

Pianist and composer **Gwilym Simcock** moves effortlessly between jazz and classical creating a sound that is very much his own working with orchestras, choirs, big bands, small ensembles and musicians across the spectrum of music.

Gwilym often appears on BBC Radio and TV in the UK. In 2018-9 he was the first Artist in Residence with the NDR Big Band in Hamburg. Since 2018 he has worked regularly with the LSO Percussion Ensemble with whom he recorded an album "Quartet, Quintet". In 2021 he worked with the Swedish orchestra OModern for whom he arranged and recorded "Milestones" based on the music of Miles Davis featuring trombonist Nils Landgren. In 2022 he was commissioned to write a new work "When Time Has Told" for the Stuttgarter Kammerorchester. In 2023 he worked with and wrote for the Brussels Jazz Orchestra.

His Mercury nominated 2011 solo album 'Good Days at Schloss Elmau' (ACT) was described as "dazzlingly fresh", "world class", "stupendous", "phenomenal", "a cause for huge celebration". 2014 saw the release of two highly acclaimed albums on ACT "Instrumentation" with the City of London Sinfonia and "Reverie at Schloss Elmau" a duo with bassist Yuri Goloubev. In 2019 he released a solo album on ACT "Near and Now" dedicated to some early influences. Gwilym co-leads Anglo-American Supergroup 'The Impossible Gentlemen' with guitarist Mike Walker and has recorded three highly acclaimed albums with the band on Basho Records. He toured the world for five years with US guitar legend Pat Metheny with Linda May Han Oh and Antonio Sanchez. In 2019 Metheny released his album "From This Place" on Nonesuch featuring these musicians. He continues to tour with saxophonist Tim Garland's Lighthouse Trio who have been together for over 20 years. Gwilym is Professor of Jazz Piano at his alma mater The Royal Academy of Music in London and is recently released a duo album on ACT 'Big Visit' with recent RAM graduate, saxophonist Emma Rawicz.

"No young musician outside the pop world has moved as fast into the upper reaches of his profession as Simcock". **Stuart Nicholson, Observer**