

Course Description: Semester B continues with the Victorian era to Modernism of British Literature. Students will explore fiction and nonfiction of the Victorian Era in addition to applying what they have learned from the course to the study of a novel. The course ends with students practicing and polishing their public speaking and performance skills.

Module	Lesson Title	Objectives
Module 7: Being and Becoming	It Was the Best of Times	- Determine the central ideas in an informational article. - Analyze the development of two or more central ideas in an informational article.
	The Novel Idea of Novels	- Define serial novel. - Investigate the impact of a serial novel's structure on readers and on the text itself. - Interpret passages from Victorian novels.
	Coming of Age Stories	- Define Bildungsroman. - Identify attributes of the Bildungsroman genre. - Analyze the structure of a narrative written as a Bildungsroman, including the use of chapters, episodes, or parts.
	A New Kind of Realism	- Identify features of Victorian prose. - Analyze the language used in passages from Victorian novels. - Compare and contrast stylistic features of Victorian and Elizabethan narrative texts.
	Plot Twists and Turns	- Recall the structural features of Victorian narratives. - Analyze the structure of a contemporary novel. - Compare and contrast structural features of Victorian and contemporary narrative texts.
	Victorian Visions	- Determine the theme or central idea in a narrative. - Cite strong evidence for ideas about a narrative's theme. - Compare and contrast contemporary narrative themes to Victorian novels' recurring themes.

Module	Lesson Title	Objectives
	Breaking the Fourth Wall	- Analyze the theatrical partnership of W.S. Gilbert and Arthur Sullivan in the context of Victorian drama. - Evaluate the social and political commentary embedded in their operatic works. - Examine the lasting influence of Gilbert and Sullivan's satirical style on modern theater and musical performances.
	Earnestly Wilde	- Recall important aspects of Oscar Wilde's life and career. - Analyze Wilde's use of satire and wit to critique Victorian society. - Interpret the themes of identity and social performance in Wilde's works.
	From Text to Screen	- Analyze how the themes and characters of Victorian literature are interpreted in modern adaptations. - Evaluate the key elements of Victorian novels and plays that remain relevant in contemporary storytelling. - Assess the influence of Victorian literature on modern adaptations.
	Victorian Visionaries	- Recall features of Victorian literature based on details about multiple novels and plays. - Draft an essay drawing conclusions about an aspect of Victorian society.
Module 8: Power of Proof	Hunting for Insight	- Analyze the structure and purpose of blogs. - Evaluate how blogs convey information and influence public opinion. - Draft a reflective or informational essay that incorporates key elements of effective blogging.
	Extra! Extra!	- Summarize the main ideas in an example of Victorian informational text or journalism. - Analyze the structure of an example of Victorian informational text. - Compare and contrast a Victorian and contemporary informational article.
	Nature's Narratives	- Interpret passages of scientific writing from the Victorian period. - Analyze the structure and style of scientific text from the Victorian period. - Analyze the influence of scientific writing from the Victorian period.

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	Revealing Autobiographies	- Identify common themes and structures in Victorian autobiographical writing. - Analyze how Victorian autobiographies crafted personal narratives to reflect societal values and personal identity. - Evaluate the influence of Victorian autobiographies on both contemporary audiences and modern autobiographical writing.
	Taking a Stand	- Describe political writing of the Victorian period. - Determine themes or central ideas in an example of political writing. - Analyze the style of a Victorian political text.
	The Search for Answers	- Use reference materials to gather information about an unfamiliar word's meaning, pronunciation, usage, and etymology. - Analyze the accuracy and reliability of various reference materials in supporting research. - Evaluate how different reference sources contribute to developing a well-informed argument.
	Discovering World Secrets	- Analyze the structure and style of nonfiction texts. - Analyze and identify literary nonfiction. - Draft an effective explanatory essay about a topic.
	Creative Nonfiction	- Define and identify attributes of creative nonfiction. - Analyze the structure and style of creative nonfiction texts. - Draft a creative nonfiction essay.
	Before the Ink Dries	- Revise a nonfiction essay, adding transitions and modifying syntax to create cohesion and clarify relationships among ideas. - Edit the language in a nonfiction essay, adding precise words and/or figurative language to clarify ideas.
	Victorian Voices	- Differentiate among different forms of nonfiction produced during the Victorian period. - Identify patterns in the influence of Victorian nonfiction on contemporary discourse.

Module	Lesson Title	Objectives
Module 9: A New Genre	Mars Attacks!!	- Describe the career and legacy of H.G. Wells (i.e. contributions to the genre of science fiction, including “Wells’ law”). - Summarize the events from the first few chapters of <i>The War of the Worlds</i>. - Analyze H.G. Wells’ approach to the beginning of <i>The War of the Worlds</i> (in terms of structure).
	Rocket Men	- Analyze the conflict in <i>The War of the Worlds</i> and its broader implications for humanity’s place in the universe. - Examine the social and ethical dilemmas posed by Wells’ portrayal of extraterrestrial life. - Investigate how <i>The War of the Worlds</i> uses science fiction to challenge contemporary scientific assumptions.
	Hitting Home	- Cite textual evidence illustrating H.G. Wells’ approach to writing fiction about implausible events. - Analyze the role of setting details in <i>The War of the Worlds</i>.
	Who’s Who?	- Analyze the role of specific characters in <i>The War of the Worlds</i>. - Cite evidence to support the analysis of a character.
	Be Very Afraid	- Interpret the tone or mood of specific sections in <i>The War of the Worlds</i>. - Analyze the use of figurative language in <i>The War of the Worlds</i>. - Analyze the impact of specific word choices on meaning and tone in <i>The War of the Worlds</i>.
	Test of a Theory	- Interpret passages in <i>The War of the Worlds</i> in relation to scientific theories of the era. - Analyze Wells’ development of themes in <i>The War of the Worlds</i>.
	The Final Judgment	- Interpret an author’s choices about how to develop a character. - Analyze characters as symbols of ideas. - Analyze the climax and resolution of <i>The War of the Worlds</i>.
	Beast of Burden?	- Interpret passages in <i>The War of the Worlds</i> concerning the era’s political and social ideas. - Compare and contrast two works of literature that develop opposing ideas.

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		Analyze Wells' development of a political theme in <i>The War of the Worlds</i>.
	Flash Forward	- Analyze how <i>The War of the Worlds</i> reflects anxieties about imperialism and colonization. - Evaluate the novel's themes of survival and societal collapse in the face of invasion. - Compare the elements of Wells' work with modern science fiction.
	Picture This	- Compare and contrast different interpretations of key scenes in <i>The War of the Worlds</i> across various media formats. - Analyze how adaptations of the novel in film and television highlight different thematic elements. - Evaluate the effectiveness of visual and textual storytelling in conveying Wells' original narrative.
Module 10: Break the Mold	Echoes in the Cosmos	- Interpret the meaning and intended effect of contemporary poems. - Analyze the structure and style of contemporary poems. - Modify speech to enhance the reading/performance of a poem.
	A Return to Artifice	- Interpret the meaning and intended effect of poems by early Victorian poets. - Analyze the structure and style of poems by early Victorian poets. - Connect the themes and effects of several poems.
	An Age of Pessimism	- Interpret the meaning and intended effect of poems by late Victorian poets. - Analyze the structure and style of poems by late Victorian poets. - Connect the themes and effects of several poems.
	Georgian Poetry	- Interpret the meaning and intended effect of poems by Georgian poets. - Analyze the structure and style of poems by Georgian poets. - Connect the themes and effects of several poems.
	The Irishman	- Interpret the meaning and intended effect of poems by William Butler Yeats. - Analyze the structure and style of poems by William Butler Yeats. - Compare the structure, style, and themes of several poems.

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	The Imagists	- Interpret the meaning and intended effect of poems by Imagist poets. - Analyze the structure and style of poems by Imagist poets. - Compare the structure, style, and themes of several poems.
	The Big Break	- Define Modernism and connect it to Imagism. - Interpret the meaning and intended effect of poetry by T.S. Eliot. - Analyze the structure and style of poems by T.S. Eliot.
	Radical Women	- Interpret the meaning and intended effect of poems by Modernists poets. - Analyze the structure and style of Modernist poems. - Compare and contrast the structure, style, and themes of several poems.
	No Turning Back	- Compare and contrast poetic style, structure, and themes written during literary periods. - Create a multimodal representation of a poem in a mode other than writing.
	The End of the Road	- Recall characteristics of poems written in various literary periods. - Cite evidence of themes in poetry from different literary periods. - Create visual representations of excerpts of poetry.
Module 11: The Moderns	A Profound Impact	- Analyze the style and structure of a contemporary short story. - Interpret the themes in a contemporary short story. - Compare and contrast fiction written during two different literary periods.
	Modernist Themes	- Interpret the themes in a Modernist short story. - Analyze the style and structure of a Modernist short story.
	Plot and Point of View	- Analyze the point of view in Modernist short stories. - Analyze the plot of Modernist short stories. - Compare and contrast Victorian and Modernist fiction.
	Modernist Styles	- Analyze characters and how they contribute to a Modernist short story. - Analyze literary devices used in Modernist short stories. - Create a narrative that includes Modernist styles and structures.

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	Elements of Modernism	- Analyze literary devices in Modernist short stories. - Evaluate how an author's diction and syntax contribute to the effectiveness of the text. - Analyze a narrative, identifying and describing its Modernist elements.
	Modernism in the Novel	- Draw conclusions about the Modernist novel, based on several examples. - Differentiate between a short story and a novel in terms of structure. - Analyze the development of themes in Modernist novels by providing compelling textual evidence to support their analysis.
	Modernist Influences	- Interpret passages in Modernist novels. - Describe the style of a Modernist novel. - Analyze a narrative, identifying and describing its Modernist elements.
	The Essay Exam	- Formulate an answer to an essay question or prompt about Modernist literature. - Cite evidence to support a claim about Modernist literature. - Analyze and interpret passages from Modernist novels, identifying key Modernist elements.
	Academic Discourse	- Identify criteria for evaluating an essay response. - Revise and edit a response to an essay exam question, using criteria as a checklist.
	A Modern Finale	- Recall characteristics of fiction written in various literary periods. - Compare and contrast fiction written during different literary periods. - Synthesize ideas about Modernist fiction.
Module 12: Speak Now	The Winds of Change	- Interpret the explicit and implicit meanings of speeches and presentations. - Analyze the purpose, point of view, and tone of speeches. - Evaluate a speech's use of evidence, rhetoric, and organization.
	Preparing to Speak	- Analyze a speech delivered to persuade listeners. - Assess what an audience would need to know about a topic to understand and/or agree with your position.

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	Finding More Information	- Investigate topics related to an issue, gathering facts and data to inform or challenge a position. - Assess the sources' strengths and limitations in supporting a claim or main idea. - Explain the meaning and consequences of plagiarism.
	Revisiting the Topic	- Synthesize multiple sources on a subject, demonstrating understanding of the subject under investigation. - Modify or clarify a position on an issue, based on research.
	Writing a Speech	- Create a speech that conveys a clear and distinct perspective on an issue. - Revise a speech, organizing ideas and information in a way that supports the speech's purpose. - Revise a speech, incorporating information, findings, and evidence in support of a position on an issue.
	Using Rhetorical Devices	- Revise a speech, addressing alternative or opposing perspectives and creating a style that is appropriate to purpose and audience. - Revise a speech, incorporating rhetorical devices.
	Delivering a Speech	Deliver a speech, demonstrating command of formal English where appropriate for the speech's effect.
	Analyzing a Speech	- Analyze a speech, identifying its point of view or perspective, stance or position, and tone. - Evaluate a speech's use of evidence and rhetoric. - Respond thoughtfully to diverse perspectives on an issue, working with peers to synthesize ideas and resolve contradictions.
	Adding Media	- Modify a speech for a different audience. - Create a presentation by integrating digital media that enhances understanding and adds interest.
	Mic Drop Moments	- Synthesize ideas related to speaking and listening strategies. - Reflect on individual progress and performance.