitch, Pennhurst Memorial & Preservation Alliance, Philadelphia, PA; Jess Petrazzuoli-Gallagher, Pennhurst Memorial & Preservation Alliance, Philadelphia, PA; Ashten Vassar-Cain, Pennhurst Memorial & Preservation Alliance, Philadelphia, PA

2–4 pm

Speed Networking

Room: Ballroom B

Cost: Free, Preregistration Required

This professional twist on “speed dating” creates stress-free networking opportunities at the joint conference. This is one of the NCPH conference’s most popular events! Graduate students, recent graduates, and new professionals will have the opportunity to meet with five established public history practitioners over the course of five fifteen-minute rotations. Before the buzzer sounds, participants may discuss career options, professional development, and any other aspects of the field. Prepare some questions in advance, bring your business cards, and expect to talk and listen a lot! Advance registration is required; space is limited to 90. *This year, the Speed Networking event is co-organized by NCPH’s Professional Development Committee and AASLH’s Next Gen Subcommittee. Sponsored by Church History Library/Church of Jesus Christ of Latter-day Saints.*

Public history professionals that Speed Networking registrants may meet:

Meral Agish, Queens Public Library

Jennifer Betsworth, NYS Department of Environmental Conversation

Sheila Brennan, Digital Scholar

Jessica Ellison, National Council for History Education

Jessica BrodeFrank, Chicago Collections Consortium & University of Illinois Chicago

Rebekah Dobrasko, Texas Department of Transportation

Catherine Fitzgerald Wyatt, Library of Virginia

Beth Folsom, History Cambridge

Susan Goganian, Former Director, Historic Beverly

Liz Heath, Church History Department, The Church of Jesus Christ of Latter-day Saints

Liz Hobson, Yakima Valley Museum

Rayenna Hoeft, Texas Historical Commission

Allison Horrocks, National Park Service

Mark Janzen, University of West Georgia

Matthew Kear, AECOM

Harry Klinkhamer, City of Venice Historical Resources Division

Sarah Marshall, City of Austin Parks and Recreation

Eric Morse, American Association for State and Local History

Whitney Owens, Cincinnati Museum Center

Jeanette Patrick, National Archives Foundation

Rebecca Pattillo, David M. Rubenstein Rare Book and Manuscript Library, Duke University

Marie Pellissier Tansi, Massachusetts Foundation for the Humanities

Mabel Rosenheck, LancasterHistory

Katie Steffan, Guardian Fine Art Services

Bryce Thomas, George Washington’s Mount Vernon

Ted Ward, Historic Oakland Foundation

Alex Whitehurst, Virginia Museum of History and Culture

Jennifer Zoebelein, Charlotte County Libraries and History

2–5 pm

CEO Forum

Room: 557

Cost: \$125; Preregistration Required

CEOs and Executive Directors are invited to join their colleagues at the annual “CEO Forum” at this year’s conference. This event is an opportunity to connect with fellow directors, candidly and confidentially discuss both pressing challenges and innovative solutions, and find mutual support from people who get it. Through a combination of structured discussion and informal conversation, CEOs, executive directors, and others will have an opportunity to build new professional relationships, foster existing ones, and leave with new perspective on their roles and organizations. *To facilitate discussion, this event is intended for CEOs, executive directors, or other primary directors of history organizations with an annual budget of at least \$1 million. Please contact John Marks (marks@aaash.org) if you have questions or concerns.*

3:15–4:15 pm

Break in Exhibit Hall

Room: Exhibit Hall D, Sponsored by Amplifier.

4:15–5:30 pm

CONCURRENT SESSIONS

A Revolution in Management: Rethinking Team Dynamics

Experiential, Room: Ballroom D

Meet Conrad, Ernesto, and Janice: three very different individuals, with different needs, all of whom report to you. This experiential session will offer strategies and tools for understanding different needs and leveraging challenging situations as a space for staff empowerment. This session will be lively and playful, with concrete and useful takeaways.

David Bowles, Museum Questions Consulting, Baltimore, MD; Rachel Ropeik, Museum Questions Consulting, Baltimore, MD; Rebecca Shulman, Museum Questions Consulting, Baltimore, MD

Approaches to Sharing Slavery Research

Lightning Round, Room: 552A

This session showcases the varied and multi-modal approaches that five very different public history institutions are taking to share slavery research with their physical and digital audiences, with an emphasis on slavery as it relates to the American Revolution and America 250. Presenters will share their perspectives on collaborative research and interpretation, spanning physical and digital contexts, fostering community engagement, the promise and pitfalls of new technologies, and more.

Christopher Barnes, Adelphi University, Garden City, NY; Kaela Bleho, Newport Historical Society, Newport, RI; Daisha Brabham, Gilder Lehrman Center for the Study of Slavery, Abolition, and Resistance, Yale University, New Haven, CT; Mikayla Harden, Historic New England, Milton, MA; Kristina Poznan, Michigan State University, East Lansing, MI

4:15–5:30 pm CONTINUED

Experiment to Practice: Emerging Methods in Public History

Roundtable, Room: 556B

This roundtable discusses both innovative research methodologies in public history and public history projects that employ established methods in new ways. Presenters will consider the processes behind methodological development—how they theorize new research methods, what ethical frameworks guide them, and how experimental approaches transition into established practice.

Gina Lewis, Chesapeake Watershed Cooperative Ecosystem Studies Unit, Frostburg, MD; Patricia Mooney-Melvin, Loyola University, Chicago, IL; Kayla Nelson, Historical Consultant, Kings College London, London, UK; Graham Nordstrom, Oglebay Institute, Wheeling, WV; Stella Ress, University of Southern Indiana, Evansville, IN

Immigration and Latino Public History in Virginia

Roundtable, Room: 551AB

The place of Latinos and immigrants in American society has become a major source of contention in the public sphere. Police, court actions, and government policies have questioned longstanding historical rights. Public history is at the center of four projects in Virginia: the *Latino Virginia Oral History Project*, *World in Our Commonwealth* exhibit, James Madison University's *Día de los Muertos*, and the *Nuestras Historias: Latinos in Richmond* exhibit that collectively impact the narratives around immigration. Presenters and the audience will discuss how making space for immigrant and Latino experiences in public history creates new resources for educators and communities.

Julie Kemper, Virginia Museum of History and Culture, Richmond, VA; Fawn-Amber Montoya, James Madison University, Harrisonburg, VA; Daniel Morales, Virginia Commonwealth University, Richmond, VA; Noah Tinsley, Virginia Museum of History and Culture, Richmond, VA

Interpreter Professionalization: Public History's Disenfranchised Front Line

Roundtable, Room: 552B

Interpersonal interpretation is a core part of public history work, yet interpreters are regarded at many institutions as temporary workers in customer service, with consequences for the quality of educational programs. This solutions-focused roundtable brings together professionals with diverse interpretation experiences, to show how public history institutions can support professionalized interpreters.

Talia Brenner, North Carolina State University, Raleigh, NC; Joan Cummins, President Lincoln's Cottage, Washington, DC; Kevin Lukacs, Bloomsburie, LLC @ National Museum of the US Army, Ft. Belvoir, VA; Nathan Schultz, Alamance Battleground State Historic Site, Burlington, NC; Olivia Williams, Public Historian, Jackson, MS; Lacey Wilson, Underground Railroad Education Center, Albany, NY

The Label Lab: Experimenting with Interpretive Text

Experiential, Room: 554AB

Participants will audit and remix museum labels to challenge authority, foreground marginalized voices, and spark visitor-driven narratives. Through hands-on exercises and group discussion, attendees will explore practical strategies for inclusive, participatory interpretation, gaining tools to rethink exhibit text and redesign visitor experiences in history museums.

Alyssa Brown, Syracuse University, Moravia, NY

Rebel Strategies for Small Museum Workers

Nuts and Bolts, Room: Ballroom E

Small museums face tight constraints, but resilience can be downright revolutionary. This hands-on session explores how staff use strategic mischief—plots, loopholes, and gray areas—to drive mission-focused change. Through real scenarios and practical tools, participants learn creative tactics to innovate, secure funding, and spark institutional transformation from any level.

LaShell Martinez, Kaleidoscope Heritage Focus, Anna, TX; Jennifer Rogers, Collin County Farm Museum, McKinney, TX

Revolution in the Digital Age

Lightning Round, Room: 550B

Presenters representing five organizations will share projects and initiatives that unite the work of public historians, librarians, digital specialists, and content experts to align digital scholarship with in-person semiquincentennial programming. These efforts in digital history champion access, education, and preservation so that resources about America's 250th are available for years to come.

Katie Hatton, North Carolina Historical Digital Publications Office, Raleigh, NC; Zoie Horecny, The George Washington Presidential Library at Mount Vernon, Mount Vernon, VA; Henry Kemp, The George Washington Presidential Library at Mount Vernon, Mount Vernon, VA; Paul Fuller, Osher Map Library & Smith Center for Cartographic Education, Portland, ME; Baynard Miller, American Philosophical Society, Philadelphia, PA; Molly Shaddix, Kentucky Historical Society, Frankfort, KY; Ashley Spennenberg-Perkins, Carroll County Public Library, Carrollton, KY

Teaching Resistance in Field Trips

Roundtable, Room: Ballroom C

In the face of nationwide divisiveness around teaching history, presenters from California and New Jersey come together to discuss the similarities and differences of their respective state standards and how those standards impact their approach to a shared question in elementary programming: How do you teach oppression versus personal revolution?

Hannah Gaston, Liberty Hall Museum, Union, NJ; Rachael Goldberg, Liberty Hall Museum, Union, NJ; Sam Ricci, History San José, San José, CA; Bill Schroh, Jr., History San José, San José, CA

4:15–5:30 pm CONTINUED

Thinking Big and Starting Small: Incorporating Accessibility in House Museums

Nuts and Bolts, Room: 556A

This session explores methods for creating more accessible public history spaces. With one in four Americans identifying as disabled, accessibility must be prioritized for both staff and visitors. Presenters from one of the most famous—and once infamously inaccessible—historic homes in America share philosophical and practical approaches to interpretive, physical, and digital accessibility to help attendees meet and exceed their accessibility commitments.

David Moffat, The House of the Seven Gables, Salem, MA; Paul Wright, The House of the Seven Gables, Salem, MA

Transforming Heritage Tourists into Preservationists and History Advocates

Roundtable, Room: 553AB

Revolutionary heritage tourism strategies can leverage the momentum behind America's 250th anniversary into a consistent flow of visitors and their spending to historic

destinations. Opportunities exist to transform heritage tourists into more active history advocates, but only if organizations can deploy valued interpretation strategies and engage with a robust call to action.

Ashley Abruzzo, Crossroads of the American Revolution National Heritage Area, Trenton, NJ; Cheryl Hargrove, Hargrove International, Inc., St. Simons Island, GA; George H. McDaniel, Middleton Place Foundation, Charleston, SC

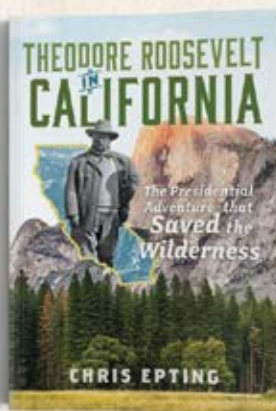
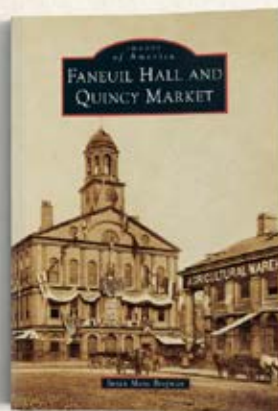
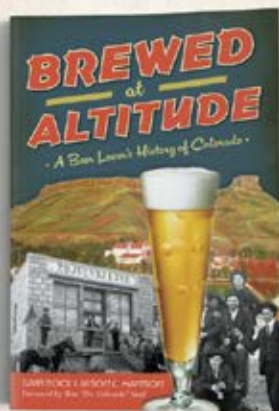
The Work of History in Trump's America

Roundtable, Room: Ballroom A

This roundtable uses the work of the *History, Archives, and Records Preservation Project (HARPP)* to understand organized responses to recent White House attempts to restrict the teaching and public presentation of history, and to censor and erase historical information across federal websites and national parks.

Jason Chernesky, Federal Employees and Contractors Oral History Project, Baltimore, MD; Beth English, Organization of American Historians, Bloomington, IN; Susan Ferentinos, Independent Consultant, Port Townsend, WA

Discover the Stories that Built a Nation



Visit the collection

Arcadia Publishing has spent decades working alongside local historians and passionate storytellers to bring regional histories to life—from the battlefields of the Revolution to the freedom marches that rewrote America—to the stories that are still yours to tell.

As the nation turns 250, the most important chapter might be the one happening in your own backyard.



Read Local.

5–7 pm

The Consultants' Speakeasy

Room: Rotunda

Cost: Free, Preregistration Required

Do you work as a consulting historian, or are you interested in becoming a consultant and looking to learn more about consulting and contract work? Head to the Convention Center's Rotunda, grab a drink with the NCPH Consultants Committee, and join new and experienced consultants in the Speakeasy for an informal gathering that will include hors d'oeuvres, a cash bar, and lively conversation. *Organized by the NCPH Consultants Committee. Sponsored by Ocean State Media.*

Learning Lab: Building Community through Dialogue Dinners

Location: Meet at Registration Desk

Cost: \$10; Preregistration Required

History organizations need transformative engagement, not just programs. This experiential session introduces the Dialogue Dinner model—a replicable, high-impact format developed by History Cambridge. The Dinner fosters deep community connections through focused, single-group, history-grounded conversation. Participants will practice radical listening and leave with the confidence and tools to launch their own. Participants are responsible for their own food and beverage cost.

Emily Robertson, Studio Robertson, Boston, MA; Marieke Van Damme, History Cambridge, Cambridge, MA

5:30–6:30 pm

IDEA/D&I Afternoon Meet-up

Room: 555AB

Cost: Free, Preregistration not required

NCPH's IDEA (Inclusion, Diversity, Equity, and Accessibility) Committee and AASLH's Diversity and Inclusion Committee invite conference attendees to this informal mixer for light refreshments and conversations about both organizations' core values of public history practice: that history is for everyone, that everyone's history matters, and that public historians and history practitioners must have equitable and accessible workplaces. If you are passionate about equity work or you just want to meet your people in a lowkey environment, pop in to say hello, learn more about the work of our committees, and fortify yourself for a fun evening to come. *Sponsored by Amplifier.*

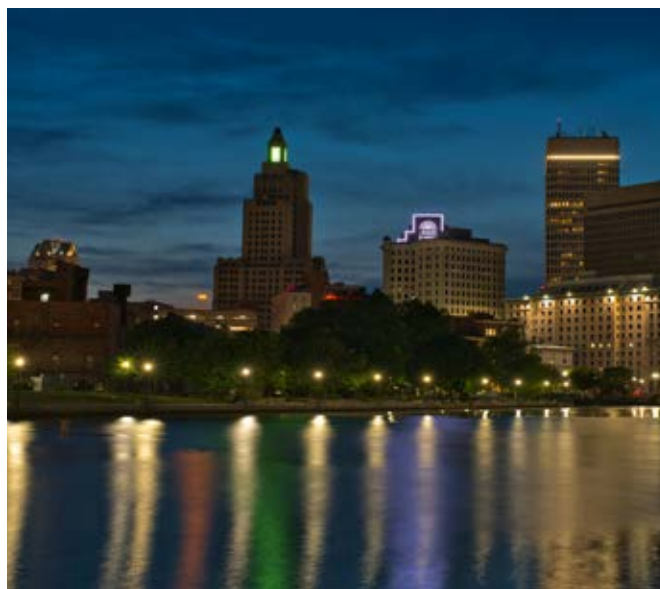
6:30–9 pm

EVENING EVENT

Constitution Day at the Capitol

Cost: \$45, Preregistration Required

See page 21 for more information. *Sponsored by Rhode Island Department of State.*



RAFAEL RODRIGUES/UNSPLASH

7–9 pm

DINNER DINE AROUNDS

Meet at Omni Hotel lobby at 7 pm.

○ Reading the News

Led by Traci Picard, Primus House Center for Reflective History

We are developing a site which formerly housed Providence's earliest newspaper. We would like to discuss all aspects of media history, from the 1700s until the recent past. How are you using newspapers as a source? How do you see truth, trust and bias in your work? Can you bring a historic news item to read aloud and discuss with us?

○ Teaching Public History through Performance

Led by Toni Lester

Calling creative artists (in the visual, literary and performance arts), teachers, and museum curators! Over dinner we'll share best practices for working with creatives, creating meaningful partnerships, and teaching public history with the arts in today's culture climate.

○ We're Going to Make It: Hobby Programming Chat

Led by Abigail Zhang, Harriet Beecher Stowe House

Whether hands-on artmaking, heritage fiber crafts, or outdoor adventures, museums who create hobby programming to attract new audiences, look at their collections with fresh eyes, and meet visitor (and staff!) needs for lives that are more creative and communal.

FRIDAY, SEPTEMBER 18

7:30–8:30 am

STEPS Session and Breakfast

Room: Ballroom C

Cost: \$30 Preregistration Required

Are you a member of the STEPS (Standards and Excellence Program for History Organizations) community? Or do you want to learn more about how STEPS can help your organization? Attend this session to learn more about the program, learn tips for being successful in the program, and network with other STEPS participants and hear how they have used the program to improve their organization.

Women's History Affinity Group Breakfast

Room: Ballroom E

Cost: \$40, Preregistration Required

Join the AASLH Women's History Affinity Committee for a rejuvenating breakfast during the Annual Conference. This event will be an opportunity to learn more about the affinity committee, network with fellow practitioners of women's history, and create a space for conversation about the future of women's history as we commemorate America's 250th anniversary. *Sponsored by Bear Wallow Books.*

8–10 am

Public History Educators' Forum

Room: Rotunda

Cost: \$40, Preregistration Required

This annual event is an opportunity for public history faculty to share ideas about running graduate and undergraduate public history programs and to talk about university, departmental, and a wide variety of other issues. The discussion is always lively. *Organized by the NCPH Curriculum and Training Committee.*

8:30–9:45 am

CONCURRENT SESSIONS

An Introduction to Organizing Your Workplace

Nuts and Bolts, Room: 552B

This session will guide participants through the basic steps of organizing in their workplace, both via formal labor unions and beyond. Participants can ask questions and share experiences as they learn organizing tactics and legal frameworks, understand the relative risks involved, and collectively generate a list of resources for those wanting to do this work.

Sarah Marsom, Heritage Resource Consultant, Bear Lake, MI; Amanda Tobin Ripley, Independent Consultant, Berlin, Germany

Campus and Community with Brown 2026

Roundtable, Room: 554AB

Brown 2026 demonstrates how a university can help mark 250 years of American democracy. As communities and history sites nationwide organize semiquincentennial projects, Brown is collaborating with academic and community partners to create curricula, events, and programs—several of which are highlighted in this panel *Rebecca Brenner Graham, Brown University, Providence, RI; Sarah Carr, Rhode Island Historical Society, Providence, RI; Joshua Rodriguez, Swearer Center for Public Service, Brown University, Providence, RI*

Climate and Sustainability Revolution through Sites and Collections

Roundtable, Room: 551AB

In the face of climate crisis and accelerating social transformation, museum collections and archives are not neutral repositories but active sites of resistance, care, and survival. As we commemorate America 250, this session explores how museum professionals and public historians can reframe research and collection practices through a climate and sustainability lens to shape current conversations with an eye toward fostering sustainability.

Alison Bruesehoff, Rancho Los Cerritos Historic Site and Museum, Long Beach, CA; Debra Reid, The Henry Ford, Dearborn, MI; Kimberly Robinson, National Park Service, Harpers Ferry, VA

Dementia-Inclusive Programming at History Museums

Nuts and Bolts, Room: Ballroom D

Over 7 million Americans are living with Alzheimer's, and by 2050, this number is projected to rise to nearly 13 million. Despite the growing need, dementia-inclusive programs are not yet implemented widely in history museums. By becoming dementia-friendly, museums can transform into spaces of dialogue, connection, and community-building. From examples shared by the Alzheimer's Association-Michigan Chapter and two different history institutions, session attendees will gain practical tools to support people living with dementia and ideas to transform your museum into a space of community connection.

Caroline Braden, The Henry Ford, Dearborn, MI; Jordan Brinker, Indiana State Museum and Historic Sites, Indianapolis, IN; Kayla Dietz, Alzheimer's Association Michigan Chapter, Southfield, MI

If Everyone's a Historian

Roundtable, Room: Ballroom B

This session will explore the landscape of popular history, from podcasts and TikTok to YouTube and self-published books. Focusing especially on creators without formal historical training, the presenters, representing both practitioners and scholars, will discuss who produces this work, what forms it takes, and the challenges and possibilities it brings to public history practice and institutions.

Clarissa J. Ceglie, University of Connecticut, Storrs, CT; Andrew McLeod, California State University, Sacramento, CA; Tracy Neumann, Historic New England, West Hartford, CT; Katherine Spiers, Independent Historian, Los Angeles, CA; M.J. Rymasz-Pawlowska, American University, Washington, DC

8:30–9:45 am CONTINUED

Place-Based Boston Museum Collaborations for the 250th and Beyond

Community Viewpoints, Room: 553AB

Since 2016, the Place-Based Boston Museum, a collaboration of seven museums on the Freedom Trail, has collaborated on leading teacher education programs over the summer. In this roundtable session, the museums will share their partnership best practices, demonstrating how place-based collaboration can reinforce community resilience and pride, while inspiring new generations to care for and contribute to their city's cultural heritage.

Anneliese Beaulieu, *USS Constitution Museum, Boston, MA*; Emily Holmes, *Paul Revere House, Boston, MA*; Sage Morgan-Hubbard, *Museum of African American History Boston and Nantucket, Boston, MA*; Carina Ohlen, *Revolutionary Spaces, Boston, MA*; Catherine Radonic, *National Parks of Boston, National Park Service, Boston, MA*

Reading Revolutionaries: How Audience Engagement Provokes Meaning-Making

Experiential, Room: 552A

Reading Revolutionaries, part of the Plantation Futures Project, is designed to spark a revolution in historic site interpretation. Public historians from historic sites across the country will guide the audience through a communal reading of the Declaration of Independence and the National Anthem, seeking connections between founding documents and American revolutions led by people of color and women.

Selvin Backert, *Museum of African American History Boston and Nantucket, Boston, MA*; Maureen Chavez, *Sky City Cultural Center & Haak'u Museum, Albuquerque, NM*; Elon Cook Lee, *National Trust for Historic Preservation, Columbia, MD*; Traci Picard, *Center for Reflective History, Providence, RI*

Rethinking Collections Stewardship: Incorporating Indigenous Care Considerations

Nuts and Bolts, Room: 556B

A new resource for collections stewardship, the *Indigenous Collections Care ICC Guide*, provides a framework for museum and Indigenous communities to engage in conversations around culturally appropriate care. Learn how the *ICC Guide*'s accessible language and practical guidance can support and assist communities and organizations to make meaningful change to stewardship practices.

Shaleigh Howells, *River to Ridge Consulting, Roanoke, VA*; Tessa Schultz, *National Geographic Society, Washington, DC*; Marla Taylor, *Robert S. Peabody Institute of Archaeology, Andover, MA*

Revolutionalizing Historical InQUEERies Through Participatory Mapping

Nuts and Bolts, Room: 555AB

Presenters will introduce a participatory digital mapping project highlighting stories of Queer history across Minnesota. Participants will engage in discussion on applying

revolutionary praxis throughout all project stages. The session will conclude with time to create an action plan centered on relational approaches to place-based public history.

Leila Stallone, *Minnesota Historical Society, St. Paul, MN*; Kimmy Tanaka, *Minnesota Historical Society, St. Paul, MN*

Small Organizations Packing a Punch

Roundtable, Room: Ballroom A

Small institutions can leverage limited resources to broaden historical narratives. Three AASLH Award of Excellence winners share lessons from projects rooted in lesser-known site histories, including a civics program for immigrants, a public history timeline of enslaved people's experiences, and an initiative to restore African American and Native American stories.

Marjory O'Toole, *Little Compton Historical Society, Little Compton, RI*; Cathy Saunders, *Consultant, Providence, RI*; Catherine Zipf, *Bristol Historical & Preservation Society, Bristol, RI*

The Substance of Solidarity: Revolution and AAPI Community Remediation

Roundtable, Room: 550B

How do history professionals plan and act to be in solidarity with community, especially in times of resource scarcity, division, and recalcitrant institutions? Members of the NCPH AAPI working group, formed three years ago, will share examples of inclusive grassroots community building, tactics for collective empowerment across identities, and build towards a future where everyone's history counts.

Rob Buscher, *University of Pennsylvania, Philadelphia, PA*; Brian Joe, *Toronto Ward Museum, Toronto, Canada*; Selena Moon, *University of Minnesota, Edina, MN*; Susan Huynh, *House in the Horseshoe State Historic Site, Sanford, NC*; Lily Anne Tamai, *California State University, Channel Islands, Camarillo, CA*; Michael Yee, *San Diego Chinese Historical Museum, San Diego, CA*

9:45–10:45 am

Break in the Exhibit Hall

Room: Exhibit Hall D

10 am–12 pm

Poster Session and Reception

Room: Ballroom Level Prefunction

Posters will be on display and their creators will be on hand to discuss their projects, with light refreshments served. The poster session is a format for public history presentations about projects that use visual evidence. It offers an alternative for presenters eager to share their work through one-on-one discussion, can be especially useful for works-in-progress, and may be a particularly appropriate format for presentations where visual or material evidence represents a central component of the project. A full list of posters can be found on the next two pages. *Organized by the National Council on Public History.*

2026 POSTERS

10 am–12 pm

The following posters will be on display, and their creators on-hand to discuss them, at the NCPH Poster Session and Reception.

“Segregated Minds”: Race, Power, and Memory at Central State Hospital

John Peyton, George Mason University

“But Not Their Song”: The Lost Colony in Public History

Talia Brenner, North Carolina State University

“The Photographer of Your Town”: Recovering a Community Through the Photographs of Richard Samuel Roberts

Rachel Young, Center for Civil Rights History and Research, University of South Carolina

A Memorial Playhouse in the Nation’s Capital: Trauma and Public History at Ford’s Theatre

Rebekah Turnmire, University of South Carolina

Advancing the Visibility of Black History in Western Pennsylvania

Brooks Whittaker, Heinz History Center

An Unfinished Revolution: America 250 Through Chicago’s Eyes

Connor Barnes, Eleanor Carter, Charlie Chmielewski, Rachel Shugarts, and Casey Welby, Loyola University Chicago

Aren’t You Hot in That?: A Reexamination of Historical Clothing Practices in a World of Climate Consequences

Augusta Rudnick, City of Greeley Museums

Community Deep Mapping for Public Heritage: The Keweenaw Time Traveler

James Juip, Donald Lafreniere, and Sarah Scarlett, Michigan Technological University

Connecticut’s Revolutionary War Trail

Kellie Bielonko and Anthony Martin, Central Connecticut State University

Connecting Your Collections to School Programs

Sarah Salto, Bess Bower Dunn Museum of Lake County

Cultural Diversity in Shared Ground: the Cemetery Records of Zion Evangelical Lutheran Church

Britta Lind, University of Nebraska at Kearney

Digital Surrogates Pipeline

Carrie Wicker, Michigan State University Museum

Dining with the Washingtons: Food Programming at Historic Sites

Sofia Almeida, University of South Florida

Dirty Days in Fun City: An Archival Media Documentary about the 1968 New York and Memphis Sanitation Worker Strikes

Katie Heiserman and Elana Meyers, 2 Train Productions

Exhibiting Child Labor: A Look at Lewis Hine’s Exhibit Panels for the NCLC

Claire Brady, Merrimack College

Forged in Iron: Commemorating Chinese American Worker Contributions to the Transcontinental Railroad

Madeline Bonner, Gilbert Correa, Diana Hernandez, and Noah Price, World Heritage USA

Forty Acres & The American Revolution: Stories of Independence & Servitude

Elizabeth Pangburn, University of Massachusetts Amherst and the Porter-Phelps-Huntington Museum

From Private Shelves to Public Good: Preserving the Butler Hospital Historic Library

Alesia Antoine, Brown University; Phoebe Bean, Butler Hospital Historical Library; and Ian Whiteley, Moses Brown School

Georgia’s Historic Bridge Marketing Program

Cayley Champeau and Matthew Kear, AECOM; Caroline Staley, Georgia Department of Transportation (GDOT)

Historic Suburbia: Preservation in Pittsburgh’s Suburbs

Olivia Wanat, Duquesne University

Historical Recovery and Preservation at Tillman Watson Cemetery

Brooke Lefler and Edith Ritt-Coulter, University of Central Oklahoma

History is a Call to Action: Using LDF’s Recollection to Uncover Civil Rights History

Kimberly Barzola, NAACP Legal Defense Fund

How Can Applied Anthropology Help Inform Historical Interpretation?

Nikki Gorrell, College of Western Idaho

Improving Searchability: Assessing and Remediating Metadata of Cultural Heritage Digital Collections

Evan Miller, Indiana University Indianapolis

In Our Own Words: Oral History and AIDS Activism at UW-Madison

Haleigh Smith, University of Wisconsin-Madison

In the Room Where it Happened: A Transnational Perspective on Embodied Museum Experiences

Dani Willcutt, Omeka

Knowledge, Power, and Archaeological Networks in an American Aerial Expedition to the Yucatán, 1930

Peyton Beeli, University of California, Riverside

CONTINUED NEXT PAGE

2026 POSTERS

10 am–12 pm CONTINUED

Leaving Home: Archivists Teaching Outside Their Home Departments

Claire Dunker and Lori Schwartz, University of Nebraska at Omaha

Loni Ding, The Godmother of Asian American Documentary Filmmaking

Michelle Okawa, University of California, Riverside and Densho

Memorializing the Person: Robert Hall's Lynching, Photography, and a Historian's Role

Savannah Cravey, George Mason University

Miss Archivist: Helen Chatfield & the Development of Archival Practice at American University

Catherine Wise, American University

Painting for the Muscle Shoals National Heritage Area's Civil War Trail in Northwest Alabama

Kurt Vettters, University of North Alabama

Passing the Torch: Intergenerational Memory of the National Women's Conference Through Sharing Stories from 1977

Sophie Biernat, Presleigh-Anne Johnson, and Patrick Willoughby, The University of Alabama; Sophie Biernat, The University of Alabama

Queering the Midwest: Lessons Learned from the Akron LGBTQ+ Archive

Tony Pankuch, Cummings Center for the History of Psychology; Cassidy Kuhar and Hillary Nunn, The University of Akron

Reference Isn't Dead: Building and Maintaining a Patron-Oriented Reference Team

Morgan Miller Scarborough, Maryland State Archives

Returning Home from Home: Documenting the Japanese American Sengo Kibei through Oral History

Masako Miki, California State University, Fullerton and Japanese American National Museum

Revolutionary Methodology of Participatory Archiving

Faith Joell Leone, University of Michigan; Kristina Mullenix, University of Alabama; Christyna Reagan, Rocky Mountain Prep RISE High School

Rust Belt Religion: Preserving the Religious Experience in Northern Appalachia

Emily Arledge and Katherine Folmar, Saint Vincent College

Shared but Unsettled: The Journey of Two Totem Poles

Emma MacDonald, University of Western Ontario, Canada

Small Institutions, Big Impact: A Community College Framework for Museum Partnerships

Jennifer Cronkright, Mott Community College and the University of Michigan

Stars, Stripes, and Celebrations: Missourians Commemorating America's Founding in Times of Uncertainty

Ethan Chapman, Madelyn Geiler, and Emily Skidmore, University of Missouri

The Downings: America's Foremost Underground Family

Katherine Spiers, food historian

The Fort Valley Ham and Egg Show, 1916-1966

Kyle Harris, Florida A&M University; Dawn Herd-Clark, Hillsborough Community College; Kymara Sneed, Mississippi University for Women

The July Revolution in Bangladesh: Smashing Icons of Tyranny

Ummul Muhseneen, University of South Florida

The National Mall Gateway: Navigating the Semiquincentennial and Digital History in Our Nation's Capital

Daiki Tsumagari, Trust for the National Mall

The Victory Kitchen: Turning a Podcast into a Multi-Sensory Public History Project

Sarah Lee, University of Nebraska at Kearney

Veterans and Visionaries

Kristin Horan, Kennesaw State University

Virginia is for Preservation Lovers

Joanna Hejl, Virginia Department of Historic Resources

When Material Culture is Scarce: How Archives can Fill In the Gaps

Kathryn Prinkey, Salisbury University

Youth as Public Historians: Engaging Youth in Public History Practice

Ivan Guzman, Loyola University Chicago and Raices Chicago Story Coalition

WORKING GROUPS

These sessions involve an in-depth discussion on an issue in the field. A small group of people will have prepared ahead of time for a discussion on the topic. Audience members can listen to the conversation or participate if they want.

8:30–10:30 am

As Above, So Below: Guiding Historic Cemetery Futures

Room: Warwick

In this working group, cemetery professionals and researchers come together to ask: “How do we activate historic cemeteries for interpretation, research, tourism, and recreation while maintaining respect for the relatives and descendants of those buried within?” Inspired by *Engaging Descendant Communities in the Interpretation of Slavery at Museums and Historic Sites* (The National Summit of Teaching Slavery), this group will work together to create a working roadmap document that can be shared as a resource for any cemetery looking to broaden their capacities for engagement with public history and beyond.

Annalisa Heppner, City of Providence Cemeteries (facilitator); Jordi Rivera Prince, Brown University (facilitator); Adrienne Burke, Community Planning Collaborative; Sharon Carpenter and Kelly Perry, Swan Point Cemetery; Savannah Cravey, George Mason University; Kurt Deion and A.J. Orlikoff, Congressional Cemetery; Elyssa Ford, Washington State University; Greg Howard, River Bend Cemetery; Matthew Kear, AECOM; Amy Michaels, University of North Hampshire; Nancy Parode, Sacred Heart/White Marsh Historic Cemetery; Spencer Roberts, Clemson University; Ella Scalese, Temple University; Rebecca Shrum, Indiana University Indianapolis; Jana Silva, Harmony Grove Cemetery, Salem, MA; Kate Sullivan, Monument Lab; Ana Swatz, Harmony Grove Cemetery; Jon Taylor, University of Central Missouri; Jessica VanLanduyt, Historic Oakland Foundation; Melissa Wyllie, Florida State University

Reckoning Well: Working Toward Reparative Institutional Histories of Slavery

Room: Providence

As institutions reckon with histories of slavery, many work in isolation. This working group builds a practitioner network to share challenges, successes, and ethical dilemmas as participants collaboratively draft a practical framework for responsible research, descendant engagement, and transparent interpretation that strengthens institutional accountability and supports community repair.

Janika Dillon, Northeastern University (facilitator); Cassandra Good, Marymount University (facilitator); Roeshana Moore-Evans, Equity Empowerment Consulting (facilitator); Sara Bon-Harper, James Monroe’s Highland; Maya Brooks, University of Maryland; Caroline Emmons, Hampden-Sydney College; Kristin Gallas, MUSE Consulting; Mike Kelly, Amherst College; Emilie Leumas, Catholic Religious Organizations Studying Slavery (CROSS); Traci Picard, Primus House and Brown University; Elizabeth Reese, National Trust for Historic Preservation; Ashley Rogers, Whitney Plantation; Katherine Seeber, Carolina Coastal Archaeology; Rhondra Thomas, Clemson University; Khloe Williams, Middle Passage Ceremonies and Port Makers Project; Emma Winger Zeig, 9/11 Memorial and Museum and Historic Northampton

1–3 pm

Challenges and Solutions for the Public History Workforce

Room: Warwick

What are the biggest labor challenges facing the public history community? How do these challenges overlap with one another? How do they relate to other sectors and the broader economy? How can our field improve individual career satisfaction and create more inclusive, equitable, and sustainable workplaces? This working group, facilitated by AASLH staff and committee volunteers along with NCPH’s Labor Task Force, will attempt to address this complex and interconnected set of questions and generate recommendations for the field.

John Garrison Marks, American Association for State and Local History (facilitator); Aaron Noble, New York State Museum (facilitator); Amanda Tobin Ripley, NCPH Labor Task Force; Terri White, Charlotte Museum of History (facilitator); Michele Counter, DHR Global; Hannah Fuller, Loyola University Chicago; David McKenzie, University of North Carolina at Greensboro; Rachael Nadeau Johnson, Dr Pepper Museum; Lacey Wilson, Underground Railroad Freedom Center

Public Historians and the Housing Crisis

Room: Providence

This working group aims to gather public historians to take stock of how the field interprets housing and to identify strategies, best practices, and interpretive frameworks for public history organizations of all kinds to thoughtfully engage with housing access, affordability, and housing justice in their respective institutional contexts.

Lynne Calamia, Roebling Museum (facilitator); Kristin O’Brassill-Kulfan, Rutgers University (facilitator); Brian Whetstone, University of Pennsylvania (facilitator); Rebeca Amato, Illinois Humanities; Wes Cunningham, Pinion Advisors; Jennifer Doherty, Barrett Planning Group LLC; Rayshauna Gray, National Public Housing Museum; Joanna Hejl, Virginia Department of Historic Resources; Laura Macaluso, Friends of the Howe House; Traci Picard, Center for Reflective History; Ken Turino and Dakota Russell, House of the Seven Gables

3:15–5:15 pm

Revolutionizing the Work of Teaching

Room: Warwick

This working group, led by the NCPH Curriculum & Training Committee, will examine the state of the field of teaching in light of the challenges we face teaching public history in the 21st century, with view toward the ways in which the revolutionary work of teaching is changing and evolving.

Caroline Emmons, Hampden-Sydney College (facilitator); Jared Pack, York University (facilitator); Rachel Alwine, Fairfield Foundation; Laura Arata, Oklahoma State University; Ian Beamish, University of Louisiana at Lafayette; Elizabeth Belanger, Hobart and William Smith College; Kate Betz, Texas State University; Talia Brenner, North Carolina State University; Liú Chen, National Public Housing Museum; Marta Cieslak, University of Arkansas at Little Rock; Claire Dunker, University of Nebraska at Omaha; Whitney Martinko, Villanova University; Jennifer Morris, Mount St. Joseph University; Gretchen Pineo, Boston Architectural College; Stella Ress, University of Southern Indiana

11 am–12:15 pm

CONCURRENT SESSIONS

A New Revolution of Belonging

Nuts and Bolts, Room: Ballroom B

The American Revolution was shaped by people who believed a better future was possible and worked together to build it. This session uses that same spirit to explore guiding questions that help belonging grow—how we work together inside our organizations, how we welcome and support the people who visit us, and how we build strong and lasting relationships with our communities.

Terry Abrams, Niagara History Center, Lockport, NY; Alison Bruesehoff, Rancho Los Cerritos Historic Site, Long Beach, CA; Veronica Gallardo, Department of Parks and Recreation, Prince George's County, Clinton, MD; Richard Josey, Collective Journeys LLC, Hampton Roads, VA

Challenging Assumptions with Gender-Diverse Narratives

Roundtable, Room: 553AB

This roundtable builds on industry-wide America 250 work and draws on the experience of four historic house museum professionals to explore strategies for creating gender-diverse narratives that challenge visitor assumptions of a heterogeneous past.

Matthew Champagne, Surratt House Museum, Clinton, MD; Rob DeHart, Ohio History Connection, Columbus, OH; Callie Hawkins, President Lincoln's Cottage, Washington, DC; Elizabeth Reese, Woodlawn & Pope-Leighey House, Alexandria, VA; Michelle Arcari Rose, Washington Heritage Museums, Fredericksburg, VA

Dramatically Engage with the Revolution

Experiential, Room: 552A

Site-specific plays can engage audiences with the American Revolution in new and deeper ways. In this session, attendees will experience a scene from *The Hunter House Plays*, created by Plays in Place with the Preservation Society of Newport County, and dig into the nuts and bolts of creating site-specific dramas at historic sites.

Patrick Gabridge, Plays in Place, Florence, MA; Kate Petterson, The Preservation Society of Newport County, Newport, RI

Low-Budget Strategies for Exhibit Renovations

Nuts and Bolts, Room: 551AB

We've all been there. Your exhibit is demanding a refresh and major experiences are failing—but you lack the resources to completely redevelop it. Let's get scrappy! Through this interactive session, attendees will learn through the examples of seasoned exhibitions professionals sharing how they flexed their creativity to retool their exhibits.

Alison Costanzo, Lombard Historical Society, Lombard, IL; Jesse Kramer, Levine Museum of the New South, Charlotte, NC; Sarah Lima, Museum EXP, Minneapolis, MN; Fern Linziger, The Henry Ford Museum, Dearborn, MI

Meeting Youth Audiences with Nuance and Care

Roundtable, Room: Ballroom D

The work of revolution, of harnessing the power of history to shape meaningful public dialogue and inspire action, is central to the International Coalition of Sites of Conscience's global movement. This session will explore how three ICSC-affiliated museums and historic sites are inspiring young revolutionaries to right past wrongs and become actors for positive social change in the present, informed by both the mistakes and the courage of those who came before them.

Jenn Edginton, Illinois State Museum, Springfield, IL; Devon Gulbrandsen, International Coalition of Sites of Conscience, New York, NY; Garrett Marino, John Brown Lives!, Tupper Lake, NY; Lauren Zalut, Eastern State Penitentiary, Philadelphia, PA

Museums Facing Climate Change

Roundtable, Room: 554AB

Heat domes this summer, wildfires raging across Canada and Europe, and the approach of another super-energized hurricane season will keep the idea of climate change in the news. But what is our field doing to address the issue, and how can you get involved? In July, the Mid-Atlantic Museum Association brought together 30 museum leaders and sustainability experts for a two-day summit. Find out what they learned, the commitments they made to collective action, and what you can do to help move this work forward today.

Erin Carlson Mast, Lincoln Presidential Foundation and AASLH Vice Chair, Springfield, IL; John Dichtl, AASLH, Nashville, TN; Omar Eaton-Martinez, National Trust for Historic Places, Washington, DC; Marilyn Jackson, American Alliance of Museums, Washington, DC; Danielle Sakowski, Environment & Culture Partners, Tacoma, WA

Reimagining and Reclaiming the 1811 Slave Revolt Plantation

Roundtable, Room: 550B

Descendant-led organizers and museum practitioners from *The Descendants Project* share how they are reimagining Woodland Plantation as a descendant-led museum and trauma-informed site of Black resistance, connecting the 1811 revolt, plantation slavery, and environmental racism in Cancer Alley to the work of revolution in the museum's governance, interpretation, and maintenance.

Joy Banner, The Descendants Project and Woodland Plantation Museum, Vacherie, LA; Dana Blandin, The Descendants Project and Woodland Plantation Museum, Vacherie, LA; Sultana Harris, The Descendants Project and Woodland Plantation Museum, LaPlace, LA

11 am–12:15 pm CONTINUED

Rethinking Revolutionary Newport

Lightning Round, Room: Ballroom E

Drawing on the experiences of artists, historians, and curators, this panel discussion presents new perspectives into Newport's revolutionary history, focusing on "forgotten founders"—including African heritage, women, and Indigenous Newporters. Each panelist will share work exploring the themes of liberty, self-expression, and justice through the research, presentation, and expression of revolutions.

Theresa Guzman Stokes, Rhode Island Black Heritage Society, Providence, RI; Veronica Mays, Artist, Portsmouth, RI; Dawn Spears (Narragansett/Choctaw), Northeast Indigenous Arts Alliance, Boston, MA; Keith Stokes, Rhode Island Historian Laureate, Providence, RI; Gina Tangorra, Newport Restoration Foundation, Newport, RI; Nicole Williams, Preservation Society of Newport County, Newport, RI

Revolutionizing Industrial History: Community Deep Mapping and Place-Making

Lightning Round, Room: 556B

Case studies of Michigan's copper country and South Carolina's wood products, especially furniture, explore the legacy of American industry through new and dynamic modes of place-making. These community-engaged public history initiatives are shifting the historical narrative by revealing long-forgotten stories of people and environmental resources that shaped these post-industrial landscapes.

Jessica Elfenbein, University of South Carolina, Columbia, SC; GC Ramey, University of South Carolina, Columbia, SC; S. Wright Kennedy, University of South Carolina, Columbia, SC; Katie Hoskins, Thomas Cooper Library, USC, Columbia, SC; James Juip, Geospatial Research Facility, Great Lakes Research Center, Michigan Technological University, Houghton, MI; Sarah Fayen Scarlett, Michigan Technological University, Houghton, MI

Tools for Finding Common Ground in Polarized Times

Roundtable, Room: 555AB

Research suggests that Americans take a more open-minded view of history than we're led to believe. Public historians can capitalize on that consensus, using a range of new aids from the Nationhood Lab, Philanthropy for Active Civic Engagement, Educating for American Democracy, and more, to create something that feels revolutionary in this moment: productive civic conversations that center history, inspire action, and cultivate imagination across the political spectrum. The session will include current research on this theme and ideas for applying these tools in practical scenarios.

Låth Carlson, National Nordic Museum, Seattle, WA; Sarah Jencks, Every Museum a Civic Museum, Washington, DC; Whitney Owens, Cincinnati Museum Center, Cincinnati, OH

Using Historical Recovery and Storytelling to Change the Narrative on Policing

Roundtable, Room: 552B ~~SESSION CANCELLED~~

Life and liberty, right of assembly, and armed personnel in American communities were grievances 250 years ago and still are in our time. This session deconstructs the PBS film *Paradox: Echoes of Reform & the Minneapolis Police*, a collaborative documentary and book, and the lessons learned from using it as a community engagement model of effective public history.

Daniel Bergin, Twin Cities PBS, St. Paul, MN; Kirsten Deleard, Mapping Prejudice, University of Minnesota Libraries, Minneapolis, MN; Michael Lansing, Augsburg University, Minneapolis, MN

12:15–2 pm

AASLH Meeting of the Membership and Leadership in History Awards Presentation and Luncheon

Room: Ballroom A

Meeting Cost: Free

Lunch Cost: \$30, Preregistration Required

The annual meeting of AASLH will be held during this luncheon. AASLH will also honor the best in state and local history at the 2026 Leadership in History Awards. Note: There is a fee for the lunch portion of this event. To attend the presentation without a meal is free and does not require preregistration. *Sponsored by Arcadia Publishing.*

2–3:15 pm

CONCURRENT SESSIONS

The Creation of Sowams National Heritage Area Through Grassroots Empowerment

Community Viewpoints, Room: 552A

Representatives from nine communities in two New England states collaborated on an extensive project to establish a new National Heritage Area interpreting the story of Sowams, the homeland of the Pokanoket leader Massasoit Ousamequin, who welcomed the Pilgrims in 1621. In this conversation, stakeholders from the Sowams area, including leaders of local government, historical societies, museums, land trusts, the Pokanoket Tribe, and arts and education nonprofits, will share how the National Heritage Area system enabled a participatory and transparent partnership network.

Don "Strong Turtle" Brown, Pokanoket Tribe, Barrington, RI; Courtney Garrity, Bristol Historic and Preservation Society, Bristol, RI; Chelsea Johnston, Carpenter Museum, Rehoboth, MA; Andrea Rounds, Sowams National Heritage Area, Bristol, RI; Stephen Venuti, Barrington Historic and Preservation Society, Rehoboth, MA

2–3:15 pm CONTINUED

Doing History Is Doing Democracy: Introducing AASLH's *History & Democracy Initiative*

Nuts and Bolts, Room: 553AB

The history sector is uniquely equipped to support democracy, both as trusted community conveners and in promoting historical content and skills. Yet our field has been largely underutilized in this effort. This session will offer inspiration and discussion about ways to leverage history organizations' vital role in civic practice.

Lisa Yun Lee, National Public Housing Museum, Chicago, IL; C. Morgan Grefe, Rhode Island Historical Society, Providence, RI; Nathan Richie, City of Golden and Golden History Museum Park, Golden, CO; Madeleine Rosenberg, AASLH, Nashville, TN

Facing Slavery and the Subversive Digital Work of Revolution

Roundtable, Room: 552B

Presenters partnered with the More Than A Fraction Foundation to record oral histories with descendants of the families who were enslaved on land that Virginia Tech now occupies. The resultant community-centered, student-involved project, *Face to Face with Slavery*, features the stories of thirty-five descendants of enslaved people and how their descendants reckoned with the history of slavery and reunited with one another in the process.

Jennifer Hart, Virginia Tech University, Blacksburg, VA; Jason Higgins, Virginia Tech University, Blacksburg, VA; Kerri Moseley-Hobbs, More Than A Fraction Foundation, Baltimore, MD; Jessica Taylor, Virginia Tech University, Blacksburg, VA

From Selma to Detroit: The Power of Place

Roundtable, Room: 555AB

Do historic objects lose significance when they leave their place of origin? In 2023, The Henry Ford acquired the Jackson Home, a notable site during the Voting Rights Movement, from Selma, Alabama. The museum then moved the home to Michigan. This session will use this as a case study to discuss the big question—does relocating objects affect the power of place?

Heather Bruegl, The Henry Ford, Dearborn, MI; Jim Johnson, The Henry Ford, Dearborn, MI; Amber Mitchell, The Henry Ford, Dearborn, MI; Athena F. Richardson, Heritage Consultant, Louisville, KY

History in Conversation: Introducing Dialogue at Your Site

Experiential, Room: Ballroom B

Historic sites have an opportunity to revolutionize the way we build conversations around history. In this hands-on session, facilitators will lead participants through conversations from the visitor perspective using tools they have developed at their sites, including Monticello's "Feast of Reason" civics conversation card deck, the

Jamestown-Yorktown Foundation's student activity on Chief Powhatan, and Lincoln's Cottage's "Brave Ideas" game. After experiencing dialogue-based programming, participants will brainstorm ideas for their own work, address resistance to change, and talk through ways to build trust.

Felicia Abrams, Jamestown-Yorktown Foundation, Williamsburg, VA; Rachel Baum, Thomas Jefferson's Monticello, Charlottesville, VA; Callie Hawkins, President Lincoln's Cottage, Washington, DC; Sally Meyer, Jamestown-Yorktown Foundation, Williamsburg, VA

Pride as Revolution: LGBTQ+ History in Action

Roundtable, Room: Ballroom C

Across the US, LGBTQ+ history is being legislated against and silenced. This roundtable brings together practitioners leading groundbreaking projects to share strategies for documenting, preserving, and interpreting LGBTQ+ history, demonstrating that this history is American history and that courageous, strategic work can strengthen institutions and communities.

Adrian Cardwell, Badge of Pride, Dallas, TX; Ben Garcia, American LGBTQ+ Museum, New York, NY; Jennifer Landry, Irving Archives & Museum, Irving, TX; Sam Moore, Missouri History Museum, St. Louis, MO; Mark Segal, Philadelphia Gay News, Philadelphia, PA

Reclaiming Roots: Black Genealogy as Revolutionary Public History

Community Viewpoints, Room: 554AB

This session explores how reconstructing the Nightingale family history from enslavement in Georgia to free Black life in Providence reveals the power of Black genealogy as resistance. Centering descendants and community partners, it highlights collaborative methods that challenge archival silences and reshape public memory in Rhode Island.

Peter Laarman, First Unitarian Church of Providence, Providence, RI; Brandon Nightingale, Howard University, Washington, DC; Traci Picard, Center for Reflective History, Providence, RI

Revolution in Preservation: Community Voices and BIPOC Heritage Sites

Roundtable, Room: Ballroom D

Public historians working with BIPOC and working-class sites often face layered histories, modest or altered structures, and constrained archives. This roundtable brings together projects from Virginia, Colorado, Nevada, and Rhode Island to share community-centered strategies that confront white supremacy in preservation and reimagine what counts as "significant."

Alicia Barber, Stories in Place, LLC, Reno, NV; Laura Fretwell, Florida Atlantic University, Boca Raton, FL; Fawn-Amber Montoya, James Madison University, Harrisonburg, VA; Elisabeth Rios-Brooks, Boulder County Parks & Open Space, Longmont, CO; Catherine Zipf, Bristol Historical & Preservation Society, Bristol, RI

2–3:15 pm CONTINUED

Revolutions in History Labor: Reports from the Front Lines

Lightning Round, Room: 556A

History organizations are workplaces, too. Economic pressure and changing expectations demand new understandings of museum labor and worker experience. This lightning session begins with a look back at museum labor history, then explores and maps today's most critical topics: wage transparency, compensation, unionization, recruiting, disability inclusion, internships, immigration, and more.

Michelle Moon, Saltworks Interpretive Consulting, Port Monmouth, NJ

Standards and Ethics Pop Up Session

Roundtable, Room: 550B

AASLH members act in the public trust, engage in the practice of history, and represent many disciplines and professions. The association and its members are expected to take affirmative steps to maintain their integrity and preserve public confidence. To that end, AASLH provides its members with general guidance in many formats, including through its Statement of Ethics. Newly revised in December 2025, the Standards & Ethics Committee invites you to learn how you can use the statement to help you navigate ethical quandaries. This open-house style session explores various dilemmas and how the statement can inform policy and practice.

Jennifer Huebscher, Minnesota Historical Society, St. Paul, MN

University-Community Partnerships Under Executive Order 14253

Roundtable, Room: 556B

Facing federal and state directives to remove "improper ideology," how do public historians protect inclusive narratives? Presenters from five states will discuss Executive Order 14253's impact on university-community partnerships and explore strategies for navigating political mandates while preserving accurate history in museums, municipalities, parks, and schools.

Elizabeth Belanger, Hobart and William Smith Colleges, Geneva, NY; Elysa Engelman, Mystic Seaport Museum with Williams College, Williams-Mystic Program, Mystic, CT; Jacque Miceli-Voutsinas, University of Florida, Gainesville, FL; Lily Santoro, University of Missouri/Kinder Institute on Constitutional Democracy, Columbia, MO; Geordie Vining, City of Newburyport, Newburyport, MA

3:15–4:15 pm

Closing Reception in Exhibit Hall

Room: Exhibit Hall D

4:15–5:30 pm

CONCURRENT SESSIONS

AI for Local History Organizations

Roundtable, Room: Ballroom D

Like all new technologies, artificial intelligence offers museums new opportunities and possibilities, and also new challenges and concerns. Join us to hear about some of the ways that history museums are using AI tools in research, cataloging, education, increasing online presence, and onsite interpretation. We are eager to learn from other projects. If you would like to make a short presentation, contact the session organizer, or join us from the audience.

Steve Lubar, Little Compton Historical Society, Little Compton, RI

Be the Historian: Reframing Visitors as Historians-In-Practice

Experiential, Room: 552A

In an age of infinite, politicized information, this experiential session invites attendees to shift from defending the content at their site or museum to thinking of their visitors as historians-in-practice by teaching visitors to ask questions, weigh evidence, acknowledge uncertainty, and construct interpretations in public. Through hands-on activities and the Quincy Student Docent program, attendees will prototype small, iterative changes that foreground these "historian behaviors" over memorized narratives.

Robert Damon, City of Quincy, Quincy, MA; Erin Wederbrook Yuskaitis, Yellow Room Consulting, Boston, MA

Cultivating Belonging in Preservation through a Transformative Justice Framework

Roundtable, Room: 556B

This session brings public historians, preservation workers, and community partners into conversation about what belonging means for Black professionals across state, local, and grassroots contexts. Drawing on key findings from Black in Historic Preservation's BiHP IRB-approved *Preservation + Belonging* survey, it examines how Black practitioners navigate access, isolation, gatekeeping, and resilience—and how these experiences shape the stewardship of Black heritage sites.

Marcus P. Smith, Black Grassroots Heritage Preservation Network, Great Barrington, MA; K. Kennedy Whithers, Black in Historic Preservation, New York, NY

Ethical Frameworks for Community Oral History in Contemporary Contexts

Roundtable, Room: 556A

As community oral historians across the US are documenting and preserving moments of crisis, protest, movement-building, state violence, and resilience, their projects can pose risks or cause harm to those sharing their stories. In this roundtable, presenters will explore how practitioners are responding to the current landscape and its risks.

Meral Agish, Queens Public Library, Jamaica, NY; Dory Klein, Boston Public Library, Boston, MA; Hannah Whelan, After Violence Project, Austin, TX

4:15–5:30 pm CONTINUED

From Resource to Resonance: Creating Impactful Visitor Experiences

Experiential, Room: 551AB

The goal of interpretive programs is to help people connect more deeply with the meanings places, stories, and histories hold. In this session, participants will learn to reveal layered, inclusive stories from any resource using interpretive “doorways.” Through hands-on exercises and collaborative reflection, they will leave with a tangible concept, repeatable skills, and renewed confidence.

Erica Wheeler, Sense of Place Consulting, Colrain, MA

Joint Awards Showcase

Lightning Round, Room: 553AB

Inspired by a 2026 AASLH or NCPH Award Winner? This is your chance to hear more about their projects. Several winners will briefly tell about their projects and lessons learned from the work. It is a great opportunity to be inspired about the history work being done around the country by organizations of all sizes.

Aja Bain, AASLH, Nashville, TN; Jess Baloun, NCPH, Indianapolis, IN; Jason Crabill, Decorative Arts Center of Ohio, Lancaster, OH

LGBTQ+ Oral Histories Transforming Community

Community Viewpoints, Room: 552B

The Ridgefield LGBTQ Oral History Project brings queer youth, elders, educators, and historians together to document overlooked stories. This session shares perspectives from a two-year collaboration between the Ridgefield Historical Society, Ridgefield Pride, and Ridgefield High School GSA that revolutionizes local history collecting through intergenerational dialogue, archival preservation, and transformative public humanities practice.

Stephen Bartkus, Ridgefield Historical Society, Ridgefield, CT; Robin R. Collins, The Literacy Barn, Ridgefield, CT; William Defino, Student Interviewer, Ridgefield High School; Lynn Disenza, Interviewee; Susan Ferentinos, Independent Consultant, Port Townsend, WA; Julie Henderson, Ridgefield High School GSA, Ridgefield, CT; Alisa Trachtenberg, Ridgefield Pride, Ridgefield, CT

Rapid Response Session

Roundtable, Room: Ballroom B

This responsive session is designed to meet the emergent needs of the conference. At a time of fast-paced change, the session’s focus will be determined in the weeks leading up to the conference. Led by skilled facilitators, it will give conference-goers a structured place to engage on pressing issues that have emerged since the Call for Proposals closed in 2025. Please consult the final Program Guide and conference mobile app for updates on the content of this session when you arrive onsite in Providence.

Braden Paynter, Longtrail Strategy, Brunswick, ME; Richard Josey, Collective Journeys LLC, Newport News, VA

Researching, Reclaiming, and Reinvigorating Local African American History

Lightning Round, Room: 555AB

Learn how to revolutionize local African American history by researching, restoring, and reclaiming African American cemeteries. Presenters will highlight their collaboration with public stakeholders, the projects’ use of artifactual and archival primary sources, and how they have ensured future access to the projects’ research. Learn how to reinvigorate your region’s published African American history by assuring that African American cemeteries are not be the end of a community’s historical narrative, but rather the foundation of a new, reaffirmed history.

Perky Beisel, Stephen F. Austin State University, Nacogdoches, TX; Deborah Liles, Tarleton State University, Stephenville, TX; T. DeWayne Moore, Prairie View A&M University, Prairie View, TX; M. Scott Sosebee, East Texas Historical Association, Nacogdoches, TX; Werner Steger, Dutchess Community College, Poughkeepsie, NY

Small Museums Affinity Committee Open Meeting

Committee Meeting, Room: Providence

Do you want to deepen your connection to AASLH? Are you looking for ways to connect with other small museum professionals beyond each year’s conference? Consider getting involved with the Small Museums Affinity Committee. Join us for our annual in-person meeting where you can get to know committee members, meet other small organization staff and volunteers, ask questions, share what needs you have, and learn about what we do. Everyone is welcome and invited to attend.

Chair: Sean Blinn, Consultant, Bridgewater, NJ

Square Peg, Round Hole: Community-Centered Work in Institutions

Roundtable, Room: Ballroom C

It can be challenging for public history practitioners to advance the field when their institutions are bound in tradition. This session will use three case studies to explore how practitioners can advocate for responsible community-based work to meet the urgency of this revolutionary moment.

Shanna Farrell, The Oral History Center, UC Berkeley, San Francisco, CA; Maria D. Quintero, JFK Library Foundation/JFK Presidential Library and Museum, Brockton, MA; Amanda Tewes, Saint Mary’s College of California, Walnut Creek, CA

FRIDAY CONTINUED

4:15–5:30 pm CONTINUED

Urgent Legal Issues for the Public History Practitioner

Lightning Round, Room: 554AB

Public historians are increasingly on the front lines of federal and state legal battles that will determine which places, stories, and ancestors survive this Semiquincentennial moment and beyond. This lightning round spotlights five urgent legal flashpoints and calls to action that demand practitioners' attention and action.

Ellen Chapman, Cultural Heritage Partners, Richmond, VA; J.P. Hall, Ball State University, Muncie, IN; Mary Okin, The Living New Deal Project, Berkeley, CA; Katherine Sorrell, Cultural Heritage Partners, Richmond, VA; Marion Werkheiser, Cultural Heritage Partners, Richmond, VA

Utilizing Historic Sites for Trades Training

Roundtable, Room: 550B

Historic sites face real and compounding challenges caused by a shortage of skilled tradespeople and deferred maintenance projects. Join the Campaign for Historic Trades' experts to learn how historic sites have successfully hosted trades training programs to address these challenges, promote their properties, and protect their resources.

Lindsey Preglovsk, The Student Conservation Association, Inc., Arlington, VA; Jordan Riggs, Preservation Maryland's Campaign for Historic Trades, Baltimore, MD; Andrew Rowand, Eric Sloane Museum & Kent Iron Furnace, Kent, CT; Kris Turgeon, Newport Restoration Foundation, Newport, RI

EVENING EVENTS

5:30–6:30 pm

History Happy Hour

AASLH Educators and Interpreters

Location: Trinity Brewhouse

Cost: Free; Preregistration not required.

Food and beverage not included. Transportation is not provided.

6:30–8 pm

PUBLIC PLENARY

Location: First Baptist Church in America

See page 12 for more information.

Sponsored by Arcadia Publishing.

8–11 pm

Justice for All: AASLH and NCPH After Hours

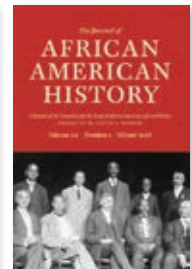
Room: Rotunda

Cost: Free, Preregistration Recommended

See page 12 for more information. Sponsored by the National Trust for Historic Preservation.

PUBLIC HISTORY

FROM CHICAGO JOURNALS



American Political Thought

Critical Historical Studies

Environmental History

The Journal of African American History

The Social History of Alcohol and Drugs:
An Interdisciplinary Journal

Signs: Journal of Women in Culture and Society

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journals.uchicago.edu/history

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SATURDAY, SEPTEMBER 19

8–9:30 am

NCPH Awards Breakfast

Room: Ballroom D

Cost: \$40, Preregistration Required

Join us to celebrate the best in public history! There will be ample time to chat during breakfast before awards are presented for some of the most innovative work and admirable accomplishments in the profession today. The awards event is open to all conference registrants, although this ticket is required for the breakfast meal. Attendees without tickets will be admitted after the meal has begun and will be welcome to sit in the designated seating provided. *Organized by the National Council on Public History.*

9–10:15 am

CONCURRENT SESSIONS

¡Aquí Estamos! Revolutionizing the Record through Community Collaboration

Nuts and Bolts, Room: 555AB

Participants will leave this session with a practical action plan to build an active, mutually beneficial, and sustainable partnership with an underrepresented group in their community, guided by the experience of the archivists and the faculty of the Chicana/o and Latinx Studies department at the University of Northern Colorado.

Jonathan Alcántar, University of Northern Colorado, Greeley, CO; Kate Okayasu, University of Northern Colorado, Archives and Special Collections, Greeley, CO; Jay Trask, University of Northern Colorado, Archives and Special Collections, Greeley, CO

America's Next 250: The Work of Civic Renewal

Experiential, Room: Ballroom E

Building on the momentum of 2026, this hands-on session explores how museums can sustain civic renewal using the *America's Next 250: What's Next, America?* program. Participants will experience mini deliberations and Talk-to-Action planning, learn from practitioner examples, and leave with adaptable tools for exhibitions, programs, and community partnerships.

Cristin Brawer, National Issues Forums Institute, Miamisburg, OH; Scotty Kirkland, David Mathews Center for Civic Life, Montevallo, AL; Abby Pfisterer, Wisconsin Historical Society, Madison, WI; Mark Wilson, Auburn University, Auburn, AL

Applied and Academic Public Historians Collaborating in Crisis

Roundtable, Room: 552A

Heightened scrutiny from the government and public has caused reductions in staff and funding for public history sites and projects. Both applied and academic practitioners have been affected. Rather than choosing sides or placing value-

judgements on whose problems are worse, this session brings presenters together to analyze both sides of the field, past and present.

Hannah Lahti, University of Nebraska at Kearney, Kearney, NE; Aaron Noble, New York State Museum, Albany, NY; Paul Ringel, High Point University, Greensboro, NC; Alaina Scapicchio, University of South Florida, Orlando, FL

Can Memory Build a Movement?

Roundtable, Room: 552B

Can memory fuel movements? How do communities transform remembrance into resistance in this moment of profound change? Drawing on the work of the Japanese American National Museum, Michigan State University Museum, and International Coalition of Sites of Conscience, presenters will examine how collective memory—especially memory rooted in struggle, resilience, and resistance—can be harnessed as a force for movement-building, civic engagement, and democratic renewal.

Ann Burroughs, Japanese American National Museum, Los Angeles, CA; Ereshnee Naidu, International Coalition of Sites of Conscience, New York, NY

Doing Revolutionary Public History in Rural Communities

Roundtable, Room: 554AB

Drawing from the experiences of four public historians who live and work in rural Nebraska, this roundtable conversation considers practical strategies for public historians seeking to engage in the revolutionary work of public history with and in rural communities, museums, and historical societies.

Broc Anderson, Public Historian, Lincoln, NE; Autumn Langemeier, Nebraska State Historical Society, Lincoln, NE; Vickie Sakurada Schaepler, Legacy of the Plains Museum, Kearney, NE; William Stoutamire, University of Nebraska at Kearney, Kearney, NE

History Workers, the Media, and the Public

Experiential, Room: 553AB

Whether showing how to interact with others, demonstrating new norms, or just impacting self esteem, media representation is more important than ever. This session will explore media portrayals of heritage, history work, and workers and consider how we, as those workers, can use media depictions of our profession and our work to address meaningful issues with the public.

Jessica BrodeFrank, University of Illinois, Chicago, IL; Rebekah Bryer, Amine College of Art and Design, Portland, ME; Sierra Van Ryck deGroot, The Metropolitan Museum of Art, New York, NY; Lacey Wilson, Underground Railroad Education Center, Albany, NY

Interpreting Slavery Through the Archives

Experiential, Room: 557

How do museums interpret enslaved lives when physical evidence is scarce or nonexistent? As institutions confront long-standing gaps in their collections, revolutionary work lies in rebuilding narratives. This experiential session will guide participants in transforming archival documentation into interpretive practice, modeling how museums can lead a revolution in inclusive storytelling.

Elizabeth Allan, Morven Museum & Garden, Princeton, NJ; Sharece Blakney, Morven Museum & Garden, Princeton, NJ; Greer Luce, Morven Museum & Garden, Princeton, NJ; Jesse Gordon Simons, Morven Museum & Garden, Princeton, NJ

9–10:15 am CONTINUED

New Strategies for Program Development in Museum Education

Nuts and Bolts, Room: 556A

In this session, presenters will demonstrate a new strategy for program development in museum education. The community-centered approach employs a matrix that encourages public historians to focus on learning outcomes and big ideas as much as on specific historical people, places, and events.

Brian Booker, Social Studies at IU13, Landisville, PA; Jennifer Burke, Millersville University, Millersville, PA; Starleisha Gingrich, LancasterHistory, Lancaster, PA; Mabel Rosenheck, LancasterHistory, Lancaster, PA

Reckoning with Urban Renewal: Interpreting Displacement and Redevelopment

Roundtable, Room: 550B

This roundtable examines the complex legacies of urban renewal through diverse public history methods, including oral histories, National Register nominations, museum exhibits, and digital humanities. Presenters explore erased neighborhoods, institutional complicity, and the difficulties of documenting, interpreting, and preserving these histories, illuminating how communities confront and reinterpret mid-century planning's lasting impacts.

Marisa Brown, Providence Preservation Society, Providence, RI; Jane-Coleman Cottone, AECOM and Cottone Cultural Consulting, Nashville, TN; Gwen Moore, Missouri Historical Society, St. Louis, MO; Adam Susaneck, AECOM, The Hague, Netherlands

The Revolutionary Power of Genealogy

Roundtable, Room: 556B

The session will present real world genealogical methods and tools—namely the FAN Method (Friends; Associates; Neighbors), family charts, and study projects—to demonstrate how practitioners are utilizing genealogy to capture the complexities and nuances of history by exposing overlooked stories and increasing access to the past.

Matthew Champagne, Queering Museums Consulting, Clinton, MD; Adrienne DeArmas, Shapell Manuscript Foundation, Silverton, OR; Jeremiah Ellis, St. Paul Heritage Preservation Commission, Minneapolis, MN; Makhai Pells, University of Massachusetts, Amherst, MA; Meaghan Siekman, American Ancestors, Boston, MA

Strengthening Public Knowledge: Doing History on Wikipedia

Roundtable, Room: 551AB

An informed public is necessary for democracy, and the outsized role Wikipedia plays in the information environment makes the quality of the site's historical content essential. At this session, Wiki Education and history experts will share ways to improve Wikipedia's history articles, reaching and empowering an audience of millions.

LiAnna Davis, Wiki Education, San Francisco, CA; Madeleine Rosenberg, AASLH, Nashville, TN; Frank Schulenburg, Wiki Education, Chico, CA

9:30–11:30 am

LEARNING LAB

Reflecting Together: Place-Based Prompts and Poetry "Walkshop"

Location: Meet at Front of Convention Center

Cost: \$20, Preregistration Required

This experiential "walkshop" led by the Center for Reflective History immerses participants in a place-based, artist-facilitated exploration of revolutionary legacies, past and present. Through poetry, site interpretation, and participatory dialogue, participants will practice reflective history, asking: whose voices were amplified, whose were silenced, and how do those dynamics persist today?

Stephanie Fortunato, Center for Reflective History, Providence, RI; Charlotte Abotsi, Poet, Providence, RI; Traci Picard, Center for Reflective History, Providence, RI; Sussy Santana, Poet, Providence, RI; Chrysanthemum Tran, Poet, Providence, RI

10:15–10:45 am

Break in Ballroom Level Lobby

10:45 am–12 pm

CONCURRENT SESSIONS

2027 AASLH Annual Conference Roundtable

Roundtable, Room: Providence

Join members of the 2027 AASLH Annual Conference Program Committee to kick off the planning for next year's conference in Madison, WI. This is a time to reflect on next year's theme and share ideas for sessions and other programming with the Program and Host Chairs.

Bethany L. Hawkins, CAE, AASLH, Nashville, TN; Christian W. Overland, Wisconsin Historical Society, Madison, WI; Lance Wheeler, The Wright, Detroit, MI

Before 1776 There Was 1636: Revolutionary Authentic Teaching

Roundtable, Room: 551AB

A team in Rhode Island is engaging the public about America's complex and revolutionary ideas. Provocative interpretation requires a solid academic foundation that benefits from partnerships among subject matter experts. This team will demonstrate authentic learning instructional techniques and deconstruct them in a roundtable format. Participants will be able to conceptualize interpretive techniques that can create exciting and meaningful experiences they can take back to their sites.

Charlotte Carrington-Farmer, Roger Williams University, Bristol, RI; John McNiff, Retired Park Ranger, Providence, RI; Daniel Perkins, Old Sturbridge Village, Bellingham, MA; Andrew Schnetzer, Roger Williams National Memorial, National Park Service, Providence, RI

10:45 am–12 pm CONTINUED

Building the Rhode Island News Media Archive

Community Viewpoints, Room: 550B

In an era of media conglomerates and paywalls, creating a publicly-accessible news archive is a radical act. This session takes attendees behind the scenes of the Rhode Island News Media Archive's first year, exploring how to build a community facing archive with input from donors and users, reclaim stories from corporate control, and preserve collective memory.

Steve Ahlquist, SteveAhlquist.news, Providence, RI; Becca Bender, Rhode Island News Media Archive, Providence, RI; Ted Nesi, WPRI Channel 12, East Providence, RI; Rai Terry, Multimedia Artist and Archivist, Providence, RI

Engaging the Public with Challenging History

Experiential, Room: 552A

This session is designed to provide attendees with the tools they need to deliver challenging content such as the history of colonization or enslavement to their constituent audiences with confidence and mindful understanding. In a series of hands-on activities designed to model innovative, participatory practices in historical recovery, attendees will discover tools they need to deliver content that challenges audience and visitor comfort with confidence and mindful understanding.

Julia Butterfield, Historic Hudson Valley, Tarrytown, NY; Nicole Wallace, Historic Hudson Valley, Tarrytown, NY; Meadow Dibble, Atlantic Black Box, Portland, ME

From Regulation to Relevance: Historic Preservation's Inflection Point

Roundtable, Room: 552B

Historic preservation faces climate change impact, technological shifts, calls for regulation reform, and changing public expectations. Museums and historic sites confront similar turbulence, alongside declining engagement. This roundtable explores whether preservation can—and should—endure, and what a future model might be as the field reaches a critical crossroads.

Michael Allen, National Building Arts Center, Sauget, IL; Carissa Demore, Historic New England, Haverhill, MA; Aaron Marcavitch, Town of Enfield, Enfield, CT; Wendy Soltz, Ball State University, Muncie, IN; Melissa Wyllie, Florida Trust for Historic Preservation, Tallahassee, FL

More Than a Field Trip: Interactive Experiences Sparking Investigation

Roundtable, Room: 554AB

How do we move beyond scripted tours to create revolutionary learning experiences? Museum professionals and a history teacher will address best practices for creating engaging field trips for today's students, as well as challenges that will potentially reshape the landscape of school trips for the next fifty years.

Rachel Alwine, Fairfield Foundation, Gloucester, VA; Mason Farr, National Veterans Memorial and Museum, Columbus, OH; Andrea Field, Naper Settlement, Naperville, IL; Jessica Toran, Naper Settlement, Naperville, IL; Dawn Welch, Frontier STEM Academy/Mansfield ISD, Mansfield, TX

Old Dog, New Tricks: Futureproofing with Gen Z

Roundtable, Room: 556A

Futureproofing is a necessity for museums as each generation provides fresh expectations and challenges. In this session, hear from Gen Z professionals in the field representing different geographic regions, audiences, missions, and roles to discuss how to implement change sustainably to meet the needs of new generations.

Camryn Bemby, Conner Prairie Museum, Fishers, IN; Sarah Fling, White House Historical Association, Washington, DC; Taylor Fouts, San Antonio African American Community Archive and Museum, San Antonio, TX; Ryan Shank, Conner Prairie Museum, Fishers, IN

The People's Pages: Archiving Civil Rights Cold Cases

Roundtable, Room: 553AB

The Civil Rights Cold Case Records Review Board is a small federal agency tasked with releasing government-held records of unresolved cold cases from the civil rights era 1940–1979. Drawing from released cases in the National Archives, the roundtable will discuss identifying, processing, researching, and releasing cases for the public.

Nicole Navarro, Civil Rights Cold Case Records Review Board, Washington, DC; Irene Newman, Civil Rights Cold Case Records Review Board, Washington, DC; Emily Norweg, Civil Rights Cold Case Records Review Board, Washington, DC

Real World Reparations

Roundtable, Room: 557

What can reparations look like in the real world? What can history organizations do to share in this reparative work? Join a roundtable discussion with Indigenous and non-Indigenous public humanities professionals that explores the successes and challenges of three ongoing reparation efforts involving Native land, collaborative histories, and archival justice.

Marjory O'Toole, Little Compton Historical Society, Little Compton, RI; Paula Peters, Native Land Conservancy, Mashpee, MA; Kimberly Toney, Brown University, Providence, RI

Restorative Justice: Institutional Accountability and Repair

Roundtable, Room: Ballroom E

Restorative practices offer museums and public history organizations new ways to address internal conflict, rebuild trust, and strengthen workplace culture. This experiential session introduces restorative justice fundamentals, uses video reflection and structured dialogue, and guides participants through a facilitated circle process designed to model practical, adaptable tools for institutional repair.

Kate Merrick, ExposeYourMuseum, LLC, San Marco, CA; Kajette Solomon, Rhode Island School of Design Museum, Providence, RI

10:45 am–12 pm CONTINUED

Revolution by Design: Teen+Museum Co-Design Lab

Experiential, Room: 555AB

In this hands-on co-design lab, youth leaders will guide participants through the *Youth250 Teen Toolkit* to prototype teen-centered offerings. Attendees will “do history” alongside teens, practicing collaboration, agency, and civic imagination to spark revolutionary change in their institutions.

Cameron Katz, Made by Us, Atlanta, GA; Tess Benoit, History Co:Lab, Milton, MA

1–4 pm

LEARNING LABS

Avi's Something Upstairs Walking Tour

Location: Rhode Island Historical Society

Cost: \$20, Preregistration Required

Step back in time and explore the streets of Providence through the lens of the book *Something Upstairs* by Avi. This work of historical fantasy has captivated young readers for three decades with its blend of time travel, ghosts, facts, and fiction. Join the team of the John Brown House Museum to walk the same streets as the characters Kenny and Caleb, visit the waterfront, and see the very house in which the story is set. Guests will learn about life in 1800, Rhode Island's involvement in the slave trade, and explore questions about the utility of historical fiction and fantasy in school programs to engage and excite often disinterested learners.

Reinterpreting the John Brown House Museum

Location: Rhode Island Historical Society

Cost: \$20, Preregistration Required

In the 1970s, this spectacular 18th-century mansion was transformed into a house museum to help mark the nation's bicentennial. A unique combination of family objects and records meant a broad story of the Brown family could be told. But, in the 21st century, like at many other house museums around the country, our audiences were looking for something new, and the lack of a state museum in RI meant that we had more stories to tell than a house museum could hold. Join the team at the John Brown House Museum of Rhode Island Historical Society to learn about their new approach to sharing the story of Rhode Island and the world until 1850. The staff focused on research from scholars who utilized their collections or have written histories upon which our collections can shed further light for their study, creating adaptations of their scholarly work, with interpretation put into conversation with objects and archival material. Their goal is for visitors to learn from Rhode Island's fascinating history, but also to see how historians do their work and leave inspired to learn more, to visit more museums, to make connections, and explore the vastness of our history.

1–5 pm

AFTERNOON WORKSHOPS

Graphic Design 101: Theory and Practice for Public Historians

Room: 550A

Cost: \$25, Preregistration Required

This workshop teaches participants the fundamentals of graphic design to create visual communications used by public historians. We'll start with an overview of theory to develop a familiarity with the building blocks of design and then practice putting these ideas together in typography, color, and style.

Eleanor Carter, Loyola University, Chicago, IL

Making the Past Speak: Makerspaces and Historic Craft in Public History

Room: 557

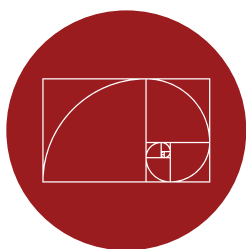
Cost: \$25, Preregistration Required

This workshop uses hands-on historical making to explore how craft preserves the often-unheard voices embedded in intangible cultural heritage. Drawing from Betz's book, *Making History*, participants examine how makerspaces can spark small-scale revolutions in museums—empowering communities, elevating marginalized traditions, and redefining how public historians support self-determination and cultural resilience. Coffee and tea will be provided.

Tim Betz, Northampton County Historical and Genealogical Society, Breinigsville, PA



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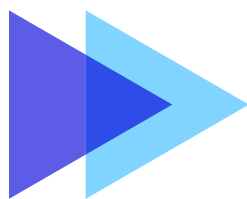
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Unacceptable Behavior

AASLH and NCPH have zero-tolerance for any form of discrimination or harassment in any form, including but not limited to sexual harassment by participants or our staff at our meetings. This policy also covers any virtual meetings hosted by the associations.

Examples of unacceptable behavior include, but are not limited to, intimidation, unwanted attention, or verbal comments related to gender, sexual orientation or

identity, disability, physical appearance or presentation, body size, race, religion, national origin, discriminatory jokes or language, deliberate misgendering, inappropriate use of nudity and/or sexual images in public spaces or in presentations, or threatening, cyber-bullying, or stalking any attendee, speaker, volunteer, exhibitor, AASLH or NCPH staff member, service provider, or other meeting guests.

Physical or verbal abuse of any attendee, speaker, volunteer, exhibitor, AASLH or NCPH staff member, service provider, or other meeting guest or sustained, non-constructive disruption of presentations at sessions, in the exhibit hall, or at other events organized by AASLH or NCPH will not be tolerated.

If you experience or observe any incidents of unacceptable behavior, AASLH and NCPH ask that you inform either John Dichtl, President and CEO, **dichtl@aaslh.org** or **615-320-3203**; Bethany Hawkins, Executive Vice President and Chief Operating Officer, **hawkins@aaslh.org** or **615-320-3203**; the NCPH Board Officers, **board@ncph.org**, or the AASLH Council **council@aaslh.org** so that we can take the appropriate action. No individual will be retaliated against for making a complaint or assisting with the investigation of a complaint. While you are welcome to use whichever reporting mechanism you are most comfortable with, leadership of both organizations will be kept informed of any code of conduct concerns.

AASLH and NCPH reserve the right to take any action deemed necessary and appropriate, including immediate removal from the meeting without warning or refund, in response to any incident of unacceptable behavior, and AASLH and NCPH reserve the right to prohibit attendance at any future meeting.

Based on guidelines from the American Society of Society Executives and NCPH's Events Code of Conduct.

Recording Policy

The presentations and commentaries presented during the conference are solely for those in attendance and should not be taped or recorded or otherwise reproduced without the consent of the presenters, AASLH, and NCPH. Recording, copying, or reproducing a presentation without the consent of the author is a violation of common law copyright. AASLH and NCPH reserve the right to use images and recordings of the conference and those in attendance for educational and promotional purposes.

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10,000+

PEOPLE REACHED
THROUGH MUSEUM ON THE MOVE

UP TO 10 WEEKS

HOUSING SUPPORT
FOR ELIGIBLE INTERNSHIPS

30

CREDIT-HOUR M.A.

20+

INTERNSHIP HOSTS

120+

FIELDWORK HOURS



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