(FAIRFAX, VA)—George Mason University’s Center for the Arts 2018/19 Season continues this March and April with exhilarating dance, theater, opera, and music from around the world through programs from Great Performances at Mason, the Family Series, as well as signature events from Mason’s College of Visual and Performing Arts.

The Center for the Arts welcomes the return of the revered contemporary dance company Mark Morris Dance Group and the MMDG Music Ensemble March 1 and 2, followed by a journey for the entire family with Erth’s Prehistoric Aquarium Adventure: The Mystery of the Dinosaurs of the Deep March 3. Audiences will experience the electrifying wall of sound from the athletic artists of KODO as they perform the ancient Japanese art of taiko drumming March 16, and then be swept away to Ireland with Danú—one of today’s leading traditional Irish ensembles—in a St. Patrick’s Day celebration March 17. Virginia Opera finishes its season with Puccini’s magnificent tragic masterpiece Madama Butterfly March 23 & 24 and Aquila Theatre returns to Fairfax with A Midsummer Night’s Dream in their signature physical, theatrical style March 31.

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April starts with the return of the Russian National Ballet, featuring timeless tales of enchantment and exquisite dancing in *Giselle* April 6 and *The Sleeping Beauty* April 7. Spanish guitar virtuoso Pablo Sáinz Villegas presents *Americano*, a program tracing the history of the guitar in the Americas April 12. Saving one of the most thrilling dance companies of the *Great Performances at Mason* series for the end of the season, the Center for the Arts presents the internationally celebrated Parsons Dance April 20. Jeffrey Siegel concludes his *Keyboard Conversations*® series with *Chopin in Paris*, an evening of performance and insight into some of the Polish composer’s most notable works.

A full schedule of performances for March and April 2019 is below. Unless otherwise noted, performances will take place in the Center for the Arts’ Concert Hall located at 4373 Mason Pond Drive in Fairfax, VA. Tickets are available for purchase in person at the Center for the Arts’ Ticket Office (open Tuesday–Saturday from 10 a.m. to 6 p.m.), by calling 703-993-2787, or through the Center for the Arts’ website.

*Great Performances at Mason* brings some of the finest artists from around the country and the world to the Center for the Arts Concert Hall in Northern Virginia.

**Mark Morris Group**
*With the MMDG Music Ensemble*
Friday, March 1 at 8 p.m.
Saturday, March 2 at 8 p.m.
$50, $43, $30

Mark Morris Dance Group (MMDG), one of the most revered contemporary dance companies performing today, returns to their Northern Virginia home at the Center. This influential dance company performs to live music by the MMDG Music Ensemble in a diverse program that includes *Little Britten; The Trout*, a brand new work set to music from Schubert’s Trout Quintet; and another of Morris’ newest works, *Numerator*. Set to the music of Lou Harrison, *Numerator*, is described as “…dreamlike...surreal... with sharp, unexpected detours” (*MassLive*) and “dramatic poetry” (*The New York Times*). Don’t miss this spellbinding performance of dances created by Mark Morris, hailed as “the most successful and influential choreographer alive, and indisputably the most musical” (*The New York Times*).

A pre-performance discussion with a member of the company begins 45 minutes prior to the performance.

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**KODO**  
Saturday, March 16 at 8 p.m.  
$50, $43, $30. Family-Friendly

Experience the electrifying wall of sound that completely fills the hall when the athletic artists of Kodo take the stage to perform the ancient Japanese art of taiko drumming. Audiences are captivated by the visually stunning performance, the astonishingly precise movements of the drummers, and the sheer beauty of the sounds created with these traditional instruments. “Indeed, if there is such a thing as perfection in music, Kodo comes as near to it as any group in the world” (*Boston Globe*). Since its debut in 1981, Kodo has made it its mission to share taiko drumming with all corners of the globe, giving over 6,000 performances on five continents. Don’t miss this “celebration of music, of physicality, of life” (*The New York Times*).

A pre-performance discussion with a member of the company begins 45 minutes prior to the performance.

Kodo thanks ANA for their support of “Kodo One Earth Tour 2019: Evolution” North America Tour.

**Danú**  
Sunday, March 17 at 7 p.m.  
$50, $43, $30. Family-Friendly

Celebrate St. Patrick’s Day with an authentic Irish music experience the whole family will enjoy! Take a musical journey across the Emerald Isle with one of today’s leading traditional Irish ensembles as they perform timeless Celtic works along with fascinating, powerful new melodies. The award-winning Danú features lush vocals and poetic lyrics sung in English and Gaelic and impressive virtuoso playing of traditional Irish instruments—flute, tin whistle, fiddle, button accordion, and bouzouki. Don’t miss this spirited celebration of Irish music and culture that *The Washington Post* calls “…a vibrant mix of virtuosity, energy, and empathy.”

A pre-performance discussion with a member of the company begins 45 minutes prior to the performance.

**Virginia Opera: Madama Butterfly**  
Saturday, March 23 at 8 p.m.  
Sunday, March 24 at 2 p.m.  
$110, $90, $54.

Virginia Opera closes its season with Puccini’s magnificent tragic masterpiece, *Madama Butterfly*. Revealing the depth of human emotion through lyrical duets and heartbreaking arias including the famous “Un bel di,” this poignant and timeless tale of unrequited love and
betrayal is riveting, gripping audiences right up to the intense, emotional finale. Danielle Pastin returns as the beautiful young geisha known as Madame Butterfly. Set in Nagasaki, Japan, the opera tells the tale of Butterfly and the restless American Naval Lieutenant B. F. Pinkerton, whose arranged marriage during his visit leaves her clinging to the belief that their love is real and lasting, until she is forced to face the grim truth of their liaison. Sung in Italian with English supertitles.

A pre-performance discussion featuring “Dr. Opera,” Glenn Winters begins 45 minutes prior to the performance.

Aquila Theatre: A Midsummer Night’s Dream
Sunday, March 31 at 7 p.m.
$44, $37, $26

Aquila Theatre returns with a magical and witty production of A Midsummer Night’s Dream. Shakespeare’s timeless tale of love with its many complications never fails to entertain and remind us of his literary genius. “The course of true love never did run smooth” is the prophetic line spoken just as one of The Bard’s most popular comedies begins. One midsummer night in the woodland outside Athens, mischief is afoot as the king and queen of Fairyland arrive to attend the wedding of Duke Theseus and Queen Hippolyta. The impish Puck, servant to the Fairy King, is let loose in the forest with a love potion, and naturally, things go uproariously awry. Aquila’s signature physical theatrical style is the perfect complement to Shakespeare’s iconic work. The New York Times applauds this renowned theater company for making “Shakespeare perfectly comprehensible,” and The New Yorker calls their Shakespeare interpretations “beautifully spoken, dramatically revealing and crystalline in effect.”

A pre-performance discussion with a member of the company begins 45 minutes prior to the performance.

Russian National Ballet: Giselle
Saturday, April 6 at 8 p.m.
$56, $48, $34. Family-Friendly

The Russian National Ballet performance of Giselle will hold you spellbound with its haunting romantic story, stirring score, sumptuous choreography, and exquisite dancing. In this tale of love, betrayal, forgiveness, and redemption, a heartbroken peasant girl dies after discovering her lover is betrothed to another. She wakes in a supernatural realm inhabited by vengeful spirits who enchant the forest, bewitching the men to fall under their deadly spell. With achingly beautiful music, brilliant choreography by Marius Petipa, and passion-filled dancing under the direction of the legendary Elena Radchenko, this icon of the classical ballet repertoire will captivate you from beginning to end.

A pre-performance discussion with a member of the company begins 45 minutes prior to the performance.

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**Russian National Ballet: The Sleeping Beauty**
Sunday, April 7 at 2 p.m.
$56, $48, $34. Family-Friendly

The whole family will enjoy this lavish production of the charming fairy tale *The Sleeping Beauty* performed in grand Russian style by the Russian National Ballet. With choreography by ballet master Marius Petipa set to Tchaikovsky’s gorgeous score, this crowning jewel of classical ballet tells the tale of beautiful impossibilities. At Princess Aurora’s christening, the evil fairy Carabosse places a vengeful curse on the baby: on her 16th birthday, she will prick her finger and die. But the kind Lilac Fairy is able to alter the original curse, so instead the princess will sleep for 100 years until awakened by the kiss from a prince. Under the direction of legendary Elena Radchenko, the company brings this timeless classic to life with graceful dancing, exquisite costumes and elaborate sets.

A pre-performance discussion with a member of the company begins 45 minutes prior to the performance.

**Pablo Sáinz Villegas**
*Americano*
Friday, April 12 at 8 p.m.
$46, $39, $28. Family-Friendly

Nacho Amimany, percussion; Pedro Giraudo, bass

Praised as “the soul of the Spanish guitar,” guitar virtuoso Pablo Sáinz Villegas presents *Americano*, a program that traces the history of the guitar in the Americas. Sáinz Villegas is joined onstage by master world music percussionist Nacho Arimany and Argentinean bassist Pedro Giraudo to perform treasures including Broadway and film scores from Leonard Bernstein and John Williams, Spanish rhythms of Alma Llanera and Antonia Lauro, Brazilian funk and tango from Heitor Villa-Lobos and João Teixeira Guimarães, and even some Appalachian bluegrass. One of this generation’s great guitarists, Pablo Sáinz Villegas has become a worldwide sensation for his “virtuosic playing characterized by irresistible exuberance” (*The New York Times*), and is celebrated for his passionate, emotive, and open-hearted style. Radiating charisma, he has appeared on some of the world’s most prestigious stages including New York’s Carnegie Hall and the Philharmonie in Berlin. Now this “master of the guitar” (Plácido Domingo) appears at the Center for the Arts in this highly anticipated concert.

**Parsons Dance**
Saturday, April 20 at 8 p.m.
$48, $41, $29. Family-Friendly

New York City-based Parsons Dance is internationally celebrated for creating and performing American modern dance that is positive, life-affirming, enriching, and accessible. Founded in
1985 by Artistic Director David Parsons and Tony Award®-winning lighting designer Howell Binkley, this ensemble has spread the joy of dance in more than 447 cities, 30 countries, and five continents in some of the most notable theaters, festivals, and concert halls in the world. Stunning works, like the iconic Caught, exemplify this company's innovation and huge audience appeal. Discover for yourself the exuberance of this renowned company described by The New York Times as a ‘‘dance your heart out’ (at all times, no excuses) kind of enterprise.

A pre-performance discussion with a member of the company begins 45 minutes prior to the performance.

**Keyboard Conversations® with Jeffrey Siegel: Chopin in Paris**  
Sunday, April 28 at 7 p.m.  
$44, $37, $26. Family-Friendly

In this concert of stunning piano music and illuminating commentary, Jeffrey Siegel presents the eminent Polish composer Frédéric Chopin and the gorgeous pieces he created while in Paris. Chopin reluctantly left his beloved Poland after the uprising, and settled in Paris where he achieved great celebrity. In this program, Siegel performs the Grand Polonaise in E-flat major, the magical Barcarolle, the lustrous G-flat Impromptu, as well as some of the composer’s Preludes and Mazurkas, while offering fascinating insight into Chopin and the creation of each work. “Jeffrey Siegel has everything: massive technique, musical sensitivity and character, wide tonal resources, immense reserves of power, and the ability to communicate” (Los Angeles Times). An always-popular Question & Answer session with the audience concludes the program.

**Family Series** presents performances designed to introduce young audiences to the arts through lively and engaging programs in song, dance, and story

**Erth’s Prehistoric Aquarium**  
*The Mystery of the Dinosaurs of the Deep*  
Sunday, March 3 at 2 p.m. and 4 p.m.  
$15 for Adults/$10 Children. Family-Friendly.  
Recommended for ages 5 and up

The creators of Erth’s Dinosaur Zoo Live want to take your family on an all new adventure—this time to the bottom of the ocean. Erth’s Prehistoric Aquarium Adventure is an immersive experience that invites you to jump in and explore unknown ocean depths where prehistoric marine reptiles lived eons ago—and maybe live still today! Erth shows are at the forefront of family entertainment, using actors, technology, puppets, science, and imagination to create an amazing visual experience that connects young audiences to the real science of paleontology.

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Mason Student and Faculty Performances

School of Theater

Really Really
February 28-March 2 at 8 p.m.
March 2-3 at 2 p.m.
Theater Space
$20 Adult, $10 students, staff, seniors and groups

By Paul Downs Colaizzo
Directed By: Miranda Newman

When morning-after gossip about privileged Davis and ambitious Leigh turns ugly, self-interest collides with the truth, and the resulting storm of ambiguity makes it hard to discern just who’s a victim, who’s a predator, and who’s a Future Leader of America.

Contains adult language and situations, and depictions of sexual violence

School of Music

Mason Symphony Orchestra Concerto Concert
Presented by the Mason School of Music
Monday, March 4 at 8 p.m.
Concert Hall
$20 adults, $15 seniors, $5 youth through grade 12

Under the direction of, Dr. Dennis Layendecker, the Mason Symphony Orchestra is comprised of outstanding string, wind, and percussion players from throughout the School of Music, but is open for participation by all qualified musicians pursuing any major at George Mason University. A seating audition is required for all members. In addition to performing works from the standard orchestral repertoire, the Symphony Orchestra routinely performs with the university choruses, and occasionally features new works by student composers, as well as commissioned works by faculty and other composers.

Mason Community Arts Academy

MCAA-Faculty Chamber Ensembles Recital
Saturday, March 23 at 12 p.m.
Monson Grand Tier III
Free and open to the public.

Performances by the faculty of the Mason Community Arts Academy.

Mason Community Arts Academy is the community arts education division of George Mason
University’s **College of Visual and Performing Arts**. The Academy brings enriching arts instruction to the community through inspiring and innovative lessons, classes and summer programs in music, theater, visual arts, and film & video, which are open to all ages and levels. It also offers programs focused on teacher education and enrichment. Additionally, extensive outreach programs in music and theater have been established to reach under-resourced populations both in our area and abroad.

**School of Theater**  
**Faculty Artist Series: Jim Van Slyke, musical theater**  
Sunday, March 24 at 3 p.m.  
Harris Theatre  
Free and open to the public.

Professor Jim Van Slyke is a nationally recognized vocal coach and performing artist with successful studios in the Washington D.C. area and New York City. He has taught applied voice-musical theater at Ithaca College, The Catholic University of America, and Shenandoah University. Professor Van Slyke is in high demand as a teacher, clinician, and guest speaker and has been endorsed by the Johns Hopkins University Department of Otolaryngology and other renowned otolaryngologists.

**School of Music**  
**Faculty Artist Series: Anna & Friends**  
Sunday, March 24 at 7 p.m.  
Harris Theatre  
Free and open to the public.

Anna Balakerskaia has shared her mastery of the piano around the world from the great concert halls of her native Russia to the great halls of Europe and the Americas. Her versatility has made her much in demand as soloist, collaborator and chamber musician. In addition to her active performance schedule, she has nurtured several generations of extraordinary musicians as teacher, collaborator and coach. Balakerskaia has enjoyed playing chamber music, collaborating with many of the world’s greatest musicians, including Leonid Kogan and Kirill Kondrashin. She is a founding member of the “Ensemble da Camera of Washington” a trio of musicians from Brazil, Germany and Russia, renowned for their electrifying synergy, technical expertise and rich, evocative sound. She is a professor of piano and chamber music at Mason and also serves on the faculties of international music festivals in Italy, Germany, Russia and the Netherlands, where she performs and gives master classes. She is artist-in-residence at Orfeo International Music Festival in Italy. Balakerskaia received her Master of Music and Doctor of Musical Arts in piano performance, pedagogy and chamber music from St. Petersburg State Conservatory, where she studied piano. Before moving to the U.S., she served on the faculties of the Moscow Conservatory and the St. Petersburg Conservatory.

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School of Music

*Jazz Combos/Latin American Ensemble Concert*

Wednesday, March 27 at 8 p.m.
deLaski Performing Arts Building
Free
Performance by the Mason Jazz Combos, under the direction of jazz pianist, Wade Beach. The Mason Jazz ensembles offer opportunities for improvisation, performance, recording, writing, leadership and service. They have performed at the Shanghai Concert Hall (Beijing, China), Center for the Arts, Hylton Performing Arts Center, Virginia Music Educators Association Conference (VMEA), Blues Alley, Kansas City Jazz Summit, JEN Conference 2014 (Dallas, TX), JENerations Jazz Festival 2017 (New Orleans, LA), JEN Conference 2018 (Dallas, TX) and more. A highpoint of students’ time at George Mason University is Jazz 4 Justice®, an annual concert that combines the Mason Jazz department with local law communities to raise money for the jazz program and public access to justice.

School of Theater

*Our Country’s Good*

March 28-30 at 8 p.m.
April 4-6 at 8.p.m.
March 30, April 6-7 at 2 p.m.
TheaterSpace
$30 adults, $15 students, staff, seniors and groups

In June 1789 in an Australian penal colony, a marine lieutenant puts on a play to celebrate the king’s birthday, using the camp’s English convicts as his cast of characters. Few of them can read, let alone act, and the play is being produced amidst food shortages and barbaric punishments--brilliantly juxtaposed against the civilizing influence of theatrical endeavor.

*Contains language that some may find offensive.*

School of Dance

*Mason Dance Company Gala*

March 29, 30 at 8 p.m.
Concert Hall
$28 adults, $15 students and seniors, $10 groups

The Gala Concert is Mason Dance Company’s crowning season event featuring a program of works by contemporary professional choreographers. This year the guest choreographers include the Spanish modern ballet dancer and choreographer, and currently artistic director of the Berlin State Ballet, Nacho Duato; Greek choreographer Andonis Foniadakis, who has collaborated with many ballet companies worldwide as both dancer and choreographer; and Lucinda Childs, an American postmodern dancer/choreographer and actress.

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School of Dance
The Mason Dance Fête
Saturday, March 30 at 5:30 p.m.
deLaski Performing Arts Building
Tickets start at $95 for reception and performance

Held prior to the March 30 Dance Gala Concert, The Mason Dance Fête is an intimate benefit reception featuring a Q&A with Lucinda Childs and student showcases exploring the featured dances. All net proceeds from The Mason Dance Fête go towards School of Dance scholarship funds. The event, which is Co-Chaired by Kimberly K. Eby and Donna L. Kidd, begins at 5:30 p.m. and will include wine, hors d’oeuvres and a dessert reception.

School of Music
Faulty Artist Series: Julianna Nickel, flute & James Nickel horn
Saturday, March 30 at 4 p.m.
Harris Theatre
Free and open to the public.

Julianna Nickel is a very active recitalist, teacher, and freelancer in the Washington, DC and Virginia areas. She is Adjunct Professor of Flute at George Mason University and a recipient of Mason’s 2017 Distinguished Teacher of the Year. Julianna maintains a large flute studio at Mason producing successful performers, teachers, art administrators, and technology specialists that are employed across the world. In addition to teaching at Mason, she maintains a dynamic studio of adult flutists. James Nickel has served as Third horn with the National Symphony Orchestra since 2008. Previously, he was the Assistant Principal horn with the Dallas Symphony Orchestra, and Associate Principal Horn with the Montreal Symphony Orchestra. He has also served as guest Principal hornist with the Orpheus Chamber Orchestra on their European tour in 1998, and performed with the orchestras of Houston, Detroit, Fort Worth, Rhode Island, and the Boston Philharmonic. He can be heard on recordings by the National, Dallas, Detroit, and Montreal symphonies, and also with his horn colleagues from the Dallas and Houston symphonies on their Crystal records CD Texas Horns.

School of Music
Faculty Artist Series: Dr. Dorotea Racz, cello
Sunday, March 31 at 3 p.m.
Free and open to the public

Croatian cellist Dorotea Rácz has concertized throughout Europe, United States, Central, and South America as a soloist, recitalist, and chamber musician. Prof. Racz has performed in prestigious venues such as the Mozarteum in Salzburg (Austria), the Teatro Naval in Buenos Aires (Argentina), the Kennedy Center in Washington D.C., and the Carnegie Hall in New York

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(USA). Recent festival appearances include International Festival “Umbria Classica”, International Tango Festival Medellin (Colombia), Festival Musica de Camera San Miguel de Allende (Mexico), and Cape Cod Chamber Music Festival (USA).

School of Music
**Percussion Ensemble Concert**
Sunday, March 31 at 7 p.m.

Join the Mason Percussion Ensemble as they present works that include a variety of percussion instruments. Led by Professor John Kilkenny and Matthew Halligan.

School of Music
**Big Band Showdown**
Monday, April 1 at 8 p.m.
Concert Hall
$12 adults, $8 seniors, $5 youth through grade 12

George Mason University, Jazz Studies Department is proud to present the BIG BAND SHOWDOWN 2019. The Mason Jazz Ensemble, directed by Jim Carroll, offers opportunities for improvisation, performance, recording, writing, leadership and service. This ensemble (MW 3-4:15pm) performs at venues including the Shanghai Concert Hall (Beijing, China), Center for the Arts, Hylton Performing Arts Center, Blues Alley, Chantilly Jazz Festival, Law Day and the Jazz Education Network/JENerations Jazz Festival (New Orleans, LA). A highpoint of students’ time in the Mason Jazz Ensemble is **Jazz 4 Justice**, an annual concert that combines the Mason Jazz department with local law communities to raise money for the jazz program and public access to justice.

School of Music
**Vocal Pops Concert**
Sunday, April 7 at 6 p.m.
Rehearsal Room

Under the direction of Dr. Stan Engebretson. Please join us for a wonderful afternoon of vocal pop music presented by Mason a cappella groups.

School of Music
**Jazz Combos/Steel Pan Ensemble Concert**
Wednesday, April 10 at 8 p.m.
Rehearsal Room

Performance by the Mason Jazz Combos, under the direction of jazz pianist, Wade Beach. Visit **Mason Jazz online**.

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School of Dance

Spring New Dances
April 11-13 at 8 p.m.
Harris Theatre
$15 adults/$10 seniors

Meet the next generation of contemporary choreographers.

School of Theater

Chorale Broadway Showcase
Saturday, April 13 at 2 p.m. and 8 p.m.
$20 adults, $15 seniors, $5 youth through grade 12

Presented by the Mason School of Music, this University choir performs traditional choral literature in its annual spring Broadway Showcase.

School of Music

Brass Ensemble Concert
Sunday, April 14 at 1 p.m.
Harris Theatre

The Mason Brass Ensemble explores all musical styles in a very challenging and creative environment. The conductor tailors music especially for this ever-changing ensemble of brass and percussion players, who strive for new levels of musical excellence on their instruments.

School of Music

Jazz Workshop Concert
Sunday, April 14 at 7 p.m.
Harris Theatre

Jazz Saxophone faculty, Rick Parrell directs the Mason Jazz Workshop big band in their concert! The Jazz Workshop performs music by Thad Jones, Mike Tomaro, Alan Baylock, Duke Ellington, Count Basie, Neal Hefti and many others. Visit Mason Jazz online.

School of Music

Mason Symphony Orchestra & University Choirs
Wednesday April 17 at 8 p.m.
Concert Hall
$12 adults, $8 seniors, $5 youth through 12

The Mason Symphony Orchestra is comprised of outstanding string, wind, and percussion players from throughout the School of Music, but is open for participation by all qualified
musicians pursuing any major at George Mason University. A seating audition is required for all members. In addition to performing works from the standard orchestral repertoire, the Symphony Orchestra routinely performs with the university choruses, and occasionally features new works by student composers, as well as commissioned works by faculty and other composers.

School of Music
Various Chamber Ensemble Concert I
Friday, April 19 at 7 p.m.
deLaski Performing Arts Building
Free and open to the public.

Join the Mason Chamber Ensemble as they present a variety of works. Free and open to the public.

School of Theater
Lysistrata
April 24, April 26 at 8 p.m.
April 27 at 2 p.m.
TheaterSpace
$20 adults, $10 students, staff, seniors and groups

By Aristophanes
Directed by Theresa Ohanian

Lysistrata persuades the women of Greece to withhold sexual privileges from their husbands and lovers as a means of forcing the men to negotiate an end to the Peloponnesian War – a strategy, however, that inflames the battle between the sexes.

School of Music
Mason Wind Symphony and Symphonic Band
Thursday, April 25 at 8 p.m.
Concert Hall
$12 adults, $8 seniors, $5 youth through grade 12

The Mason University Wind Symphony, led by composer-conductor Mark Camphouse is a select ensemble comprised of outstanding wind, brass, and percussion players in the School of Music and the University. The ensemble’s mission is to study and perform the best literature available for wind band, while emphasizing soloistic and orchestral performance practice. The Wind Symphony ranks among the finest collegiate wind bands in the Commonwealth and performs the best of new band literature. Programs include world premieres of student and faculty compositions, student and faculty soloists, and more traditional repertoire. The Mason Symphonic Band under the vibrant musical leadership of Profs. John Kilkenny and Denny
Stokes, provides music majors and increasingly growing numbers of non-music majors an opportunity to study and perform a wide variety of traditional and contemporary wind band literature.

**School of Opera**

**The Medium and Suor Angelica**

April 26, 27 at 8 p.m.
April 28 at 2 p.m.
Harris Theatre
$20 adults, $15 seniors, $5 youth through grade 12
Two one-act operas: Menotti’s *The Medium* and Puccini’s *Suor Angelica*

**School of Theater**

**The Wolves**

April 25, 27 at 8 p.m.
April 28 at 2 p.m.
TheaterSpace
$20 adults, $10 students, staff, seniors and groups
By Sarah DeLappe
Directed by Jared Pugh
Mason Fringe

A timely play about a girls’ indoor soccer team that illuminates with the unmistakable ping of reality the way young selves are formed when innate character clashes with external challenges.

*Contains adult language*

**School of Music**

**Mason Jazz Vocal Night-Spring**

Monday, April 29 at 8 p.m.
Concert Hall
$12 adults, $8 seniors, $5 youth through grade 12

The Mason Jazz Ensemble, directed by Jim Carroll, offers opportunities for improvisation, performance, recording, writing, leadership and service. This ensemble (MW 3- 4:15pm) performs at venues including the Shanghai Concert Hall (Beijing, China), Center for the Arts, Hylton Performing Arts Center, Blues Alley, Chantilly Jazz Festival, Law Day and the Jazz Education Network/JENerations Jazz Festival (New Orleans, LA). A highpoint of students’ time in the Mason Jazz Ensemble is *Jazz 4 Justice*, an annual concert that combines the Mason Jazz department with local law communities to raise money for the jazz program and public access to justice.

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School of Music

**International Jazz Day Concert with the Mason Jazz Ensemble**
Tuesday, April 30 at 8 p.m.
Concert Hall
$12 adults, $8 seniors, $5 youth through grade 12

The Mason Jazz Ensemble, directed by Jim Carroll, offers opportunities for improvisation, performance, recording, writing, leadership and service. This ensemble (MW 3- 4:15pm) performs at venues including the Shanghai Concert Hall (Beijing, China), Center for the Arts, Hylton Performing Arts Center, Blues Alley, Chantilly Jazz Festival, Law Day and the Jazz Education Network/JENerations Jazz Festival (New Orleans, LA).

**Other Programming at the Center for the Arts Concert Hall**

**TheatreWorks: Henry & Mudge**
Tuesday, March 5 at 10:30 a.m.
Concert Hall
Recommended Ages: Pre-K through 3
For tickets call 1-800-497-5007 or visit twusa.org

**Fairfax Symphony Orchestra presents: Mozart’s Clarinet Concerto**
Saturday, March 9 at 8 p.m.
Concert Hall
Tickets start at $30, $15 student tickets available

Christopher Zimmerman, conductor
Ismail Luminovsky, clarinet
Bowen McCauley Dance Company

Program:
Mozart: Clarinet Concerto, Ismail Luminovsky, clarinet
Gershwin: Preludes for Clarinet and Strings
Eryilmaz: Concerto for Clarinet and Imaginary Folk Dancers
Eryilmaz: Dances of the Yogurt Maker

The extraordinary clarinetist Ismail Luminovski is a musical force of passion and dynamic virtuosity. Already of international distinction, Luminovski has been called a “brilliant, fearless young clarinetist” by the *New York Times*. Blending the fiery spirit of folk music with the discipline of classical music, he has launched a major career as a soloist in both classical and Balkan styles as his performances throughout the world have received critical acclaim. Combine the fluid grace of the Bowen McCauley Dance Company, hailed by the *Washington Post* as

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“Metro DC’s premiere contemporary dance company,” with the kinetic energy of composer Erberk Eryilmaz’s music and you get an unforgettable evening of sights and sounds.

Pre-Performance Discussion at 7 pm: Join conductor Christopher Zimmerman and special guests.

**Shen Yun**
March 12-14 at 7:30 p.m.
Concert Hall
$180, $140, $120, $100, $90, $80

This epic production immerses you in stories reaching back to the most distant past. You’ll explore realms even beyond our visible world. Featuring one of the world’s oldest art forms—classical Chinese dance—along with patented scenographic effects and all-original orchestral works, Shen Yun opens a portal to a civilization of enchanting beauty and enlightening wisdom. Traditional Chinese culture, with its profoundly optimistic worldview and deep spiritual roots, was displaced by communism in China. Today, only the New York–based Shen Yun is keeping this precious heritage alive on stage. And it’s an experience that will take your breath away.

**Fairfax Symphony Orchestra presents: Holst’s Planets**
Saturday, April 27 at 8 p.m.
Concert Hall
Tickets start at $30, $15 student tickets available

Christopher Zimmerman, conductor

Program:
Leshnoff: Starburst
Smetna: The Moldau and Sarka from Ma Vlast
Holst: The Planets, featuring the 2018 Fairfax County All-Stars Youth Orchestra

The FSO salutes the next generation of classical musicians with a special performance of the Fairfax County-All Stars Youth Orchestra playing side-by-side with the Fairfax Symphony.

Launched in 2017, this new education initiative brings together the brightest young musicians from across Fairfax County for a rare opportunity to perform with the FSO. These talented musicians, selected through a competitive audition process, receive personalized mentoring and coaching from FSO musicians leading up to this collaborative concert and are Fairfax County’s dynamic music ambassadors.

Pre-Performance Discussion at 7 pm: Join conductor Christopher Zimmerman and special guests.

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About the Center for the Arts
The Center for the Arts is the premier destination for the arts in Northern Virginia. Each year, the Center welcomes hundreds of thousands of community members into its 2000-seat Concert Hall. The centerpiece of artistic programming within the Center, Great Performances at Mason, is an annual season of national and international artists, featuring the best of classical music, opera, jazz, global music, dance, theater, and more. As a part of George Mason University's College of Visual and Performing Arts, the Center hosts many student and faculty performances presented by the Schools of Music, Theater, and Dance as well as events for School of Art and the Film and Video Studies, Computer Game Design, and Arts Management programs. Understanding that an education in the arts is deepened by regular contact with the work of distinguished visiting artists, the Center for the Arts serves arts enthusiasts of all ages in the greater Washington, D.C. area.

About George Mason University
George Mason University is Virginia’s largest public research university. Located near Washington, D.C., Mason enrolls 37,000 students from 130 countries and all 50 states. Mason has grown rapidly over the past half-century and is recognized for its innovation and entrepreneurship, remarkable diversity and commitment to accessibility.

For more information, please visit:

George Mason University’s Center for the Arts

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