

Course Description: Like Semester A, Semester B consists of integrated modules centered on a theme or mode of study. The literature study in Semester B focuses on analyzing different forms of literature and includes comparative studies of texts delivered across different media. Students engage in deeper literary analysis, examining the author’s craft, themes, and the impact of different formats on meaning. Writing and informational text lessons guide students through the stages of the research process and emphasize how to evaluate sources, integrate information effectively, and present research findings clearly and thoughtfully. Students are expected to demonstrate independence and use credible evidence to support their ideas.

Students share their ideas and analysis using a variety of formats, including oral and multimedia presentations, with an emphasis on clear communication and critical thinking. This honors course follows the same core curriculum as Language Arts 9 but includes increased rigor, deeper analysis, and higher expectations for independent thinking and performance. Honors students are expected to produce work that reflects advanced reasoning, strong evidence, and attention to detail in preparation for future advanced coursework.

Module	Lesson Title	Objectives
Module 7: Common Knowledge	Learn the Process	<ul style="list-style-type: none"> Describe a process or completing a research project that will result in a report or presentation. Generate an effective research question for a research project.
	Make a Plan	<ul style="list-style-type: none"> Identify strategies for finding sources of information about a topic or issue. Create a plan for researching a topic or issue.
	Gather Information	<ul style="list-style-type: none"> Evaluate sources located for a research report. Select useful and relevant sources for a research report.
	Keep It Honest	<ul style="list-style-type: none"> Define and identify examples of plagiarism. Describe the consequences of plagiarism. Explain how a researcher can avoid plagiarism.
	Take Note	<ul style="list-style-type: none"> Take notes to use in writing a research report. Identify source information to record while preparing to write a research report.

Module	Lesson Title	Objectives
	State a Claim	<ul style="list-style-type: none"> Distinguish between claims and other kinds of statements. Explain the role of a thesis statement in a research report. Generate a claim based on research results.
	Build a Case	<ul style="list-style-type: none"> Organize notes for a research project, selecting information that supports a thesis statement. Construct an argument based on reasons and evidence.
	Organize Ideas	<ul style="list-style-type: none"> Describe the essential parts of a research report, including the purpose of each part. Identify the key parts and features of an outline. Create an outline for a research report that supports a claim.
Module 8: Show What You Know	Put It Together	<ul style="list-style-type: none"> Distinguish between paraphrasing and summarizing. Identify examples of effective paraphrasing. Explain when to include a direct quote instead of paraphrasing or summarizing. Draft a research report that incorporates information from multiple sources.
	Let the Experts Speak	<ul style="list-style-type: none"> Identify situations in which a direct quote is the best way to incorporate information from a source. Apply rules for integrating direct quotes. Revise a research report incorporating direct quotes.
	Cite Your Sources	<ul style="list-style-type: none"> Explain why it's important to cite sources of information correctly. Distinguish between footnotes, endnotes, and internal citations. Correctly add source information to a research report.
	Say It with Style	<ul style="list-style-type: none"> Distinguish between commonly used style guides. Identify the key elements of MLA formatting in academic papers.
	Build Bridges	<ul style="list-style-type: none"> Identify words and phrases that create transitions between ideas. Identify examples of conjunctive adverbs. Distinguish between correct and incorrect uses of conjunctive adverbs. Revise sentences to make use of conjunctive adverbs.

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	Add Variety	<ul style="list-style-type: none"> Distinguish between phrases and clauses. Distinguish between independent and subordinate clauses. Distinguish between different types of sentences-simple, compound, and complex. Revise a draft, varying sentence structures and types to create a smoother styles.
	Add Complexity	<ul style="list-style-type: none"> Explain when and why a semicolon is useful. Identify correct and incorrect uses of semicolon, including when they appear before conjunctive adverbs. Revise passages in a draft, incorporating sentences that use semicolons correctly.
	The Common Error	<ul style="list-style-type: none"> Distinguish between standard and nonstandard English. Define and identify examples of standard written English. Edit written work so that it conforms to standards of written English.
Module 9: Art Meets Experience	See It Your Way	<ul style="list-style-type: none"> Explain why people’s perspectives on art and literature often differ. Respond thoughtfully to diverse perspectives on art and literature.
	Same Old Stories	<ul style="list-style-type: none"> Identify the forms of narrative literature common to all cultures. Define and identify examples of recurring themes. Compare and contrast the expression of recurring or universal themes across cultures.
	Dramatic Differences	<ul style="list-style-type: none"> Identify media forms that a story can take other than text. Analyze the representation of a literary work in two different mediums.
	A True Reflection?	<ul style="list-style-type: none"> Explain how writers transform their observations and experiences into art. Analyze how an author uses point of view and figurative language to transform experiences into art.
	Line by Line	<ul style="list-style-type: none"> Identify the unique characteristics of poetry compared to prose. Distinguish between narrative and lyric poetry. Interpret the meanings of contemporary poems.

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		<ul style="list-style-type: none"> Evaluate the ways in which poets use language and imagery to address social and political issues in their work.
	The Closer Look	<ul style="list-style-type: none"> Identify examples of poetic devices. Interpret figures of speech in context and analyze their role in the text. Analyze how poetic devices create or support a poem’s meaning and effect.
	Your Turn	<ul style="list-style-type: none"> Draft a poem that uses precise words and phrases, vivid details, and sensory language to convey a vivid picture of an experience, event, or setting.
	Open Mic	<ul style="list-style-type: none"> Present an original poem to an audience with confidence and clarity, using appropriate vocal expression and gestures to enhance delivery. Revise a poem as needed to improve performance.
Module 10: Such a Tragedy	Romeo, Where Art Thou?	<ul style="list-style-type: none"> Analyze contemporary cultural references to <i>The Tragedy of Romeo and Juliet</i>. Compare and contrast <i>The Tragedy of Romeo and Juliet</i> to other literary works, including Shakespeare’s source material.
	How to Read Shakespeare	<ul style="list-style-type: none"> Identify features of Shakespearean language. Interpret Shakespearean language to determine its meaning and context.
	Forbidden Love	<ul style="list-style-type: none"> Interpret Shakespearean language to determine its meaning and context. Identify the basic elements of narrative in a dramatic play. Infer character motivations based on textual evidence.
	A Brief Engagement	<ul style="list-style-type: none"> Summarize events in a dramatic narrative. Interpret Shakespearean language to determine its meaning and context. Define and identify examples of foreshadowing. Analyze how plot and characters develop in a Shakespearean drama.
	The Plot Thickens	<ul style="list-style-type: none"> Predict the consequences of characters’ actions. Analyze the structure of a play. Analyze characterization and character development in drama.

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	Double Jeopardy	<ul style="list-style-type: none"> Define and identify examples of dramatic irony. Evaluate the impact of dramatic irony on an audience's understanding of a play.
	Truth and Consequence	<ul style="list-style-type: none"> Distinguish between major and minor characters in a Shakespearean play. Analyze the motivations, choices, and actions of characters in <i>Romeo and Juliet</i>. Support analysis of a character using textual evidence. Evaluate the resolution of a play in terms of its thematic significance.
	Never-Ending Story	<ul style="list-style-type: none"> Analyze how themes are developed throughout <i>Romeo and Juliet</i>. Evaluate the enduring relevance of <i>Romeo and Juliet</i> in modern society.
Module 11: With Good Reason	A Changed Man	<ul style="list-style-type: none"> Describe the historical context for literature written during or about a specific event (World War I). Analyze a poem that expresses themes connected to a specific historical event. Compare and contrast two works of literature written in response to the same historical event.
	Follow That Format	<ul style="list-style-type: none"> Analyze the form and function of various online content delivery sites. Compare and contrast social media platforms with more traditional content delivery systems. Compare and contrast popular social media platforms.
	Dare to Compare	<ul style="list-style-type: none"> Define claim in the context of a written argument and identify its role in an argument. Write a claim statement comparing two forms of media or two media platforms.
	Back It Up	<ul style="list-style-type: none"> Analyze media messages to find support for analysis of media platforms. Draft an essay that uses textual evidence to support a claim.
	A Solid Case	<ul style="list-style-type: none"> Identify the basic parts of an argument. Analyze arguments, identifying their parts.

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	A Good Argument	<ul style="list-style-type: none"> • Create a logical argument to support a claim. • Gather evidence to support a claim.
	Not So Fast	<ul style="list-style-type: none"> • Review the features of strong and effective argumentative writing. • Define counterclaim and rebuttal and explain how they strengthen an argument. • Draft a written argument.
	Go for Flow	<ul style="list-style-type: none"> • Define and identify examples of sentence types. • Revise a written argument, varying sentence structure for clarity and flow.
Module 12: Believe Me!	State Your Position	<ul style="list-style-type: none"> • Distinguish between persuasive texts and texts written for other purposes, such as to inform or to entertain. • Distinguish between persuasion and argument. • Define and identify examples of ethos, pathos, and logos in persuasive writing. • Analyze how a persuasive text uses ethos, pathos, and logos to appeal to an audience.
	Perils of Persuasion	<ul style="list-style-type: none"> • Define and identify examples of logical fallacies. • Describe the impact of persuasive text that makes use of logical fallacies.
	True Enough?	<ul style="list-style-type: none"> • Analyze how persuasive techniques are directed at different target audiences. • Define and identify examples of false-cause statements. • Evaluate the persuasiveness of a text.
	Lay the Foundation	<ul style="list-style-type: none"> • Draft potential arguments and a persuasive rebuttal. • Identify the components of a persuasive essay's structure. • Create an outline for a persuasive text.
	Gather Evidence	<ul style="list-style-type: none"> • Describe the importance of credible evidence in effective persuasion. • Locate and integrate credible and relevant sources in support of a persuasive argument. • Draft a persuasive text.

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	Ask Around	<ul style="list-style-type: none">• Provide feedback on a peer's persuasive text.• Revise a persuasive text, addressing feedback from peers.
	Smooth Talking	<ul style="list-style-type: none">• Review the connection between word choice and tone (level of formality).• Describe the role of tone in creating persuasive text.• Edit persuasive text, adapting writing style and tone for a speech.
	Special Delivery	<ul style="list-style-type: none">• Identify strategies for persuasive speaking.• Present a persuasive speech with confidence, conciseness, and clarity.