



BEST BURMESE FOOD: BETTER SOUND

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About

The opening of Daw Yee Myanmar Corner restaurant made a big impression in L.A.'s hip Silver Lake neighborhood, featuring authentic Burmese fare, Instagram-worthy black and white wall tiles and a communal table for guests.

Challenges

This hip new Burmese restaurant brought some of Los Angeles' "best Burmese food" to the area, but the noise levels inside created a disruptive experience for customers. The eagerly awaited dining spot is a hit in the Silver Lake neighborhood of L.A., but the interior of this eatery presented an acoustic challenge.

The restaurant interior is compact and intimate, with a layout that opens up to the busy kitchen. While the owner wanted a vibrant feel to attract patrons, the hard surfaces of the wall tiles and proximity to the frantic kitchen environment made for a noisy space.

How Kirei Helped

In order to control excessive background noise, disruptive kitchen activity and echo, Kirei worked with designer Alexis Readinger of Preen to design a wall and ceiling acoustic solution using custom cut backlit EchoPanel wall panels and baffles to provide sound absorption and add visual texture to the space.

These additions not only solved Daw Yee's acoustic dilemma, they also complemented the restaurant's bold interior. Kirei and Alexis successfully achieved the perfect noise level without sacrificing the establishment's brand identity or design.



Results

"The clatters and the highs have to be controlled in a restaurant," said project designer Alexis Readinger. "95 percent of people at restaurants are there for conversation as well as food, so it's not like a museum or church."

The new EchoPanel design elements helped Myanmar reach ideal acoustic levels without compromising the restaurant's fun and funky design, providing a more intimate experience for diners.