Information for Audience Members (continued)

Subscription Payment Plan
A payment plan is available when you subscribe by phone, by mail, or at the Ticket Office. The deadline to enroll in a subscription payment plan is May 15. Payment plans must be charged to a credit card (VISA, MasterCard, or American Express) that must remain current until the final payment has been received. Payments will be divided into three equal parts.* The first payment will be charged on May 15, the second payment will be charged on June 17, and the final payment will be charged on July 15. Tickets will not be distributed until the final payment has been received.

*Please note: Contributions to the Center for the Arts and ARTS by George! tickets are not included in the payment plan. Payment for these items will not be divided into three equal parts but will be charged in full in addition to your first payment. Payments that are declined will be resubmitted until authorized. Regardless of any authorization issues, the established payment plan schedule will not change.

Pre-Performance Discussions
Most performances are preceded by a presentation by local experts or the artists themselves, as a way to increase appreciation for the performance. Pre-Performance Discussions are held on the Monson Grand Tier and begin 45 minutes prior to the performance. These are sponsored by the Friends of the Center for the Arts and are free for all ticket holders.

Friends of the Center for the Arts
Be part of the Friends of the Center for the Arts with an annual gift of $100 or more. The Friends of the Center for the Arts provides financial and volunteer support for the Center’s program and activities. Your gift ensures a bright future for the Center for the Arts and demonstrates your appreciation for the important role the arts play in our lives and in our community. For more information, visit fcfa.gmu.edu.

Performance Times
Please allow plenty of travel time to reach the Fairfax campus. As a courtesy to the artists and our patrons, the Center for the Arts strives to start all performances on time. Patrons arriving after the start of a performance will be seated at an appropriate break in an appropriate location as determined by house management, and as dictated by artists’ requirements.

Groups
Groups of 10 or more qualify for special savings on ticket prices. Also, groups can reserve their tickets, starting July 8, before events go on sale to the general public. For more information, call 703-993-8600 or visit fcfa.gmu.edu/groups

Accessibility
The Center for the Arts is committed to making the arts accessible to all patrons. Accessible seating is available through all avenues of ticket sales while the supply lasts. Requests for audio description, captioning, or interpretive services must be made at least two weeks prior to the event; more advance notice is appreciated. Assistive listening devices and large print programs are available at the Courtesy Desk prior to each performance. For optional assistance with accessible seating, please contact the Ticket Office by calling the subscriber helpline at 703-993-2787. Questions or concerns regarding accessibility services should be directed to the Audience Services Manager at 703-993-8881.

Directions
The Center for the Arts is located on Mason Pond Drive on the Fairfax campus of George Mason University, six miles west of the Beltway exit 54, at the intersection of Braddock Road and Route 123. For more information, including detailed information about getting to Harris Theatre, visit cfa.gmu.edu.

Accessible Seating
The accessible seating locations consist of a space appropriate for a patron-provided wheelchair. Patrons requesting accessible seating on their subscription order form are acknowledging that they or a member of their party require accessible seating due to a mobility disability as defined by the ADA or they require the features of an accessible seating location. Please indicate any accessibility requests beyond wheelchair accessible seating in the space provided on the order form. This will help the Ticket Office to provide you with seating that will enhance your experience.

Weather Cancellations
The Center for the Arts makes every effort to present scheduled performances even in the event of inclement weather. However, there are times when extraordinary weather conditions cause an event to be cancelled or rescheduled. Please ensure that you have provided updated contact information on your order form for the Ticket Office to notify you in the event of changes. You can also call the Ticket Office at 703-993-2787 or visit cfa.gmu.edu for performance updates and alerts.

Pricing
Convenient paid parking is available adjacent to the Center for the Arts in the Visitor Parking Deck. Accessible parking is available on Mason Pond Drive in front of the Center. Free parking is available in Lot K. For your convenience, 15-minute temporary parking is located directly in front of the Center for the Arts, which may be used when visiting the Ticket Office for purchases and exchanges.

Parking Vouchers
For your convenience, parking vouchers for the Visitor Parking Deck that is adjacent to the Center may be purchased along with your subscription order. Parking vouchers are $8 each. Use these vouchers for any of the Great Performances at Mason events that you attend.

Note: Programs, artists, and dates are subject to change without notice. All patrons must have a ticket, regardless of age.
Great Performances at Mason 2019/2020 Season Subscription Order Form

STEP 1a. Ordering Your Series

Choose-Your-Own Series: Select three or more events (and performance times where applicable), circle price level for each, enter quantity of tickets, and calculate totals.

Note: Youth Discount Tickets are ordered in Step 1b and Additional Tickets in Step 4.

<table>
<thead>
<tr>
<th>Performance</th>
<th>Section Prices: A</th>
<th>B</th>
<th>C</th>
<th>Ticket Qty.</th>
<th>Event Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Keyboard Conversations: Haydn &amp; Mozart: Humor and Heartache—9/22, 7 p.m.</td>
<td>$44</td>
<td>$37</td>
<td>$26</td>
<td>x</td>
<td>= $</td>
</tr>
<tr>
<td>LADAMA—10/4, 8 p.m.</td>
<td>$25</td>
<td>(all seats)</td>
<td></td>
<td></td>
<td>= $</td>
</tr>
<tr>
<td>The Four Italian Tenors: Viva Italia!—10/5, 8 p.m.</td>
<td>$55</td>
<td>$47</td>
<td>$33</td>
<td>x</td>
<td>= $</td>
</tr>
<tr>
<td>Virginia Opera: Tosca—10/12, 8 p.m.</td>
<td>$110</td>
<td>$70</td>
<td>$40</td>
<td>x</td>
<td>= $</td>
</tr>
<tr>
<td>Virginia Opera: Tosca—10/13, 2 p.m.</td>
<td>$110</td>
<td>$70</td>
<td>$40</td>
<td>x</td>
<td>= $</td>
</tr>
<tr>
<td>L.A. Theatre Works: SEVEN—10/18, 8 p.m.</td>
<td>$44</td>
<td>$37</td>
<td>$26</td>
<td>x</td>
<td>= $</td>
</tr>
<tr>
<td>Cirque Me—10/19, 2 p.m.</td>
<td>$50</td>
<td>$43</td>
<td>$30</td>
<td>x</td>
<td>= $</td>
</tr>
<tr>
<td>Cirque Me—10/19, 8 p.m.</td>
<td>$50</td>
<td>$43</td>
<td>$30</td>
<td>x</td>
<td>= $</td>
</tr>
<tr>
<td>Keyboard Conversations: Mistresses and Masterpieces—10/20, 7 p.m.</td>
<td>$44</td>
<td>$37</td>
<td>$26</td>
<td>x</td>
<td>= $</td>
</tr>
<tr>
<td>Taj Express: The Bollywood Musical Revue—11/9, 8 p.m.</td>
<td>$48</td>
<td>$41</td>
<td>$29</td>
<td>x</td>
<td>= $</td>
</tr>
<tr>
<td>The Four Seasons: Zurich Chamber Orchestra, Daniel Hope—11/10, 2 p.m.</td>
<td>$48</td>
<td>$41</td>
<td>$29</td>
<td>x</td>
<td>= $</td>
</tr>
<tr>
<td>Virginia Opera: Il Postino—11/16, 8 p.m.</td>
<td>$110</td>
<td>$70</td>
<td>$40</td>
<td>x</td>
<td>= $</td>
</tr>
<tr>
<td>Virginia Opera: Il Postino—11/17, 2 p.m.</td>
<td>$110</td>
<td>$70</td>
<td>$40</td>
<td>x</td>
<td>= $</td>
</tr>
<tr>
<td>RUBBERBANDance Group: Vic’s Mix—11/22, 8 p.m.</td>
<td>$48</td>
<td>$41</td>
<td>$29</td>
<td>x</td>
<td>= $</td>
</tr>
<tr>
<td>Aquila Theatre: George Orwell’s 1984—11/23, 8 p.m.</td>
<td>$44</td>
<td>$37</td>
<td>$26</td>
<td>x</td>
<td>= $</td>
</tr>
<tr>
<td>Chanticleer: A Chanticleer Christmas—11/30, 8 p.m.</td>
<td>$55</td>
<td>$47</td>
<td>$33</td>
<td>x</td>
<td>= $</td>
</tr>
<tr>
<td>Sweet Honey in the Rock: Celebrating the Holidays—12/7, 4 p.m.</td>
<td>$50</td>
<td>$43</td>
<td>$30</td>
<td>x</td>
<td>= $</td>
</tr>
<tr>
<td>Vienna Boys Choir: Christmas in Vienna—12/13, 8 p.m.</td>
<td>$55</td>
<td>$47</td>
<td>$33</td>
<td>x</td>
<td>= $</td>
</tr>
<tr>
<td>American Festival Pops Orchestra: Holiday Pops—12/14, 8 p.m.</td>
<td>$55</td>
<td>$47</td>
<td>$33</td>
<td>x</td>
<td>= $</td>
</tr>
<tr>
<td>Alonso KingLines Ballet: Figures of Speech—1/25, 8 p.m.</td>
<td>$48</td>
<td>$41</td>
<td>$29</td>
<td>x</td>
<td>= $</td>
</tr>
<tr>
<td>Keyboard Conversations: Commemorating Rachmaninoff and Debussy—1/26, 7 p.m.</td>
<td>$44</td>
<td>$37</td>
<td>$26</td>
<td>x</td>
<td>= $</td>
</tr>
<tr>
<td>Bill T. Jones/Arnie Zane Company—2/1, 8 p.m.</td>
<td>$48</td>
<td>$41</td>
<td>$29</td>
<td>x</td>
<td>= $</td>
</tr>
<tr>
<td>Virginia Opera: Cinderella—2/15, 8 p.m.</td>
<td>$110</td>
<td>$70</td>
<td>$40</td>
<td>x</td>
<td>= $</td>
</tr>
<tr>
<td>Virginia Opera: Cinderella—2/16, 2 p.m.</td>
<td>$110</td>
<td>$70</td>
<td>$40</td>
<td>x</td>
<td>= $</td>
</tr>
<tr>
<td>National Symphony Orchestra of Ukraine—2/22, 8 p.m.</td>
<td>$60</td>
<td>$51</td>
<td>$36</td>
<td>x</td>
<td>= $</td>
</tr>
<tr>
<td>NPR’s From the Top—2/29, 8 p.m.</td>
<td>$48</td>
<td>$41</td>
<td>$29</td>
<td>x</td>
<td>= $</td>
</tr>
<tr>
<td>The King’s Singers: Love Songs—3/6, 8 p.m.</td>
<td>$55</td>
<td>$47</td>
<td>$33</td>
<td>x</td>
<td>= $</td>
</tr>
<tr>
<td>Russian National Ballet: Romeo and Juliet / Carmen—3/7, 8 p.m.</td>
<td>$56</td>
<td>$48</td>
<td>$34</td>
<td>x</td>
<td>= $</td>
</tr>
<tr>
<td>Russian National Ballet: Cinderella—3/8, 2 p.m.</td>
<td>$56</td>
<td>$48</td>
<td>$34</td>
<td>x</td>
<td>= $</td>
</tr>
<tr>
<td>The Chieftains: The Irish Goodbye—3/9, 8 p.m.</td>
<td>$75</td>
<td>$60</td>
<td>$45</td>
<td>x</td>
<td>= $</td>
</tr>
<tr>
<td>Ballet Folclórico Nacional de México de Silvia Lozano—3/21, 8 p.m.</td>
<td>$48</td>
<td>$41</td>
<td>$29</td>
<td>x</td>
<td>= $</td>
</tr>
<tr>
<td>American Festival Pops Orchestra: Spotlight on Broadway—4/4, 8 p.m.</td>
<td>$50</td>
<td>$43</td>
<td>$30</td>
<td>x</td>
<td>= $</td>
</tr>
<tr>
<td>Metropolitan Jazz Orchestra: Maria Schneider, conductor—4/11, 8 p.m.</td>
<td>$46</td>
<td>$39</td>
<td>$28</td>
<td>x</td>
<td>= $</td>
</tr>
<tr>
<td>Keyboard Conversations: Close Encounters of a Musical Kind—4/19, 7 p.m.</td>
<td>$44</td>
<td>$37</td>
<td>$26</td>
<td>x</td>
<td>= $</td>
</tr>
</tbody>
</table>

Discount Chart

<table>
<thead>
<tr>
<th>No. of Performances</th>
<th>Section Prices</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>10%</td>
</tr>
<tr>
<td>4 – 5</td>
<td>15%</td>
</tr>
<tr>
<td>6 – 9</td>
<td>20%</td>
</tr>
<tr>
<td>10 – 14</td>
<td>25%</td>
</tr>
<tr>
<td>15+</td>
<td>30%</td>
</tr>
</tbody>
</table>

Choose-Your-Own Series Sub-Total = $ __________
Discount (see discount chart) = $ __________
Calculate Savings = $ __________
Choose-Your-Own Series Total = $ __________

STEP 1b. Youth Discount Tickets (50% off regular ticket prices for Great Performances at Mason events)

<table>
<thead>
<tr>
<th>Performance</th>
<th>Date</th>
<th>Ticket Price</th>
<th>Ticket Qty.</th>
<th>Event Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>/ /</td>
<td>/ /</td>
<td>/ /</td>
<td>= $</td>
</tr>
<tr>
<td>2.</td>
<td>/ /</td>
<td>/ /</td>
<td>/ /</td>
<td>= $</td>
</tr>
<tr>
<td>3.</td>
<td>/ /</td>
<td>/ /</td>
<td>/ /</td>
<td>= $</td>
</tr>
</tbody>
</table>

Sub-Total (add Event Total column) = $ __________
Discount (multiply Sub-Total by .50) = $ __________
Youth Discount Tickets Total = $ __________
STEP 2. Family Series

Enter ticket quantity for adults and children, calculate Event Total and the Family Series Total. Check performance times below. Family Series includes all four events listed below. Prices reflect series discount. The Family Series now has reserved seating. Please provide orchestra/downstairs seating preferences in Step 5.

Please select performance times:  
- Peter Rabbit Tales 10/6 at 1 p.m. / 4 p.m. / The Very Hungry Caterpillar Christmas 12/1 at 1 p.m. / 4 p.m.  
- Hot Peas ’N Butter 3/1 at 1 p.m. / 4 p.m. / The Magic of Bill Blagg Live! 5/3 at 2 p.m.

STEP 3. ARTS by George! / An Evening with Audra McDonald (These events cannot be included in a Choose-Your-Own subscription package)

<table>
<thead>
<tr>
<th>Performance</th>
<th>Section Prices:</th>
<th>Ticket Qty.</th>
<th>Event Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS by George! Benefit (includes Audra McDonald concert) – 9/28, 5 p.m.</td>
<td>$300</td>
<td>x</td>
<td>$_________</td>
</tr>
<tr>
<td>An Evening with Audra McDonald concert – 9/28, 8:30 p.m.</td>
<td>$100 $75 $50</td>
<td>x</td>
<td>$_________</td>
</tr>
</tbody>
</table>

Orchestra seating is available for ARTS by George! attendees only. Tickets for these events are not eligible for a discount.

STEP 4. Additional Tickets: (15% off regular ticket prices) Order additional tickets for Great Performances at Mason, Family Series, and/or Student Productions events. Please indicate if senior price is desired for Student Productions. For Family Series, use separate lines for adults’ and children’s tickets.

<table>
<thead>
<tr>
<th>Performance</th>
<th>Date</th>
<th>Ticket Price</th>
<th>Ticket Qty.</th>
<th>Event Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td></td>
<td>$</td>
<td>$_________</td>
<td>$_________</td>
</tr>
<tr>
<td>2.</td>
<td></td>
<td>$</td>
<td>$_________</td>
<td>$_________</td>
</tr>
<tr>
<td>3.</td>
<td></td>
<td>$</td>
<td>$_________</td>
<td>$_________</td>
</tr>
</tbody>
</table>

Sub-Total (add Event Total column) = $_________

Discount (multiply Sub-Total by .15) Discount does not apply to senior and youth tickets = $_________

Additional Tickets Total (subtract Discount from Sub-Total) = $_________

STEP 5. Seating Preferences

Indicate any special needs or preferences regarding seating. Accessible seating is only available on the orchestra level. Wheelchair accessible seats and spaces are in Rows G, N, and V.

Comments: ____________________________________________________________

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

STEP 6. Support the Center for the Arts

Consider joining the Friends of the Center for the Arts with a gift of $100 or more. Gifts of $100 and more will be acknowledged in playbills for the whole season.

Acknowledgement Name

STEP 7. Total Your Order

1a. Choose-Your-Own Series Total………………………………………………. $_________
1b. Youth Discount Tickets Total………………………………………………. $_________
2. Family Series Total……………………………………………………………… $_________
3. ARTS by George! / Audra McDonald Concert Total…………………………. $_________
4. Additional Tickets Total………………………………………………………… $_________

Handling Charge (c.c./cash/check) …………………………………………………. $12.00
Purchasing Quantity: ______x $8.00 …………………………………………………. $_________
Donation Gift Amount Thank you! …………………………………………………. $_________

Grand Total………………………………………………………………………………… $_________

☐ Please contact me in the event of any changes to any performances in my series.

Are you a member of Friend of the Center for the Arts? ☐ Yes ☐ No

Place your order by:

Phone: 703-993-2787
Mail: Center for the Arts / George Mason University
4400 University Dr., MS 2F5 / Fairfax, VA 22030-4444

Early Bird Bonus!

Subscribe by June 1, 2019, and receive a voucher for two complimentary tickets. The voucher will be included with your subscriber packet, which will be mailed in late July.

STEP 8. Payment

☐ I would like to use the Payment Plan: 5/15, 6/17, 7/15

☐ Check enclosed (made payable to GMU – Center for the Arts)

☐ Please charge my: ☐ VISA ☐ MasterCard ☐ American Express

Name

Mail Address: Street

Town/City State Zip

Day Phone Evening Phone

Email Address (alerts and changes to performances will be sent to this address)

Cardholder’s Signature

Cardholder’s Name (print) Billing Zip

Card Number Expiration Date

Thank you for subscribing to the 2019/2020 Great Performances at Mason season.
Ticket Office Hours
Tuesday — Saturday, 10 a.m. to 6 p.m.,
and two hours prior to all ticketed performances.
Summer Hours May 14-August 17:
Monday – Friday 10 a.m. to 6 p.m.

Subscriber Benefits
Subscribers of Great Performances at Mason receive the following benefits:
• Up to 25% off individual ticket prices
• 10% off additional tickets purchased throughout the season
• Seating priority over individual ticket buyers
• Free ticket exchanges
• Exclusive subscriber helpline for personalized service

Ordering Your Subscription
Online: Visit cfa.gmu.edu/subscribe, and complete your subscription online.
Phone: Call our subscriber helpline at 703-993-2787.
Mail: Mail your order form to
Center for the Arts Ticket Office
George Mason University
4400 University Drive, MSN 2F5
Fairfax, VA 22030-4444

Seating Priority: How Orders Are Filled
Seating priority is first based on the date a subscriber’s order form is
received at the Ticket Office. Then, Friends of the Center for the Arts
members receive highest priority. Tickets are mailed to subscribers in late
July. Note: Friends of the Center for the Arts priority period is from April 3
to April 16.

Ticket Exchanges
Subscribers may exchange tickets without charge for another event in
the same season. Subscribers may use Manage My Tickets to exchange
directly into another performance, or tickets must be returned to the
Ticket Office either in person, by mail, by fax, or by email no later than the
day before the performance date that appears on the ticket(s). For
more information, call the subscriber helpline at 703-993-2787.

Additional Tickets Discount
Subscribers may order additional tickets along with their subscription or
throughout the season at a 15% discount. It may be used, for example,
when a subscriber wants to bring a guest to one of the performances in
their series. Seating will be assigned on a best-available basis. It is likely
these seats will be neither adjacent to the seats for your series nor the
same for each event. Additional tickets may be purchased along with
the subscription in Step 4 of the order form, throughout the season by
calling the subscriber helpline at 703-993-2787, logging into Manage
My Tickets, or through cfa.gmu.edu.

Manage My Tickets
If you are a renewing subscriber, you can renew your subscription online
at cfa.gmu.edu/mytickets. Once your subscription is renewed (either
online or through the Ticket Office), you can use Manage My Tickets to
change or update your contact information, purchase additional tickets at
10% off the regular price, take advantage of special offers, and forward,
exchange, or donate your tickets that you are unable to use. If you need
help logging into Manage My Tickets, please call the Ticket Office at
703-993-2787.

Youth Discount Tickets
Half-price tickets are available for children and youth through grade 12
for all Great Performances at Mason events. Children through grade 8
must be accompanied by an adult. Students grades 9 through 12 may
attend without an adult but must have a valid student ID.

Family Friendly Performances
Many events are particularly suited to families attending together and are
designated as Family Friendly. Family Friendly events can be identified by
this icon: ".

Children
At the Center for the Arts, we believe it is best for parents to determine
which experiences are most appropriate for their children. However,
due to the length and content of our performances, we recommend that
children attending an event be at least six years of age. All children must
have a ticket without exception.

Please note: Row E is the first row of the orchestra level for Virginia Opera events and
other select performances.
Wheelchair accessible seats and spaces are in Rows G, N, and V.
A detailed version of the seating chart can be viewed at cfa.gmu.edu/tickets/seating-charts.