



Guidelines for Authors

Updated: 11/6/2025

This document is intended to guide authors who would like to write for the Fellowship's publications and for the News and Discussion section on its website.

Aims

1. We're generally looking for content that provides useful knowledge and insights about *Urantia Book* teachings; up-to-date news and information from the Fellowship and Urantia movement; and thought-provoking discussion and opinion on both.
2. We favor articles that support the Fellowship's mission "to facilitate the worldwide spread of *The Urantia Book* and its teachings, to stimulate study, support individual spiritual growth, connect truth seekers, and ensure that reliable resources about *The Urantia Book* and related communities are available to people everywhere."

3. Through our content, we're looking to foster a sense of shared spiritual purpose as a community of brothers and sisters united by faith in God and the vision of *The Urantia Book*.

Audiences

1. If you're writing for the *Fellowship Herald*, our scholarly print publication, most of your readers are likely to be committed students of *The Urantia Book*.
2. If you're writing for the weekly *Mini Messenger* email newsletter, your readers will be members of the Fellowship or individual subscribers ranging from new to veteran *Urantia Book* readers and students.
3. If you're writing a blog post intended solely for the News and Discussion section, your readership will include all the above but you may want to target truth seekers looking at the website who are new to the book or just curious about it.

Ethics

1. Strive to adhere to the values of honesty and trustworthiness.
2. Do your best to ensure factual accuracy and reliable references in regard to the content of *The Urantia Book*.
3. Feel free to express your individual interpretations, opinions, genuine questioning, sincere doubts, and respectful disagreement related to *The Urantia Book*. But try to do so within the context of spiritual growth and the analysis of societal and world events through the lens of *Urantia Book* teachings.

4. Maintain, at all times, a tone of respect, tact, and tolerance; you may attack an argument but never the person making it.
5. Be transparent about your use of Artificial Intelligence unless it's merely for search, clarification of concepts, or polishing your writing. However, you do need to declare using it to write chunks of text. We are looking for your own insight: we may reject articles that appear to be largely or wholly AI-generated, even if declared.
6. You are not allowed to solicit funds.

Editorial decisions

1. A major factor in our decision whether or not to publish an article is the degree to which *The Urantia Book* text and/or the spread of its teachings are the focal point of the story.
2. We try to prioritize what in our opinion are high-quality contributions in the way of *Urantia Book* expertise, insight or wisdom, especially in regard to the values promulgated in the book.
3. News and information about *Urantia Book* projects, especially those with a business or financial element, will be published only if we ascertain their positive impact centered on the revelation and its dissemination.

Submissions

1. You're welcome to send in any article for consideration. However, if you have an idea for one, try to pitch it to the editor first (at mark.wood@urantiabook.org).

2. Authors should provide an image and brief profile of themselves which would include background related to *The Urantia Book*. Permission will be sought for use of author images and profiles not provided.
3. Anonymous contributions will generally not be accepted, except in exceptional cases to be determined by the editors.
4. Contributions will be copy-edited according to our in-house style guide, which is largely based on the Chicago Manual of Style.
5. Editorial decisions are final on matters of style, grammar, and other language issues that do not affect meaning, as well as on whether or not to publish an article.
6. Authors will be consulted on any amendments to copy that may change their intended meaning.
7. Wordcount is very flexible but authors may be asked to cut if we think an article is too long.
8. Any images that accompany the text must be free of copyright or have permission for use. Only use stock images that you have paid for (such as from Shutterstock or Adobe Stock) or are free to use (such as from Unsplash).