



CRAIG'S METALLIC PAINTS COLLECTION

A celebration of craftsmanship and elegance, the Craig's Metallic Paints Collection brings the prestige of traditional metal leaf to the ease of modern application. Featuring the radiant opulence of Craig's Gold Leaf, the pure, luminous sophistication of Craig's Silver Leaf, and the warm, stately depth of Craig's Bronze, this collection offers unmatched brilliance, exceptional colour retention, and a flawless finish—perfect for those who demand nothing less than excellence.



Craig's 23.5 C Gold Leaf Radiating with the splendour of true gilding and precisely matched to 23.5 carat gold leaf, Craig's 23.5 C Gold Leaf delivers unmatched brilliance and enduring colour, capturing the prestige of traditional gold leaf in a flawless, brush or spray-applied finish..



Craig's Silver Leaf Inspired by the purity of genuine silver, Craig's Silver Leaf offers luminous brilliance and exceptional colour retention, providing an elegant alternative to loose or transfer silver leaf with effortless application.



Craig's Bronze With its deep, opulent lustre, Craig's Bronze brings a warm metallic richness to any surface, offering the timeless beauty of bronze in a refined, easy-to-use finish.

PACKAGING

Supplied in 30ml / 1 oz glass pots



APPLICATION

For external and internal decoration.

SUITABLE FOR

Steel, Iron, Aluminium, Stone and Wood.

FEATURES

- Superb brush-ability, and suitable for spraying, with excellent coverage .
- For spraying – simply adjust viscosity by very carefully adding up to 10% white spirit (max.)
- Excellent durability with superb rub-resistance and a lustrous metallic finish.
- Very stable UV light-fast pigment and solvent system- non-tarnishing and gloss retention.
- Stable product; no skinning, thickening or waste

PREPARATION

We recommend two coats.

- Ensure surfaces to be painted are degreased, clean, dry and free from debris.
- Sanding/abrading the surface before painting is essential for metal articles.
- Vigorously stir the bottle for at least 20 seconds to disperse the metallic pigments.
- No primer required.
- Apply the first coat thinly- this may look patchy but the first coat is the undercoat.
- Allow to dry completely before applying the second coat which results in the brilliant colour and finish expected. See drying times below.
- No clear sealer top coat required.

DRYING TIMES

Drying time is temperature, air flow and humidity dependent.

A warm, sunny day with a gentle breeze and low humidity will give the fastest drying time.

A rough calculation as a guide, assuming normal air flow and relative humidity:

- 30 degrees C – 15 mins touch dry and 24 hours for completely dry.
- 20 degrees C – 30 mins touch dry and 24 hours for completely dry.
- 10 degrees C – 1.5 hours touch dry and 36 hours for completely dry.
- 5 degrees C – 3 hours touch dry and 48 hours for completely dry.

Please refer to the product safety data sheets – available to download from our website.