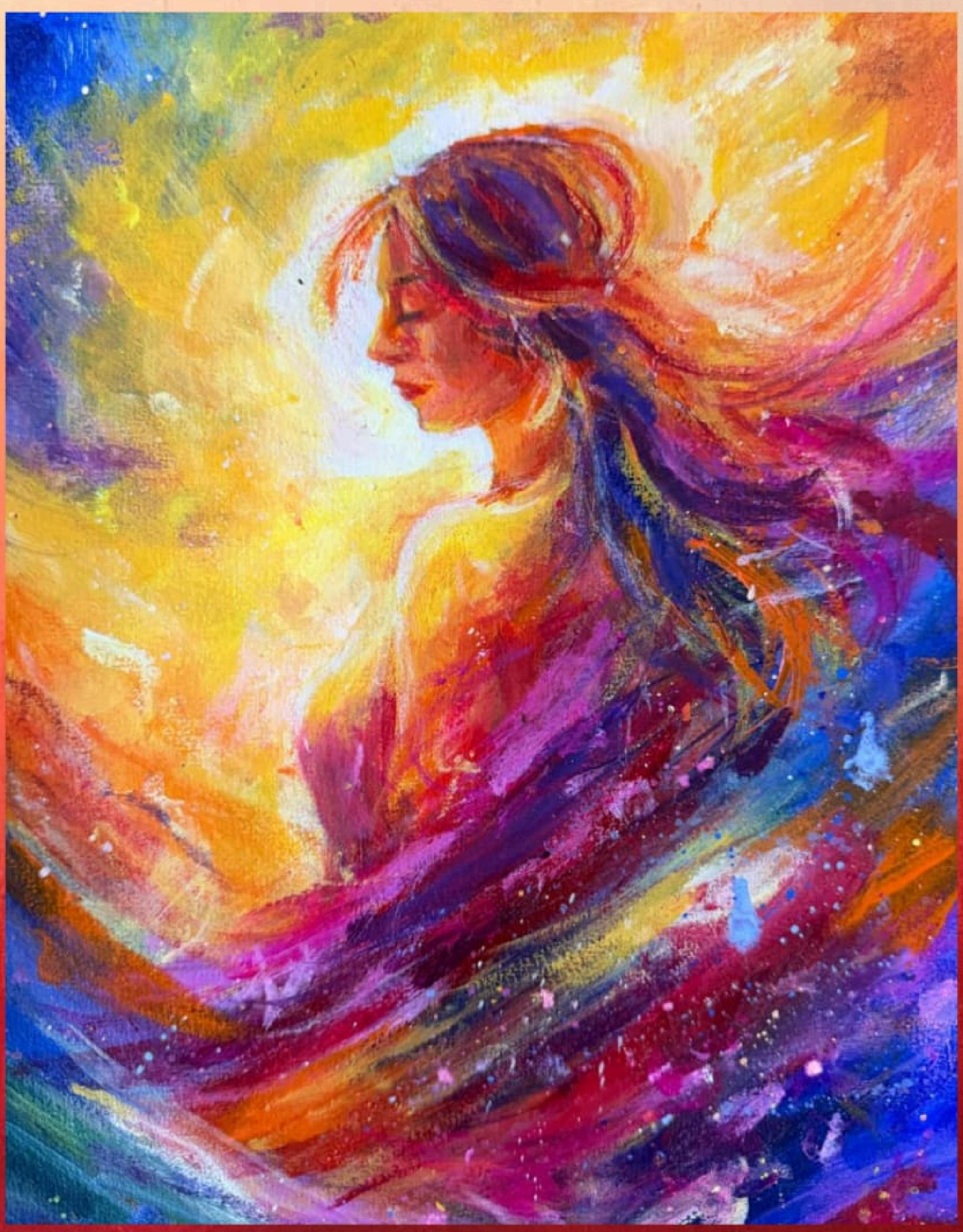
DATTA MEGHE COLLEGE OF ENGINEERING

Adhyayan 2026

आभा



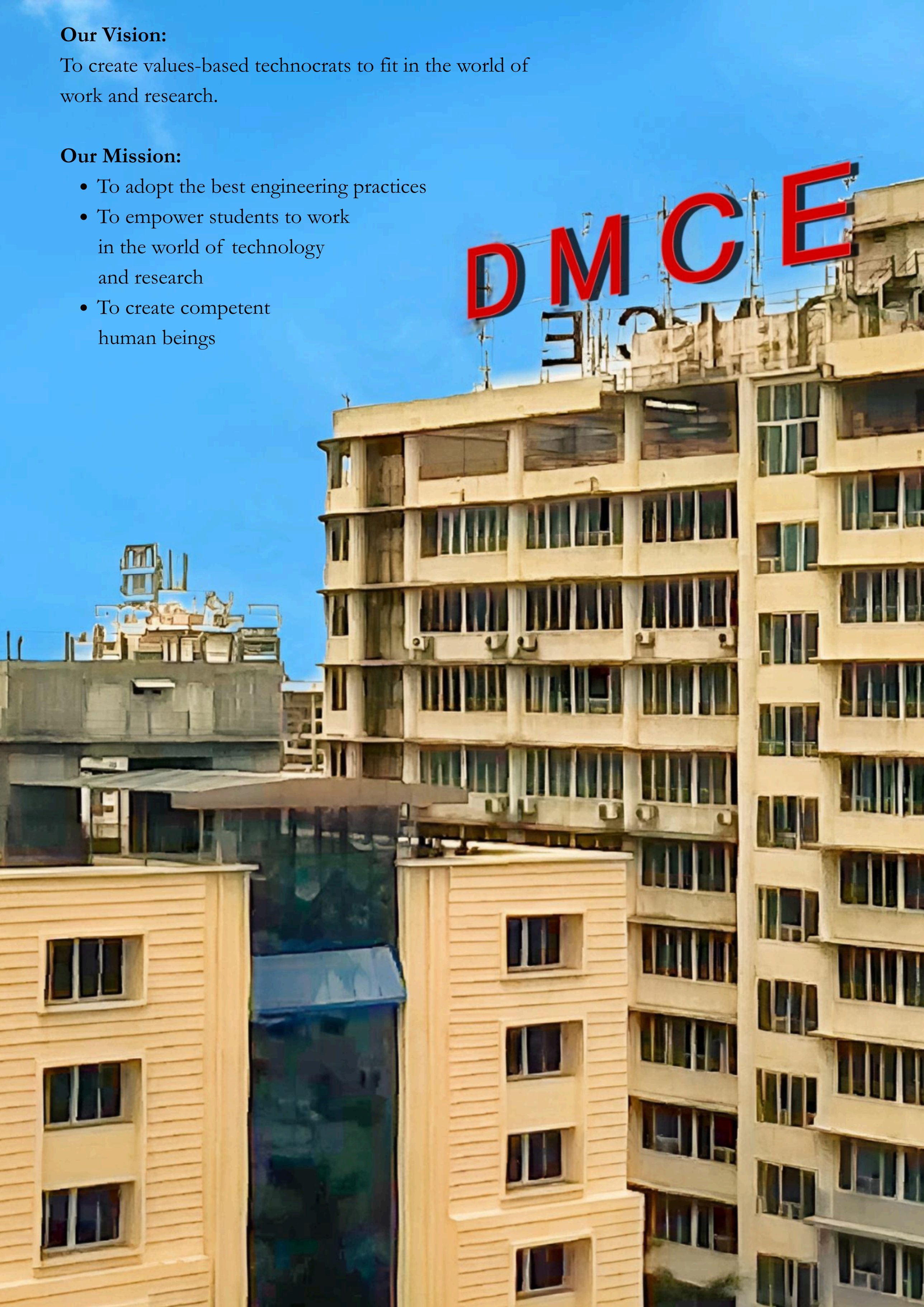
Lit by soul,not by spotlight

Our Vision:

To create values-based technocrats to fit in the world of work and research.

Our Mission:

- To adopt the best engineering practices
- To empower students to work in the world of technology and research
- To create competent human beings





PRESIDENT'S MESSAGE

आभा – Lit by Soul, Not Spotlight this year's theme of the Annual College Magazine 'Adhyayan 2026' reminds us that the truest light is not the one that dazzles momentarily, but the one that glows steadily from within. It is the quiet radiance of purpose, integrity, and perseverance a light that does not seek attention, yet illuminates every path it touches. In an era driven by visibility and instant recognition, this theme calls us to honour the deeper essence of growth and learning.

For our students, Abha is kindled in moments often unseen: when challenges are met with determination, when failures are embraced as lessons, and when knowledge is pursued with sincerity. Each late night of study, every ethical choice, and every act of collaboration strengthens this inner flame. These experiences shape not only competent engineers, but thoughtful, responsible human beings.

Education, in its truest sense, is a journey of both the mind and the soul. At our institution, we strive to nurture technical excellence alongside values such as humility, empathy, and social responsibility. True success lies not merely in achievements displayed, but in character quietly built.

This magazine is a reflection of that inner journey stories of resilience, creativity, and collective aspiration. As you turn its pages, may you recognize your own Abha and carry it forward with confidence, compassion, and purpose, lighting the way for others and contributing meaningfully to the world.

I extend my warm wishes for continued learning, purposeful innovation, and shared success.

Mrs. Gauri Bhattacharya
P R E S I D E N T. NYSS. Airoli.



PRINCIPAL'S MESSAGE

Every student carries within them an inner strength that grows quietly through discipline, curiosity, and the willingness to keep moving forward despite challenges. आभा (Abha) – Lit by Soul, Not Spotlight celebrates this inner radiance, reminding us that meaningful progress does not always announce itself.

Your years in an engineering college are not defined solely by examinations, rankings, or visible achievements. They are shaped by how you approach learning, how you respond to failure, and how sincerely you engage with ideas, people, and responsibilities. The effort you put in when no one is watching, the patience you develop while mastering concepts, and the integrity you show in your actions form your true आभा.

As Principal, I see this quiet brilliance daily in students who persist through difficulty, who collaborate generously, and who strive to grow not just as engineers, but as individuals. These moments reflect the real spirit of our institution.

This magazine captures glimpses of your journey your thoughts, creativity, and aspirations. As you read through its pages, may you recognize your own progress and take pride in the person you are becoming.

Nurture your 'आभा.' Let it guide your learning, shape your values, and illuminate your future with purpose and confidence.

Dr. P. A. Dode
PRINCIPAL

EDITORS NOTE :

Dear Readers,

There comes a moment in life when we realize that not every light needs an audience.

We grow up chasing applause, grades, recognition, achievements, validation. Somewhere between deadlines and dreams, we start believing that visibility equals value. But this year's theme, ABHA Lit by Soul, Not Spotlight, made me pause and reflect.

True radiance doesn't shout.

It exists in silent perseverance.
In choosing honesty when no one is watching.
In continuing to grow even when progress feels invisible.

ABHA, to me, represents that quiet strength the inner flame that keeps us moving forward through uncertainty, failure, and self-doubt. It is the courage to keep showing up. It is resilience wrapped in hope. It is becoming, even when becoming feels slow.

Some of the most meaningful journeys happen away from the spotlight. Behind every success lies unseen effort. Behind every confident smile, a story of struggle. We rarely celebrate the late nights, the inner battles, or the moments of starting over yet those are the spaces where character is built.

This magazine is not just a collection of articles and artwork. It is a reflection of voices, emotions, and experiences. Each contribution carries a piece of someone's journey their thoughts, creativity, and quiet determination.

As students, we are learning more than academics. We are learning patience. We are learning courage. We are learning how to hold onto our purpose in a noisy world.
I hope this edition reminds you that it is okay to grow quietly. That your worth is not defined by how loudly you shine. And that your inner light steady, sincere, and soulful is enough.
May ABHA encourage you to honor your journey, trust your process, and stay connected to the light within.

Because the most powerful glow does not come from the spotlight.

It comes from the soul.

Gauri Pachpol
Student Editor

Team Adhyayan 2026



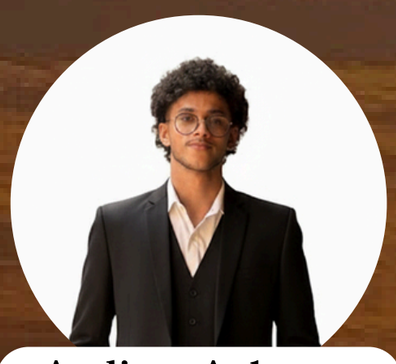
Dr. Aruna Henry
Chief Editor



Dr. Prachi Kanungo
Convenor



Gauri Pachpol
Student Editor



Aaditya Acharya
TE Computer



Daksh Patil
SE AIDS



Parth Badhe
FE Computer



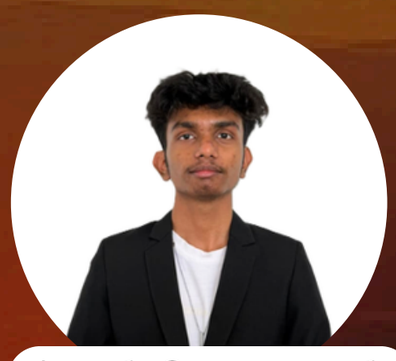
Shreemayi Badhan
FE Computer



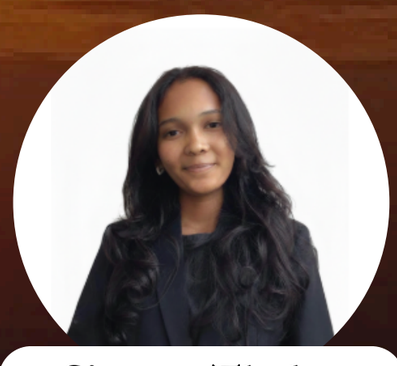
Sanika Thakare
FE IT



Shravani Vispute
FE IT



Ayush Suryawanshi
FE IT



Simran Thakur
FE IT



Harsh Sule
FE Civil



Samruddhi Bhosale
FE Chemical

OUR DEPARTMENTS

DATTA MEGHE COLLEGE OF ENGINEERING

DEPARTMENT OF CIVIL ENGINEERING

(NBA Accredited Program)

Department of Civil Engineering is one of the oldest department in the Institute established way back in 1988 with an intake of 120 at UG level, 18 at PG level and 10 at Ph.D level. Being the oldest department in the Institute, the department has encouraged and prepared the students to cater academic and industrial needs. The Department offers wide range of elective courses in the diverse spectrums of Civil Engineering. More than 150+ students have completed their post-graduation since 201011 and 12 candidates have been awarded Ph.D. degree by the
University of Mumbai through our Research Center since 201213.

Many students are placed in reputed construction companies and consultancy firms at national and international levels. Some of them have been selected in Government and semiGovernment organizations. 35+ students have been selected in (State Engineering Services Examination) as Class I and Class II officers in PWD, Water Resources and Soil Conservation department.

The faculty of the Department is highly qualified having PG and Ph.D. in diversified specializations and research areas. Many faculty members have successfully completed the research projects and have patented latest inventions and technologies sponsored by various eminent research institutions.

Faculty from the Department represented our institute at the Swedish Embassy, New Delhi, during the announcement of the newly selected Indo–Sweden collaborative projects under the LeadIT – Industry Transition
Partnership.

Our Departments has successfully conducted 15+ Short term training programs, National Level Project Competition and International Conference to encourage innovation, sustainability, and modern engineering
solutions.

Recently, Indian Green Building Council (IGBC) appreciates DMCE ,Airoli for launching IGBC students chapter, at IIT Bombay. The department is having Indian Water Works Association (IWWA) Youth Forum students
chapter .

Department has signed Memorandum of Understanding with more than 25 companies well known in the construction sector for planning, designing and execution of civil engineering projects. The Department has successfully conducted a series of academic and professional development initiatives to foster innovation and skill enhancement. Academic activities are enriched by field visits, projects, seminars, Guest Lectures, Faculty Development Programs, workshops and survey camps.

Vision: To foster higher standards that can cater the current and future needs of industry and society.

Mission:

M1: To produce best employable engineers through an all- inclusive education system serving the society and community at large.

M2: To nurture intellectual power by integrating research, teaching and assessment promoting continuous improvement.

M3: To strengthen and empower institute industry interface to identify the curricular gaps and address them effectively.











DATTA MEGHE COLLEGE OF ENGINEERING

DEPARTMENT OF ELECTRONICS & TELECOMMUNICATION ENGINEERING

The Department of Electronics Engineering was established in the year 1988, initially with an intake of 60 students, which was subsequently increased to 120 students from the academic year 1989–90 onwards. From its inception in 1988 to the present day, the department has continuously grown in strength and diversified to meet the evolving demands of higher education.

As of the Academic Year 2025–26, the department offers an intake of 120 undergraduate (UG) seats, 18 postgraduate (PG) seats, and 10 Ph.D. research seats. In the Academic Year 2022–23, the Department of Electronics was renamed as the Department of Electronics and Telecommunication Engineering (EXTC). The undergraduate intake was initially set to 60 seats and later increased to 120 seats in AY 2024–25, which continues in AY 2025–26. The Master's Program in Electronics & Telecommunication Engineering was introduced in 2011–12, and the Ph.D. Research Centre in Electronics Engineering, recognized by the University of Mumbai, was established in 2017.

Our committee actively organized a variety of technical and knowledge-enhancing events, including Electrowiz where more than 50+ teams participated, a national-level project competition that witnessed huge participation from students across institutions. A Seminar on "Trash to Treasure" focused on E-waste management and entrepreneurship, creating awareness about sustainable practices and innovative business opportunities. We have also conducted a Seminar on Electronic Systems in Rail Transport, explaining the working of metro and modern railway technologies. In addition, a Seminar on .NET was organized to introduce students for software development and application frameworks. Furthermore, a Lecture on Artificial Intelligence was held to provide insights into emerging technologies and their real-world applications.

Vision: To foster higher standards that can cater the current and future needs of industry and society.

Mission:

M1: To produce best employable engineers through an all-inclusive education system serving the society and community at large.

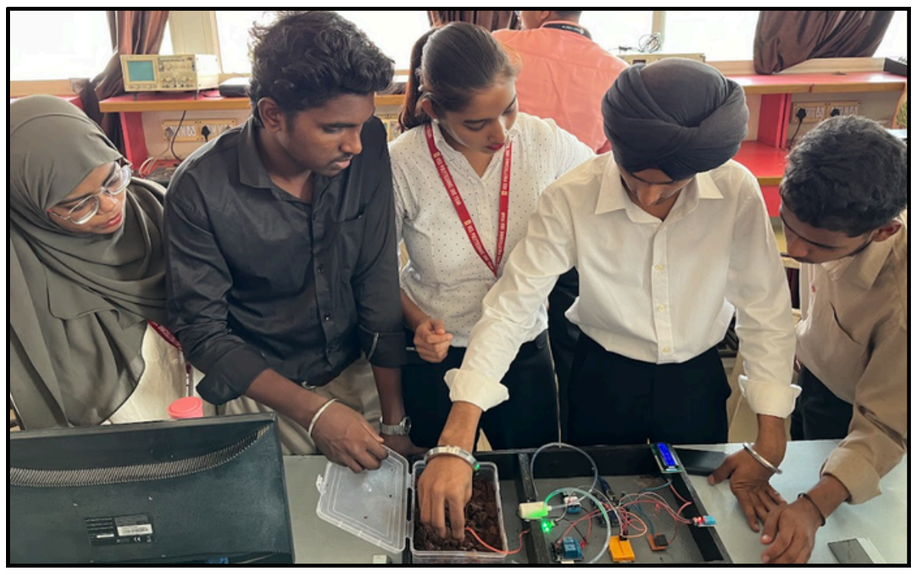
M2: To nurture intellectual power by integrating research, teaching and assessment promoting continuous improvement.

M3: To strengthen and empower institute industry interface to identify the curricular gaps and address them effectively.









DATTA MEGHE COLLEGE OF ENGINEERING

DEPARTMENT OF COMPUTER ENGINEERING

The Computer Engineering department was established in 1992 with an intake of 60 for the under graduate course and further it was increased to 90, 120 and 180 in the year 2000, 2001 and 2024 respectively. Masters in Computer Engineering was introduced in 2010 with the intake of 18 and in 2013 Ph. D. course was estab□ lished with an intake of 15 under the University of Mumbai. In the view of quality education, department facilitates well-equipped laboratories and highly promi□ nent and dedicated faculties having expertise in desperate field of technology. To make the students stand in the recent trends and technology, department con□ ducts various Skill Development Programs for the students under the association CATT (Computer Association for Technological Trends) formed by the students. To bridge the industry requirement, CSI DMCE student chapter which was inau□ gurated in 2012 conducts various workshops, seminars, technical competitions like DomBattle, hackathons like Code-A-Thon and many more. Department has a history of producing meritorious students every year, and are also awarded schol□ arships from prestigious trusts. The department has achieved excellent placement records from reputed companies. Students are involved in pursuing higher education in India and abroad. Department always motivates students to participate in various coding competition. Students of the department are the winners of Smart India Hackathon. The department Students are also active in sports like winning 3rd rank in University Level Badminton Competition.

Many faculty members are highly qualified and experienced. One of the faculty, is the member of board of studies and also actively involved in various activities conducted by university of Mumbai. Faculty members of the department are ac□ tively involved in research and have published many papers in renowned International Journals and Conferences in India and abroad and participates in various FDP's, STTP's, workshops and seminars for their continuous growth and develop□ ment in the field of technology. The department also organized FDPs and guest lectures as well. Large number of technical and research papers authored by the faculty members, research scholars and PG students are published in the peer reviewed and reputed journals of national and international levels, indexed in prominent data bases such as Web of Science (SCI/SCIE/ESCI), SCOPUS and Google Scholar. Experts from various industries along with alumni have been invited for interactive discussions with students and have delivered the expert talks through different programs. In all, the department leads in all fronts for overall growth for both students and faculty.

Vision:

To provide an intellectually stimulating environment for education, technological excellence in computer engineering field and professional training along with human values.

Mission:

M1: To promote an educational environment that combines aca□ demics with intellectual curiosity.

M2: To develop human resource with sound knowledge of theory and practical in the discipline of Computer Engineering and the ability to apply the knowledge to the benefit of society at large.

M3: To assimilate creative re□ search and new technologies in order to facilitate learner who will contribute positively to the economic well-being of the nation.











DATTA MEGHE COLLEGE OF ENGINEERING

DEPARTMENT OF MECHANICAL ENGINEERING

The Department of Mechanical engineering is established in 1993 for the under graduate course, Masters in Mechanical Engineering with specialisation in CAD/CAM and Robotics was introduced in 2011. The department has approved Research Center recognised by the University of Mumbai.

The department has well equipped laboratories for the students and highly prominent and dedicated faculties having expertise in field of Technology. The department also has dedicated library for the students and faculty.

Departmental student chapters include ISHRAE, SAE and IIIE. Various sponsored projects from professional institutions like ISHRAE are undertaken for indigenous development of the test rips facilities. Student's organization the Forum of Mechanical Engineering Students (FOMES) regularly conducts various technical events.

The department of Mechanical Engineering has MOUs with leading & reputed industries like RCF and CAD Center. The department has professional body membership with ISTE and IIIE. Students have also qualified many national and international level examinations such as GATE and GRE with securing higher education seats in reputed IITs and many foreign institutes. Students are encouraged and participated actively in various sports & cultural activities together with some important technical events. The department alumni students are extending guidance and support in guest lectures. The students of Mechanical have placed in many reputed companies with highest package of 7.5LPA. Students are doing internship in various reputed organization such as BARC, L&T and Worley. Faculties have published their research work at various reputed journals and conferences, like Taylor and Francis, Springer, Oxford University etc. and bagged few Indian and International patents as well.

Vision:

To endure viable mechanical engineering education that generates self-sufficient and motivated engineers with abiding aspiration to serve the country with universal affinity.

Mission:

M1: To deliver capable and creative mechanical engineering graduates of global standards through classroom teaching and laboratory practices.

M2: To ensure that students are equipped with entrepreneurial leadership, communication skills and ethical values required for engineering professional and society.

M3: To establish hubs of excellence in evolving areas of mechanical engineering directing to enrich R & D activities.













DATTA MEGHE COLLEGE OF ENGINEERING

DEPARTMENT OF INFORMATION TECHNOLOGY

The Department of Information Technology (IT) serves as a hub of excellence, offering profound technical expertise and fostering opportunities for innovation and research. Through continuous enhancement of teaching standards and a dedicated team of qualified professionals, the department has embraced project-based learning across diverse societal realms.

Our facilities include exclusive high-performance computing labs equipped with essential software and high-speed internet, along with a richly stocked library covering various Information Technology disciplines. The department consistently achieves outstanding results, boasting an average score of over 90% in B.E. examinations, with many students earning distinctions. Major recruiters include TCS, Capgemini, Mastek, eClerx, LTI, Reliance Jio, and NSEIT.

Establishing a robust industry interface with leaders like TCS and Mastek, the Departmental Advisory Board actively contributes to academic session planning and execution. Additional support, including remedial lectures, is dedicated to improving student performance. Our academic coordinators, class in-charges, and student-teacher guardians go beyond academics to nurture overall personality development, incorporating extracurricular and co-curricular activities, hands-on workshops, and technical
talks.

The Group of Information Technology (GITS), a student association, plays a pivotal role in organizing diverse technical and non-technical events, contributing significantly to the overall development of our students. Faculty members also represent Mumbai University on various authorities, including the Faculty of Technology, Board of Studies, and Advisory Boards of different colleges.

Vision: To develop and foster students for successful career in the dynamic field of Information Technology.

Mission:

M1: To create and disseminare knowledge through research, teaching learning and to enhance society in meaningful and sustainable ways.

M2: To impart suitable environment for students and staff to showcase innovative ideas in the field of IT.

M3: To bridge the curriculum gap by facilitating effective interaction among industry and Staff/Students.









DATTA MEGHE COLLEGE OF ENGINEERING

DEPARTMENT OF CHEMICAL ENGINEERING

(NBA Accredited Program)

Established in the year 1999. The focus of the department is on holistic learning to help the students to make significant contributions at all levels and to achieve Department vision.

Some of the major highlights of the department are follows:

1)Department of Chemical Engineering got NBA Accreditation for three years i.e. from Academic Session 202324 up to 2025-26. And college is accredited with NAAC Grade 'A' in Second Cycle.

2)"Staffed entirely by doctoral-level specialists with proven track records in their disciplines."

3)MOUs with lead industries like RCF, Sudarshan Chemicals, and Montage Chemicals Pvt.Ltd.

4)Well equipped Chemical Engineering Laboratories. 5) Faculty & Student successfully passed various NPTEL Courses.

6) Seminar/Workshop/Faculty development Program and Industrial visit is regularly conducted.

7)Student internship at various Government and Private industries like RCF,s Board Of Radiation &Isotope Technology, HPCL, DOW Chemical's Pvt.Ltd and many more.

8)"Students actively engage with the industry through the Students Organization of Chemical Engineers (SOChE) and Mumbai Regional Center Student Chapter of the Indian Institute of Chemical Engineers (IIChE)."

9) The department has reached a new milestone with its highest-ever placement package to date, complemented by a consistently upward trajectory in recruitment across premier core industries.

Department Achievement AY 2025-26

- Patent Published by Dr. Satyajeet Deshmukh on AGRICULTURE DRONE FOR MONITORING AND SPRAYING PESTICIDES.
- Dr. Satyajit Deshmukh joins as a Jury Panel for 20th Aavishkar : Inter Collegiate / Institute/ Department Research Convention for Categoty 5 Engineering & Technology .
- Dr. Satyajeet Deshmukh, Dr. Ravi Tapre and Dr. Prashant M. Ingole Completed NPTEL course.
- Dr. Satyajeet Deshmukh (Co ordinator), and Dr. Prashant M. Ingole (Co-Coordinator) and faculty members successfully organized and participated in 5 day online ATAL FDP on emerging sustainable practices in Chemical Engineering .
- Riya Pereira delivered an outstanding performance in Badminton, securing the second prize along with a cash prize and a medal at K.C. College Xavions.
- Riya Pereira (External Project: ADGM): Awarded 3rd Prize at the Indala College of Engineering Pitching Competition.
- Team Revole excellently grabbed
  1. IIIE PROJECT COMPETITION BELAPUR- project competition
  2. BUSINESS IDEA LAB - NES Ratnam College of Science commerce and arts qualified for Investors pitch deck (finalists) .
  3. Eureka Pitching competition - 2nd prize + cash+ certificates+ funding and co- branding with kanika devani and ticket to Eureka zonals.
  4. ENSPIRE '25 project competition - top 2+ 3000 cash prize .
- 3 MOU Signed with Rashtriya Chemicals Fertilizers (RCF) KEOMC (Kulaswamini Essence Oil Manufacturing Company and Montage Chemicals.
- Dr. Satyajeet Deshmukh, Dr. Ravi Tapre and Dr. Sonali Dhokpande Published papers, in International Journal
- Dr. Santosh Ingle successfully published his book on Industrial Waste Management through Pothi Publication—a timely and essential contribution to the field of sustainability.
- Department successfully conducted Industrial visit at Daman.
- Department successfully Conducted 15 Seminars on different Topics.



Internship Program



Department of Chemical Engineering & SOChE Committee

DATTA MEGHE COLLEGE OF ENGINEERING

DEPARTMENT OF CIVIL AND INFRASTRUCTURE ENGINEERING

The foundation of a nation's economic stability, security, and public health depends on its civil infrastructure. The discipline of Civil and Infrastructure Engineering is dedicated to enhancing the resilience and sustainability of the built environment. Recognizing the increasing demand for advanced infrastructure development both nationally and globally. Datta Meghe College of Engineering (DMCE) introduced this dynamic engineering branch in the academic session 2020-21.

This program is approved by the All India Council for Technical Education (AICTE) and the Directorate of Technical Education (DTE) and is affiliated with the University of Mumbai, ensuring a high standard of academic excellence.

The department has secured equivalence as Civil Engineering, further strengthening its academic recognition and career prospects for graduates. The curriculum is designed to integrate traditional civil engineering principles with emerging technologies, focusing on areas such as Infrastructure Planning.

Modern Surveying Techniques, Town and Country Planning, Water Resource Management, Transportation Infrastructure, Geographic Information Systems (GIS), Human Rights and Legal Frameworks, Power and Information-Communication Technologies Infrastructure, and Infrastructure Management & Economics

Vision: To be a preeminent academia in Civil and infrastructure engineering domain contributing towards developing skilled technocrats to meet the technological needs of the society.

Mission:

M1: Impart research-based education and facilities in the areas Infrastructure Engineering developing competent professionals to foster the needs of the community.

M2: Provide ample opportunity for industry institute interaction to build graduates possessing required concerning latest skill-sets happening and current trends.

M3: Develop leadership qualities and professional ethics among graduates to lead projects independently.



Academic Initiatives and Student Achievements

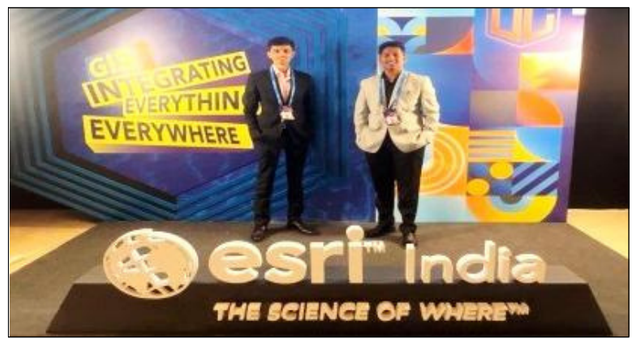
During the academic year, the department organized a series of enrichment programs, expert lectures, and industrial site visits aimed at strengthening students' academic foundation and practical understanding. Students gained field exposure during the site visits at the D.B. Patil International Airport (Ulwe), JNPT (Sheva), Dam and Hydroelectric Power Plants, and RMC Plants. Industry leaders from CIDCO, Trimble Inc., and Prosper Finmart delivered sessions on topics including Steel Structure Design (Tekla), Finance Management, and Project Feasibility.







Our students have consistently demonstrated exceptional technical skills and competitive spirit across prestigious national platforms. The powerhouse team of Narayan Ratul, Akhilesh Pradeep, Girish Kulkarni, and Hrishabh Singh from final year achieved a remarkable series of victories- 1st Place: Sthapatya 2025 (VJTI, Matunga), Enspire 2025 (DMCE, Airoli), Tantragyan (LTCE, Navi Mumbai), and SCOE Avishkaar 2025. Earned the title of "Super Champion" at Projethon 2k25 and secured the 1st Prize at Electrowiz 2025 (IETE-DMCE) and 2 Place at Saraswati College of Engineering, Kharghar. Raghuraj Rai Hritik and Lakhan Rathod secured Second Place in the ACI Student Chapter's 'Concrete Cube Test Competition 2025' held at Terna Engineering College. Also the group of Sahil Mandlik & Prasad Bagwe and also Onkar Mestry, Tejas Kachan, Advait Pawar & Pranay Manukala of final year presented a research paper - GIS Based Analysis of Radiological Impact" at the International ESRI India User Conference 2025, under the guidance of Asst. Prof. Divyashree Yadav at the International ESRI India User Conference 2025 at Delhi and "A comparative study of smart parking with conventional parking system" under the guidance of Asst. Prof. Shubhangi Gaikwad in national conference "Innovation in Engineering and Technology 2025", held in Pune. Faculty Achievements and Research Contributions Our faculty members continue to lead through research, sustainability initiatives, and continuous professional development. Mr. Sunil S. Malunjkar was recognized as the Best Green Club Faculty Coordinator at the State level by DTE & UNICEF. Ms. Divyashree Yadav & Mr. Sagar Sanap attended the prestigious International ESRI India User Conference 2025. Mrs. Swapnali Kulkarni Published research on "Seismic Performance and Fragility of Steel MRF" with Springer at the International Conference "RAISE 2025".













DATTA MEGHE COLLEGE OF ENGINEERING

DEPARTMENT OF ARTIFICIAL INTELLIGENCE & DATA SCIENCE

Artificial Intelligence (AI) is a rapidly evolving, interdisciplinary domain that integrates principles from computer science, mathematics, statistics, and engineering to design intelligent systems capable of performing tasks that traditionally require human intelligence. From industry-driven applications to advanced academic research, AI and Data Science play a pivotal role in shaping the future of technology and innovation.

The Department of Artificial Intelligence and Data Science Engineering continues its journey of excellence in the 2025–26 academic year, building upon a strong foundation established since its inception in 2021–22. The department has consistently demonstrated remarkable academic growth, increased student enrollment, and enhanced infrastructure and research capabilities, reflecting the growing demand for skilled AI and Data Science professionals in both national and global markets.

With a student-centric approach, the department emphasizes the development of intelligent systems, data-driven decision-making, and real-world problem-solving skills. The curriculum is carefully designed to balance strong theoretical foundations with extensive practical exposure, ensuring that students are industry-ready and research-oriented.

The department is supported by a strong team of 21 faculty members, including three Ph.D. holders and four faculty members currently pursuing their doctoral studies. Faculty members are actively engaged in advanced research and innovative practices, regularly publishing in reputed national and international journals and presenting research papers at prestigious conferences.

The department emphasizes continuous professional development through active participation in Faculty Development Programs (FDPs), Short-Term Training Programs (STTPs), workshops, and certification programs in emerging technologies. The academic ecosystem is further enriched by expert lectures, hands-on workshops, and meaningful industry interactions, enabling students to stay aligned with the latest advancements in Artificial Intelligence, Machine Learning, Deep Learning, Big Data Analytics, and allied domains.

The department's student forum, "SHAIDS" (Students Hive of Artificial Intelligence and Data Science), plays a vital role in fostering leadership, collaboration, and technical excellence among students. SHAIDS organizes technical seminars, coding events, expert talks, workshops, and peer-learning sessions on emerging trends in AI and Data Science. Through these initiatives, students gain exposure beyond the classroom and develop essential skills required to thrive in a competitive and dynamic technological landscape.

Vision:

To churn out graduates in the field of Artificial Intelligence and Data Sciences who would be instrumental in innovating practical business solutions for the Local and Global needs thereby leading the nation along the frontiers of emerging Technology.

Mission

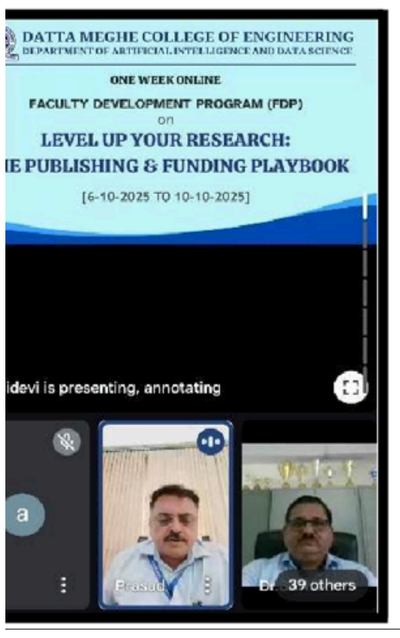
M1: To promote an all-inclusive educational environment that aids the 360° development of the student.

M2: To develop competencies to address the real time Problems faced and research out practical implementable solutions in the fields of AI-DS and allied ones.

M3: To effectively apply the learning of AI-DS across varied multi-disciplines and imbibe the skills of a Life-Long Learner.













DATTA MEGHE COLLEGE OF ENGINEERING

DEPARTMENT OF HUMANITIES AND SCIENCES

The department of Humanities & Sciences fosters the foundation courses to all the branches of Engineering. It includes four diverse subjects: Engineering Physics, Engineering Chemistry, Engineering Mathematics and Professional Communication(English). Well-equipped laboratories and workshop are attached to the department. The strength of the department lies in the faculty with an average of 20 years of teaching experience. The Department has 13 Doctorates and one faculty is pursuing Ph.D. The institution responsibilities are shared at various frontiers, like NSS Unit Officer, Alumni Cell, E Cell Faculty Advisor, Student Universal Human Values (UHV) Coordinator, College Development Committee member, Women's Grievance Cell members. The faculty is also a part of Syllabus drafting committee members at university level, Subject experts for University Selection Committee, and so on. Dr. Aruna Henry has published a book titled "Pitch the Speech (A Collection of Century's Finest Opening Lines)" .

In addition to the curriculum, we strive to instill adaptive skills to serve the rapidly changing requirement for a wide variety of fields. We provide value based learning, focusing to retain and nurture the positive values and ethics in every individual student with a strong belief that they are going to be competent leaders in the field of technology and research. Each student has an access to the best available resources, and facilities in a safe learning environment.



Vision: To create an integrated knowledge in the field of engineering and technology assimilating the components of sciences, Humanities and engineering, driven by human values.

Mission:

M1: To impart cutting edge technology through humanistic approach

M2: To qualify students as Engineers by providing applied knowledge in Basic Sciences.

M3: To develop technical and communication skills to fit in the capacity of engineering in organisations.

M4: To train them in soft skills and behavioural training sessions to develop overall personality and social consciousness





DATTA MEGHE COLLEGE OF ENGINEERING

TRAINING AND PLACEMENT

2025-2026 Placement Highlights

The Training and Placement Cell continues to play a vital role in preparing students for successful professional careers by bridging academic learning with industry expectations. The placement season for the academic year 2025–2026 reflects a strong emphasis on employability, skill enhancement, and industry readiness, supported by structured training programs and consistent industry engagement.



Dr. Atulya Patil
Training and Placement Officer
HOD(Civil & Infrastructure)
DMCE, Airoli

Companies where Students Have Been Placed :

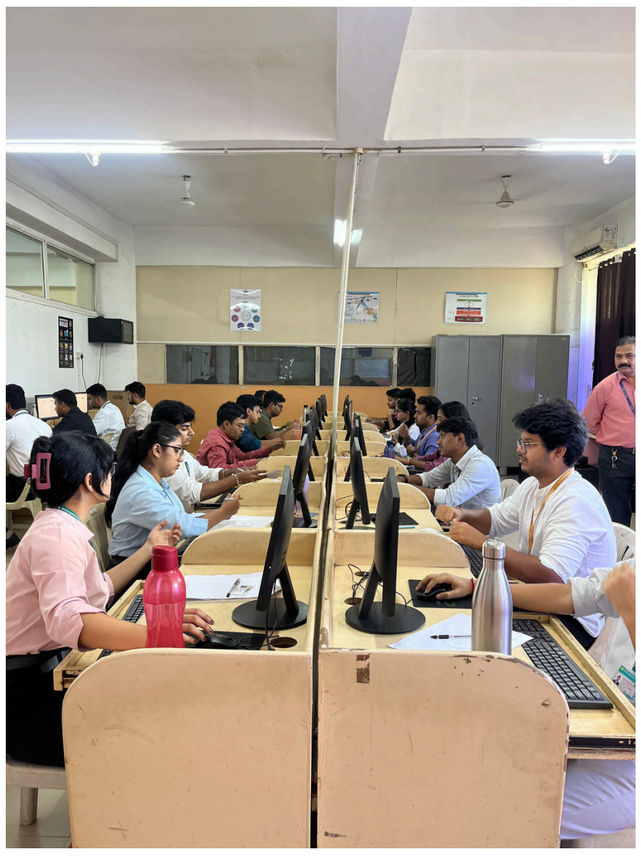
BNC International – A global consulting and engineering firm delivering project management and infrastructure advisory services.

Capgemini – A multinational technology company specializing in digital transformation, cloud, AI, and enterprise solutions.

1. **Deloitte –** A leading professional services firm offering audit, consulting, tax, and financial advisory services.
2. **Godrej Infotech –** The IT services arm of the Godrej Group providing enterprise IT and digital transformation solutions.
3. **Idolize –** A real estate and infrastructure company engaged in construction and project development.
4. **Knight Frank –** A global real estate consultancy providing valuation, brokerage, and property advisory services.
5. **Prism Johnson –** An Indian manufacturer of cement, concrete, tiles, and construction materials.
6. **Saint-Gobain –** A global leader in sustainable construction and high-performance material solutions.
7. **Tecnimont –** An EPC company executing projects in oil & gas, petrochemicals, fertilizers, and energy sectors.
8. **Multidimentions –** A design and engineering consultancy offering architectural and project management services.
9. **Marathon Realty –** A real estate developer focused on residential, commercial, and mixed-use projects.
10. **Godrej & Boyce –** A flagship Godrej Group company operating across engineering, manufacturing, and consumer products.
11. **VMS –** An engineering consultancy providing design, advisory, and project execution services.
12. **Surmount Energy –** A company delivering renewable energy and sustainable power solutions.
13. **Vijay Engineering & Machinery Co. –** A manufacturer and supplier of engineering equipment and industrial machinery.
14. **Reliance Infrastructure –** A major infrastructure company involved in power, transport, and urban development projects.
15. **Sterling & Wilson –** A global EPC company specializing in power, renewable energy, and data center projects.







DATTA MEGHE COLLEGE OF ENGINEERING

TRAINING AND PLACEMENT

Kalpataru Projects International Ltd. – An international engineering company executing power, rail, pipeline, and infrastructure projects.
John Cockerill – A global industrial engineering group delivering solutions in energy, defense, and sustainable technologies.

In addition to regular campus recruitment partners, the institution has also established professional engagement with **Techsa, CtrlS Datacenters, Megha Engineering & Infrastructures Ltd., Laser Technologies, Aeromac Dynamics, Solar Industries, Shree cement,** fostering industry exposure, knowledge exchange, and skill-oriented interaction for students



For the academic year 2025–2026, the placement season has shown encouraging compensation trends, with salary packages ranging from ₹4.5 LPA to ₹12 LPA across sectors. Strong offers in technology, consulting, and core engineering roles reflect the emphasis on industry-relevant skills and practical exposure.
With 429 students placed so far, this marks the highest placement count achieved to date. The strong outcomes reflect the institution's consistent focus on academic excellence and industry readiness. Additionally, over 40 reputed companies are actively associated with the college, further strengthening industry collaboration and creating diverse career opportunities for students.
The Training and Placement Cell plays a crucial role in bridging academic learning with industry expectations by emphasizing holistic student development and employability. Training strategies are continuously aligned with evolving industry requirements to ensure graduates are professionally prepared for the global job market.
Strong industry–academia collaboration remains a key focus, with organizations from IT, consulting, manufacturing, infrastructure, and core engineering sectors engaging through campus recruitment, internships, and skill-based workshops.

These interactions provide students with practical exposure and industry insight.The growing emphasis on internships, experiential learning, and digitally driven recruitment processes, supported by career guidance and mentoring initiatives, further enhances student readiness for long-term career growth in a dynamic professional environment.



STUDENT FORUMS/CLUBS

Q	A	C	E	S	I	L	C	H	E
I	M	V	E	J	I	N	G	Z	C
E	V	Q	S	S	I	S	Y	K	E
T	M	H	A	Q	E	S	M	O	L
E	O	D	M	C	E	E	S	F	L
I	N	Y	K	T	O	R	R	I	D
S	P	O	R	T	S	S	C	S	I
S	C	I	E	S	H	A	I	D	S
A	S	O	C	H	E	G	D	S	C
F	O	M	E	S	G	I	T	S	A
W	E	D	E	F	Y	N	A	H	K
I	N	F	R	A	R	E	D	N	H

DATTA MEGHE COLLEGE OF ENGINEERING

FORUM OF MECHANICAL ENGINEERING STUDENTS

2025-26



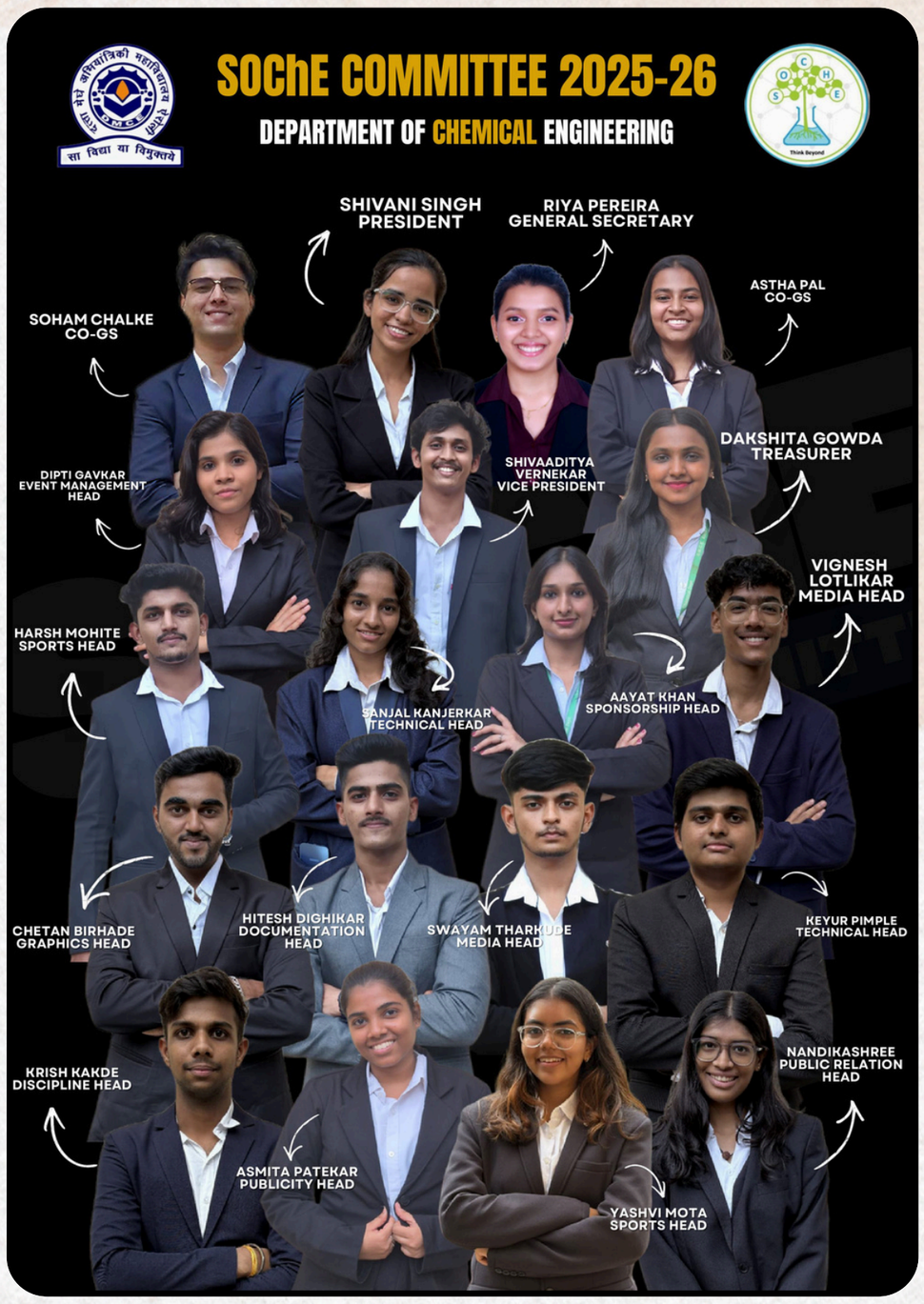
SOChE COMMITTEE 2025-26

DEPARTMENT OF CHEMICAL ENGINEERING



SOChE COMMITTEE 2025-26

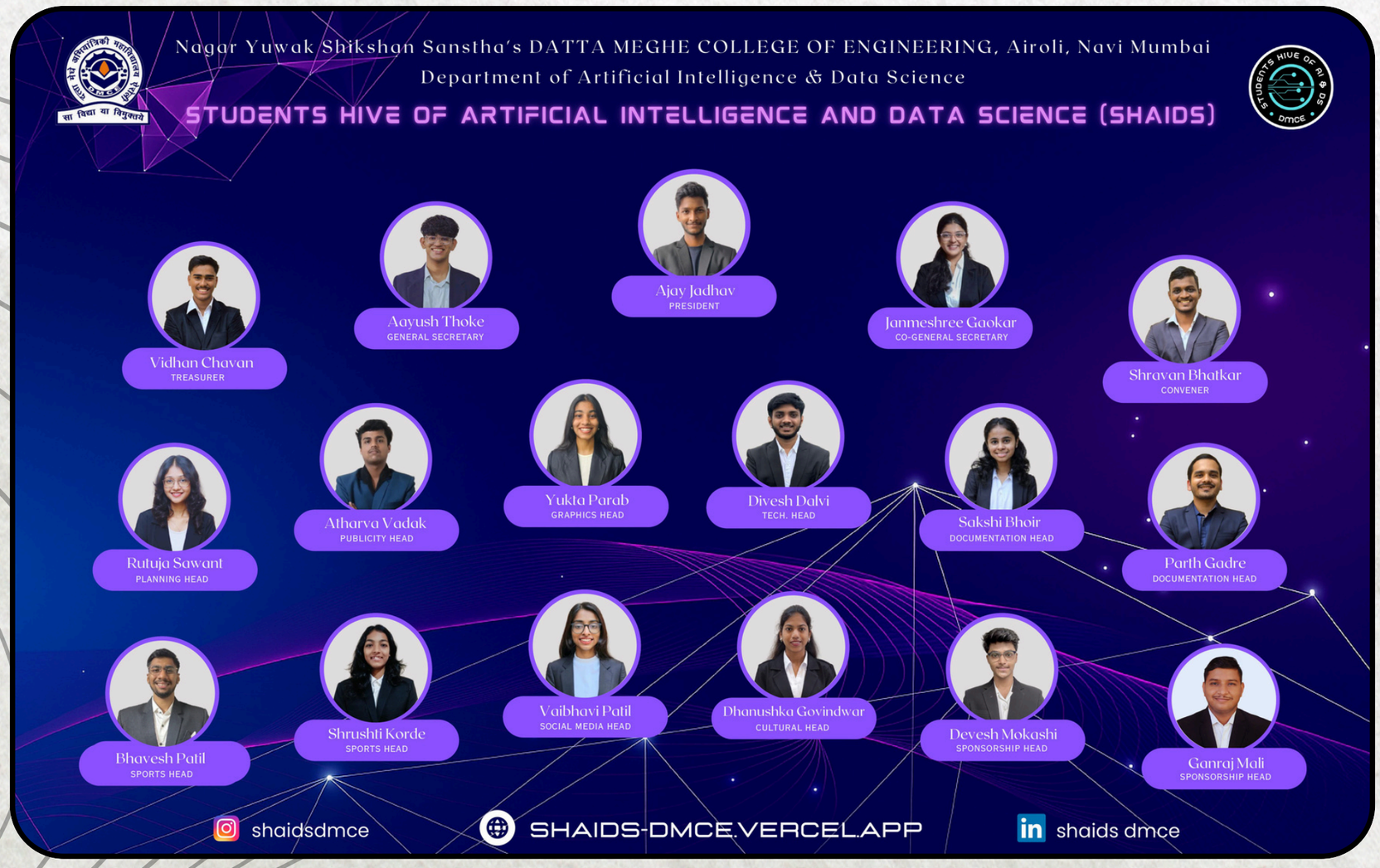
DEPARTMENT OF CHEMICAL ENGINEERING



Nagar Yuwak Shikshan Sanstha's DATTA MEGHE COLLEGE OF ENGINEERING, Airoli, Navi Mumbai

Department of Artificial Intelligence & Data Science

STUDENTS HIVE OF ARTIFICIAL INTELLIGENCE AND DATA SCIENCE (SHAIDS)



COMPUTER SOCIETY OF INDIA (CSI-CATT)
STUDENT COUNCIL 2025-26


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DIKSHA TAMHANKAR


GRAPHIC DESIGN HEAD
HIMANI INGALE


CO-GENERAL SECRETARY
ATHARVA KHOND


GENERAL SECRETARY
TAMASI GHOSH


CONVENOR
ADITYA JAMBHALE


TECHNICAL HEAD
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TECHNICAL HEAD
ABHISHEK SHELAR


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ADITYA WATTAMVAR


CONVENOR & PLANNING HEAD
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KRUSHAL TELAWANE


MEDIA & CREATIVE HEAD
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RUPESH YADAV


PUBLICITY HEAD
RIYA TIWARI

CSI - CATT DMCE www.csidmce.com csidmce

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DATTA MEGHE COLLEGE OF ENGINEERING
INSTITUTION OF ELECTRONICS AND TELECOMMUNICATION ENGINEERING 2025-26


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Riya Patil
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Sanskruti Kenjale
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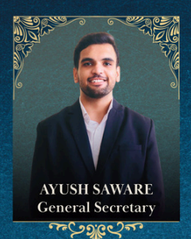
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Datta Meghe College of Engineering
GROUP OF INFORMATION TECHNOLOGY STUDENTS COMMITTEE 2025-26
#TECHGITS


SAHIL SUPE
Treasurer


DEVENDRA PATHARE
Treasurer

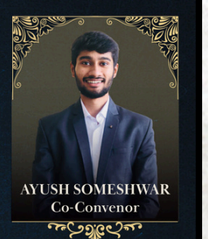

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AYUSH SAWARE
General Secretary


YASH TAPRE
President


RACHANA POOJARI
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TUSHAR SALUNKE
Convenor


AYUSH SOMESHWAR
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Cultural Head


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Lady Representative


DIPAK GULDAGAD
Sports Head

SHREE VYAPARI
Sports Head

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Social Media Head

TUSHAR GUPTA
Social Media Head

KAUSTUBH KOSHTI
Documentation Head

SANGRAM SALUNKHE
Documentation Head

SHREYA SINGH
Design Head

DEVEN ATKARI
Publicity Head

SANIKA CHAVAN
Publicity Head

VEDANT KANEKAR
Sponsorship Head

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#TECHGITS

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TechGITS Co-Head

KSHITIJ SHARMA
TechGITS Head

ASHITOSH SABALE
TechGITS Co-Head

KUNAL PATIL
TechGITS Member

RAM SHEKADE
TechGITS Member

ISHA PATIL
TechGITS Member

VIPUL PATIL
TechGITS Member

ATHARVA RANE
TechGITS Member

DATTA MEGHE COLLEGE OF ENGINEERING
DEPARTMENT OF CIVIL & INFRASTRUCTURE ENGINEERING
ASSOCIATION OF CIVIL & INFRASTRUCTURE ENGINEERING STUDENTS
INFRA-R.E.D.





DATTA MEGHE COLLEGE OF ENGINEERING, AIROLI
DEPARTMENT OF CIVIL ENGINEERING
(NBA ACCREDITED)
ASSOCIATION OF CIVIL ENGINEERING STUDENTS (ACES)



Nagar Yuwak Shikshan Sanstha's DATTA MEGHE COLLEGE OF ENGINEERING
DEPARTMENT OF TRAINING AND PLACEMENT
TRAINING AND PLACEMENT CELL STUDENT COUNCIL





मराठी अस्मिता

दत्ता मेघे अभियांत्रिकी महाविद्यालय, ऐरोली

मराठी बाणा

मराठी वाङ्मय मंडळ २०२५-२६


कला विभाग
साहिल चव्हाण


नाट्यविहार विभाग
हिमाणी इंगळे


खजिनदार
मंदार सुतार


अध्यक्ष
अनिकेत साळवी


उपाध्यक्ष
अभिन शेट्टी

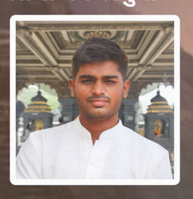

कार्याध्यक्ष
श्रीकृष्णा सातपुते


सांस्कृतिक विभाग
वेदांतिका आयरे


सानिका चव्हाण


दस्तऐवजीकरण
गौरव भोसले


छायाचित्रण व संकलन विभाग
गंधर्व पाटील


प्रायोजक प्रमुख
अनिरुद्ध नांगरे


सामाजिक माध्यम
नेत्रा झांब्रे


महिला संघटक
संस्कृती विसपुते


सचिव
आदित्य वट्टमवार

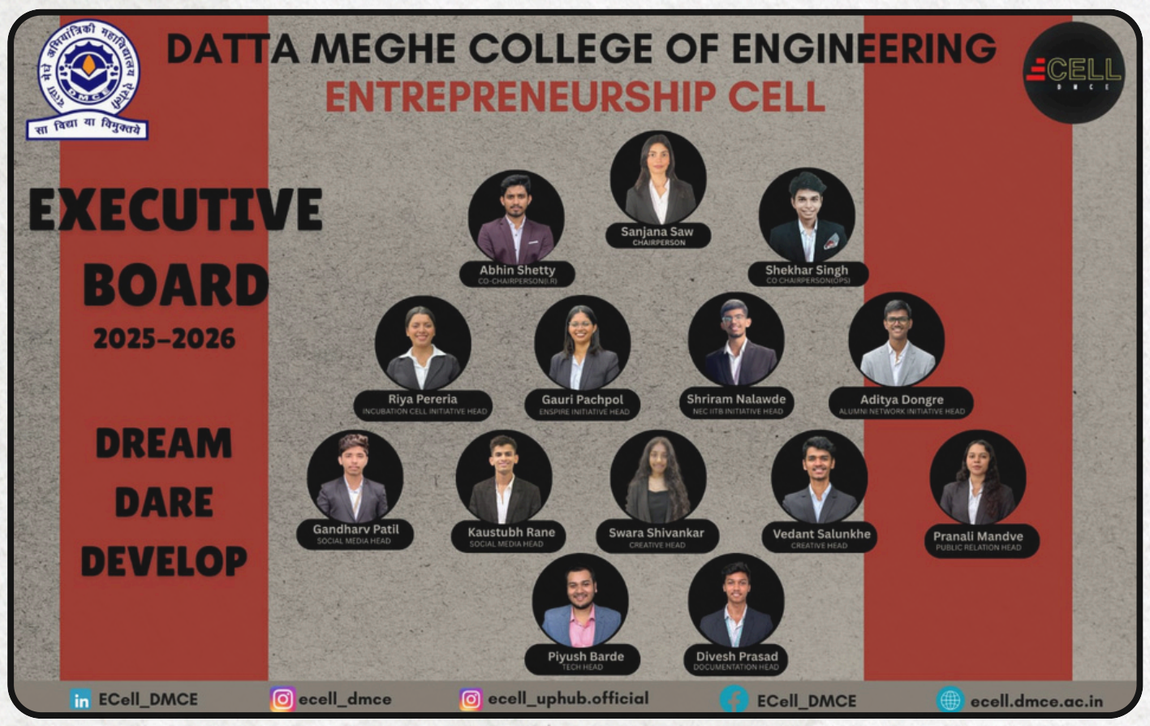

महिला सचिव
तनया थोरात


साहित्य विभाग
आदित्य ठाणगे


प्रसिद्धी व्यवस्थापन
सोहम कोरडे


संरक्षण विभाग
अभय माने


सामाजिक संस्था
शुद्धदान कंठे









DATTA MEGHE COLLEGE OF ENGINEERING,AIRO
STUDENT COUNCIL 2026
PRESENT'S
MILESTONE
2026
COMPS
CIVIL
MECH
IT
CIVIL & INFRA
POWERED BY
DECATHLON
SPORTS




DATTA MEGHE COL
ENGINEERING,AIROLI
COMPS
DECATHLON
SPORTS






SAHIL
8
GPS Map Camera

ARTICLES

endereth wit," cried
aurant as beans bear beans, or
churchmen—prey by St. Mary, sir
gin, we are well met, and by thy good we'll
part not ere we drink a chirping-cup together.
A league hence stands an hostelrie, where I
purpose to spend the night and a nunk to boot,
for beshrew me, if there be not as good a flag-
on of wine to be had there as ever made a dull

and then goes to earth, and his heir is in at his
beath. But his heir does not stand in his,
shoes, for he never wore any thing but boots.
[Hood's comic Annual.

Indian Eloquence. A writer in the New-York Mirror, gives this lament of an Indian Warrior of the Yamassee tribe over the graves of his fathers and the recollections and affections of his youth. It is "the majesty of grief without its weakness."

Happiness shared is happiness doubled

This incident happened about seven years ago, when I was around thirteen. Diwali has always been my favourite festival because our entire family would reunite, filling the house with noise, chaos, and happiness. We used to gather a few days before Lakshmi Poojan—the women making delicious snacks, the men handling outside work, and we kids playing endlessly, sharing stories and laughter. I truly miss those days.

After the Lakshmi Poojan aarti that year, we rushed downstairs with our firecrackers, accompanied by my uncle. He distributed the crackers equally among us, and we began with sparklers, followed by the rest. I still laugh remembering when my cousin accidentally placed a rocket towards the ground, sending it whizzing around while we ran in panic. Thankfully, no one was hurt, and soon we were all laughing.

While enjoying ourselves, I noticed two pairs of eyes watching us from behind a tree—a small girl and a slightly older boy, children of nearby construction workers. Seeing them stirred something in my heart. Without thinking, I offered them my remaining sparklers. They hesitated at first but then accepted them with a smile. That smile meant everything.

As we left, I saw them lighting the sparklers using a diya nearby. That sight filled my heart with warmth and contentment. That day, I truly understood the meaning of the phrase: "Happiness shared is happiness doubled."

~Palak Sonanis/S.E./IT

दैनिक अग्रलेख

रेल्वे लोकलचा प्रवास

संवेदनशील मन, माणुसकी आणि राक्षसी स्वभाव या सर्व गुणांची ओळख



मंथन निपूर्ते
(अस्नोली, शहापूर)

सर्वप्रथम वाचक रसिकांना सप्रेम नमस्कार! रेल्वे लोकल चा प्रवास म्हणजे काय? तर एका ठिकाणाहून आपल्या गंतव्य स्थानी पोहोचणे. या दोन ठिकाणच्या प्रवासामध्ये श्रीमंत असो वा गरीब, व्यापारी असो वा कामकरी, सरकारी, खासगी नोकरदारावर्ग व शिक्षणासाठी जाणारे विद्यार्थीवर्ग हे सर्वजण प्रवास दररोज करत असतात. यांच्या सोबत दररोज एक किस्सा घडत राहतो त्यात शिकायला सुद्धा मिळते आणि समाधान सुद्धा मिळतो व राग सुद्धा येत असतो. कारण यांना आपल्या प्रवासात भिन्न भिन्न लोक भेटत असतात त्यामध्ये वयोवृद्ध व्यक्ती, महिला, लहान मुले, फेरीवाले, अपंग व्यक्ती यांचा समावेश होतो.

रेल्वेच्या प्रवासात मन म्हणतो माणुसकी नाही आणि माणुसकी म्हणते मन नाही. प्रवासामध्ये प्रत्येक व्यक्ती हा फक्त इतक्याच विचारात असतो की मला बसायला जागा मिळाली पाहिजे.ह्या जागा वाटपात च काही लोकांचा कार्यक्रम होऊन जातो. नक्की काय? तर लोकलमध्ये एका कंपार्टमेंटमध्ये दोन्ही बाजूला सहा-सहा जण बसतील अशी जागा.आपण एका बाजूचा विचार केला तर सहा जण बसतील आनि तीन ते चार जण उभे राहतील अशी जागा.

लोकलमध्ये दोन प्रकार आहेत एक वातानुकूलित अणि एक अवातानुकूलित (साधी), साध्या लोकलमध्ये १२ डब्बे असतात त्यात फर्स्ट क्लास, सेकंड क्लास, महिला, जनरल(पुरुष), दिव्यांगत, सामान कक्ष यांचा समावेश होतो.

पहिली गोष्ट - पहिल्या स्थानकापासून सहा जण बसलेले असतात किंवा एक जागा रिकामी असते पुढच्या स्थानकावर जर गर्दी असेल आणि ते जेव्हा चढून येतात तेव्हा पहिले त्या तीन ते चार व्यक्तीमधील एक सर्वात पुढे उभा राहतो तर पहिली जी जागा रिकामी असेल किंवा रिकामी होईल तिथे तो पहिले बसेल ह्या नियमच आहे. त्यात सर्वात मागे जो उभा असतो तो जर तिथे बसण्याचा प्रयत्न करतो तर ते चुकीच असून भांडणाचा कारण बनतो व पहिल्या व्यक्तीवर अन्याय होतो. म्हणून जे तीन जण त्या सहा जणांच्यामध्ये उभे राहतात त्यात जे क्रमाने उभे राहतात उदाहरण; राम, शाम, नील उभे आहेत. १, २, ३ तर पहिले राम बसेल मग शाम आनि मग नील. ह्यामध्ये अन्याय आणि नियमाचे उल्लंघन होऊ शकते.

दुसरी गोष्ट - जे ६ जण बसलेले असतात त्यातील समजा एका व्यक्तीच्या नात्यातील किंवा मैत्रीमधील व्यक्ती २ नंबरला उभी असेल आणि बसलेल्या व्यक्तीला जर त्यांना बसविण्याची इच्छा झाली तर ते शक्य नाही. कारण समोर देखील एक व्यक्ती उभा असतो. त्यामुळे इथे नात्यातील प्रेम बाजूला ठेवावे लागते.

तिसरी गोष्ट - सहा जण बसले आहेत आणि मध्ये तीन जण उभे आहेत पण एकही व्यक्ती त्यातून उठत नसेल उदा; समजा एक व्यक्ति 'A' आसनगावला अनोळखी ५ व्यक्तींसोबत बसली आहे. आणि लोकल CSMT ला जाणार असेल आणि मध्ये तीन जण उभे आहेत. परंतू डोंबिवली येईपर्यंत कोणी उठत नसेल.आणि A जर ठाण्याला किंवा विक्रोळीला उतरणार असेल तर त्या व्यक्तीने थोडीफार माणुसकी दाखवली पाहिजे. जर कोणीच माणुसकी दाखवली नाही तर उभे असलेल्या व्यक्ती संतापून जातात. यामध्ये माणुसकी दिसून येते तर कधी संताप व्यक्त होतो तर कधी राग निर्माण होतो.

चौथी गोष्ट - उभे असणाऱ्या तीन व्यक्ति मागून जर एक महिला आली तर बसलेल्या पैकी काही लोक माणुसकी म्हणून जागा देतात. परंतु जे तीन जण पहिल्यापासून उभे होते त्यांना कोणी जागा दिली नाही. यात पुरुष व्यक्तीसाठी बाईट वाटते व पुरुष व्यक्तिकडून पुरुष व्यक्तिसाठी समभाव दिसून येत नाही हे समजते. आणि अश्या वेळी जे उभे असतात त्यांना अजून प्रतीक्षा करावी लागते. महिलांना जागा देणे ही चांगली भावना आहे कारण महिला कोच कमी असतात. पण पुरुष व्यक्तींच्या भावना यात दुखावल्या जातात.

पाचवी गोष्ट - काही महिला समजूतदार असतात पण काही महिला काहीही समजून न घेता समोरच्या पुरुष व्यक्तींना नाही नाही ते बोलतात. त्यामुळे वाद विवाद, बोलाचाली होते, एकमेकांच्या भावना दुखावल्या जातात, आदर कमी होतो, सन्मान राहत नाही.

सहावी गोष्ट - काहीवेळा गरोदर महिला येतात किंवा काहीवेळा महिला सोबत लहान बाळ असते तेव्हा मात्र सहा व्यक्तिंनपैकी कोणीही एकाने तरी जागा दिली पाहिजे. इथे संवेदनशील मन दाखवावे लागते

आठवी गोष्ट - काही महिला जाणूनबुजून जनरल कोचमध्ये बसायला येतात कारण पुरुष व्यक्ति लगेच जागा देतात या भावनेने. परंतु असा विचार करून येणाऱ्या महिलांनी उभ्या असलेल्या व्यक्तींचा विचार करावा. ह्यात विचार क्षमता, सुशिक्षित होऊन अशिक्षितपणा दिसून येते.

नववी गोष्ट :- प्रवासात कोणाचा धक्का चुकून लागला तर कोणत्याही व्यक्तीने भांडण किंवा काही चुकीचे बोलण्या/करण्या अगोदर विचार करावा. थोडेफार समजून घ्यावे व नम्रतेने साध्या शब्दात त्या व्यक्तीशी बोलून संवाद साधावा ह्यात समजूतदारपणा व असमजूतदारपणा दिसून येतो.

दहावी गोष्ट - जर कोणी मुद्दामून धक्का मारत असेल आपल्या अंगावर येत असेल तर ह्यामध्ये त्याला शांत पणे समजावणे हेच यात उत्तम ठरेल जर तो ऐकर्णाया कंडिशन मध्ये नसेल तर त्याच्याशी न बोलेल उत्तम ठरेल.

अकरावी गोष्ट - लोकल प्रवासात केव्हा केव्हा आपल्या काही वस्तू पडतात गर्दीमध्ये तेव्हा काही लोक सहकार्य करण्यास मागत नाही. पण काही लोक स्वत:ला त्रास करून ती वस्तू उचलून देतात. त्यात मनाची श्रीमंती आनि विचारांची गरिबी दिसून येते.

बारावी गोष्ट - रेल्वे प्रवासादरम्यान स्थानकावर जेव्हा ऊग कर्मचारी तिकीट तपासण्या साठी उभे असतात. त्यात ज्यांच्याकडे तिकीट असते ते दाखवतात तर कधी लोकल पकडण्यासाठी TC कर्मचारीशी बोलता दाखवता तपासता बोलाचाली होते. ज्यांच्याकडे तिकीट नसते ते काही भांडणावर उतरतात तर काही ऊग कर्मचारीला मार देतात धक्का देऊन पळतात. त्यात भिती, तक्रार, ह्यापामारी, माणुसकी या सर्व गोष्टींचा समावेश होतो.

निष्कर्ष - रेल्वे लोकलचा प्रवास म्हणजे फक्त प्रवास नाही, तर माणुसकी, संवेदनशीलता, नियम, स्वार्थ आणि सामाजिक वास्तव यांचा आरसा आहे. जर प्रत्येकाने थोडीशी माणुसकी आणि समजूतदारपणा दाखवला, तर लोकलचा प्रवास अधिक सुंदर आणि मानवी होऊ शकतो.

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~Manthan Nipurte/T.E./MECH

The Power of Mental Health: Building Inner Strength During College Life

College life is often seen as an exciting phase marked by learning, friendships, and self-discovery. Alongside these opportunities, students also face academic pressure, competition, career uncertainty, social expectations, and emotional challenges. In this context, mental health plays a vital role in shaping academic performance, personal well-being, and overall quality of life. Mental health refers to emotional, psychological, and social well-being. Mental strength does not mean avoiding problems or suppressing emotions; rather, it involves acknowledging feelings, learning from experiences, and responding to challenges with resilience and clarity. Developing mental strength during college enables students to manage failures, expectations, and stress while remaining motivated and optimistic. Many college students experience mental health challenges, often in silence. Common concerns include academic stress, exam and placement anxiety, self-doubt, loneliness, pressure from social media comparisons, and habits such as doomscrolling continuously consuming negative or distressing online contentwhich can increase anxiety and disturb sleep routines. Recognizing that these struggles are common helps students feel less isolated and encourages them to seek positive solutions. In today's digital environment, constant exposure to politically charged narratives, alarming news cycles, and misleading or exaggerated information can further intensify fear, confusion, and emotional distress among young people. Misinformation and sensational content especially when repeatedly encountered on social mediacan create a sense of insecurity, helplessness, and chronic worry, affecting concentration, emotional regulation, and trust in social systems. Children and adolescents, whose critical thinking skills are still developing, are particularly vulnerable to these psychological effects. Thought patterns have a powerful influence on mental health. Thoughts shape emotions, emotions guide behavior, and behavior affects outcomes. When the mind is repeatedly exposed to fear-based or misleading content, it can reinforce negative thinking patterns. In contrast, positive and constructive thinking promotes confidence and emotional stability. Developing a healthy mindset involves identifying negative self-talk, questioning the reliability of information sources, replacing limiting beliefs, and practicing gratitude and self-compassion.

Self-help literature and motivational practices offer simple tools to support mental well-being. Techniques such as gratitude practices, positive affirmations, visualization, and awareness of thought patterns can improve emotional balance, motivation, and goal clarity. In addition to mindset practices, students can strengthen mental health through daily habits such as maintaining regular sleep and nutrition, practicing mindfulness or deep breathing, reducing excessive screen time and avoiding doom-scrolling, engaging in physical or creative activities, and communicating openly with friends, mentors, or counselors. Small, consistent efforts can lead to lasting positive change. However, these practices should complement not replace professional mental health support when needed. Seeking help from counselors or mental health professionals is essential when stress or anxiety becomes overwhelming. Asking for support is not a sign of weakness, but an act of self-awareness and strength. Mental health is a lifelong journey, and college is an ideal time to nurture it consciously. By cultivating healthy thoughts, digital awareness, balanced routines, and strong support systems, students can build a solid emotional foundation for a balanced, meaningful, and fulfilling life.Happy Learning!

~Dr.Meghana Chatterjee

A Cosmic Hope:

Mr. Quinton, or Mr. Q as I like to call him, was an astronomer by passion. He loved each and every bit of the universe. It wasn't just love, it was an obsession. "It's not THE universe. It's MY universe!" He used to say.

However, a little bit over 3 years ago, Mr. Q's obsession leveled up. Several space organizations from across the world shared panicking news. An extraterrestrial object had entered the solar system. An object that looked much like a spaceship, which may very well be heading towards earth with an astounding speed. As soon as this news reached Mr. Q, I barely heard him talk about anything else. If there was anything that Mr. Q spent most of his life thinking about, it was the fermi paradox, and the possibility and fascination that there is life out there. It never scared him, he saw it as a wonder. It made him believe that we are not alone. I usually used to disagree with him and sometimes it would even escalate to debates. I was convinced that Mr. Q was the most passionate person about this spaceship, and specifically about our new visitors. He even gave them the nickname "Buddies". As the spaceship got closer and closer week by week, there came a point where Mr. Q finally saw it through his own telescope. "My buddies are here!" He said with an innocent smile.
For the next 3 years, Mr. Q awaited the arrival of his buddies, as they were just a few months away from their arrival.Then, came the day, when Mr. Q woke up in the morning and turned on the tv. The government of various countries had come together to the conclusion concerning the spaceship. After 3 years of witnessing their journey to earth, It was time to bid them goodbye. The ultimate program, a collaborative attempt to destroy the spaceship was announced. It was called "a way to defend humanity". I remember entering his lab that morning. I saw him staring at the tv screen for an entire hour. I couldn't seem to comprehend what was going on in his mind, but after the years of obsession that I saw within him, I understood.

Days went by, he kept looking at his buddies, knowing that it's going to be his last time looking at them. Finally came the day, when the program was successfully executed. Things went back to normal a few days later. Most people still discussed the spaceship, while others moved on with their lives. My visits to Mr. Q's lab became more frequent. I was worried for him, but to my surprise, He seems to handle it well. He was healthy, but less joyous than before. I stopped talking to him about the spaceship, about his buddies at one point, but I still remember the last conversation we had. And I remember his exact words:

"They saw it as a threat. I saw it as hope."

~SahilWable/F.E./COMP

Christmas Murder Mystery

The twenty-third of December. Every kid in the neighbourhood had left a note on their bedside table — a list of what they wanted from Santa. A quiet little act of trust.
That trust is what made it all so much worse.

Sometime that night, a figure came down through a chimney. The milk and cookies the children had left out were gone by morning. Every crumb. And then he'd moved into the kids' room, and John Harrington never woke up.

Detective Watson arrived at the scene the next day. Officer Mike was already there.
"How did he get in?" Watson asked.
"The chimney, sir. The weapon was a knife." Mike hesitated. "We also think he ate the milk and cookies." Watson looked at the empty glass on the coffee table. "That's very strange."
Because it wasn't just a murder. It was a performance.

The night of the twenty-fourth, it happened again. Another child. Same method.
"The pattern's identical, sir," Mike said. "And a witness saw someone wearing red."
Watson went still. "You think it's Santa."
"I do, sir."
Neither of them laughed.
"Find him," Watson said. "Now."

They tracked him to a house on Elm Street. Just after midnight, a figure in red slipped into a chimney. Watson moved fast, Mike right behind him. They found the man inside, crouched by the fireplace with a knife.
"Hands up!"
The knife dropped. The man turned around. His face wasn't angry. It was sad.

"You caught me," he said quietly. "I used Santa's identity because I knew no one would ever doubt it." He was right. For two nights, no one had. He'd wrapped the worst thing imaginable in the most beloved disguise in the world.
And it had almost worked.

— Case Solved —

~YashJogdand/T.E./IT

A Long Memorable Evening

A warm, sunny morning, me and my family are at our stay in Lonavla. We are here for 3 days and almost every part of the day is planned, except the evening of day 1, so we just go for a stroll around our stay area. 10 minutes into walking we stumble upon a middle-aged man selling tickets to scratch, we took our chance and scratches 3 cards. Guess what, we won in one card. We were all excited about the winning prizes. The man then took us to his hotel, meanwhile our entire way, he talked about how many great prizes we'll receive.

We reach there, they make us comfortable with refreshments and make us wait a while. After that we are greeted by another man who guides us to this room, we enter the room and I know we have been made fool of; It's room full of people promoting that hotel and branches across the world. We still go in, have a sit, then the guy starts talking and then slowly comes the catch. We had to invest a certain amount in their plans and stays, to be able to get the prize, who's price would be negligible infront of the price of their plans.

I was wondering where's the catch in the start but I was convinced because of the conviction the man spoke with.

So from this very memorable evening we have 2 morals to draw,

One is, never ever trust easy money sources, not even for fun, not for trial, it could be much more of loss to you than it was to my family and me.

Second is, whatever you must do, whatever you must speak, speak with confidence and entire conviction!

~Sharvari Bobhate/F.E./AIDS


Poetry
Written by minds, felt by heart.

Grace in a Saree

She stands with a smile, soft as dawn,
A sparkle of joy the world looks upon.
Draped in white with blossoms blue,
A dream of calm, both bright and true.

Her laughter dances, light and free,
Like petals swirling on a breeze at sea.
Eyes that hold a gentle gleam,
As if they guard a secret dream.

Confidence stitched in every fold,
A heart so kind, a spirit bold.
She isn't just beauty, she's pure art ;
A living poem, written from the heart.

Mayank Chavan/F.E./Civil

प्रिये, सुखी जगणं काही अवघड नाही...

ये प्रिय माझ्या मनी जाऊया आपण दोघं लांब
एक रानि गाऊया तुझी आनं माझी आवडती गाणी

असंख्य त्या वाटा आणि निरंतर ते क्षण
आणि मागे उरलं ते फक्त निर्मळ स्वच्छ पाणी

प्रिय ये कधी माझ्या दारी
पाहू दे सगळ्यांना तुला माझ्या घरी
होऊ दे गाजावाजा आणि वाजू दे ढोल
कारण तू आणि मी हेच माझ्या आयुष्यात एक सर्वांगीक मोल

आज नाही तर उद्या, पण सोबत राहू सदा
आज नाही तर उद्या, पण सोबत राहू सदा

ये माझ्या प्रेमाच्या दारी, मी फक्त तुझा कैवारी
मन जुळतील, अशा रंगतील
पण तू फक्त माझी राहशील...
मन जुळतील, अशा रंगतील
पण तू फक्त माझी राहशील

कदाचित आज, कदाचित उद्या
पण कायमस्वरूपी होशील

केसांचा तो सुवास तुझ्या
आणि प्रेमाचा तो आभास माझ्या
तुझ्या त्या डोळ्यात सारं जग दाटलंय खास
मनी माझ्या फक्त तुझाच आभास
आणि मी तुझ्या फक्त एक चरणातला दास

खाईन मी पिठलं भाकरी, पण राहीन मी सुखी आपल्या घरी,
राहीन मी काडा मातीच्या घरी,
फक्त प्रिये तू पाहिजेस माझ्या अंगणी.

खाऊया अर्धी भाकरी, पण राहूया सुखी,
कारण प्रिये सुखी जाण्यासाठी मोठी जमीन
आणि उंच आभाळ नाही लागत.

कारण...
प्रिये, सुखी जगण्यासाठी मोठी जमीन
आणि उंच आभाळ नाही लागत.

लागतं ते फक्त तुझ्या आणि माझ्या मनातली
एकमेकांसाठी आपुलकीची जागा.

म्हणून म्हणतो प्रिये,
सुखी जगणं काही अवघड नाही...
म्हणून म्हणतो प्रिये
सुखी जगणं काही अवघड नाही.

Harsh Sule/F.E./Civil

Your Last Choice.

A road midway through my journey,
Which lane to choose, and which to forget?
As I chose one, my thoughts still fidgeted within.
I found a trail left behind, perhaps a passerby.

One moment of delight, and then the trail was no more.
Where did they go? Why did they stop?
There was no history left to know.
Once again, I stood alone, just like in the beginning.

The choices I made weren't always brave.
Although I was young, I was never too tame.
Now I see all those paths I chose led me to this old lane.
If only I'd been compliant enough, I could've prevented my rusty fate.

I began recreating the trail,
So the other travellers might find it to tail.
Yet I was nowhere nearer the end.
Deep inside me, doubts pondered,
But my resolve was there to defend.

As I walked past more trees,
I believed every keeper of these feral footprints held a story of their own.
My hopes slowly extinguished as the leaves quietly froze.
Finding the end of it felt like a thousand distant dreams.
~tilltheinkflows

I no longer had the strength to make the trail.
Only then did I realize the former traveller's end.
My regrets eventually wore thin,
And my thoughts finally found their solace,
Like the dawn appearing as the moon sets.

Defeated, I sat down with my old burdens, Some
were happy, but the rest were oddly strange.
Peace is found within, and not the journey you arrange.
I grinned as I continued the mystery,
As the previous traveller and I share the same destiny.

Then came another man following the incomplete trail, He
who has commenced his journey, thrilled steady in poise.
Perchance, that's the joy in not knowing
About what might become your last choice.

~tilltheinkflows

ज्ञानदीप हातात घेऊन
आमच्या वाटा उजळवणारी,
प्रत्येक विद्यार्थ्याच्या स्वप्नांना
हळुवार पंख देणारी...

सत्तावीस वर्षांचा अनुभव त्यांचा,
सेवेची अखंड परंपरा,
Associate Professor म्हणून उभी
महाविद्यालयाची खंबीर धुरा.

Ph.D., M.Phil चा तेज मुकुट,
इंग्रजी साहित्याची शान,
शब्दांच्या दुनियेतून घडवितात
आमचा आत्मविश्वास महान.

शाखेचे नेतृत्व ठाम हातात,
विकासाची वाढती गती,
कर्तृत्व पाहून विद्यार्थ्यांची निवड,
हीच त्यांची खरी नीती.

Coordinator, Development member,
NAAC मध्येही जबाबदारी,
कॉलेजसाठी झटताना दिसते
त्यांच्या कामाची प्रामाणिक तयारी.

Professional Communication आणि Ethics,
यावर त्यांचा विशेष भर,
आमच्या बोलण्यात, वागण्यात
घडवितात संस्कार सुंदर.

स्वभाव करुणामय, मन विशाल,
कठोरतेतही मायेची चाहूल,
त्यांच्यासारखी धमक कुणात नाही,
त्या आहेत आमच्या यशाची फुलं.

आमच्या प्रेरणेचा आधार त्या,
आमच्या स्वप्नांची साथी,
आम्हाला घडविणारी गुरूश्रेष्ठ...
म्हणुन च म्हणतात त्यांना Aruna Henry.

Manthan Nirpute/T.E./MECH

सरू तुझं, ओठ माझे, गीत गाऊ देशील का
स्वप्नं माझे, हात तुझे, हाती माझ्या देशील का
धडधड तुझी, धडपड माझी, मनात येऊन बसशील का
झोप माझी, रात्र तुझी, स्वप्नं बनून येशील का
सांग राणी मला, सोबत माझ्या राहशील का (१)

रूप तुझं, काळीज माझं, चित्र काढू देशील का
ओठ तुझे, नाव माझं घेत, अशीच राहशील का
वाट तुझी, पाऊलं माझी, सोबत माझ्या चालशील का
नजर तुझी, नजर माझी, या नजरेतूनच बोलशील का
सांग राणी मला, सोबत माझ्या राहशील का (२)

शब्द माझे, शब्द तुझे, कविता करू देशील का
नाव तुझं, आडनाव माझं, तुझ्या नावापुढे लावशील का
भास माझा, आभास तुझा, आठवण भासवत मज येशील का
डोह तुझ्या शृंगाराचा, त्यात नाऊ मला देशील का
सांग राणी मला, सोबत माझ्या राहशील का (३)

काळजाची तार तुझ्या, छेडू मला देशील का
बेरंगी जीवनात माझ्या, रंग तुझे भरशील का
थेंब माझ्या दुःखांचे, सुखाने तुझ्या पुसशील का
पाऊस माझ्या प्रेमाचा, त्यात चिंब-चिंब भिजशील का
सांग राणी मला, सोबत माझ्या राहशील का (४)

~Mayuresh Kadam/T.E./CIVIL INFRA

Yun to qisse bahut hai Dard -e- Dil ke is duniya me... mai

tujhe qissa wafa ka sunana chahti hun

Tujhse mafi ki talabgaar hun jo roz tera mera naa hone
per bhi dil ke aangan mein tere pyar ke diye jalati hun

Ab tu ise aag de yaa aakar phuk de

yeh to lazmi hai ki tujhe Mera nahi hona hai
per yeh bhi lazmi hai ki mujhe tera hona hai

Chahti hu ke zindagi tere saath khatm ho.. aur naa ho to
abhi khatm ho, ye zindagi yaa tere liye dil saari
mohabbat... Per ye bhi to mumkin nhi aakhri dum tak

Jaanti hu ke tu tuta hua hai, dar hai tujhe tu pyaar Ishq

mohabbat se rutha hua hai

Tere jaane ke baad mai bhi tutne lagi hu... Dar lagne laga
hai mujhe mai pyaar Ishq mohabbat ruthne lagi hu

Mai ruthna nhi chahti... Tu aakar mana le mujhe mai

maan jaungi

Aur agar tu naa aaya... To mai bhi teri tarah iss jung ko

haar jaungi.

-Aayat khan/T.E./CHEM

May life pass through me
May life pass through me
Like the wind and waves
May life make me feel
Like the sun and the moon
May life take me away
As i float in its vast seas
May life bring me
And take away

May life shine in the sea like diamonds
May life find me in a few errands
May i find life
As it takes me away

Pradnyan Shiktode/T.E./CIVIL

SWAPN....

**Swapn hote sukhache;
jivhalyane bharlele vahun gele ashru khaare;
jevha sukhanchya. sarit nabun gele dukh saare.....**

**Bolta Bolta, aikta aikta man mokle jhale,
tu bhetlas ki ek veglech swarg disu lagle
tujhe bolne, tujhe bhetne ek navin sukh deu Igle...**

**Tevha, vahun gele loodd Tujhe disne,
tujhe khodka vagne majhe man hithe mohun gheu Igle,
Tujhe hatt purn krne hi aata mala sukh deu Igle
Tevha, vahun gele...**

Shravani Dhulap/F.E./IT

शिक्षादाता

काले पे सफेद लिखने वाले, रंगते भविष्य हज़ारो के
वो। विद्यारूपी प्रसाद बांटने वाले, माँ सरस्वती के
अवतार है वो ।।

शस्त्रधारी इस दुनिया में, तो कलम पुस्तक धारी है।
पाठ पढ़ाये ऐसा सबको, की कलम तलवार ये भारी हैं।

विकारों के प्रदूषण में, ज्ञानरूपी दर हैं तो। सोच बढ़ने
लाखों कि सकारात्मकता से सशक्त है वो।।

मन में ना कोई भेदभाव है सबको देखे एक समान।
आपने देश की नींव भरें. करके शिक्षा का श्रेष्ठ दान ॥

विद्या के विश्वास है तो, मनोबल के निर्माता है। व्यक्तित्व
का विकास करें तो इस दुनिया के शिक्षदाता है तो ।।

Rachana Poojari/B.E./IT

THIS BUSY TRAIN

I travel through this busy train
I carry a first class pass
I see new people when I travel
And realise i should touch some grass

First I see a blind lady
who carries her child in arm
She begs while singing earns her worth
But..... is always on alarm
She fears her child might get hurt
While guiding in the dark
She might be blind and see no light
But when her child smiles and chuckles a bit,
It's the brightest light of all

I travel through this busy train
I carry a first class pass
I see new people when I travel
And realise i should touch some grass

Now I see a mute couple
Who use their hands to converse
I see them with new hope for love
With Writing every Verse
They say nothing yet say so much
A feeling strangely profound
I watch them chuckle hands entwined
Some meanings aren't meant to be found

Understanding them may get me nowhere,
Still my heart quietly nods.
So bless them, my Lord, I whisper love
And leave the rest to God.

I travel through this busy train
I carry a first class pass
I see new people when I travel
And realise i should touch some grass

I reach my station its the end of my journey
Yet i carry them all in my minds memory
How little they seem or how deep their impact
Is now for us to ascertain

my mind feels fresh while writing this
Of which, I'm certainly certain

Uday Sable/F.E./CHEM

For his actions speak louder than his words

When he's searching for empty seats not one but two,
When he ditches his friends and sits for me one hour through;
When he raises his hands to protect me from that football,
Or to take me aside from a vehicle,
And never raises his voice at me, how much so ever his day is dull;
When he hides that one chocolate for me,
When he kisses my forehead gently,
When he searches for flower and upon not getting one I see the disappointment,
When he shows more efforts without any calculations and resentment
All these times I'm reminded, how lucky I'm for he provides me peaceful contentment.

Sharvari Bobhate/F.E./AIDS

Do I love me ?

Love,
We all do seek for it ,
It's the thing which can either make you up
or destroy you in seconds ,
It took me years to understand ,
"How to love yourself ?"
Searching it for years on the search engine,
I never understood what it really meant ,
We always want someone to love us,
Whether it's be our parents ,friends or others,

But loving your self first ,
Always took a backseat over the years,
I never learned to drive my own car(life) ,
Until ,I chose myself,
Until , I tried to reach the shore alone,
Until, I tried to prioritize myself first,
Until ,I tried to be selfish just for my own
good ,

Until, I tried to eat that cookie without
waiting for someone to share ,
Until, my mirror said" you don't look that ugly ,girl ",

Until i corrected this lyric ,
I would never fall in love again until I found
me ,
Until I felt,
That now ,I do feel complete in myself,
And then I understood,
Yes , I do love myself .....

Palak Sonanis/S.E./IT

Dreams Do Come True If you want to pursue your dreams,
Go act and fight for it.
Work day and night
for it,
Be relentless to achieve it. If you dare to sweat for it,
Invest your time for it, Be limitless to achieve it.
If you want to be successful, Give your best to it,
Seek inspiration from within, Dare to achieve it.
Patience, passion, and compatibility are the keys to success.
Inspiration comes from your
own heart;
We don't have to find it elsewhere.
If you
want your dreams to come true, Be ready to face the consequences too.
Direct your mind and soul
into it, Dreams will surely turn into reality.
Remember, dreams do come true. It is upon us to make our dreams a reality.

-Prapthi Shetty/F.E/IT

Am I the Sinner ...
I don't wanna loose a tear
I just want to disappear
Even though I couldn't sleep last night
I want to sleep again forever there it's an escape is all you say
But I can't find comfort even there
I believe they would save me unfortunately even they turn their backs saying it's all my subconscious
How long do I live with the blames of the sins I never did just how long
Why would the music sound so great to me when it had the darkest imply
How long do I have to live with an illusion of being the greatest when it was the worst
How could you say I'm just like everyone else
I thought I was the angel with the wings saving all around
how much time did it take to make me think that im the devil I'm a sinner

Kalyani Rathod/ FE AIDS

APNA BANA NE KI CHAH

Tumhe sirf apna bana ne ki chah thi,
Prr kambhaakt hum tumhare hein bangaye
Is tarah tumse judd gaye
ki hum apni chah ke rah ko bhul gaye...
Tumse yuh mohabaat karne lage,
Ki raat din sirf tumharee yado mein jeene lage!
Tum jaise ek ujala bann ke agaye,.
Hamare dill ki suvarna paree bangaye
Hum tumhare pyaar mein itna bahne lage,
Ki koi dusra hume apna na lage...
Yu apni mohabaat se sataya na karo
Iss musafir pr apni daya karo...
Mana tum ho anjaan is parivartan se,
Prr sachme hone lagi hein addat tumse...
Humne chaha ki ruthe tumse,
Prr kyon ruthne lage khudse.....
Yuhi na rok paye khudko,
Jaraa sambhalne do mujhe khudko....
Tumhe lage shayad ye kuch jyada hein
Prr yakken karo yahi to pyaar ka vada hein

Ayush Suryawanshi/F.E./IT

रुसुनी या दूर अशी जाऊ नको सखे, वार काळजावरी असा करु नको सखे.
तुझ्या मोकळ्या केसात झळके जणु अत्तर मोगर्याचे,
जीव कासावीस वेडा असा करु नको सखे.

तुझ्या भाहळावरील चंद्र पाढे चांदनीला एकटं
करे धुंद शब्द माझे सारे कवीतेला व्यक्त,
तुझ्या गालावरल्या खळीचा मझवर होतो वेगळा आसरं
मग डोळे तुलाच पाहती, बाकी दुनिया सारी ही होई धुसरं-धुसरं.

अबोला तुझा-माझा आता नाहीसा होऊन जाऊदे,
विरह माझा तुझा आता संपुनीया जाऊदे.
ओंजळीत माझ्या या आहे आश्रुंचे हे तळे,
तुझ्याशी बोलण्यासाथी मन होई माझे वेडे-खुळे
आणि...
सोड सारा राग हा ये पुन्हा जवळ अशी
लाठ सागराची, येते किनार्याच्या मिठीत जशी

मझं स्तब्ध करी स्पर्श तुझा,
मझं हर्ष करी भास तुझा.
मझं आस लावी भेट तुझी,
मझं सोबत हावी, सोबत तुझी.
-मयुरेश

Mayuresh Kadam/T.E./CIVIL INFRA

कुठवर करावा पाठलाग
स्वप्ने झालीत क्षितिजा सारखी
झुंजतात मने झिजतात कणे
असतात क्षणे ओंजळीतल्या पाण्यासारखी
बळेच रंगवावे मुखवटे
अवसान उधार आणल्यासारखी
बसतात गुमान हद्दीत
छाटलेल्या पंखा सारखी
वायफळ वाटते फिकीर गोष्टींची
कोरडे उसासे टाकल्यासारखी
वेडी स्वप्ने विरतात
मातीतल्या पाण्यासारखी
मन मात्र भारीच बिलंदर
तडफड तव्यावरल्या लाह्यांसारखी
उमेद तर बघा ! लावून पंख आशेचे
उडेन म्हणे घारी सारखी

Mrs. Ritu Singh(Office)

"SUCH AS"

Exploring the thread of words whose meaning kept spiraling
Not so easy, with a deviated mind I tried ,

Reading those lines two-three times, outwhere emerged a manipulated character and a manipulated mind,

Such as words and me,
Such as me and people,
Such as people and the world.

A feather, ink and profound feelings during slow pace times,
A pen and some depth seeking words during end's cime
Still, is the nature of poetries; of dissolving minds as much as is of evolving them.

Simran Tiwari

भावना मनातल्या
सहज लहान पणीच फोटो बाहेर काढले,
पाहता पाहता एक अनोळखी आढळला,
हसरा चेहरा तेज तरुणाइचे होते त्याच्या चेहऱ्यावर ओढले,
नजर वर केली तर तोच माणूस दिसला,
मला नाही ओळखला हासत तो म्हटला,
तेव्हा कुठे तरी बाप शब्दाचा अर्थ उमजला ।

कस ओळखणार मी त्याला तरुणाला ? (2x)
ज्याच तेजाने आज काष्टातला घाम पांघरायला, मोकळ हसू आज त्याच जबाबदाऱ्या मुळे मंद झालय
अणि झिजून स्वत: (2x) तो आज पूर्ण परिवाराचा खांब बनलाय । कस ओळखणार मी त्याला?

pov of a son:

बाप लेकाच नातं कसं? हे जगा पासून लपल नाही,
किती तो अवघड पणा अणि
बापाला मिठी मारतांनाचे शहारे ही दडले नाही,
पण लपली ती एक जी अनुभवणे कळते,
की साक्षात देव जरी अडचणीत माघे हटला तरी बाप हात सोडत नाही ।

Abhishek Sanap

I see the world, through tear-stained eyes,
A reflection of self-doubt, a soul that cries.
My skin, a shade darker, a tone less fair,
A beauty standard, that's hard to bear.

Why must I be judged, by the color of my skin?
Why can't I be loved, for the beauty within?
I'm tired of the stares, the whispers, the pain,
Tired of feeling unworthy, like I'll never be enough to gain.

But still I rise, with a heart that's true,
A spirit that's unbroken, a soul that shines through.
I've cried, I've prayed, I've wished to be,
A shade lighter, a tone fairer to see.

I'm done cursing God, done begging to be,
A version of someone else, a fantasy.
I want to be me, brown and proud,
A normal girl, loved, not loud.

I want to wake up, look in the mirror's gaze,
And say, "Yes, I'm beautiful, in every way."
Not for the world, not to impress,
But for myself, to feel happy, to feel blessed.

So let my brown skin shine,
Let my heart beat with pride divine.
I am enough, I am me,
A beautiful soul, wild and free.

Samiksha Mani/F.E./CIVIL INFRA

Raat aur Subah

Aa gayi wo raat, jab nafrat ke
badal chha gaye
Aa gayi wo raat, jab aansuon ki
baarish baras ne lagi

Aa gayi wo raat, mera pyaar bhi
andhere me chhup gaya
Aur aa gayi wo raat, jab meri
rooh tak taras ne lagi

Par ek subah aayegi, jab nafrat
ke baadal hatt jayenge
Ek subah aayegi, jab tanhaai ke
patang kat jayenge
Ha maana mera pyaar andhere
me hai abhi

Par ek subah aayegi, jab saare
andhere hatt jayenge

Sahil Wable/F.E./COMP

परीघ

चंद्रासारखा चेहरा आणि चांदण्यासारखी चमक मोगरासारखा सुवास
मात्र गुलाबासारखा परीघ
चंद्रासारखा चेहरा आणि चांदण्यासारखी चमक मोगरासारखा सुवास
मात्र गुलाबासारखा परीघ
आवळ्यासारखी तुरट मात्र साखरेसारखी गोड
सकाळचा सूर्य रात्रीचा चंद्र आणि सायंकाळचं कडूस माझं ते
सकाळचा सूर्य रात्रीचा चंद्र आणि सायंकाळचं कडूस माझं ते
आणि त्या सायंकाळच्या कडूसामध्ये खुटीला बांधलेल्या वासरा सारखा
मी
मी बाबळीचा काटा तू पानावरलं दव प्रिय
मी बांधाच्या लिंबासारखा तू समदा चिचेचा मळा
मी डबक्यासारखा तू समदा वाहणारा वडा
मी दगडाचा डोंगर प्रिये तू काळया मातीच रान
तू द्राक्षाची शेती आणि मी निवडुंगाचं पान
तू पावसातल्या पहिला थेंबासारखी आणि मी तुझ्या शब्दात वाहणार
गाण
मी जाळलेला माळ आणि तू पेरलेलं रान प्रिये
मी भटक्या माळातलं मेंढरू आणि तू वाघेरेतल करडू प्रिये
मी चार लांडग्यांचे शिकार आणि तू मालकाचा सगळ्यात प्रिय विकार
काय म्हणू तुला प्रिये सांग.....
चंद्रासारखा चेहरा आणि चांदण्यासारखी चमक मोगरासारखा सुवास
मात्र गुलाबासारखा परीघ

Harsh Sule/F.E./CIVIL

BAS TERA INTAZAR

intajarr tabhi kar rahi thi aur
intejarr aaj bhi kar rahi hu
halaki vajah badal gui hai
par vajood to tumhi ho

Kafi hai ek hawaka jhoka
mujhe aapki yadon mein dafnane ko
aapke badan ki vo narmahat
Kafi hai mujhe pal-pal sahlane ko..

apki er katil nazar Kafi hain hume sab bhulane ko
apki ek pyaar bhari aadakat
Raft hain apko dil mein basa lene ko...

aapki voh mohobaft bhari hasi
Kafi hai home chirr dalne ko
ankho von nashile ankhon ka pyar
Kafi hal aapke kareeb aahe ko.....

Grauad Pachpol

Lonely in the Crowd

Surrounded by screens that shimmer bright,
We scroll through days and blur the night.
In digital glow, we choose to stay,
While nature's beauty fades away.

We hold our phones when silence calls,
Build lonely worlds behind these walls.
We chase connection, quick and loud,
Yet feel alone within the crowd.

Gone are the games on open land,
Dusty fields and joined-up hands.
Now every face is bent and bowed,
To glowing frames we're all allowed.

Once, problems lived in talks and tears,
Shared in voices, calm and clear.
Now answers come in lines of code,
A borrowed mind, a lighter load.

Classrooms wait with empty chairs,
As lessons stream through digital air.
Recipes once born at home,
Now downloaded, never known.

Playgrounds sleep in quiet grace,
No running feet, no breathless chase.
Children watch a filtered life,
Through someone else's screen so bright.

Remember this when lights look gold,
Not all that shines is the truth we hold.
For though we're linked by web and cloud,
We're still so lonely in the crowd.

Kavya Bangera/F.E./COMP

“What Was She Wearing?”

A nine-year-old child,
still in her school uniform,
sits in the arms of Ganesha and asks
innocently,
“Hey Ganesha, why does it hurt
there?”

Ganesha gently taps her forehead and
says,
“All beautiful beings are born from
pain, my dear.
Do not worry. It will stop in a while.”

“Will you make it stop?”
“Yes, I will.”
“Can you make them stop?”
“Who, my child?”

“Those people.”

Ganesha looks at the crowd
surrounding the body
of a little girl—
trampled by the monsters of the
world.
Her body is covered in nothing
but tattered threads of clothing.

One man says arrogantly,
“It must be the girl’s fault,”
and asks,
“What was she wearing?”

Another supports him,
“Boys will be boys.
The girl must not have covered herself properly.”

A tear rolls down Ganesha’s face.

The child looks up at him and asks,
“Ganesha, are you crying?”

He shakes his head no.

She asks again,
“Tell me, Ganesha—
why do they keep asking what I was wearing?
Was it my fault?”

“No, my child,” he says softly.
“None of it is your fault.
Truly.
Do not blame yourself.
When we leave this place,
you will be happy forever.”

“Where are we going?”
“To heaven, my child.”
“Will I be happy there?”
“Yes,” he whispers.
“For hell is empty—
all demons reside on earth.”

- Jiya J.

They do not shine for the eye.
They change the weather.
A room grows easier to stand in,
voices slow,
silence finds a place to rest.
Nothing is announced:
No light is named.
Yet something gentle takes hold.
After they leave,
the warmth remains
as if the day has learned
a new way to stay open

anonymous

The Healings of Dark

Fallen in sands, but didn’t mix with the ashes.
Yet not came my time to depart...
Sometimes had to be on my own; had to leave others apart.
I found myself smeared with dirt,
Bruises showing up with every
Drop of blood washed away by rain.
Knew I was alive and awake; just felt the pain.
Could not just sit and suffer, but had to walk.
Wandering on my lost path,
Nobody on the way to help the poor.
Worried about what was to happen afterward.
I began to uncover something that
Seemed to be great...
A huge place covered with clouds and endless rain,
Yet proved to be ever peaceful.
People flawlessly liberated,
An aura of wisdom,
Mastered the art of dark.

A man approached me,
Dressed in complete dark,
Requested me to follow his lead.
Being left with deep agony,
I chose to follow him instead.
As she came near to alleviate my wounds,
I felt her hand of enchantment,
Rinsed with her pure dark alchemy.
She said,
“All of these bruises are yours.
They form every time you learn something.
The more you fear the dark, the more you lose your path.
The world perceives darkness as discomfort,
But the same darkness
Beholds immense energy to heal the world.
We reside within you.
When you feel the things,
You heal the things.
That is the healing of dark.”

Dishant Soyam/S.E./IT

Poetry On Mother

Duniya ki sabse sundar rachna- Maa
Maa ke samne ghutne tek deta hai sara sansar,
Bhagwan bhi har man le itna hai gehra ma ka pyar
Maa ko kuch kehna nhi padta vah sabkuch smj jati hai apne aap,
Maa ke charno me hoti hai itni shakti ki unhe chune se dhul jate hai Sare paap
Apne baccho ke liye har sapna vo kar deti hai kurbaan,
Maa ki zindagi kabhi nhi hoti aasan
Apna baccha kitni bhi galti kre par phir bhi vo kar deti hai har galti maaf,
Aakhir kaise hota hai har maa ka man itna saaf
Har hadh par kar sakti hai vo apne bacche ke liye,
Roj uska bhavishya accha ho isiliye bhagwan ke samne jalati hai diye

Apne dard chupana use acche se hai aata,
Maa ke aage aakhir kon hai jit pata
Maa se jyada pyar iss duniya me koi nhi kar paaya,
Mere mushkilo me hamesha banke rahi vo mera saaya
Ak bacche ke liye maa apna sab kuch kho deti hai,
Har kamyab insan ke piche uski maa hi hoti hai
Apne khwabo ko chod kar vo apne bacche ko hi apni duniya ban hai leti ,
Vo apne dukh dard kaha kisi ko hai kehti
Maa ko bada pyara lagta mera bachpana,
Maa ke pyar ko samjhane ke liye koi shabd hi nhi bana
Amma keh lo maa keh lo ya mummy keh lo har naam uspe hota h suit,
Tune aaj tak mere liye itna kuch kiya isiliye maa tujhe dil se hai salute
Jiska sabse saaf hota hai dil voh haii maa,
Tu hi hai is duniya ki sabse khubsurat rachna

Tanisha Shirsath/F.E./IT

नकही दास्तान (संक्षिप्त रूप)**

तूफ़ानों में जब एक सवाल उठा था,
घनघोर अँधेरों में भी सितारा जला था।
इस मुश्किल सी लगती ज़िंदगी में
एक नए सफ़र का आगाज़ हुआ था।

माँ के आँचल में छिपा था मैं,
दुनिया से बिल्कुल अनजान था,
पापा के कंधों पर बैठा हुआ
हर बोझ से बेख़बर इंसान था।

फिर वक्त ने करवट बदली थी,
अपने पैरों पर खड़ा होना पड़ा था,
भीड़ तो राहों में बहुत मिली,
पर साथ चलने वाला कोई न मिला था।

ऊँचाइयों से खींचने वाले कई मिले,
हाथ मिलाने वाला कोई न मिला,
तब समझ आया इस जीवन में
कहानी खुद ही लिखनी थी भला।

ज़िम्मेदारियों का जब दौर चला,
हौसला भी कहीं टूट चला था,
क़िस्मत पर से विश्वास उठा,
मन खुद से ही रूठ चला था।

भटका सा मुसाफ़िर बनकर
अकेला ही आगे बढ़ा था,
पर इस गुमसुम से दिल में
एक उम्मीद का दीप जला था।

ये सफ़र अभी अधूरा सही,
पर कुछ तो रंग दिखाएगा,
उलझे मन की इस दास्तान को
मेरा दिल ही सुलझाएगा।

-Isha Pagare AIDS SE

BOOK REVIEW

You know you've read a good book when you turn the last page and feel a little as if you have lost a friend.

Mahashweta by Sudha Murthy

An Anupama , who is a talented and intelligent woman, marries a man whom she loved, who later abandons her due to social stigma when she develops leukoderma (vitiligo). She is deeply hurt and even tries to commit suicide, but gives up at the last moment, thinking that nobody would care about her after a few days of her death.So, she refuses to feel ashamed. She becomes financially independent, builds a respectable life as a teacher, and gains confidence and self-respect. When her husband later wants her back, she chooses dignity over dependence, proving that a woman's worth is defined by herself, not THE SOCIETY.

Palak Sonanis/SE/I.T

The Old Man and the Sea by Ernest Hemingway

I used to think stubbornness and strength were the same thing. Spent an afternoon with Santiago and now I'm not so sure. There's something else going on in this book quieter, harder to pin down and that's probably why it sticks.

If someone told you the story beforehand, you'd probably pass on it. An old fisherman hasn't caught anything in eighty-four days, so he sails out alone and hooks a marlin bigger than anything he's ever seen. That's the whole thing. No side characters, no plot twists. But there's something about the way it all unfolds that makes you forget you're reading and just keeps you locked in.

What got me was how he loses. Because he does, in a way. But sitting with that loss didn't feel depressing it felt strangely right. Santiago isn't out there chasing a win. He's out there because not going isn't an option for him. Reminded me of those nights in the lab where the project is clearly falling apart but you just don't close the laptop. Not because you think it'll work out. Just because stopping feels worse.

The way it's written threw me off too. Stripped back, almost painfully so. No buildup, no fuss. Every sentence is doing exactly what it needs to and nothing more. Shouldn't work as well as it does, but it does.

Most of us give up way before Santiago does. We look for the easy out the second things get hard. He doesn't. It's not practical, but there's an honesty to it that I haven't been able to shake.

Read this one if you get the chance. It's short and it'll make you sit with yourself for a bit after.

~Yash Jogdand/T.E./IT

White Nights

White Nights, written by Fyodor Dostoevsky, is a quiet confession of loneliness. It is not a story of dramatic love, but of hearts that briefly meet in the dark and part before dawn. The novel moves gently, like a whisper, reminding us how fragile human connection can be.

The story follows the Dreamer, a man who lives more in imagination than in life itself. When he meets Nastenka, their bond grows through words, silences, and shared solitude. There are no promisesonly the comfort of being seen, if only for a few nights.

What makes White Nights unforgettable is its tenderness toward loss. The Dreamer knows his happiness will not last, yet he welcomes it without resistance. Dostoevsky shows fleeting joy can leave an echo strong enough to last a lifetime.

White Nights is about loving softly, accepting quietly, and remembering forever.

Tufail Azam/F.E/I.T

THE BROTHERS KARAMAZOV

In his final masterpiece, Fyodor Dostoevsky asks: What kind of light guides our lives? He presents two distinct forms of radiance: the blinding, artificial “Spotlight” of ego, and the soft, eternal “Abha” of the spirit the Persian term for the most radiant, authentic being.

The Karamazovs serve as our guides through this illumination:

- Ivan embodies the cold, intellectual fire that seeks to explain every mystery.
- Fyodor represents a flickering spotlight fueled by scandal and the hollow need for attention.
- Alyosha radiates "Abha." Through Active Love, he finds a glow that emerges from inner peace rather than external validation.

When Alyosha kneels to kiss the earth, he experiences his radiance not as a performance, but as his essence. As Dostoevsky warns, "The man who lies to himself... cannot distinguish the truth within him."

The Brothers Karamazov is an invitation to turn from the blinding glare of worldly achievement toward the quiet, humble radiance of a soul at peace. To be lit by soul rather than by spotlight.

~GauriTiwari/F.E./COMP

THE PALACE OF ILLUSIONS

Reading this book turned out to be a far more profound experience than I ever expected.Growing up in India, I've always been surrounded by stories of the Mahabharata told by mygrandfather, my mother, and later through television serials. I thought I knew the epic well. But this book showed me something entirely new: the Mahabharata through Draupadi's eyes.

For the first time, I understood her not just as a character in history, but as a woman with emotions, struggles, desires, and pain. I discovered stories and perspectives I had never heard before. Her life was filled with challenges that seemed almost destined, as if she was born to alter the course of history. Even in moments when she longed for something different, fate had other plans, and her journey unfolded with a powerful sense of inevitability.

What shook me the most was the tragic end the loss of her children at the hands of Ashwatthama. After years of exile and the chaos of war, just when she could finally turn her heart fully toward her children, they were taken from her. That pain felt unbearable even as a reader. It truly broke my heart. Through her story, one thing became painfully clear: war never truly benefits anyone; it only leaves behind loss and grief.

This book doesn't just retell mythology it gives voice to a woman whose emotions often remain hidden behind grand events and heroic narratives. It made me realize how deep and complex a woman's inner world can be, and how much often goes unspoken. No matter how well we think we understand someone, there may always be feelings they carry silently within.By the end, I felt emotionally overwhelmed. The story left me drained, yet deeply moved. It's notjust a book you read it's a story you feel, one that stays with you long after you've closed thelast page.

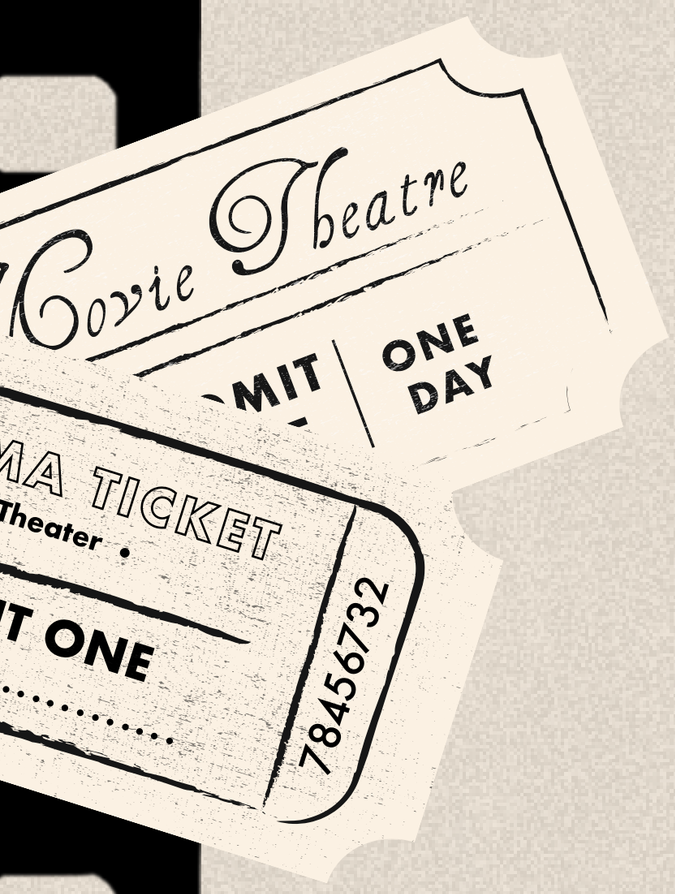
I wholeheartedly give this book 5 stars. It was an emotional rollercoaster and an unforgettable journey. Huge appreciation to the author for bringing such a powerful, sensitive, and humanperspective to an epic we thought we already knew.

~Mansi Shirke/F.E./IT

THE DA VINCI CODE

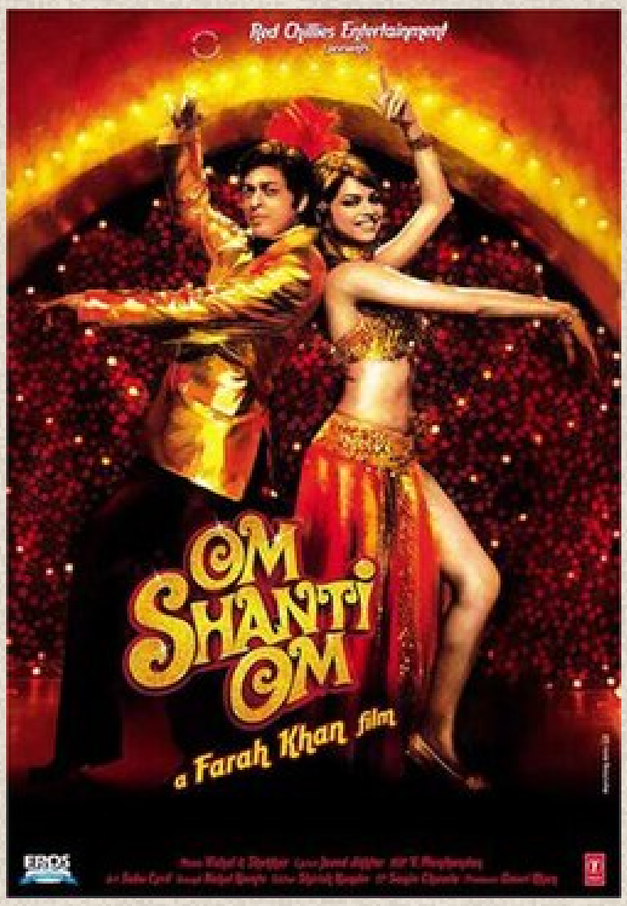
The Da Vinci Code is a fast-paced mystery thriller that blends art, religion, history, and conspiracy into an engaging story. The novel follows symbologist Robert Langdon and cryptologist Sophie Neveu as they investigate a murder in the Louvre, uncovering hidden clues in Leonardo da Vinci's artworks and a centuries-old secret about the Holy Grail. One of the book's biggest strengths is its gripping pace. Short chapters and constant cliffhangers make it hard to put down. Brown skillfully mixes real historical elements with fiction, which adds intrigue and sparked worldwide debate when the book was released. However, the novel has its flaws. The writing can feel repetitive, and some historical claims are controversial or disputed. The characters, while functional, are not deeply developed.
Overall, The Da Vinci Code is an entertaining and thought-provoking thriller. It may not offer strong literary depth, but it delivers suspense, mystery, and excitement that keep readers hooked.

Shreemayi Badhan/F.E/Comp



MOVIE REVIEW





OM SHANTI OM

Movie Review: Om Shanti Om A Celebration of Cinema, Karma, and Second Chances When I watched Om Shanti Om, I didn't feel like I was just watching a movie I felt like I was being reminded why cinema matters. From the very first scene, the film pulled me into a world where dreams are loud, emotions are larger than life, and destiny always finds its way back.

At its heart, Om Shanti Om is not just a love story or a revenge drama; it is a tribute to Bollywood itself. Shah Rukh Khan's character, Om Prakash, represents every struggling outsider who believes that passion is stronger than privilege. His journey from a junior artist ignored by the industry to a superstar reborn felt inspiring and deeply relatable. Watching him chase his dream made me smile, laugh, and quietly cheer for him.

Deepika Padukone, in her debut role, shines with grace and innocence. Her character Shantipriya symbolizes purity, hope, and the harsh reality of how talent can be exploited. Her tragedy hurt, not because it was dramatic, but because it felt unfair and that pain stayed with me even after the scene ended.

What truly impressed me was how the film blended romance, comedy, tragedy, and reincarnation without losing its soul. The concept of rebirth was not just a plot device; it carried a powerful message that truth cannot stay buried forever, and justice may be delayed but never denied. The idea that karma completes its circle gave the story asatisfying emotional depth.

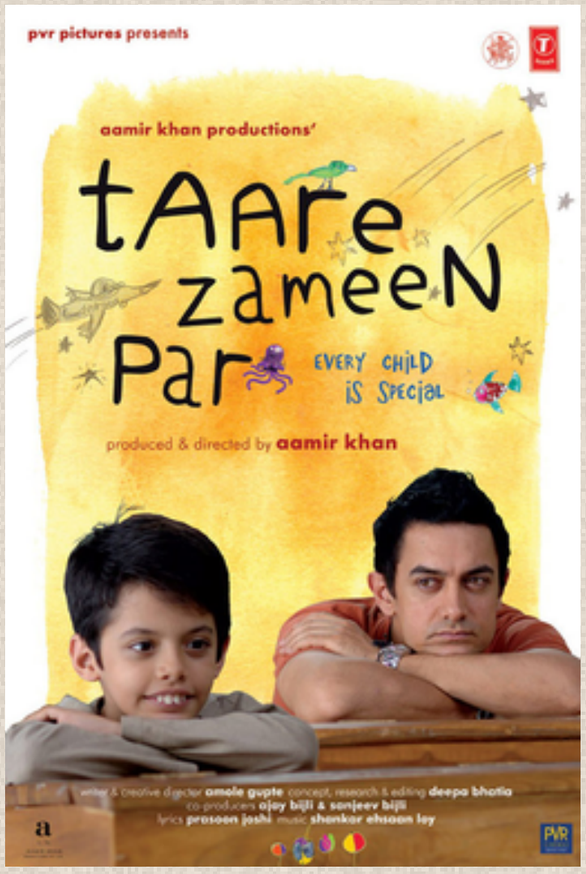
Farah Khan's direction deserves special appreciation. She balances satire and sincerity beautifully. The movie makes fun of Bollywood clichés, yet respects them at the sametime. The film within a film scenes, dramatic dialogues, and iconic one-liners made melaugh, while the emotional moments made me silent.

The music is unforgettable. Songs like "Aankhon Mein Teri" and "Ajab Si" didn't just play in the background they carried the emotions of the characters and stayed in my mind long after the movie ended. By the time the film reached its climax, I felt a mix of satisfaction and nostalgia. Om Shanti Om reminded me that cinema is magic it can make us believe in love beyond lifetimes and justice beyond death.

In my eyes, Om Shanti Om is more than a film. It is an experience glamorous,emotional, and meaningful. It celebrates dreams, warns against greed, and reassures us that no matter how dark the night is, truth will always step into the spotlight.

Rating (from my heart): 5/5

~SONIA SONOLE /F.E./ IT



TAARE ZAMEEN PAR

Title of the movie : Taare Zameen Par

• Director: Aamir Khan (and Amole Gupte)

•Cast: Darsheel Safary, Aamir Khan, Tisca Chopra, Vipin Sharma, Sachet Engineer

• Genre: Drama/Educational

• Runtime: 165 minutes

• The Storyline : Ishaan Awasthi (played by Darsheel Safary) is an eight-year-old whose world is filled with wonders that no one else seems to appreciate: puddles kites, dogs, and vibrant paintings. However, in the "real world" of academics, he is a failure. He suffers from 'dyslexia', which his parents and teachers are unaware of . He is often perceived as a "lazy" and "disobedient" student, which eventually lands
him in a strict boarding school—a move that nearly breaks his spirit. The magic happens when a temporary art teacher, Ram Shankar Nikumbh (played by Aamir Khan), enters the scene. Unlike the others, Nikumbh doesn't see a "defective" student; he sees a child struggling with dyslexia. What follows is a heart-
tugging journey of patience, creativity, and the radical idea that every child is special.

• Music in the film : Taare Zameen Par features a highly acclaimed soundtrack primarily composed by the trio Shankar–Ehsaan–Loy, with profound lyrics by Prasoon Joshi. The music is deeply emotional and narrative-driven, winning major awards including National Film Awards for Best Lyrics and Best Male PlaybackSinger (Shankar Mahadevan for "Maa").

• The message given in the movie : This movie delivers the powerful message that every child is special, possessing unique talents and potential, and should not be judged solely by academic grades. It emphasizes empathy, patience, and personalized care from parents and teachers over rigid, competitive education systems, highlighting the need to nurture creativity and emotional well-being.The movie highlights the struggle of children with dyslexia, educating viewers thatsuch difficulties are not laziness or lack of intelligence. It criticizes the competitive, high-pressure, and "one-size-fits-all" approach of the education system, advocating for a focus on creativity, individuality, and passion.Teachers and parents must be patient, loving, and encouraging, rather than punishing or labelling children who struggle or learn differently.
The film highlights that creativity is as important as academic success and can be apowerful medium for children to express themselves.

• My opinion about this film : The film highlights that creativity is as important as academic success and can be a powerful medium for children to expressthemselves.
The film is heart-breaking in the beginning , but the twist in the tale in form of Nikumbh sir is magical. It is a high informative film apart from being entertaining, and is a must watch for everyone.

~SRUSHTI SAKPAL /F.E./IT



SOUL (2020)

DIRECTOR: PETE DOCTER
STUDIO: PIXAR ANIMATION STUDIOS
GENRE: ANIMATION, FANTASY, DRAMA

Have you ever wondered why children are always filled with happiness, excitement, and curiosity? They live without worrying about purpose, passion, or definitions of success, yet they experience life with genuine joy. This idea is thoughtfully explored in the 2020 Pixar film Soul, directed by Pete Docter, which delves into the meaning of life, purpose, passion, obsession, and the beauty of simply living.

The story revolves around Joe Gardner, a middle-aged music teacher in New York City who feels stuck in a dull and repetitive routine. Although teaching pays his bills, his true passion lies in jazz music. Joe dreams of becoming a successful jazz pianist and believes that achieving this dream will give his life meaning. When he finally receives a once-in-a-lifetime opportunity to perform with the renowned jazz musician Dorothea Williams, his life seems complete. However, fate intervenes, and Joe unexpectedly dies before he can fulfill his dream.

Joe's soul is transported to the Great Before, a place where unborn souls are assigned personalities and discover their spark the motivation that inspires them to live. In his attempt to return to Earth, Joe becomes a mentor to soul 22, who has avoided life for centuries, finding it overwhelming and uninteresting. Through their journey, Joe begins to reflect on his own choices and realizes that his obsession with success prevented him from appreciating the small moments that made life meaningful.

The film highlights the danger of turning passion into obsession. While passion gives direction, obsession blinds us to the present. Soul ultimately teaches that life does not require a single, grand purpose. Meaning is found in everyday experiences conversation, music, laughter, and being present. Living fully, rather than chasing one dream endlessly, is what truly gives life its spark.

~MRUNAL MESHRAM/F.E./EXTC



EKO

Eko speaks through silence. It trusts its audience enough to let meaning emerge between frames rather than forcing it through loud cues or explanations. The film unfolds as a slow, introspective experience, clearly not meant for mainstream consumption, but for viewers who appreciate patience and subtlety in storytelling.

Crafting the narrative around dogs is a bold and thoughtful choice, adding an unsettling layer to the mystery. The cinematography leans on natural light and real locations, grounding the film in raw realism. Sound design and restrained performances quietly build tension, keeping the atmosphere heavy with unease.

Director Dinjith Ayyathan guides the story with confidence, allowing it to simmer until a climax that leaves you stunned not by spectacle, but by impact.

~TUFAIL AZAM/ F.E./ IT



INTERSTELLAR

Some films entertain us. Some impress us. Interstellar does something rarer it moves us by allowing science to shape emotion rather than bending science for drama. Anchored in real physics, the film brings Einstein's theory of relativity to life, especially through gravitational time dilation on Miller's Planet, where one hour equals seven years on Earth. The loss Cooper experiences with every passing minute shows how indifferent yet powerful the laws of nature truly are.

Gargantua, the black hole, is not a villain but a force of pure physics. Its visually stunning gravitational lensing was calculated using Einstein's equations, guided by physicist Kip Thorne, making the film a rare case where cinema performs science instead of imagining it. Yet the story never feels like a lecture. The emotional core Cooper and Murph's relationship grounds complex ideas in human experience, revealing how relativistic time reshapes lives.

Inside the black hole, time becomes a dimension, and gravity a bridge across impossible distances. The revelation that "they" are future humans reinforces a powerful idea: humanity saves itself through understanding, not intervention. With Hans Zimmer's haunting score and vast visuals, Interstellar makes us feel science.

Ultimately, the film isn't about escaping Earth, but understanding the universe well enough to find our place within it—where physics and humanity evolve together.

~SAHIL SAMBHERAO/S.E./EXTC

TECH TALK



Your Phone Doesn’t Spy on You ,You Train It

People often say,

“My phone is spying on me.”

That isn’t accurate. Spying is passive. What we do with our phones is active. Every scroll, pause, repeated search, abandoned cart, or late-night click trains an algorithm. Not with opinions, but with behavior. And behavior is more honest than words. While humans understand each other through conversation, machines understand us through patterns and patterns rarely lie.

Modern digital systems don’t need to listen to conversations to know us. They predict us. They can sense boredom, anxiety, curiosity, and impulse through interaction alone, sometimes before we consciously recognize it ourselves. This isn’t traditional surveillance; it is behavioral modeling.

The real risk is not loss of privacy. It is the loss of unpredictability.

When algorithms can anticipate what we will watch, buy, or believe, our choices begin to narrow. Options still exist, but they are quietly filtered. We feel independent, yet operate within invisible boundaries shaped by past behavior.

The uncomfortable truth is that this system was not forced upon us. We built it willingly by exchanging attention for convenience. Your phone is not controlling you. It is slowly becoming a data-based reflection of you.

And when a machine understands your behavior better than you do, the balance of control subtly shifts — without asking permission.

~ALOKKUMAR DUBEY/S.E./IT

Memes Riddles & Puzzles



Welcome to college. Where every single person is smarter than you except for the 3 people in your group project.

-Shravani Vispute/F.E./IT

I turn coffee into calculations
Deadlines into panic,
And ideas into prototypes.
What am I?

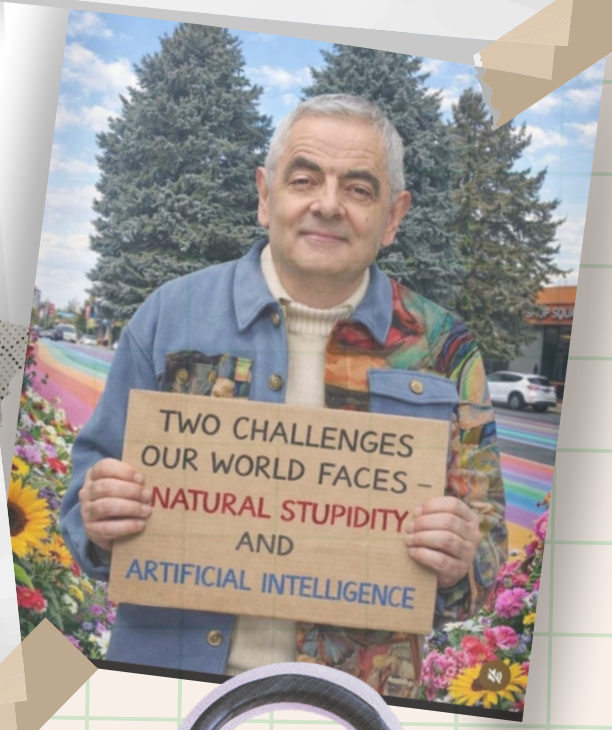
➡ An Engineering Student

-Sanika Thakare/F.E./IT

What starts with motivation and ends with “next semester”?

➡ A college goal

Ayush Suryawanshi/F.E./COMP







Why did the math book look sad?

Because it had too many problems

Shreemayi Badhan/FE/COMP

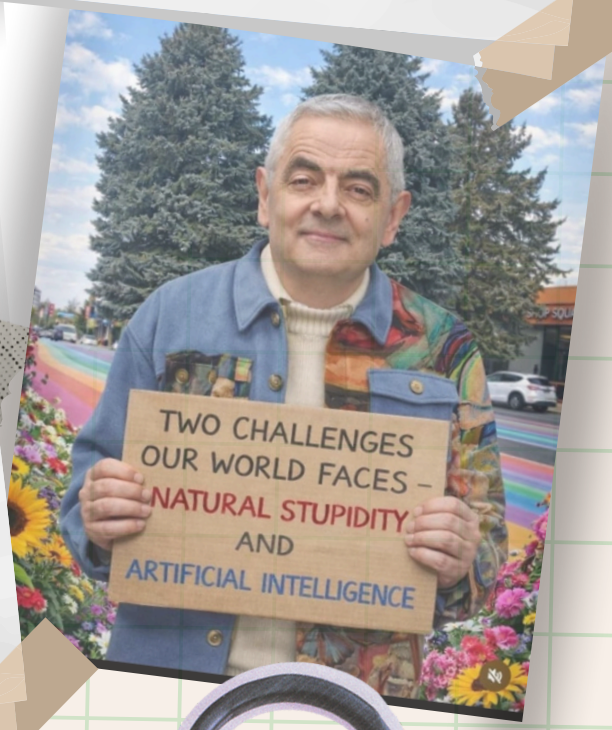
Why did the computer go to the doctor?

Because it caught a virus

Parth Badhe/FE/COMP

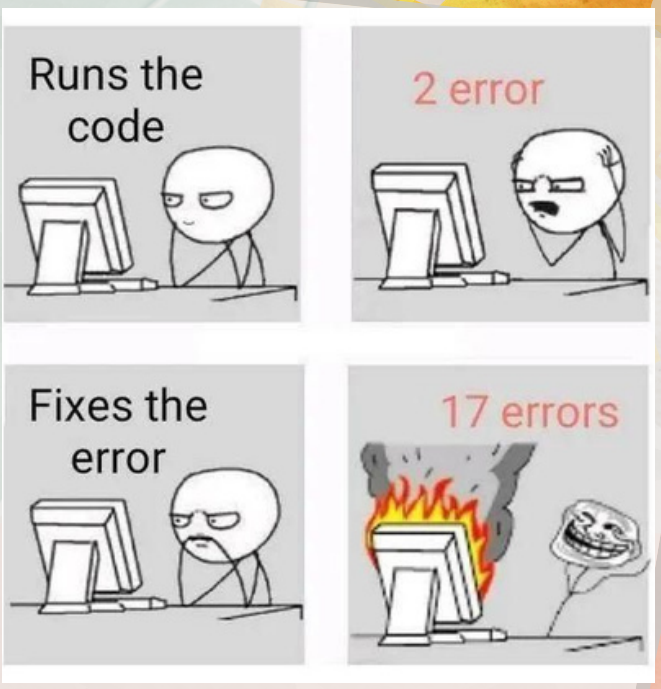
Rolling scale is the greatest invention of all time. There were a million problems in the world but the man decided to invent a rolling scale to help engineering students!

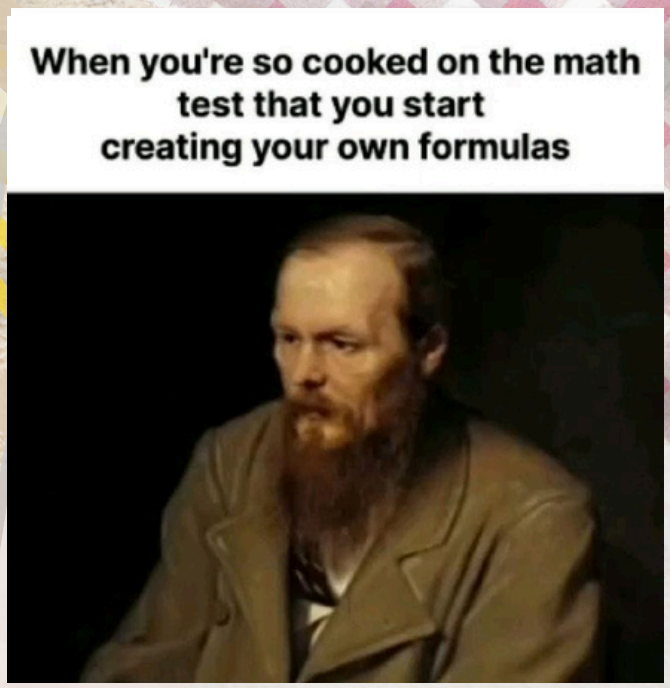
~SahilWable/F.E./COMP



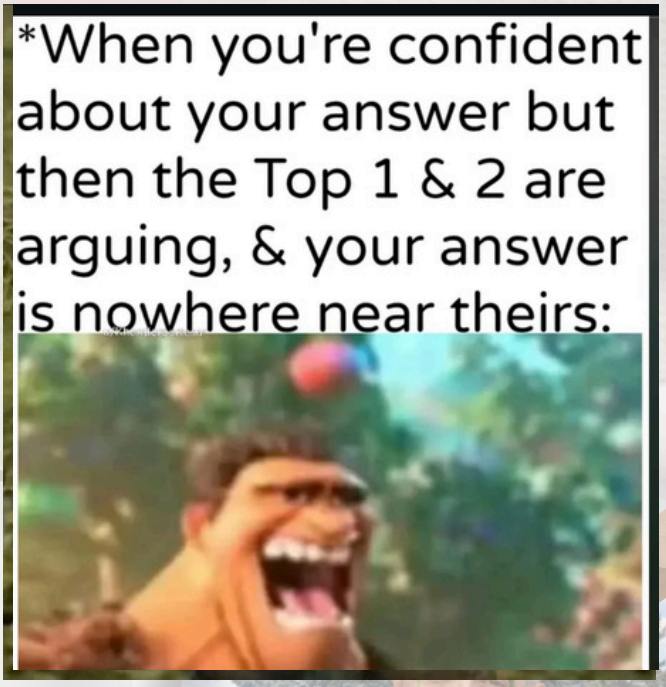


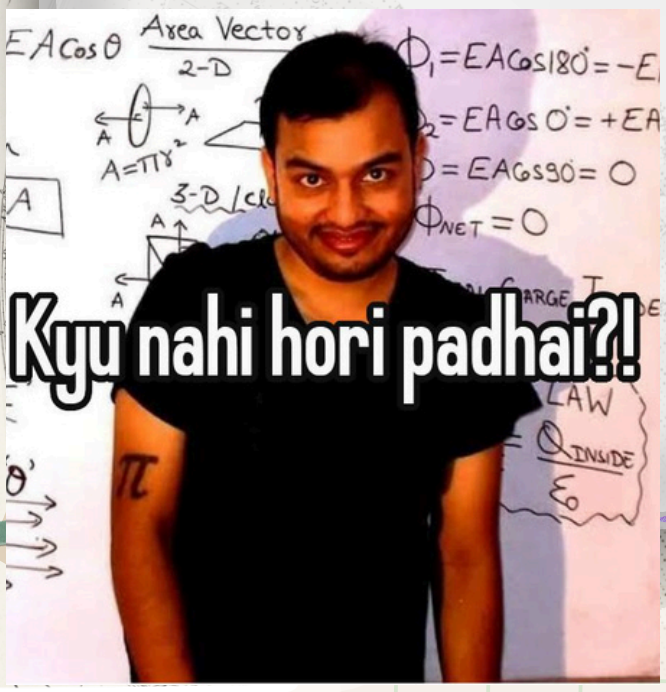



Runs the code
2 error
Fixes the error
17 errors


When you're so cooked on the math test that you start creating your own formulas


Explaining to my family that, as a mechanical engineer, I am not a mechanic and can't fix their car


*When you're confident about your answer but then the Top 1 & 2 are arguing, & your answer is nowhere near theirs:


Kyu nahi hori padhai?!


First year engineering students realizing that the engineering memes were warnings not jokes











LIVE FASHION 2026

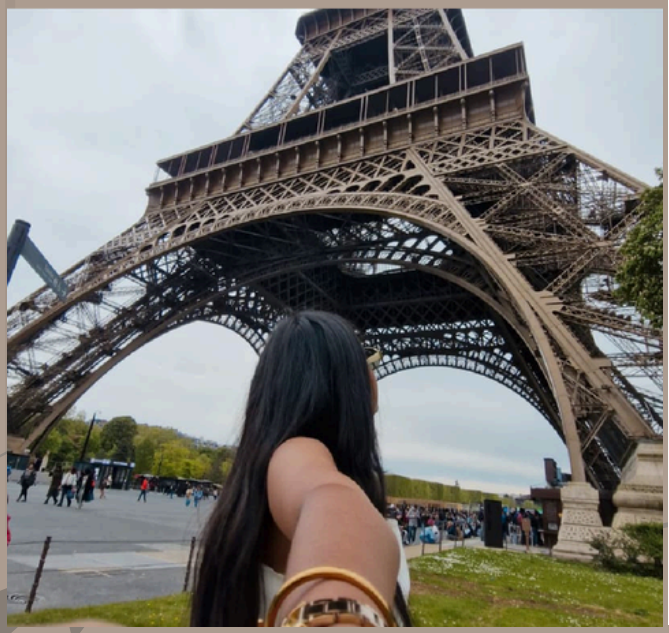
FOOD, TRAVEL, FASHION

GET UP AND EXPLORE









Eat • Explore • Style:

A EUROPEAN JOURNEY

SNIMAL MHASKE
TE CIVIL
snimal.mhaske@gmail.com

Traveling through Europe last year was a deeply enriching experience, especially as someone who enjoys observing cities beyond their surface. Walking through historic streets and iconic landmarks felt like stepping into living history. As a civil engineering student, I found myself constantly drawn to the architecture around me—structures that reflected centuries of innovation, culture, and design, where every street seemed to tell a story through stone and structure.

Rome left a strong impression with its timeless architecture and rich food culture. From ancient buildings to beautifully detailed streets, the city felt like an open-air museum. Italian cuisine became a highlight of the journey—authentic pizza and pasta, simple yet full of flavour, made every meal memorable and gelato quickly became my absolute favorite.

Switzerland offered a completely different experience. The natural scenery was breathtaking, with peaceful landscapes that felt almost unreal. The love for Swiss chocolates was instant, but it was the harmony between nature and infrastructure that truly stood out. Paris, however, became my favorite city. The fashion scene was bold, expressive, and effortlessly stylish, making every street feel like a runway.

This journey was more than a travel experience—it was a learning process. Observing architecture across Europe strengthened my appreciation for design and planning as a civil engineering student. Traveling helped build confidence and perspective, making this European journey a perfect blend of exploration, inspiration, and personal growth.

~Snimal Mhaske/T.E./CIVIL

EAT-EXPLORE-STYLE



Konkan:

Where Taste, Travel and Tradition Meet EXPLORE Konkan is not just my native place —it is an emotion. Stretching along the western coastline of Maharashtra, Konkan is known for its serene beaches, lush green hills, historic forts and peaceful villages. Places like Ganpatipule, Tarkarli, Malvan, Devgad and Harihareshwar offer a perfect blend of nature and culture. Away from city chaos, Konkan teaches the beauty of slow living, where mornings begin with ocean waves and evenings end with golden sunsets.

EAT

Konkan cuisine is simple yet unforgettable. Rich in coconut, spices and fresh seafood, the food reflects the coastal lifestyle.

Popular dishes include Solkadhi, Bangda fry, Surmai curry, Kombdi vade, Ghavan, Amboli, and seasonal delights like jackfruit curry and modak..

Food places in Malvan and Devgad are famous for authentic seafood, but the real magic lies in home-cooked Konkan meals, where love and tradition are served on a plate.





STYLE

Konkan's style is rooted in comfort and culture. Cotton clothes, earthy colours and minimal accessories define everyday fashion.

Traditional Nauvari sarees, simple shirts, lungis and handmade jewellery reflect practicality and elegance.

Modern Konkan youth blend this heritage with contemporary fashion, creating a unique balance of tradition and trend.

STYLE

Konkan's style is rooted in comfort and culture, where cotton clothes, earthy colours, and minimal accessories define everyday fashion. Traditional Nauvari sarees, simple shirts, lungis, and handmade jewellery reflect a sense of practicality and quiet elegance.

Today, Konkan youth blend this heritage with contemporary fashion, creating a unique balance of tradition and trend. Travelling through Konkan taught me the beauty of slow living, contentment, and a deep connection with nature. The simplicity of village life and scenic routes reshaped how I view happiness. Inspired by this culture, my fashion expresses who I am—simple, comfortable, and grounded, with earthy tones, breathable fabrics, and a blend of traditional and modern styles.

Konkan truly represents Eat, Explore, and Style, from its soulful food and scenic travel spots to its effortless lifestyle, leaving a lasting impression that calls you back again and again.



~Soham Bartakke/F.E./EXTC

Roots of Tradition: A Marwadi Perspective

Being a Marwadi reflects a life shaped by rich traditions of food, travel, and culture. Our heritage beautifully connects simplicity with elegance, creating memorable experiences across generations,

A Taste of Marwadi Cuisine

Marwadi food is known for its unique flavors and nourishing recipes. Dishes like dal baati churma and gatte ki sabzi represent both tradition and warmth, bringing families together at every meal.

Journeys Through Heritage

Travel in Marwadi culture often connects us with history --from deserts and forts to vibrant local markets. These journeys teach respect for heritage and hard work.

Graceful Traditional Fashion

Bright bandhani sarees, elegant jewelry, and the traditional safa reflect pride and cultural identity.

Conclusion

Through flavorful food, meaningful travel, and timeless fashion, Marwadi culture continues to inspire balance between tradition and modern life. It is a heritage that proudly lives on.

~Vinay Aggarwal/F.E./EXTC



Art & Craft





Aastha Bramh Dev Maurya /F.E./IT



Nidhi Bhise/F.E./CIVIL



Shweta Mandhare/T.E./AIDS



Shravani Mogal/F.E./CIVIL



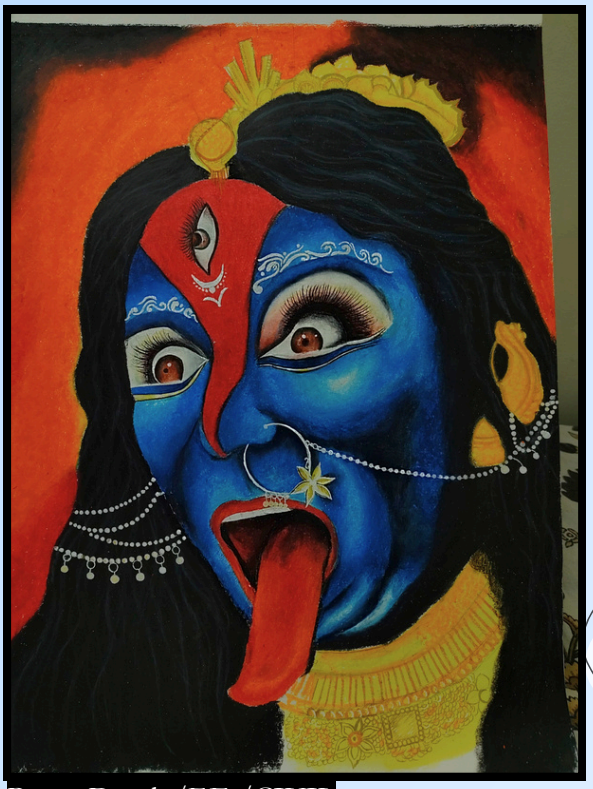
Shravani Vispute/F.E./IT



Snehal Katkade/S.E./CIVIL



Pranjalee Kale/S.E./AIDS



Purva Desale/F.E./CIVIL



Kunal Yadav/F.E./IT



Kanishka Bhavarthe/F.E./COMP



Vaishnavi Koyande/S.E./AIDS



Anusha Tiwari/AIDS



Nikita Borhade/T.E./IT



Anushka Nirbhavane/CIVIL



Manasvi Kanojia/F.E./IT



Adday Deshmukh/F.E./AIDS



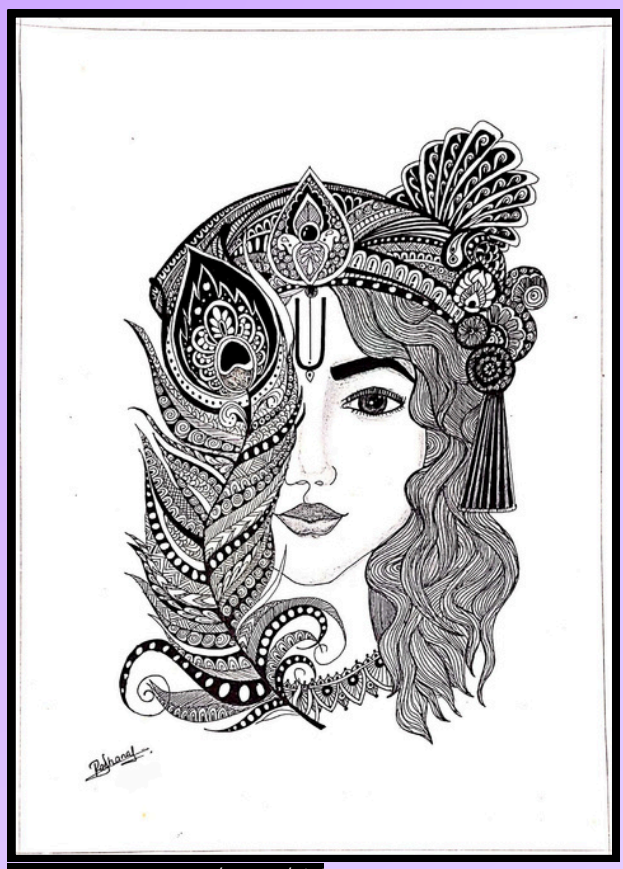
Vaishnavi Rupesh Kamble/F.E./CIVIL



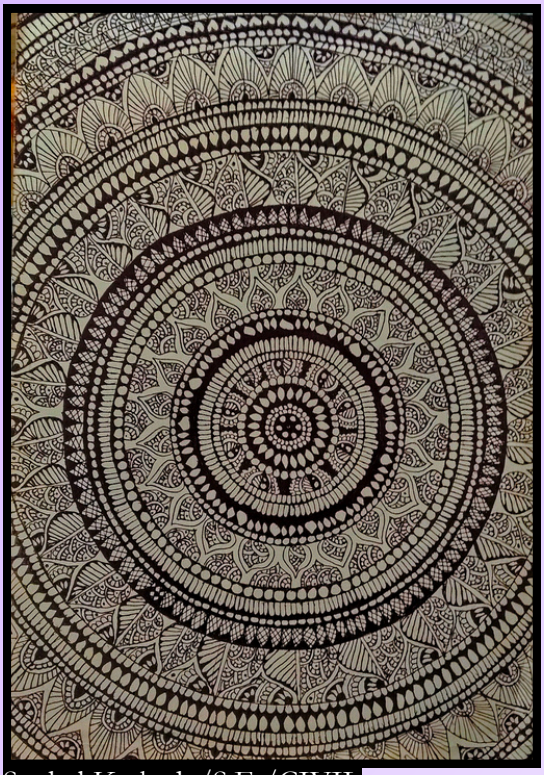
Harsh latke/T.E./CIVIL



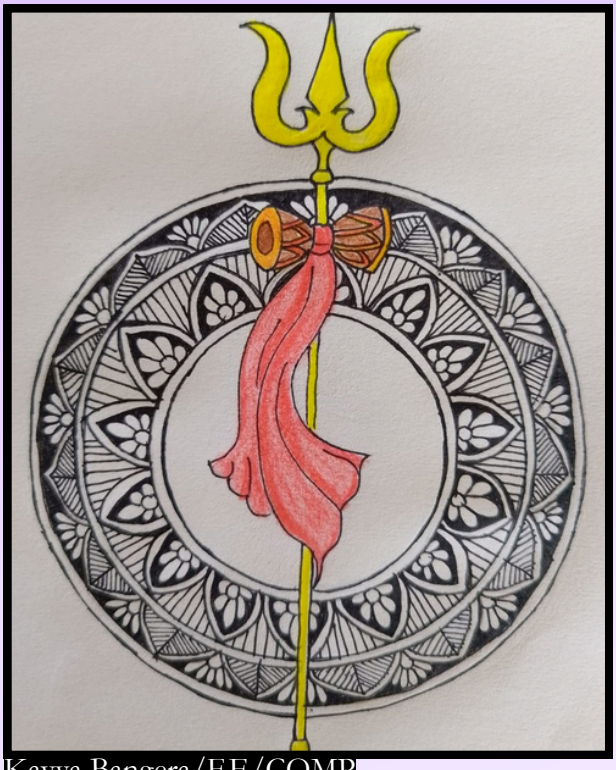
Nidhi Kadam/F.E./COMP



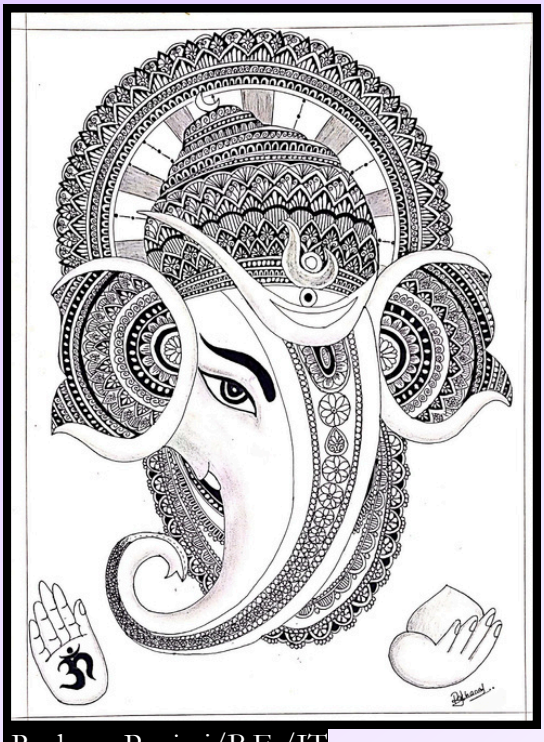
Rachana Poojari/B.E./IT



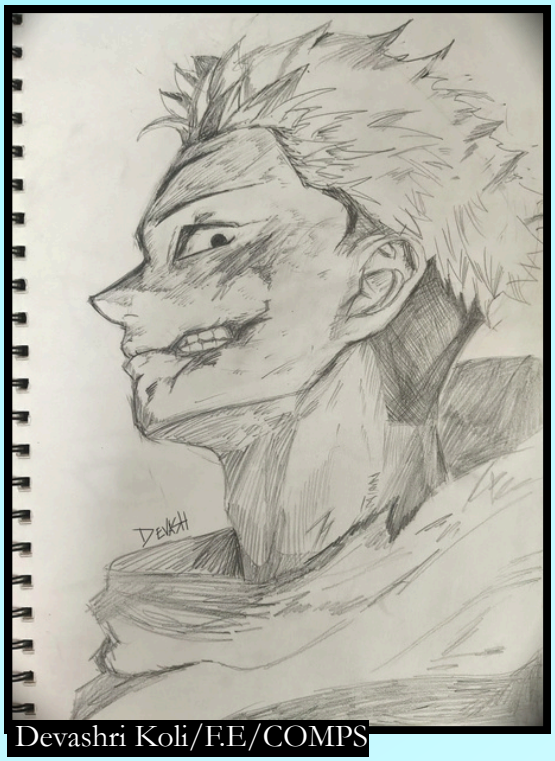
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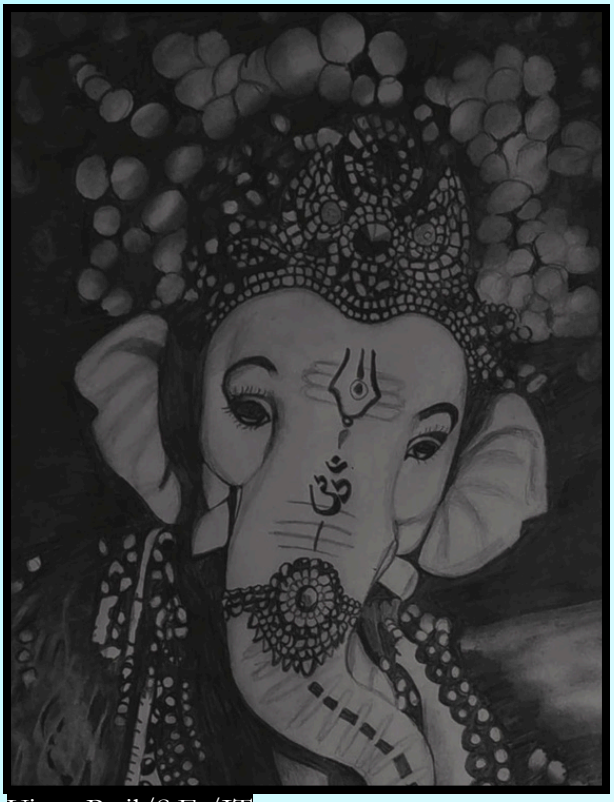
Kavya Bangera/F.E/COMP



Rachana Poojari/B.E./IT



Devashri Koli/F.E/COMPS



Vinay Patil/S.E./IT



Kartiki Satish Korade/AIDS



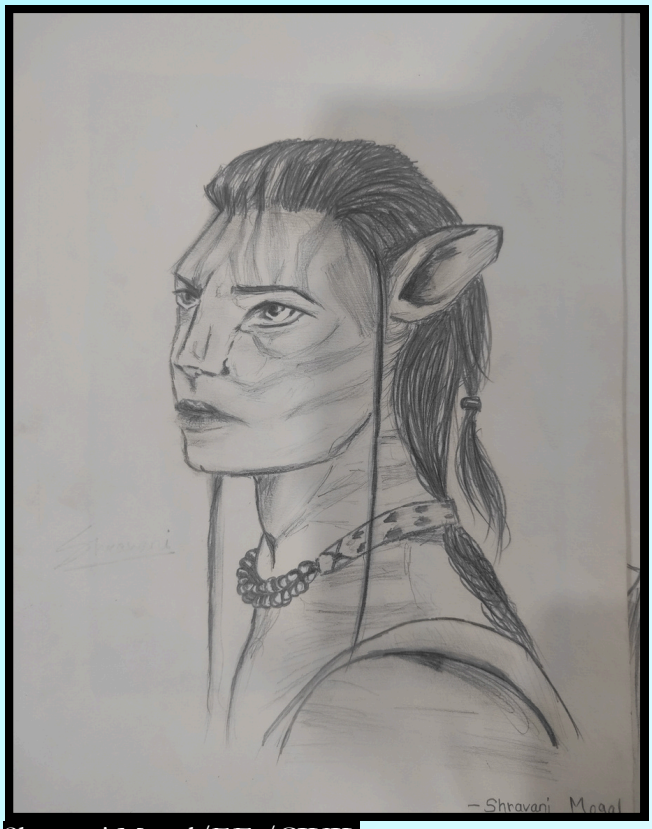
Ayush Saware/B.E./IT



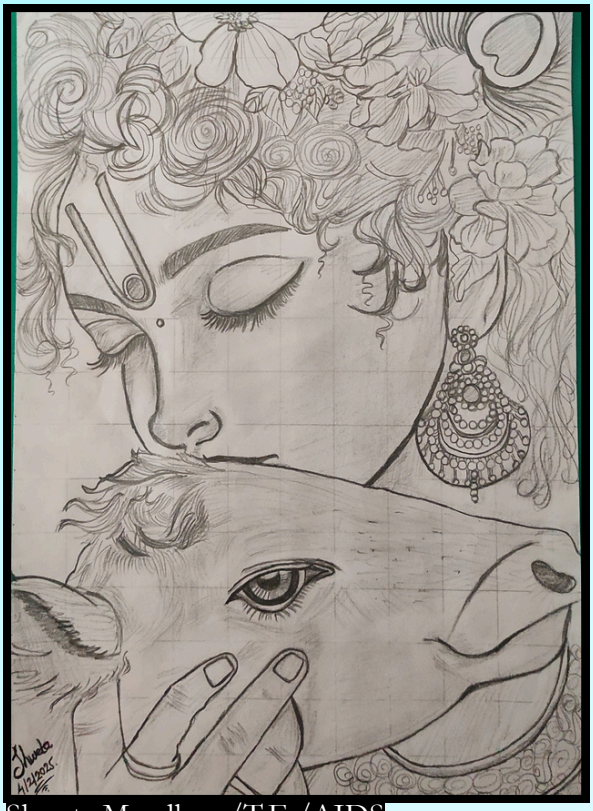
Siddhi Mule/IT



Shravani Vispute/F.E./IT



Shravani Mogal/F.E./CIVIL



Shweta Mandhare/T.E./AIDS



Swara karekar/F.E./IT



Medini Rajanish Navarkar/F.E./IT)



Adyay Deshmukh/F.E./AIDS



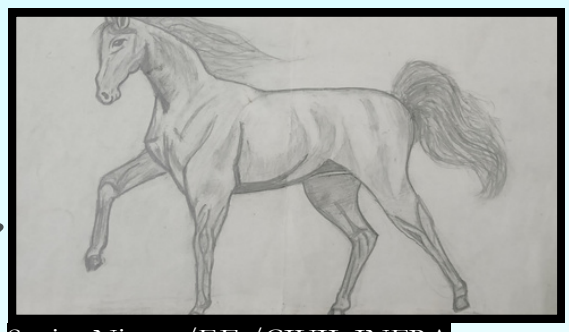
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Medini Navarkar/F.E./IT

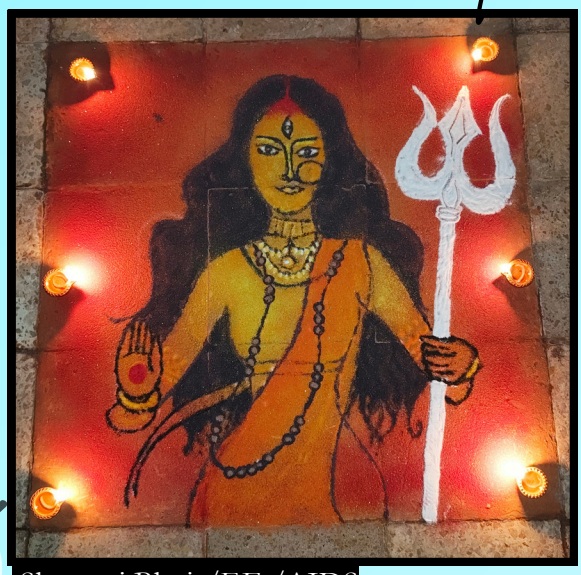


Aastha Bramh Dev Maurya/F.E./IT



Saniya Niwate/F.E./CIVIL INFRA

Rangoli



Shravani Bhoir/F.E./AIDS



Purwa Wagh/F.E./AIDS



Dr. Sachin Shinde

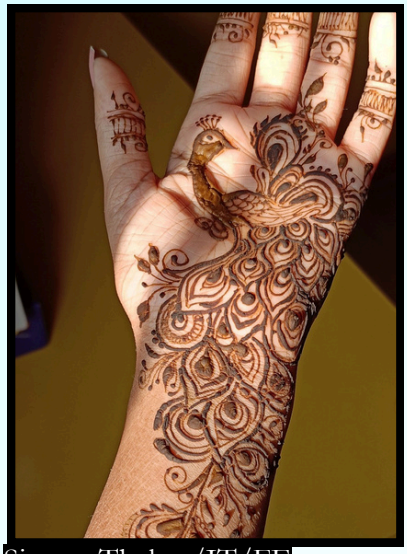


Kartiki Korade/AIDS

Mehendi



Swara Gaikwad/F.E./COMP



Simran Thakur/IT/FE



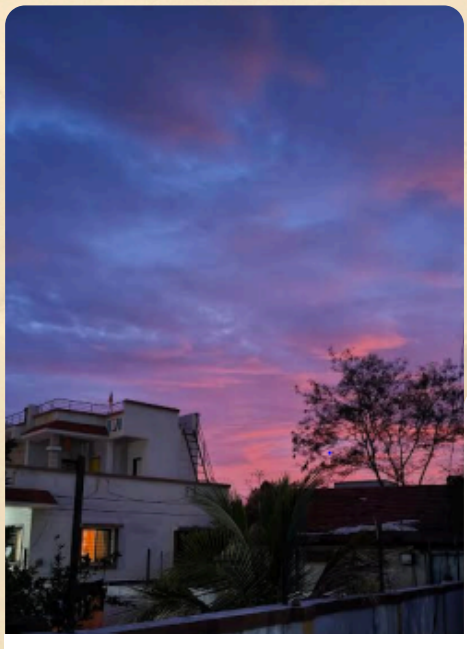
PHOTOGRAPHY



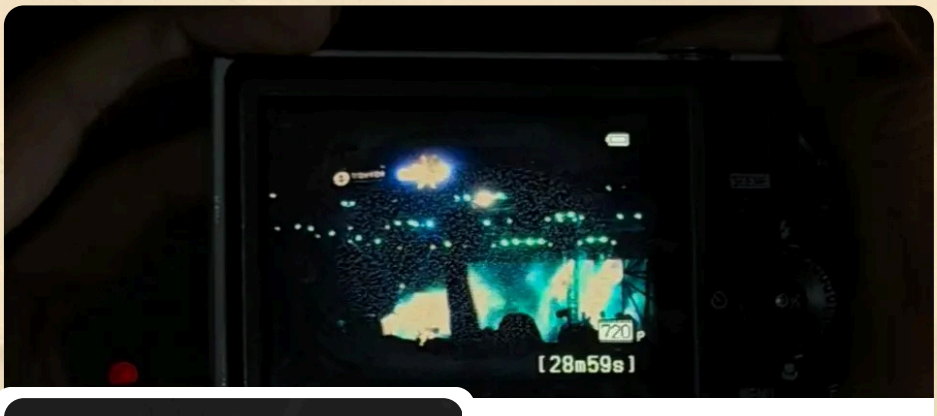
Deepika upadhyay/F.E./IT



Manthan Nipurte/T.E./Mech



Abhang Jagtap/F.E./Comps



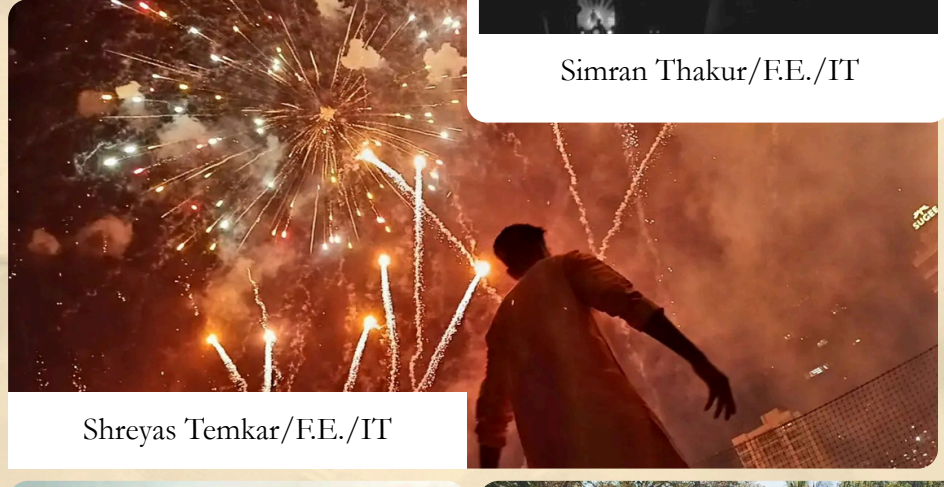
Husain Mukri/F.E./Comps



Simran Thakur/F.E./IT



Mahhika Pevekar/F.E.
/CIVIL INFRA



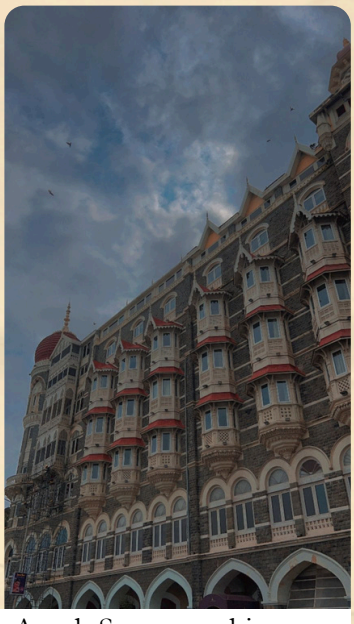
Shreyas Temkar/F.E./IT



Jahan Chetan Sarvaiya
/F.E./ Mech



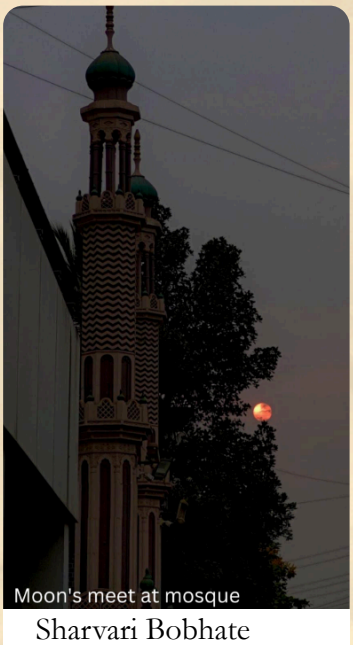
Atharva Surve



Ayush Suryawanshi /F.E./I.T



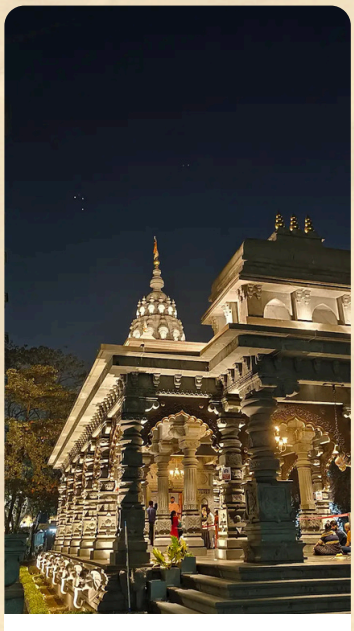
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Sharvari Bobhate /F.E./AIDS A



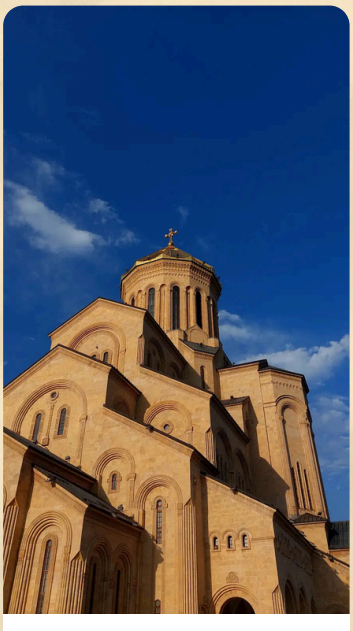
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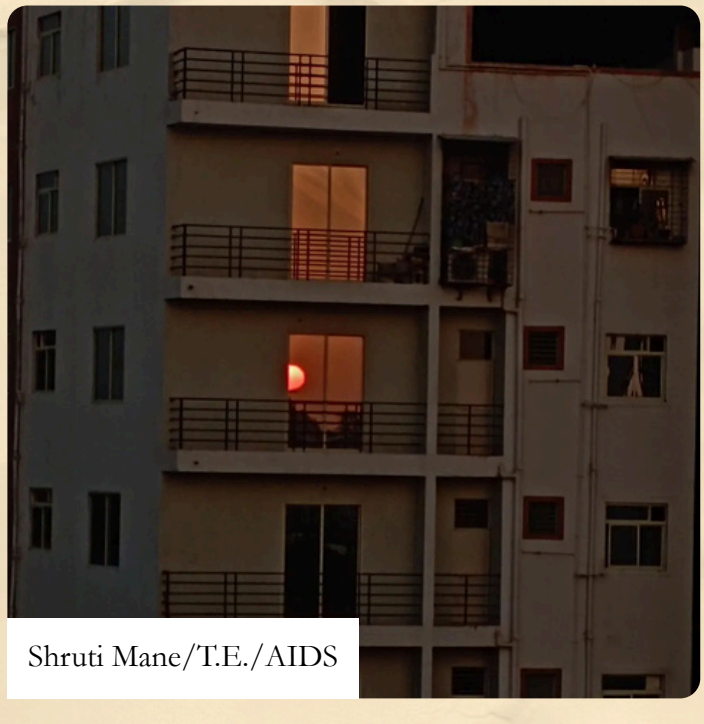
Sonia Sonole/F.E/IT



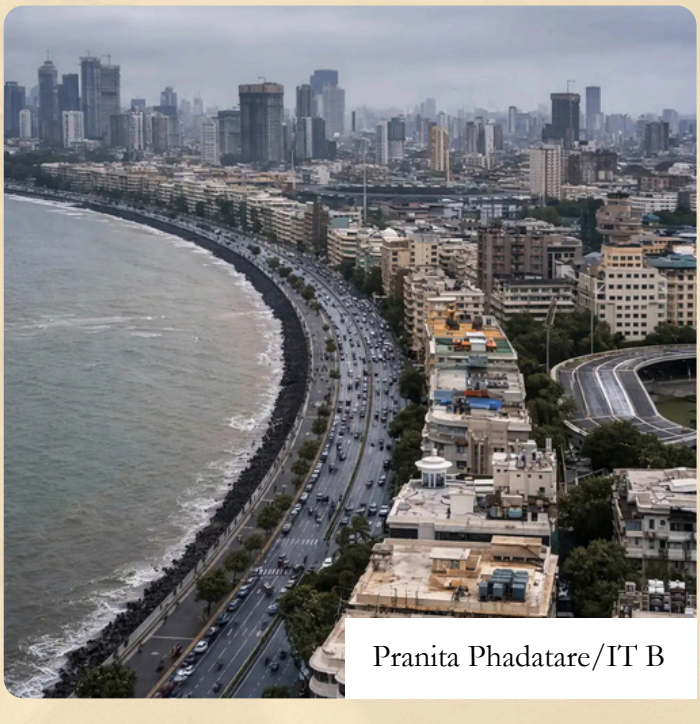
Binayak Panigrahi



Harsh Sule/F.E./Civil



Shruti Mane/T.E./AIDS



Pranita Phadatare/IT B



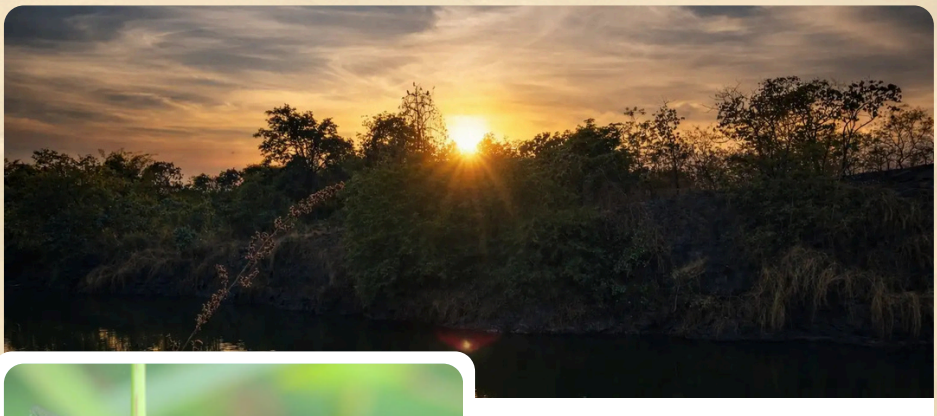
Aryan Godambe/F.E./Comps



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Soham Bartakke/F.E./EXTC



Satish Patil/S.E./AIDS



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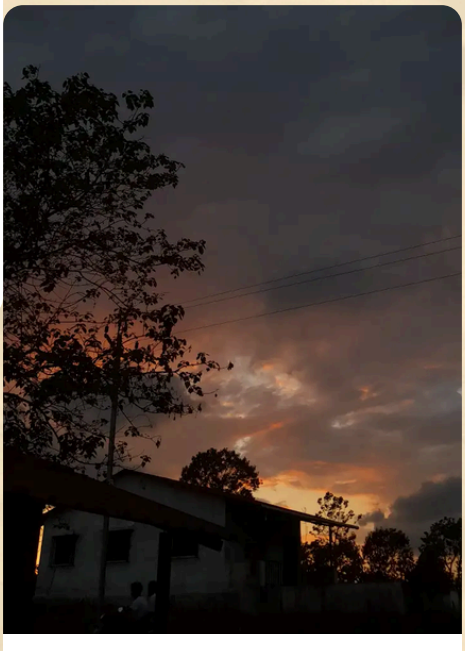


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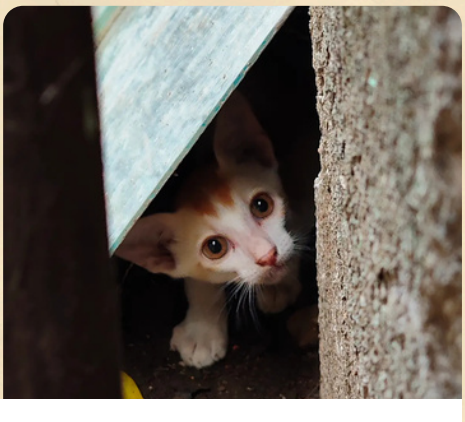
Dnyaneshwar Tupe/S.E/IT



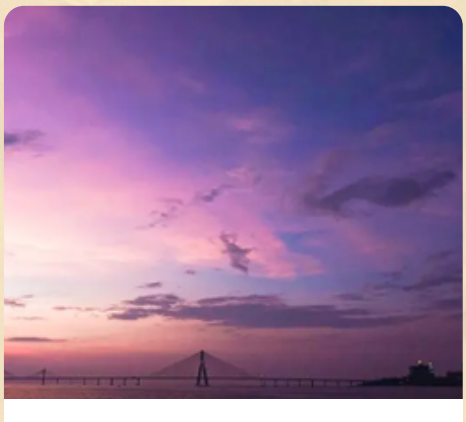
Within the vast shadow's of Hikikomori, the heart must still seek for its smallest komorebi



Nidhi Kadam



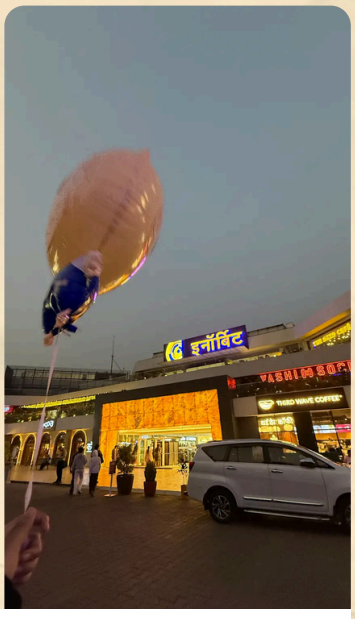
Shravani Bhoir/F.E./AIDS



Shreyas Gholap/AIDS



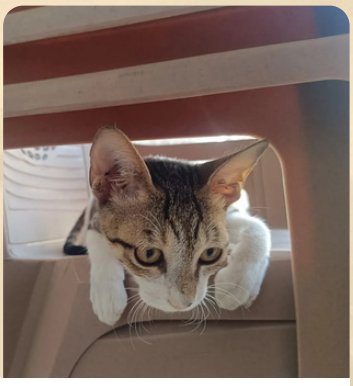
Riya Sohani / F.E. /IT



Swara palde/FE/Comps



Shivraj Dadas/BE/AIDS



Purwa Sonawane/FE/IT



Hiren Mhamunkar



Shravani Vispute/F.E./IT



Kanishka Bhavarthe /F.E/ Comp A



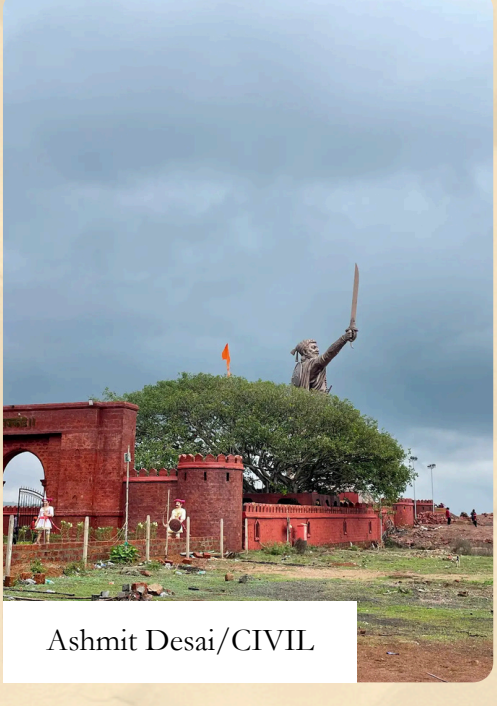
Suyash Sangale/F.E./MECH



Shreya Dudhal/T.E. /COMPS



Shravani Thombare /F.E./IT



Ashmit Desai/CIVIL



Suyog Warade/T.E. /EXTC



Shreemayi Badhan /FE/COMP



Sejal Shelke /F.E./IT



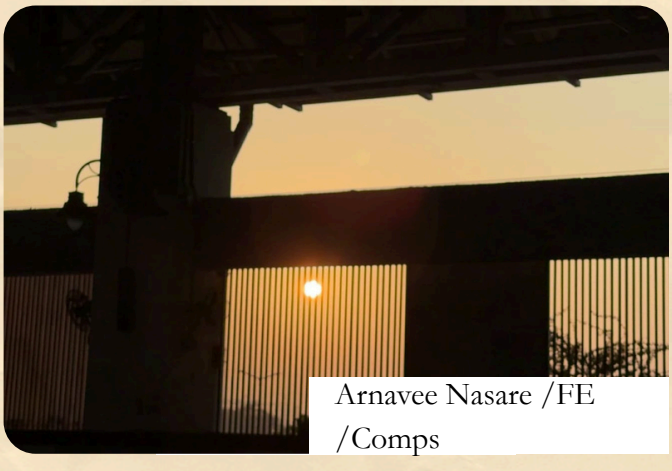
Anushka singh/FE/IT



Satish Patil /S.E./AIDS



Mayuri Shinde /SE/AIDS



Arnavee Nasare /FE /Comps



Amit Hakke



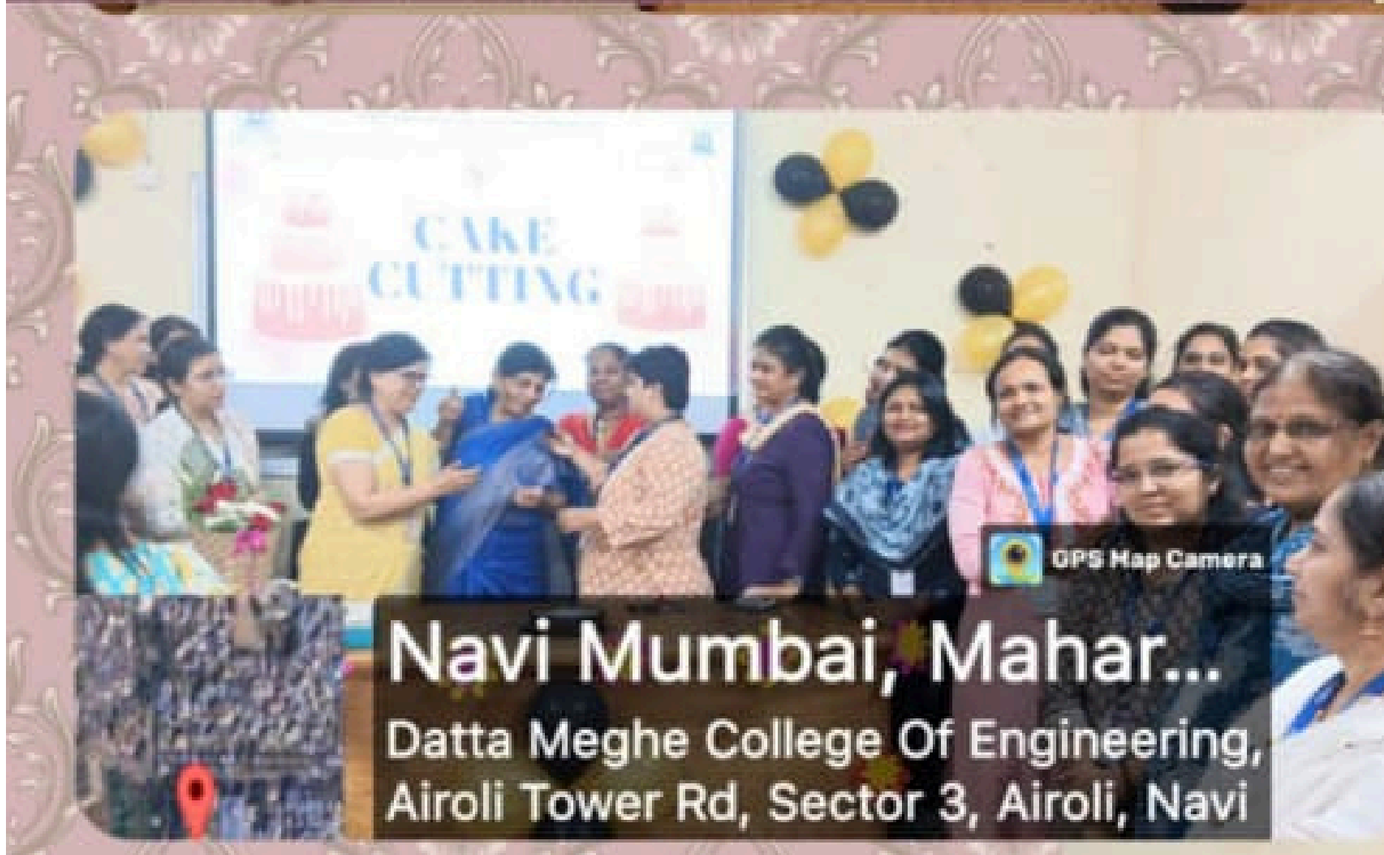
Siddhesh Prasad Mane /FE/Civil



Nishanth Majge /FE/Civil


International
WOMEN'S DAY
2024-25
Navi Mumbai,Maharashtra,India
Datta Meghe College of Engineering,Airoli, Navi Mumbai, Maharashtra, India
Lat 19.160276, Long 72.999601
03/12/2025 03:13 PM GMT+05:30


BYOB
SEMINAR ON WOMEN'S HYGIENE &
PERSONALITY DEVELOPMENT


CAKE CUTTING
GPS Map Camera
Navi Mumbai, Mahar...
Datta Meghe College Of Engineering,
Airoli Tower Rd, Sector 3, Airoli, Navi


MRS. SUSHMA BENDALE MA'AM FAREWELL


lovely
MEMORIES


GPS Map Camera
Dombivli, Maharashtra, India
Bptm Church 04, Kalyankar Hall, Road No. 03,
Kailashnagar, Near Sayog Corner, Dombivli
Maharashtra 421202, India
Google




Navi Mumbai, Maharashtra, India
No B 13, Row House, Sector 03, Airoli, Navi Mumbai,
Maharashtra 400708, India
Lat 19.160241° Long 72.995772°
Tuesday, 20/01/2026 11:07 AM GMT +05:30






BLOOD DONATION CAMP
Give Blood And Keep the World Beating.
Navi Mumbai, Maharashtra, India
Plot No. 98, Sector – 03, Airoli, Navi Mumbai, Maharashtra
400708, India
Lat 19.160258° Long 72.99569°
Tuesday, 20/01/2026 10:10 AM GMT +05:30
Google


GPS Map Camera
Navi Mumbai, Maharashtra, India
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Tuesday, 20/01/2026 10:48 AM GMT +05:30
Google


Navi Mumbai, Maharashtra, Ind
4xrm+fw9 Ravi Khaadi, Sector 10a, Airoli, Navi Mu
400701, India
Lat 19.139443° Long 72.985891°
Tuesday, 11/11/2025 11:29 AM GMT +05:30


BLESSING PRAYER TOWER CHARITABLE TRUST
BLESSINGS
CHILDREN HOME


Navi Mumbai, Maharashtra, India
Plot No. 98, Sector – 03, Airoli, Navi Mumbai, Maharashtra
400708, India
Lat 19.160236° Long 72.995664°
Tuesday, 20/01/2026 11:01 AM GMT +05:30
Google


BLOOD DONATION
Give Blood And Keep the Wor


Datta Meghe College of Engineering
Airoli, Navi Mumbai
NSS Unit
SUJAL



"ऐ जिंदगी"

इतनी तेज न दौड़ ऐ जिंदगी,
हम तुम्हे थोड़ा धीमा देखना चाहते है,,
तेरे हर लम्हों को हम,
आनंद से जीना चाहते है,,
है थोड़ा शौक हमे भी ऊंचाइया पाने का,
इसीलिए दौड़ में जाना चाहते है,,
हां, पर दिखे गिरने के हालात,
तो संभल जाना भी चाहते है,,
टपक रहा हो छत अहंकार से,
तो साफ सा एक कोना चाहते है,,
मन में बसे बैर के मैल को,
पूरी तरह से धोना चाहते है,,
अच्छे बुरे की धुपछाव को,
परखना चाहते है,,
समझौते की शाम को,
अनुभवना चाहते है,,
इतनी तेज न दौड़ ऐ जिंदगी,
हम तुम्हे थोड़ा धीमा देखना चाहते है,,
तेरे हर लम्हों को हम,
आनंद से जीना चाहते है,,

~Ritu Singh(Office)



Appeksha Suyawanshi BE IT

DATTA MEGHE COLLEGE OF ENGINEERING
STUDENT COUNCIL 2026



CO-GENERAL SECRETARY
SHEKHAR SINGH



GENERAL SECRETARY
KSHITIJ JADHAV



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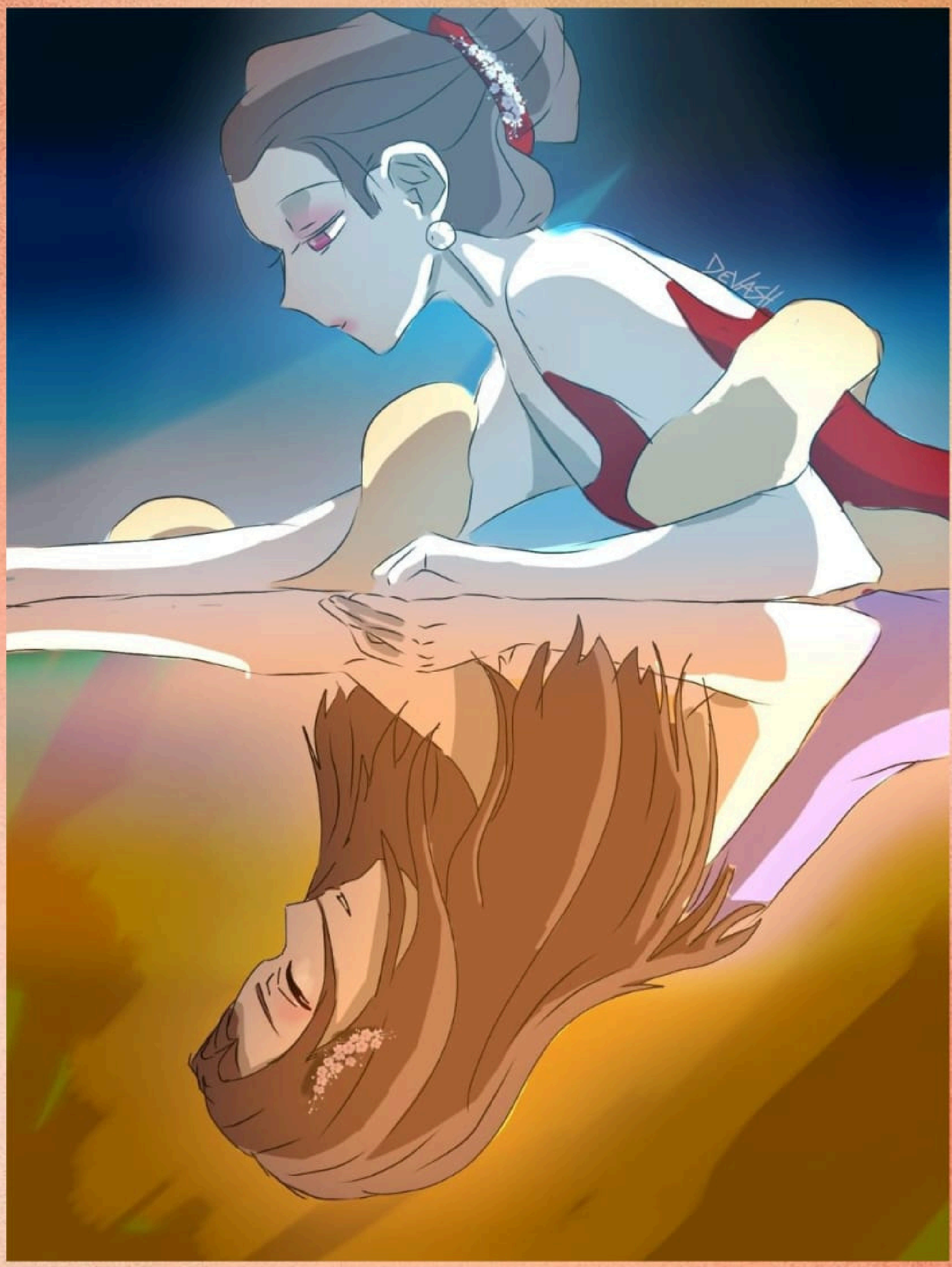
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Shravani V

Are you illuminated from within or reflected from others?



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