

Guided Lesson Notes

Name: _____ Date: _____

The Good Doctor

Directions: Complete this study guide as you move through the lesson. By taking notes, you are more likely to remember what you are learning. The completed study guide can be used for practice activities and to prepare for quizzes and exams. Be sure to save each study guide so you can access it when you need it.

Essential Vocabulary

As you encounter these terms in the lesson, enter the meaning and an example (or two) for each. You can even draw a picture. If there are other unfamiliar words you find, enter them in the blank spaces provided.

<i>William Carlos Williams</i>	<i>Imagism</i>
<i>syntax</i>	<i>Modernist</i>

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Only the Essentials

Identify the influences on the Imagists movement.

Not His Day Job

Describe William Carlos Williams's life and career.

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Lone Figures

How does Williams illustrate Imagism in “The Great Figure” and “The Red Wheelbarrow”?

	Imagism
“The Great Figure”	
“The Red Wheelbarrow”	

Neighborhood News

Describe the ways Williams used his background and “local” subjects in “The Widow’s Lament in Springtime” and “Pastoral”?

“The Widow’s Lament in Springtime”	“Pastoral”

Toward Complexity

Identify figurative language Williams used in “Queen Anne’s Lace.”

Defining Style

How did Williams use his background, “local subjects,” figurative language, and Imagism in “Spring and All”?

Background	Local Subjects
Figurative Language	Imagism

Writing Imagist Poetry

Use this space to brainstorm for your Imagist poem.

A large, empty rectangular box with a thin black border, intended for brainstorming ideas for an Imagist poem. The box is positioned below the instruction text and occupies the upper half of the page.