

Course Description: Semester A focuses on British Literature from the Anglo-Saxon period up to Romanticism. Students will analyze how the English language evolved over time and how events of the time influenced the writings for each period. Epics, short stories, poetry, drama, and essays will be analyzed in depth to enrich students' comprehension. Each module includes a style of composition for students to explore with the help of student examples to act as a guide.

Module	Lesson Title	Objectives
Module 1: Send Us a Hero	I Need a Hero	• Make inferences based on the details in a short story. • Identify the themes or central ideas in a short story. • Analyze the development of themes in a short story, describing how its characters, plot, and scenes contribute to its overall meaning.
	Send Us a Hero	• Identify key details in a narrative scene and cite them as evidence of the scene's implied meanings. • Define and identify examples of the features of Anglo-Saxon poetry. • Analyze how ideas and examples develop over the course of an informational text.
	Beowulf Changes	• Identify key details in the Beowulf story and cite them as evidence of its implied meanings. • Determine the central themes of <i>Beowulf</i> regarding the nature of heroism. • Compare and contrast a Modern-English prose version of <i>Beowulf</i> to a version that is close to the original text.
	The Female Warrior	• Identify key details in <i>Judith</i> and cite them as evidence of the story's implied meanings. • Determine the central themes in the epic <i>Judith</i>, regarding the nature of heroism. • Compare and contrast <i>Beowulf</i> and <i>Judith</i>--the characters and the plots.
	The Evolving Hero	• Identify key details in a work of fiction and the meanings implied by those details. • Determine central themes in a work of young adult (YA) fiction regarding the nature of heroism. • Compare and contrast YA fiction to Anglo-Saxon literature.

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	The Hero Reborn	- Identify the central idea of intertextuality in nonfiction and how it relates to heroic figures. - Analyze how different authors adapt traditional hero figures for new contexts. - Conduct research on how hero narratives evolve across different historical periods.
	Heroes on Paper	- Revise an analytical essay to incorporate more sophisticated ideas about heroism. - Develop clear relationships among ideas through the use of transitions. - Strengthen arguments with well-organized evidence and examples.
	Eye of the Editor	- Edit an analytical essay, correcting specified grammar, usage, and mechanics errors. - Edit sentences and paragraphs, varying syntax to create a more fluid style.
	Calling All Ideas	- Analyze evidence of cultural ideas about heroes and heroism. - Draft an essay in response to a prompt.
	One More Time, with Feeling	- Synthesize ideas related to heroism and American culture, reflecting on personal experience as well as texts and examples included in previous lessons. - Draft an essay in response to a prompt.
	Lost in Translation (Optional)	- Analyze orthographic clues such as diacritical marks to identify foreign words or phrases. - Identify the meaning of some commonly used foreign words and phrases. - Utilize context clues and resources to identify foreign words/phrases.
Module 2: Tell Us a Story	Hoarding Heroes	- Analyze how the characters in a contemporary story reflect the concept of heroism, using evidence from the text. - Make inferences about the motivations of the characters and support them with textual evidence. - Evaluate how the portrayal of modern heroes in the story compare to traditional heroic archetypes, citing specific examples.
	Where Are You Going?	- Describe the structure and the historical and cultural context of <i>The Canterbury Tales</i>. - Apply knowledge of Middle English to comprehend the Prologue of <i>The Canterbury Tales</i>. - Analyze the role of the Prologue in establishing the frame story of <i>The Canterbury Tales</i>.

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	Researching the Pilgrims	- Interpret passages from <i>The Canterbury Tales</i> to analyze the Pilgrims' social roles. - Conduct research on the historical context of the Pilgrims to inform understanding of their stories. - Synthesize research findings to enhance your understanding of the Pilgrims' experiences, incorporating both literary and historical perspectives.
	More Tales To Be Told	- Summarize one of the pilgrims' stories in <i>The Canterbury Tales</i>, describing the structure of the story. - Explain the theme or central idea in one of the stories in <i>The Canterbury Tales</i>. - Analyze Chaucer's choices, such as characterization and point of view, in one of the pilgrim's tales from <i>The Canterbury Tales</i>.
	Comparing and Connecting	- Analyze the use of satire in <i>The Canterbury Tales</i>, focusing on how it critiques societal norms. - Compare the satirical techniques used in different tales to expose human flaws and social issues. - Use textual evidence to evaluate how satire in the tales connects to modern social critiques.
	What Else Ya Got?	- Summarize a text written during the Middle Ages. - Analyze the themes in a medieval text and connect them to characteristics of the historical era. - Relate stories and themes popular during the Middle Ages to contemporary literature.
	Drafting Your Narrative	- Generate ideas for a narrative based on real or imagined experiences. - Create a basic plotline for a frame story that includes an internal story with a point or message. - Draft the beginning of a frame story establishing the narrator's or storyteller's point of view.
	Revising Your Narrative	- Develop (continue drafting) a frame story using various narrative techniques to develop characters and plot. - Revise the draft of a narrative to improve the sequence of events and provide a satisfying conclusion.

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	Editing Your Narrative	- Distinguish between vague or abstract language and concrete details. - Edit a story, replacing vague and abstract words with more specific and concrete words. - Edit a story draft, correcting errors in mechanics and spelling.
	It's Been Ages	- Synthesize ideas related to the role of stories and storytelling in society, reflecting on personal experiences as well as texts and examples included in previous lessons. - Evaluate classmates' frame stories, providing constructive feedback.
Module 3: Bult to Last	The Language of Love	- Analyze how contemporary poets explore themes of love, using specific textual evidence to support interpretations. - Compare the treatment of love in contemporary poems with traditional Renaissance depictions, citing similarities and differences. - Evaluate how poetic form and structure in contemporary poetry shape the expression of emotions.
	The Shakespearean Sonnet	- Determine the meaning of a Shakespearean sonnet by analyzing word choice, structure, and poetic devices. - Evaluate how Shakespeare uses figurative language to convey themes of love and time. - Analyze how the sonnet's rhyme scheme and meter contribute to its emotional impact and thematic expression.
	The Spenserian Sonnet	- Determine the meaning of a Spenserian sonnet by analyzing its structure and figurative language. - Compare and contrast the themes of Spenserian and Shakespearean sonnets, citing specific textual evidence. - Analyze how Spenser uses poetic devices to convey themes of love and beauty.
	A Country Kind of Love	- Determine the meaning of classic poems by other poets living during Shakespeare's time. - Analyze how Renaissance poetic forms other than the sonnet build meaning. - Synthesize the ideas about love that are suggested by Renaissance poetry.

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	Let's Get (Meta)Physical	- Identify features of metaphysical poetry, including the conceit. - Analyze how a specific metaphysical poem develops its central idea, citing evidence from the text.
	A Groovy Kind of Love	- Describe John Milton's <i>Paradise Lost</i> plot and historical context. - Analyze the structure and meaning of a key passage from <i>Paradise Lost</i>.
	Poems as Arguments	- Analyze the structure and meaning of a contemporary performance poem. - Compare and contrast classic and contemporary poems.
	Poetic Persuasion	- Summarize the central ideas in an interview. - Explain how the ideas in an interview are connected. - Draft a poem that develops an argument or conceit (extended metaphor).
	Using Poetic Devices	- Define and identify examples of poetic devices. - Interpret the meaning of a peer's poem. - Evaluate the use of poetic devices in a peer's poem.
	History Has Its Eyes on You	Synthesize ideas related to poetry and its ability to express ideas about abstract topics such as love.
Module 4: What a Tragedy!	Prophecy and Power	- Determine two or more themes or central ideas of a text and analyze their development over the course of the text. - Analyze how multiple ideas in a text interact and build on one another. - Generalize about a topic to write and support a claim.
	Loyalty Tested	- Analyze how the theme of loyalty is tested throughout the play, using textual evidence. - Identify the internal conflict between loyalty and ambition in key moments of the play. - Examine how Shakespeare uses dialogue and character actions to reveal shifting loyalties.

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	Fatal Ambition Unleashed	- Identify key plot points in Act II and III of <i>Macbeth</i>. - Analyze the plot of <i>Macbeth</i> up until the end of Act III. - Generate questions about <i>Macbeth</i> based on how the plot has proceeded so far.
	The Price of Power	- Identify key plot points in Act IV and V of <i>Macbeth</i>. - Analyze the plot of <i>Macbeth</i>, identifying themes suggested by the plot.
	Modern Macbeth	- Explain how actors and directors (or animators) interpret Shakespeare for a performance. - Analyze modern and contemporary performances of <i>Macbeth</i>.
	The Macbeth Connection	- Identify or infer main ideas in nonfiction text, citing details that support main ideas. - Analyze how an essay develops its main idea. - Synthesize ideas gathered from several informational texts.
	Scene by Scene	- Identify the purpose or significance of a scene or soliloquy in <i>Macbeth</i>. - Analyze the language (word choices) in a scene or soliloquy from <i>Macbeth</i>, describing the explicit and implied meaning of specific lines.
	Textual Sleuthing	- Draft an essay analyzing <i>Macbeth</i>'s themes, citing one or more scenes as evidence. - Evaluate the truth or relevance of themes developed in <i>Macbeth</i>.
	Brewing Trouble	- Identify examples of academic discourse related to critical analysis of <i>Macbeth</i>. - Edit or revise sections of an essay on <i>Macbeth</i> to align with academic writing standards. - Use precise language and formal style to present a clear argument.
	Reviewing the Madness	- Synthesize ideas related to themes in <i>Macbeth</i>. - Connect themes in literature to contemporary life and culture.
	Inductively Reasoned	- Define and identify examples of inductive reasoning. - Relate inductive reasoning to the scientific method.

Module	Lesson Title	Objectives
Module 5: Thinking Ahead		Analyze how a text's main ideas build on one another to arrive at a complex analysis.
	The Scientific Method	- Identify examples of inductive reasoning in the writing of Francis Bacon. - Explain the role of Francis Bacon in introducing the scientific method used by scientists today. - Analyze the use of inductive reasoning in a contemporary argument.
	Modern English Narratives	- Analyze how Daniel Defoe's writing contributed to the development of modern English literature and early journalism. - Identify key themes in Defoe's works and how they reflect the social and political changes of the Enlightenment. - Use textual evidence to examine how Defoe's narrative techniques influenced both literary forms and modern journalism.
	A Study in Satire	- Identify examples of satire in different literary forms. - Describe the structure of satires from the Age of Reason/Age of Enlightenment. - Analyze word choices and their impact on tone in satires from the canon of English literature.
	Enlightened Women	- Describe the novels of Aphra Behn and Frances Burney, focusing on their contributions to early feminist thought. - Analyze how these authors addressed issues of gender and societal expectations in their works. - Use textual evidence to support interpretations of feminist themes in their novels.
	Forms of Persuasion	- Examine how Wollstonecraft's arguments in <i>A Vindication of the Rights of Women</i> laid the foundation for modern feminist thought. - Analyze the use of rhetorical strategies in Wollstonecraft's writing and their effectiveness in persuading different audiences. - Evaluate the long-term influence of Wollstonecraft's ideas on social and political movements, considering historical context and subsequent developments.

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	The Power of Words	- Explain the role of rhetorical devices in creating a persuasive argument. - Analyze the use of argument and rhetoric in a persuasive speech. - Create examples of rhetorical devices.
	Drafting an Argument	- Distinguish between precise, workable claims and less useful or effective claims. - Create a precise, knowledgeable claim and distinguish it from alternate or opposing claims. - Draft an argumentative essay that presents a well-structured argument.
	Revising Your Argument	- Revise a persuasive essay, adding a conclusion and any details needed to strengthen the argument. - Revise using transitional words and phrases to increase coherence and cohesion in a persuasive text.
	Let's Be Reasonable	- Recall characteristics and key events of the Age of Enlightenment and Age of Reason. - Synthesize ideas related to the Age of Enlightenment and Age of Reason in English thought and literature. - Connect developments in Age of Enlightenment/Age of Reason to contemporary discourse, including academic discourse.
Module 6: Hopelessly Romantic?	A Second-Hand Emotion	- Analyze how a contemporary work incorporates characteristics of Romanticism, such as emotion, individualism, and nature. - Identify connections between the themes of the contemporary piece and traditional Romantic ideals. - Evaluate how a contemporary work reinterprets Romantic themes to reflect modern concerns.
	Tainted Love	- Identify features of Gothic literature. - Describe Horace Walpole's literary works. - Interpret a passage from an early Romantic novel, identifying features of Romanticism.

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	The Female Gothic	- Compare and contrast the literary works of Mary Shelley, Anne Radcliffe, and Charlotte Bronte. - Analyze elements of Romanticism in works by female authors of Gothic literature. - Synthesize ideas about Romanticism based on the works of several authors.
	Monster Mash	- Describe the origin of the novel <i>Frankenstein</i>. - Interpret a passage from <i>Frankenstein</i>, citing evidence to support a claim. - Compare and contrast multimedia interpretations of the novel <i>Frankenstein</i>.
	Frankenstein's Legacy	- Explain the connection between the writing of American author Edgar Allan Poe and Gothic literature. - Analyze a poem as an example of Gothic (and Romantic) literature. - Analyze a contemporary work of Gothic literature, and identify elements of Romanticism.
	First Generation	- Describe the roles of William Wordsworth and Samuel Taylor Coleridge in the Romantic poetry movement. - Interpret poems by Wordsworth and Coleridge. - Analyze poems by Wordsworth and Coleridge, identifying elements of early Romanticism.
	Second Generation	- Describe the roles of Lord Byron, Percy Bysshe Shelley, and John Keats in the Romantic poetry movement. - Interpret poems by Byron, Shelley, and Keats. - Analyze poems by later Romantic poets, identifying elements of late Romanticism.
	Time After Time	- Investigate the impact of Romanticism on other art forms besides literature. - Evaluate examples of contemporary art for evidence of Romanticism. - Evaluate a contemporary narrative for evidence of Romanticism.
	Illuminate the Words	- Create an analytical claim based on reflection in a journal entry. - Write an essay that supports an analytical claim about art and/or culture.

Module	Lesson Title	Objectives
	Forever Romantic	• Synthesize ideas related to Romanticism in art and culture. • Create an oral presentation that includes visual or multimedia components.