Course Description:

The second semester of Second Grade Language Arts builds steadily on foundational skills as students expand their reading, writing, phonics, and language abilities with increasing independence. Students apply a wider range of phonics patterns including vowel teams, r-controlled vowels, diphthongs, silent letter combinations, multisyllabic word structures, prefixes, suffixes, and common roots. Vocabulary is strengthened through context clues, real world connections, and digital reference tools. Reading instruction guides students through nonfiction and literary texts as they identify main ideas, key details, character traits, sequence, fantasy elements, idioms, and the author's purpose. Students also analyze text features, diagrams, rhyme schemes, and poetry structures. Different genres are explored like autobiographies, opinion texts, dramas, research pieces, and imaginative stories. Writing becomes more purposeful as students plan, draft, revise, and publish a variety of pieces including All About Me writing, opinion essays, persuasive responses, research projects, narratives, fantasy stories, mystery stories, poems, and short dramatic scenes. Grammar and conventions work grows with practice in verb tenses, possessives, irregular plural nouns, contractions, prepositions, conjunctions, compound subjects and predicates. By the end of the semester, students read with stronger comprehension, write with clearer structure and voice, and demonstrate the confidence expected of learners ready to transition into more complex elementary literacy.

Module	Lesson	Words of the Week	Vocabulary	Spelling	Objective(s)
Module 19: Once Upon a Me!	19.1 Once Upon a Me!	blue night right	estimate expect flock moist noticed	high thigh sight bright flight clue glue true cruel fuel	• Identify words with the vowel teams *-igh* and *-ue*. • Identify high-frequency words: *blue, night, right*. • Identify the features of an autobiography. • Use context clues to find the meaning of new vocabulary words.
	19.2 Once Upon a Me!				• Identify the topic and main ideas of a nonfiction text. • Classify present, past, and future tense. • Construct a rough draft of an All About Me writing. • Demonstrate proper letter formation of cursive lowercase *r* and *s*.
	19.3 Once Upon a Me!				• Demonstrate fluency by reading grade-level text. • Identify real-life connections with vocabulary words. • Recognize the topic and main (central) ideas of a nonfiction text. • Recognize present, past, and future tense.

Module	Lesson	Words of the Week	Vocabulary	Spelling	Objective(s)
	19.4 Once Upon a Me!				• Recall the topic and main (central) ideas of a nonfiction text. • Use present, past, and future tense. • Demonstrate knowledge of conventions to edit an All About Me writing piece. • Demonstrate proper letter formation of cursive lowercase *r* and *s*.
	19.5 Once Upon a Me!				• Recall words with the vowel teams *-igh* and *-ue*. • Recall high-frequency words: *blue, night, right*. • Revise sentences with present, past, and future tense. • Create a published All About Me writing piece.
Module	**Lesson**	**Words of the Week**	**Vocabulary**	**Spelling**	**Objective(s)**
Module 20: Can I Persuade You?	20.1 Can I Persuade You?	first girl hurt	plan publish revise records similar sum	birth third squirm fern serve verb burst spurt curl turn	• Identify, read, and spell words with *-ir* and *-ur*. • Recognize high-frequency words: *first, girl, hurt*. • Recognize the author's purpose and persuasive text. • Use context clues for the meaning of new vocabulary words.
	20.2 Can I Persuade You?				• Identify how images (i.e., diagrams) clarify text meaning. • Classify possessive pronouns. • Use a graphic organizer to draft an opinion piece. • Demonstrate proper letter formation of cursive lowercase *v* and *y*.
	20.3 Can I Persuade You?				• Identify words with *-ir* and *-ur*. • Identify high-frequency words: *first, girl, hurt*. • Recognize plural possessives. • Revise an opinion piece.

Module	Lesson	Words of the Week	Vocabulary	Spelling	Objective(s)
	20.4 Can I Persuade You?				• Recall how images (diagrams) clarify text meaning. • Use plural possessives. • Demonstrate understanding of conventions by editing an opinion piece. • Demonstrate proper letter formation of cursive lowercase *v* and *y*.
	20.5 Can I Persuade You?				• Demonstrate fluency when reading a grade-level text. • Cite evidence for how images (diagrams) clarify text meaning. • Demonstrate understanding of possessives by editing sentences with possessive pronouns. • Create a published opinion piece.
Module 21: The Nobel Prize	21.1 The Nobel Prize	or start morning	committee accomplishment research nominated distinguished	scarf shark smart yard harm fork sport torch short thorn	• Identify words with the -*ar* and -*or* pattern. • Identify high-frequency words: *or, start, morning*. • Use context clues to figure out the meaning of new vocabulary words. • Recognize fact and opinion in text.
	21.2 The Nobel Prize				• Identify key words used in persuasive text. • Classify irregular plural nouns. • Construct a rough draft of an opinion piece. • Demonstrate proper letter formation of cursive lowercase *n* and *m*.
	21.3 The Nobel Prize				• Identify real-life connections between vocabulary words. • Recognize keywords and their meaning in a text. • Recognize irregular plural nouns. • Revise an opinion piece.
	21.4 The Nobel Prize				• Recognize words with -*ar* and -*or* patterns. • Recall key words and their meaning in a text. • Use irregular plural nouns. • Demonstrate knowledge of conventions by editing an opinion piece.

Module	Lesson	Words of the Week	Vocabulary	Spelling	Objective(s)
	21.5 The Nobel Prize				• Demonstrate fluency when reading grade-level text. • Cite evidence for key words and their meaning in a text. • Demonstrate knowledge of irregular plural nouns by editing sentences. • Create a published opinion piece.
Module 22: Historic Journeys	22.1 Historic Journeys	around down found	opinion insist hesitate wise support	owl frown clown brown crown house mouse couch count mouth	• Identify words with -ow and -ou. • Identify high-frequency words: around, down, found. • Use context clues to find the meaning of new vocabulary words. • Recognize the most important points from two texts.
	22.2 Historic Journeys				• Identify the most important points from two texts. • Identify phrases in sentences. • Construct a rough draft of an opinion piece. • Demonstrate proper letter formation of cursive lowercase x and z.
	22.3 Historic Journeys				• Identify real-world connections with new vocabulary words. • Recognize the most important points from two texts. • Recognize how to add phrases to a sentence. • Revise an opinion piece.
	22.4 Historic Journeys				• Recall the most important points from two texts. • Identify phrases in sentences. • Demonstrate understanding of convention by editing an opinion piece. • Demonstrate proper letter formation of cursive lowercase x and z.

Module	Lesson	Words of the Week	Vocabulary	Spelling	Objective(s)
	22.5 Historic Journeys				• Demonstrate fluency by reading grade-level text. • Cite evidence of the most important points from two texts. • Revise sentences by combining phrases. • Create a published opinion piece.
Module	Lesson	Words of the Week	Vocabulary	Spelling	Objective(s)
Module 23: Exploring the Past	23.1 Exploring the Past	comb know write	local collect career excess explore	wrap wreck wrong wreath lamb thumb climb knock knife knot	• Identify the silent letter combinations *kn-*, *wr-*, and *-mb*. • Identify high-frequency words: *comb, know, write*. • Use context clues for the meaning of new vocabulary words. • Identify formal and informal uses of English.
	23.2 Exploring the Past				• Identify the use of the KWL chart. • Classify formal and informal uses of English. • Construct a rough draft of a research project. • Demonstrate proper letter formation of cursive uppercase *A* and *O*.
	23.3 Exploring the Past				• Identify real-world connections with new vocabulary words. • Recognize the use of a KWL chart. • Recognize formal and informal uses of English. • Revise a research project.
	23.4 Exploring the Past				• Demonstrate the use of the KWL chart. • Use formal and informal English. • Demonstrate understanding of convention by editing a research project. • Demonstrate proper letter formation of cursive uppercase *A* and *O*.

Module	Lesson	Words of the Week	Vocabulary	Spelling	Objective(s)
	23.5 Exploring the Past				• Demonstrate fluency by reading grade-level text. • Cite evidence from the use of a KWL chart. • Revise sentences with formal and informal English. • Create a published research project.
Module	**Lesson**	**Words of the Week**	**Vocabulary**	**Spelling**	**Objective(s)**
Module 24: The Power of Words	24.1 The Power of Words	Review Week	Review Week	Review Week	• Identify syllable types and phonics patterns previously taught. • Identify and read high-frequency words from Modules 19–23. • Use a digital dictionary to understand the meaning of vocabulary words. • Recognize an author's purpose. • Identify idioms.
	24.2 The Power of Words				• Identify an author's purpose. • Classify idioms. • Construct a rough draft of an opinion piece about the Module Story. • Demonstrate proper letter formation of cursive uppercase *C* and *E*.
	24.3 The Power of Words				• Identify real-world connections with new vocabulary words. • Recognize the author's purpose. • Recognize idioms. • Revise an opinion piece on the Module Story.
	24.4 The Power of Words				• Demonstrate understanding of the author's purpose. • Use idioms correctly. • Demonstrate understanding of conventions by editing an opinion piece on the Module Story. • Demonstrate proper letter formation of cursive uppercase *C* and *E*.
	24.5 The Power of Words				• Cite evidence to support the author's purpose. • Revise sentences using idioms. • Create a published opinion piece on the Module Story.

Module	Lesson	Words of the Week	Vocabulary	Spelling	Objective(s)
Module 25: Voices in Action	25.1 Voices in Action	I'd don't let's	caught leaned poke from sway	spoil coin hoist voice noise boy toy coy joy enjoy	• Identify words with the *oi* and *oy* diphthongs. • Identify high-frequency words: *I'd, don't, let's.* • Recognize the structure of a drama (play). • Identify when to use contractions.
	25.2 Voices in Action				• Classify words with the *oi* and *oy* diphthongs. • Recognize high-frequency words: *I'd, don't, let's.* • Construct a rough draft of a story. • Demonstrate proper letter formation of cursive uppercase *M* and *N*.
	25.3 Voices in Action				• Demonstrate fluency by reading grade-level text. • Recognize dialogue in text. • Use contractions. • Revise a story.
	25.4 Voices in Action				• Recognize words with the *-oi* and *-oy* diphthongs. • Demonstrate the use of dialogue in text. • Use contractions. • Demonstrate proper letter formation of cursive uppercase *M* and *N*.
	25.5 Voices in Action				• Recall words with the *-oi* and *-oy* diphthongs. • Demonstrate fluency when reading grade-level text. • Revise sentences with contractions. • Create a published story with dialogue.

Module	Lesson	Words of the Week	Vocabulary	Spelling	Objective(s)
Module 26: Stage Magic	26.1 Stage Magic	rabbit seven upon	twitched wide-eyed arrive village island	basket helmet napkin picnic muffin magnet submit nutmeg cactus tablet	• Identify multisyllabic words with two or more closed syllables. • Identify high-frequency words: *rabbit*, *seven*, *upon*. • Use context clues for the meaning of new vocabulary words. • Recognize character traits.
	26.2 Stage Magic				• Identify character traits. • Classify verbs by grouping them according to their shades of meaning. • Construct a rough draft of a drama with dialogue. • Demonstrate proper letter formation of cursive uppercase *H* and *K*.
	26.3 Stage Magic				• Identify real-world connections with new vocabulary words. • Recognize character traits. • Classify adjectives by their shades of meaning, ordering them from strongest to weakest in intensity. • Revise a drama with dialogue.
	26.4 Stage Magic				• Demonstrate how to use character traits. • Distinguish shades of meaning in words to identify synonyms. • Edit a drama with dialogue. • Demonstrate proper letter formation of cursive uppercase *H* and *K*.
	26.5 Stage Magic				• Recall multisyllabic words with two or more closed syllables. • Demonstrate fluency by reading grade-level text. • Cite evidence to support character traits. • Create a published drama with dialogue.

Module	Lesson	Words of the Week	Vocabulary	Spelling	Objective(s)
Module 27: Act It Out	27.1 Act It Out	begin money music	filthy uncomfortable worse groomer shiver	acorn tiger paper virus yogurt hotel lazy pony reflex resist	• Identify open and closed two-syllable words. • Identify high-frequency words: *begin, money, music*. • Demonstrate fluency when reading a grade-level text. • Use context clues to determine the meaning of new vocabulary words.
	27.2 Act It Out				• Classify open and closed two-syllable words. • Identify reference materials such as a dictionary, a thesaurus, or online tools. • Construct a rough draft of a narrative text with two characters who change over time. • Demonstrate proper letter formation of cursive uppercase *U* and *Y*.
	27.3 Act It Out				• Demonstrate fluency with grade-level text. • Define the meaning of new vocabulary words. • Use reference materials, such as a dictionary, a thesaurus, or online tools. • Revise a narrative text with two characters who change over time.
	27.4 Act It Out				• Recognize open and closed two-syllable words. • Use reference materials such as a dictionary, a thesaurus, and online tools. • Apply the concepts of conjunctions and prepositions to sentences. • Demonstrate proper letter formation of cursive uppercase *U* and *Y*.
	27.5 Act It Out				• Recall open and closed two-syllable words. • Use reference materials such as a dictionary, a thesaurus, and online tools. • Revise sentences with conjunctions and prepositions. • Create a published narrative text with two characters who change over time.

Module	Lesson	Words of the Week	Vocabulary	Spelling	Objective(s)
Module 28: Afternoon Treat	28.1 Afternoon Treat	before complete include	greet crowded least include cooperate	cupcake recite remake escape inflate update invite remote confuse reduce	• Identify two-syllable words with VCe pattern. • Identify high-frequency words: *before*, *complete*, *include*. • Use context clues for the meaning of new vocabulary words. • Recognize text evidence to answer questions.
	28.2 Afternoon Treat				• Identify text evidence to answer questions. • Match punctuation marks. • Construct a rough draft of a short scene based on a previous writing. • Demonstrate proper letter formation of cursive uppercase *V* and *W*.
	28.3 Afternoon Treat				• Identify real-world connections with new vocabulary words. • Recognize text evidence to answer questions. • Recognize punctuation marks. • Revise a short scene from previous writing.
	28.4 Afternoon Treat				• Recognize two-syllable words with the VCe pattern. • Demonstrate the use of text evidence to answer questions. • Apply grade-level conventions to edit writing. • Demonstrate proper letter formation of cursive uppercase *V* and *W*.
	28.5 Afternoon Treat				• Demonstrate fluency when reading grade-level text. • Cite text evidence to answer questions. • Demonstrate understanding of conventions by editing sentences with punctuation marks. • Create a published short scene based on previous writing.

Module	Lesson	Words of the Week	Vocabulary	Spelling	Objective(s)
Module 29: World of Fantasy	29.1 World of Fantasy	would could should	steeple content pleasant pleaded stout	support away bagel fossil lemon aroma bottom model salad alert	• Identify words with the schwa sound. • Identify high-frequency words: *would, could, should*. • Use context clues for the meaning of new vocabulary words. • Recognize characteristics of fantasy.
	29.2 World of Fantasy				• Identify characteristics of fantasy. • Classify sentences according to compound subjects and compound predicates. • Construct a rough draft of a fantasy story. • Demonstrate proper letter formation of cursive uppercase *X* and *Z*.
	29.3 World of Fantasy				• Identify real-world connections with new vocabulary words. • Recognize characteristics of fantasy. • Recognize how to use simple sentences to form sentences with compound subjects and compound predicates. • Revise a fantasy story.
	29.4 World of Fantasy				• Demonstrate identifying characteristics in fantasy. • Combine simple sentences to form sentences with compound subjects or compound predicates. • Demonstrate understanding of conventions to edit a fantasy story. • Demonstrate proper letter formation of cursive uppercase *X* and *Z*.
	29.5 World of Fantasy				• Demonstrate fluency when reading grade-level text. • Cite evidence to find characteristics of fantasy. • Combine simple sentences to create sentences with compound subjects and compound predicates. • Create a published fantasy story.

Module	Lesson	Words of the Week	Vocabulary	Spelling	Objective(s)
Module 30: Finding Evidence	30.1 Finding Evidence	Review Week	Review Week	Review Week	• Apply phonics concepts to read words. • Identify and read high-frequency words from Modules 25–29. • Demonstrate fluency by reading grade-level text. • Use a graphic organizer to plan an opinion piece that answers a research question with supporting evidence.
	30.2 Finding Evidence				• Recall the meaning of vocabulary words. • Classify sentences as simple or compound sentences. • Construct a rough draft of an opinion piece based on the Module Story. • Demonstrate proper letter formation of cursive uppercase *I* and *J*.
	30.3 Finding Evidence				• Demonstrate fluency by reading grade-level text. • Cite evidence from the text to answer questions. • Use simple sentences to form compound sentences. • Revise an opinion piece on the Module Story.
	30.4 Finding Evidence				• Cite text evidence in nonfiction text. • Use simple sentences to form compound sentences. • Demonstrate understanding of conventions by editing an opinion piece. • Demonstrate proper letter formation of cursive uppercase *I* and *J*.
	30.5 Finding Evidence				• Show the meaning of vocabulary words. • Cite text evidence. • Revise simple sentences to form compound sentences. • Create a published opinion piece on the Module Story.
Module	Lesson	Words of the Week	Vocabulary	Spelling	Objective(s)
Module 31: Hidden Clues	31.1 Hidden Clues	always auto wash	clue mystery detective suspect motive	talk walk chalk August fault	• Identify words with -a(l), -au, -aw. • Identify high-frequency words: *always, auto, wash*. • Use context clues for the meaning of new vocabulary words. • Identify common root words/bases.

Module	Lesson	Words of the Week	Vocabulary	Spelling	Objective(s)
				launch draw applause awkward awful	
	31.2 Hidden Clues				• Identify context clues to support comprehension. • Construct a rough draft of a mystery story. • Demonstrate proper letter formation of cursive uppercase *D* and *L*. • Understand how endings change the job of a base word.
	31.3 Hidden Clues				• Recognize words with *-a(l)*, *-au*, and *-aw* spellings. • Recognize high-frequency words: *always, auto, wash*. • Recognize context clues to support comprehension. • Revise a mystery story.
	31.4 Hidden Clues				• Use context clues to support comprehension. • Demonstrate understanding of conventions by editing a mystery story. • Demonstrate proper letter formation of cursive uppercase *D* and *L*. • Create a word list using common roots/bases and parts of speech.
	31.5 Hidden Clues				• Use context clues to support comprehension. • Demonstrate fluency when reading grade-level text. • Create a published mystery story. • Create sentences using common roots/bases and parts of speech.
Module	**Lesson**	**Words of the Week**	**Vocabulary**	**Spelling**	**Objective(s)**
Module 32: Nursery Rhymes	32.1 Nursery Rhymes	read work kind	bass lead tear wind bow	react replay refresh rebuild repeat untrue untie uneven unafraid unwrap	• Identify words with the prefixes *re-* and *un-*. • Recognize high-frequency words: *read*, *work*, *kind*. • Recognize characteristics of nursery rhymes. • Identify compound words with the same part of speech as the individual words.

Module	Lesson	Words of the Week	Vocabulary	Spelling	Objective(s)
	32.2 Nursery Rhymes				• Identify rhyme scheme and alliteration. • Identify compound words with the same part of speech as the individual words. • Construct a rough draft of a nursery rhyme. • Demonstrate proper letter formation of cursive uppercase *T* and *F*.
	32.3 Nursery Rhymes				• Identify real-world connections with new vocabulary words. • Recognize rhyme scheme and alliteration. • Identify compound words that are different parts of speech than the words they are made from. • Revise a nursery rhyme.
	32.4 Nursery Rhymes				• Demonstrate use of rhyme scheme and alliteration. • Identify compound words that change their part of speech and meaning. • Edit a nursery rhyme. • Demonstrate proper letter formation of cursive uppercase *T* and *F*
	32.5 Nursery Rhymes				• Demonstrate fluency when reading grade-level text. • Recall the meaning of homographs. • Sort compound words by part of speech. • Create a published a nursery rhyme.
Module	**Lesson**	**Words of the Week**	**Vocabulary**	**Spelling**	**Objective(s)**
Module 33: Poem Stories	33.1 Poem Stories	their together laugh	stoop withered pity sown blanket	misplace mismatch misbehave misspell misuse overdue overflow overpay overslept overreact	• Identify words with the prefixes *mis-* and *over-*. • Identify high-frequency words: *their, together, laugh*. • Demonstrate fluency when reading a grade-level text. • Use context clues to determine the meaning of new vocabulary words.

Module	Lesson	Words of the Week	Vocabulary	Spelling	Objective(s)
	33.2 Poem Stories				• Use the prefixes *mis-* and *over-* to create new words. • Identify characteristics of narrative poems. • Construct a rough draft of a narrative poem. • Demonstrate proper letter formation of cursive uppercase *S* and *G*.
	33.3 Poem Stories				• Create and describe mental images of new vocabulary words. • Recognize characteristics of narrative poems. • Classify declarative, interrogative, exclamatory, and imperative sentences. • Revise a narrative poem.
	33.4 Poem Stories				• Use the meaning of new vocabulary words. • Identify the characteristics of narrative poems. • Demonstrate understanding of conventions by editing a narrative poem. • Demonstrate proper letter formation of cursive uppercase *S* and *G*.
	33.5 Poem Stories				• Demonstrate fluency for reading grade level text • Use characteristics of narrative poems. • Revise declarative, interrogative, exclamatory, and imperative sentences. • Create a published narrative poem.
Module	**Lesson**	**Words of the Week**	**Vocabulary**	**Spelling**	**Objective(s)**
Module 34: Limerick Laughs	34.1 Limerick Laughs	carry today said	investigate identify solution option concept	suddenly swiftly slowly quickly sharply angrily greedily happily readily merrily	• Identify words with the suffixes *-ly* and *-ily*. • Demonstrate fluency when reading grade-level text. • Use context clues for the meaning of new vocabulary words. • Use a graphic organizer to plan a limerick.
	34.2 Limerick Laughs				• Classify words with the suffixes *-ly* and *-ily*. • Identify characteristics of limericks. • Construct a rough draft of a limerick. • Demonstrate proper letter formation of cursive uppercase *P* and *R*.

Module	Lesson	Words of the Week	Vocabulary	Spelling	Objective(s)
	34.3 Limerick Laughs				• Describe real-life connections to vocabulary words. • Classify and explain how a poem meets the characteristics of a limerick. • Construct sentences using interjections. • Revise a limerick.
	34.4 Limerick Laughs				• Classify and explain how a poem meets the characteristics of a limerick. • Use interjections. • Demonstrate understanding of convention by editing a limerick. • Demonstrate proper letter formation of cursive uppercase *P* and *R*.
	34.5 Limerick Laughs				• Demonstrate fluency when reading grade-level text. • Apply the characteristics of a limerick to a new poem. • Revise sentences with interjections. • Create a published limerick.
Module	**Lesson**	**Words of the Week**	**Vocabulary**	**Spelling**	**Objective(s)**
Module 35: Poetry Slam	35.1 Poetry Slam	please about eight	darkened shelter chuckle flicker dangerous	section fiction roast emotion caption caution mission passion tension mansion erosion	• Identify words with the suffixes *-tion* and *-sion*. • Demonstrate fluency when reading grade-level text. • Use context clues for the meaning of new vocabulary words. • Use a graphic organizer to plan a free verse poem.
	35.2 Poetry Slam				• Classify words with the suffixes *-tion* and *-sion*. • Identify collective nouns and irregular plural nouns. • Construct a rough draft of a free verse poem. • Demonstrate proper letter formation of cursive uppercase *B* and *Q*.
	35.3 Poetry Slam				• Demonstrate fluency when reading grade-level text. • Define the meaning of new vocabulary words. • Distinguish poetry devices in free verse poems. • Revise a free verse poem.

Module	Lesson	Words of the Week	Vocabulary	Spelling	Objective(s)
	35.4 Poetry Slam				• Use the meaning of new vocabulary words. • Distinguish poetry devices in free verse poems. • Classify irregular plural nouns. • Demonstrate proper letter formation of cursive uppercase *B* and *Q*.
	35.5 Poetry Slam				• Demonstrate fluency when reading grade-level text. • Use vocabulary words in sentences. • Cite evidence of poetry devices in poems. • Create a published free verse poem.
Module 36: Maria's Goodbye	36.1 Maria's Goodbye	Review Week	Review Week	Review Week	• Use vocabulary words. • Cite evidence from text to answer questions. • Use commas in sentences. • Use a graphic organizer to plan a narrative writing piece.
	36.2 Maria's Goodbye				• Use vocabulary words. • Use text evidence to answer questions. • Apply commas to sentences. • Construct a rough draft of a narrative writing piece.
	36.3 Maria's Goodbye				• Demonstrate fluency when reading grade-level text. • Cite evidence from a text to answer questions. • Use commas to sentences. • Revise a narrative writing piece.
	36.4 Maria's Goodbye				• Apply phonics patterns, syllable types, and affixes previously taught. • Use vocabulary words. • Cite evidence from a text to answer questions. • Demonstrate understanding of conventions by editing a narrative writing piece.
	36.5 Maria's Goodbye				• Use vocabulary words. • Cite evidence from texts to answer comprehension questions. • Revise a letter using commas. • Create a published narrative writing piece.