

# CRAIG'S METALLIC PAINTS COLLECTION

A celebration of craftsmanship and elegance, the Craig's Metallic Paints Collection brings the prestige of traditional metal leaf to the ease of modern application. Featuring the radiant opulence of Craig's Gold Leaf, the pure, luminous sophistication of Craig's Silver Leaf, and the warm, stately depth of Craig's Bronze, this collection offers unmatched brilliance, exceptional color retention, and a flawless finish—perfect for those who demand nothing less than excellence.



**GF-Gold LEAF**  
Craig's Gold Leaf Paint,  
1 oz. / 30ml

Craig's Gold Leaf, is a beautiful, shimmering gold paint that offers a convenient, long-lasting and economical alternative to gold leaf, featuring unique raw materials and an unrivalled, breakthrough formulation.



**GF-SILVER LEAF**  
Craig's Silver Leaf Paint,  
1 oz. / 30ml

The result of painstaking research and development, Craig's Silver Leaf offers long-lasting levels of silver brilliance and color retention, and delivers a new level of quality and consistency for silver decoration on a multitude of surfaces.



**GF-BRONZE**  
Craig's Bronze Paint,  
1 oz. / 30ml

Craig's Bronze has a uniquely opulent, shimmering metallic finish which makes it truly stand out when used for decorative applications. It has an intense visual depth and wonderful sparkle that sets it apart from similar products.



## **When to Use Gold Leaf Paints**

Goldfarben's paint was originally created when Grant Penfield lost his younger brother, Craig, and recognized a need for a gold paint to use on his gravestone that could mimic gold leaf and withstand years of weathering. Craig's gold leaf paint was formulated and tested to withstand all elements and remain vibrant in the long term.

Over time, it has also proven to work wonderfully in ornamental and architectural settings. If you have aspects of your gate, railing, or fence design that are meant to stand out, or if you want to draw attention to a specific section, you can highlight it with a paint or patina.

You can use this line of paints both indoors and outdoors, and it can be applied to steel, iron, aluminum, stone, and wood.

## **Features and Benefits:**

Goldfarben is a UK based manufacturer of metallic paints using only the highest quality materials. Everything is manufactured in small controlled batches.

They have developed a special solvent formulation with extremely high pigment levels to give the following benefits.

1. Very stable UV light-fast pigment and solvent system giving an illustrious metallic finish.
2. Non tarnishing and gloss retention formula – Gold, Silver and Bronze brilliant color will look the same after 10 -15 years or more. Competitors colors, especially the Gold, fades or goes brownish after a few years or less.
3. High adhesion and hard weathering characteristics. The performance remains consistent in all climate conditions. Competitors products do not have the same durability and cracks or flakes off in severe weather conditions. There are customers in Scandinavia where outside temperature are -13°F and in Australia where outside temperatures can be plus 104°F.
4. Stable non skinning formula which is easy to apply with no primer required.

The product is the only paint in the world whose shade matches Gold Leaf sheets and can be considered to replace it.

Gold Leaf sheet prices are expensive and the application is difficult especially outside so our product is a great alternative.

The 23.5 Gold Leaf can be used to repair/touch up Gold Leaf because of the ease of application and shade match.

## How to Apply Craig's Gold Leaf Paint

Not only does the Craig's 23.5 C gold leaf paint have excellent brush-ability, but it is suited for spraying, making for an even faster experience. If you would like to apply the paint by spraying it on, you should adjust the viscosity by adding only up to 10% white spirit. The thinner should be added a drop at a time to get the viscosity required.

Before applying any paint or patina:

- Ensure surfaces to be painted are degreased, clean, dry and free from debris.
- Sanding/abrading the surface before painting is essential for metal articles.
- Vigorously stir the bottle for at least 30 seconds to disperse the metallic pigments.
- No primer required.
- Apply the first coat thinly- this may look patchy but the first coat is the undercoat.
- Allow to dry completely before applying the second coat which results in the brilliant color and finish expected. See drying times below.
- No clear sealer top coat required.

### Drying times:

Drying time is temperature, air flow and humidity dependent. A warm, sunny day with a gentle breeze and low humidity will give the fastest drying time. A rough calculation as a guide, assuming normal air flow and relative humidity:

- 86°F – 15 mins touch dry and 24 hours for completely dry.
- 68°F – 30 mins touch dry and 24 hours for completely dry.
- 50°F – 1.5 hours touch dry and 36 hours for completely dry.
- 41°F – 3 hours touch dry and 48 hours for completely dry.

Below is an old ornate entrance gate which was Gilded about 10 years ago. The costs to repair using Gold Leaf was too costly so they used our 23.5 Gold Leaf paint to great effect.

