**JAZZ STUDIES BM *Suggested Guideline**  
Fall 2018 – Spring 2019

**CONTACT INFORMATION**
- Honors College Advisor: Heather Anderson (handers4@gmu.edu)
- Undergraduate Academic Advisor:

Students must confirm their major requirements with their department advisor and with PatriotWeb’s Degree Evaluation. You can view your major requirements in the University Catalog here: catalog.gmu.edu

**REQUIRED HOURS**
- This major requires a total of 120 credits to graduate, 45 of which must be at the 300-level and above.

**ADVISING SHEET**
- Honors College Requirement
- Department Requirement

<table>
<thead>
<tr>
<th>1st Year – 1st Semester (Fall)</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HNRS 110: Research Methods (Grade C or better required)</td>
<td>4</td>
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<tr>
<td>MUSI 107 Development of Jazz</td>
<td>3</td>
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<tr>
<td>MUSI 113 Aural Skills I</td>
<td>1</td>
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<tr>
<td>MUSI 115 Theory I</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 171 Keyboard Skills I <em>(pianists substitute 371 at a later semester)</em></td>
<td>1</td>
</tr>
<tr>
<td>MUSI 300 Recital Attendance</td>
<td>0</td>
</tr>
<tr>
<td>MUSI 485 Jazz Chamber Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>Applied Music</td>
<td>2</td>
</tr>
<tr>
<td>Large Ensemble</td>
<td>1</td>
</tr>
<tr>
<td><strong>Semester Total</strong></td>
<td><strong>16</strong></td>
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<table>
<thead>
<tr>
<th>1st Year – 2nd Semester (Spring)</th>
<th>Credits</th>
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<tbody>
<tr>
<td>HNRS 130: Conceptions of Self</td>
<td>3</td>
</tr>
<tr>
<td>HNRT 125: A Liberal Arts Approach to Calculus or HNRT 225: Applied Calculus</td>
<td>3</td>
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<tr>
<td>MUSI 114 Aural Skills II</td>
<td>1</td>
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<tr>
<td>MUSI 116 Theory II</td>
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<tr>
<td>MUSI 172 Keyboard Skills II <em>(pianists substitute 372 at a later semester)</em></td>
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<td>MUSI 300 Recital Attendance</td>
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<tr>
<td>MUSI 485 Jazz Chamber Ensemble</td>
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<tr>
<th>2nd Year – 1st Semester (Fall)</th>
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<tbody>
<tr>
<td>HNRS 131: Contemporary Society in Multiple Perspectives</td>
<td>3</td>
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<tr>
<td>MUSI 213 Aural Skills III</td>
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<td>MUSI 215 Theory III</td>
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<td>♦ MUSI 273 Keyboard Skills III</td>
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<td>♦ MUSI 300 Recital Attendance</td>
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<tr>
<td>♦ MUSI 379 Intro to Jazz Improvisation</td>
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<td>♦ MUSI 485 Jazz Chamber Ensemble</td>
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<tr>
<td><strong>2nd Year – 2nd Semester (Spring) Performance Audition</strong></td>
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<tr>
<td>♦ HNRS 353: Technology in the Contemporary World (grade of C or better required)</td>
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<tr>
<td>♦ 3-Credit General Education Non-Lab Science</td>
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<tr>
<td>♦ MUSI 214 Aural Skills IV</td>
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<tr>
<td>♦ MUSI 216 Theory IV</td>
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<td>♦ MUSI 300 Recital Attendance</td>
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<tr>
<td>♦ MUSI 485 Jazz Chamber Ensemble</td>
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<tr>
<td>♦ Applied Music</td>
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<tr>
<td>♦ Large Ensemble</td>
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<tr>
<td>Semester Total</td>
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<td><strong>3rd Year – 1st Semester (Fall)</strong></td>
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<tr>
<td>♦ HNRS 240: Reading the Past</td>
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<tr>
<td>♦ MUSI 300 Recital Attendance</td>
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<tr>
<td>♦ MUSI 311 Jazz Studies</td>
<td>3</td>
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<tr>
<td>♦ MUSI 319 Class Composition and Arranging</td>
<td>3</td>
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<tr>
<td>♦ MUSI 338 Music History in Society A</td>
<td>3</td>
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<tr>
<td>♦ MUSI 391 Conducting I</td>
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<td>♦ Applied Music</td>
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<td>♦ Large Ensemble</td>
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<td><strong>3rd Year – 2nd Semester (Spring)</strong></td>
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<tr>
<td>♦ MUSI 251 Art of Teaching Music <em>(meets Oral Comm. gen. ed. requirement)</em></td>
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<td>♦ MUSI 324 Junior Recital</td>
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<td>♦ MUSI 438 Music History in Society B</td>
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<td>♦ MUSI 450 Jazz Improvisation I</td>
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<td>♦ MUSI 485 Jazz Chamber Ensemble</td>
<td>1</td>
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<td>♦ Applied Music</td>
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<td>♦ Large Ensemble</td>
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<td><strong>4th Year – 1st Semester (Fall)</strong></td>
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<tr>
<td>♦ MUSI 259 Music in Computer Technology <em>(meets IT gen. ed. requirement)</em></td>
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<td>♦ MUSI 439 Music History in Society C</td>
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<td>♦ MUSI 485 Jazz Chamber Ensemble</td>
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<tr>
<td>♦ MUSI 492J Topics in Jazz Studies</td>
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<tr>
<td>Course</td>
<td>Credits</td>
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<td>----------------------------------------------------------------------</td>
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<tr>
<td>♦ Applied Music</td>
<td>2</td>
</tr>
<tr>
<td>♦ Large Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>♦ Elective</td>
<td>3</td>
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<tr>
<td><strong>Semester Total</strong></td>
<td><strong>16</strong></td>
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<table>
<thead>
<tr>
<th>4th Year – 2nd Semester (Spring)</th>
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<tbody>
<tr>
<td>♦ MUSI 424 Senior Recital</td>
</tr>
<tr>
<td>♦ MUSI 431 Music History in Society III <em>(meets Global Understanding gen. ed. requirement)</em></td>
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<tr>
<td>♦ MUSI 452 Jazz Improvisation II</td>
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<td>♦ MUSI 454 Jazz Arranging</td>
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<tr>
<td>♦ MUSI 491 Perf. Synthesis/Lecture Recital <em>(meets Synthesis gen. ed. requirement)</em></td>
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<td>♦ MUSI 492J Topics in Jazz Studies</td>
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<tr>
<td>♦ Applied Music</td>
</tr>
<tr>
<td>♦ Large Ensemble</td>
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<tr>
<td><strong>Semester Total</strong></td>
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</tbody>
</table>

| Total Hours                                                          | **120** |

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i. MATH 113, MATH 123 and 124, MATH 111H, MATH 108, HNRT 125 or HNRT 225 fulfills the quantitative reasoning requirement for the Honors College.

ii. Music students can use Music History III to substitute for HNRS 230: Cross Cultural Perspectives and Music History I to substitute for HNRS 122: Reading the Arts.

Notes:
No School of Music course that is required for the major may be unsuccessfully attempted more than three times. A grade of F constitutes an unsuccessful attempt in any given course. Those students who do not successfully complete such a course within three attempts will be terminated from the major. For more information, see AP.5.2.4 Termination from the Major.