



THE ARTS COMMISSION

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# Art in Public Places

AN ART-LOVER'S  
FIELD GUIDE  
TO EXPLORING  
TOLEDO, OHIO





## INSPIRING A VIBRANT TOLEDO

### **Toledo, Ohio manages over 80 works of public art. Much of this collection was developed through the efforts of involved citizens who enacted a 1977 ordinance.**

A percentage of public tax dollars enables the commission, acquisition, conservation and educational programs for public art in the community. Toledo was the first Ohio city to adopt such an ordinance and remains a leader in the field of public art.

This guide features artworks from the City of Toledo's One Percent for Art collection, which is administered by The Arts Commission through its Art in Public Places committee. There are also several works from other collections in Northwest Ohio.

Included in this publication are photographs of large-scale sculptures, murals and functional structures by noted artists from both our region and from around the world. These artworks are displayed in the downtown area and throughout many of Toledo's neighborhoods. We encourage you to explore this diverse collection, which has been acquired through the years from public, corporate and private support of the arts in Toledo, Ohio.

*\* Select works of art in this guide, noted with an asterisk following the title, are not owned by the City of Toledo.*

## UNDERSTANDING PUBLIC ART

**The work in Toledo's collection is meant to share the story of our region and reflect who we are. They are markers, revealing both different periods of time and city locations.**

Public art comes in many shapes, sizes, colors and materials. It can be a painted mural, a sculpture in a park or a lighting installation. It can be abstract or realistic. All public art is visually and physically accessible, installed in a public place and typically found outside.



# 1

## **Observe the Art**

When visiting public art installations begin with simply looking. Then slowly allow yourself to respond to the wonder of its design and construction. Move on to how it interacts with the surrounding area and then recognize how it makes you feel. It is interesting to realize how an object's visual design affects our other senses.

# 2

## **Look for Elements of Design**

The elements of design include form, line, shape, color, texture and value. Other elements to consider are pattern, repetition, proportion, contrast, balance, movement, and focus. All of these features are topics for conversation when viewing public art with others.

# 3

## **Respond and Record**

Finally, consider the imagination of the creative artist who understood that it is alright to produce things that have not been done before. So... look slowly, observe closely from every angle, engage if interactive, respond with feeling and record notes in your Public Art Field Guide.



**WHAT  
WILL  
YOU  
SEE  
FIRST?**

ZONE 1 COLLECTION

**Downtown** ..... **6**

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ALL ZONES

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PUBLIC ART · ZONE ONE

# Downtown



Eternal Flame · President William McKinley ·  
Propylea · Tragic Mask · Art Tatum Celebration  
Column · Revitalization of Man · City Candy ·  
Kabuki Dancer · Switchback · Seasons · Swan Waves

## **ETERNAL FLAME\***

Phyllis Nordin, 1988

A bronze and granite centerpiece in the shape of an ever-burning lamp of learning resides in the Lucas County Main Library's public park on Michigan and Adams Streets.

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41°39'17.8"N, 83°32'21.0"W



**1A**

Photo: The Arts Commission Archives

## **PRESIDENT WILLIAM MCKINLEY\***

Albert Weinert, 1901

This landmark bronze of President McKinley was the first to memorialize him following his assassination.

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41°39'17.4"N, 83°32'15.1"W



**1B**

Photo: The Arts Commission Archives



## **PROPYLAEA\***

Dimitri Hadzi, 1982

This towering, two story granite sculpture is nestled as a fountain over a reflecting pool between One and Two SeaGate.

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41°39'10.5"N, 83°31'51.8"W



Photo: The Arts Commission Staff

## **TRAGIC MASK\***

Anne and Patrick Poirer, 1999

A polished granite and painted steel dramatic mask and a granite laurel wreath fragment stand outside of the restored Valentine Theatre.

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41°39'12.7"N, 83°32'02.3"W



Photo: The Arts Commission Archives

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**ART TATUM  
CELEBRATION COLUMN**

Cork Marcheschi, 2009

A glowing 27-foot spiraled column of powder-coated stainless steel and glass represents the piano keys of the legendary jazz pianist, Art Tatum. It is located in the Huntington Arena Plaza.

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41°39'06.0"N, 83°32'09.4"W

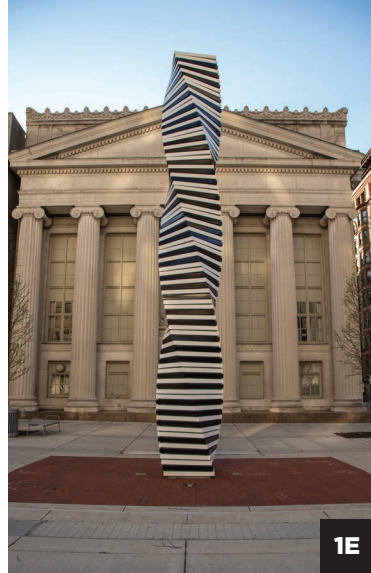


Photo: Owen Cappellini

1E

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**REVITALIZATION OF MAN\***

George Tsutakawa, 1983

This tall, chalice-shaped bronze structure is the centerpiece of a fountain at the entrance to One Government Center.

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41°39'18.7"N, 83°32'06.5"W



Photo: Tom Brooks

1F

FEATURE

# City Candy



Photo: Owen Cappellini

**The brightly painted two-story, 25,000 pound aluminum landmark rises from below street level of the Vistula Parking Garage on Summit Street.**

Pierre Clark, 1983

41°39'14.7"N, 83°31'52.5"W



## KABUKI DANCER

Jerry Peart, 1984

A colorful, aluminum sculpture in Levis Square swoops and spins like a traditional Japanese performer.

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41°39'04.4"N, 83°32'04.5"W



Photo: Owen Cappellini

## SWITCHBACK\*

Clement Meadmore, 1980

This seemingly symmetrical bronze sculpture is an exercise in balanced composition. The upper section is slightly taller than the lower section giving the piece a spring-like tension. The work was commissioned as part of the 1984 City-wide sculpture exhibition.

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41°39'02.3"N, 83°32'05.4"W\*

\* *A gift promised to the Toledo Museum of Art.*



Photo: The Arts Commission Staff



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## SEASONS

Larry Anderson, 1981

Life-size bronze sculpture of a man and child symbolize the good works inside the United Way building.

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41°39'13.2"N, 83°31'54.5"W



Photo: Douglas Hinebaugh

1J

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## SWAN WAVES

Athena Tacha, 1996

Intricate brick angled steps are located at the mouth of Swan Creek in Boeschstein Park.

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41°38'49.6"N, 83°32'11.3"W



Photo: Tom Brooks

1K

# 2

PUBLIC ART · ZONE TWO

## **Civic Center Mall**



Perspective Arcade · The Guardian · Viet Nam  
Peace Arch Memorial and Plaza · Vortex VI

FEATURE

## Perspective Arcade



Photos: Owen Cappellini, Grand Lubell Photography

The play of light along the wishbone-shaped “legs” of nearly 50 feet of an open work steel passage way creates a sense of movement and tension, inviting exploration. The work was a gift of the Junior League of Toledo.

Athena Tacha, 1980

41°39'21.0"N, 83°32'10.4"W





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## THE GUARDIAN

Jack Greaves, 1982

This memorial sculpture was conceived by the Toledo Police Patrolmen's Association recognizing policemen who have lost their lives in the line of duty. The piece is modeled after a photo of Toledo policeman, Oscar O. Bruhl leading children across the street.

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41°39'25.2"N, 83°32'07.8"W



Photo: The Arts Commission Staff

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## VIET NAM PEACE ARCH MEMORIAL AND PLAZA

Kenneth Thompson, 2002

A 12-foot limestone curved stone lintel atop twin pillars is a metaphorical gateway to a peaceful world.

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41°39'22.2"N, 83°32'10.7"W



Photo: Grand Lubell Photography



Photo: Tom Brooks

## **VORTEX VI**

John B. Hudson, 1979

A 12-foot tower of brushed stainless steel stands outside of Toledo's Municipal Courthouse. The work was a gift of the Toledo Bar Association.

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41°39'24.7"N, 83°32'04.6"W



# 3

PUBLIC ART · ZONE THREE

## **Promenade Park**



ECHO · Field Trip · Kids Art in the Park · Sun Obelisk ·  
The Family · Dazzle Colonnade · Tower of Light





Photo: Rudolph Libbe

### **ECHO\***

Kristine Rumman and Dane Turpening, 2017

A portion of the original towering smokestack sitting atop the steam plant, is now ECHO's eleven metal rings integrated into the landscape of Promenade Park. It creates a pathway serving as a metaphor for Toledo's transition from past to present to future.

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41°38'59.1"N, 83°32'00.6"W

### **FIELD TRIP**

Thomas Lingeman, 1988

Memories, illustrated in wax by Hebrew Academy students are cast into bronze plaques and mounted on a retaining wall along the river.

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41°38'56.3"N, 83°32'01.0"W



Photo: The Arts Commission Staff

## KIDS ART IN THE PARK

Thomas Lingeman, 1982

Dozens of bronze squares depicting children's reactions to life are set into a walkway in Promenade Park.

41°38'56.3"N, 83°32'01.0"W



Photo: The Arts Commission Staff

## THE FAMILY

Penelope Jencks, 1984

Five life size bronze figures appear to be on an adventure at Promenade Park. The installation won the 1988 Henry Hering Memorial Medal of the National Sculpture Society.

41°39'05.5"N, 83°31'54.8"W



Photos: The Arts Commission Staff,  
Tom Brooks, Art in Public Places Archives

FEATURE

# Sun Obelisk



3E

Photo: Owen Cappellini

**A 60-foot tower of stainless steel, glass and reflective tape diffracts sunlight into a beacon of rainbows.**

Dale Eldred, 1984

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41°38'56.5"N, 83°31'60.0"W

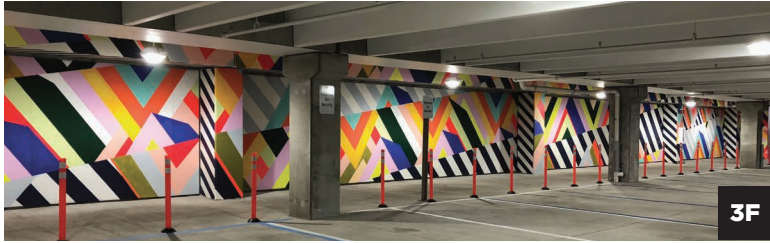


Photo: The Arts Commission Staff

### **DAZZLE COLONNADE\***

Natalie Lanese, 2018

Located in ProMedica's Depot parking garage, this mural references dazzle camouflage used on ships during World War I to confuse enemy rangefinders.

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41°39'01.0"N, 83°31'60.0"W

### **TOWER OF LIGHT\***

Erwin Redl, 2017

150 LED light panels transform the stairwell tower of ProMedica's Depot parking garage into a beacon of light. Each windowpane becomes a tile of a large, three-dimensional mosaic as the colors change slowly in soothing light animations.



Photo: Rudolph Libbe

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41°38'59.0"N, 83°32'02.0"W

# 4

PUBLIC ART · ZONE FOUR

## **Warehouse District**



Major Ritual · Artifacts of Childhood ·  
Silence and Rust · Toledo Rise · Watercourse ·  
Anthony Wayne Bridge Lighting Project

FEATURE

# Major Ritual



Photos: Owen Cappellini, Tom Brooks

**A dramatic, abstract steel sculpture painted in bright orange located in Boeschenstein Park. Major Ritual was the first acquisition for the Art in Public Places program.**

Beverly Pepper, 1979

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41°38'52.1"N, 83°32'09.6"W





## ARTIFACTS OF CHILDHOOD

Kenneth Thompson, 2001

A cast bronze obelisk in the center of Children's Park at Dr. Martin Luther King, Jr. Plaza that is covered with childhood objects. The piece is engraved with a quote by Garrison Keillor, "Nothing you do for children is ever wasted".

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41°38'20.3"N, 83°32'29.8"W



4B

Photo: Tom Brooks

## SILENCE AND RUST

Cliff Garten, 1997

An oversized glass and steel locomotive headlight on lengths of actual track marks the entrance to Martin Luther King Jr. Plaza.

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41°38'18.7"N, 83°32'29.8"W



4C

Photo: Tom Brooks



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## TOLEDO RISE

Laura Haddad and Tom Drugan, 2018

Toledo Rise is a cohesive system of landforms, walls, plantings, and sculpture. It is derived from a radiating, spiraling layout of cut-glass patterns and bicycle spokes. Toledo artist Jack Schmidt cast the glass figures for the project and Flatlanders Sculpture Studio performed the steel fabrication.

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41°38'51.4"N, 83°32'33.5"W



Photo: Ryan Schooler

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## WATERCOURSE

Stuart Fink, 1988

Water visualized in solid, liquid and gaseous forms as a cast concrete sculpture stands at the Division of Water Building on Erie Street.

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41°38'33.8"N, 83°32'46.4"W



Photo: Douglas Hinebaugh





Photo: Eric Eggly

## **ANTHONY WAYNE BRIDGE LIGHTING PROJECT**

Erwin Redl, 2019

This fully dynamic lighting system was installed in 2018 as part of a major restoration and repainting of the bridge.

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41°38'28.0"N, 83°32'02.2"W



PUBLIC ART · ZONE FIVE

# East & North Sides



Fire Station No. 13 · Fort Industry · General James Steedman · Radiance · The Flame · Toledo Spain Mural · Tribute Memorial · Union Memorial Park · Veterans Glass City Skyway Lighting Project · You Are Beautiful

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### **FIRE STATION NO. 13**

George Greenamyre, 1987

A miniature painted steel and brick sculpture of fire fighters and a burning building mark the entrance to Birmingham, at Front and Consaul Streets on the East Side of Toledo.

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41°39'35.6"N, 83°30'11.4"W



Photo: Douglas Hinebaugh

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### **FORT INDUSTRY**

Molly Dilworth, 2015

The design for the I-280 mural project is an updated version of dazzle camouflage, used to disguise ships during World War I. This irregular patterning is effective at integrating the mixed materials of the building.

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41°40'53.6"N, 83°30'55.7"W



Photo: Grand Lubell Photography



Photo: The Arts Commission Staff

## **GENERAL JAMES STEEDMAN**

Alexander Doyle, 1887

The oldest monument in Toledo's Art in Public Places collection honors James Blair Steedman, an American printer, contractor and lawyer who rose to the rank of general in the Union Army during the Civil War.

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41°40'09.9"N, 83°30'24.6"W



FEATURE

# Radiance



Photo: Grand Lubell Photography

**This bronze and steel sculpture features likenesses of Dr. Martin Luther King, Jr. It is centrally located on the bridge named in his honor.**

Constancia Gatteney and Wil Clay, 1989

41°39'09.8"N, 83°31'41.9"W

## THE FLAME

Phylliss Nordin, 1976

Flame shaped openings in the 12-foot steel monument is a tribute to the hard-working families of East Toledo.

---

41°38'52.8"N, 83°31'21.7"W



5E

Photo: Tom Brooks



5F

Photo: Tom Brooks

## TOLEDO SPAIN MURAL

Lola Garcia de la Torre Montes, 1987

The 17-foot ceramic mural of carved, glazed tiles depicts the Toledo Sister Cities side by side.

---

41°38'52.6"N, 83°31'45.3"W





## TRIBUTE MEMORIAL

Evan Lewis, 2011

This sculpture honors all who built the Veterans' Glass City Skyway, but specifically the five workers who lost their lives during construction. The kinetic features represent the tireless spirit of these workers. Located at Tribute Memorial Park on the East side.

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41°39'19.9"N, 83°30'36.2"W



Photo: The Arts Commission Archives

## VESSEL

RDG Planning and Design,  
Anticipated Fall 2020

The Arts Commission worked with the foundation of Mercy Health System to commission this work for the roundabout at Cherry St. and Manhattan Blvd. The patterns, derived from the surrounding neighborhood, celebrate the community in an ever-changing play of color, light and shadow.

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41°41'05.5"N 83°33'20.3"W



Artist Rendering





Photo: Feinknopf Photography

## **VETERANS' GLASS CITY SKYWAY LIGHTING PROJECT\*** Various Artists, 2018

The Arts Commission worked with the Ohio Department of Transportation and lighting contractors, HLB, to commission lighting sequences from local artists to be added to the schedule of the newly upgraded lighting system on the Veterans' Glass City Skyway. Each of the selected artists are local to Toledo and include Brien Strancar, Natalie Lanese, Gail Christofferon, Imani Lateef and Anthony McCarty. Twelve total designs were developed for the bridge.

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41°39'37.6"N, 83°30'41.9"W





## YOU ARE BEAUTIFUL

Matthew Hoffman, 2019

16 feet long, 8 feet tall, 4 feet wide sign that reads “You Are Beautiful” on one face and “You Are Doing Great” on the other face. The sculpture was originally commissioned for 2019 Momentum Festival.

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41°38'56.2"N, 83°31'44.5"W



Photos: Tom Brooks

# 6

PUBLIC ART · ZONE SIX

## **Fifth Third Field**



I Got It! · Main Entry Gates ·  
Manhole Covers · Who's Up?

**FEATURE**

# I Got It!\*



Photo: Owen Cappellini

**Three bronze life-size figures compete for a pop fly as a classic moment in baseball. The piece is installed on a turntable to face Monroe Street or Fifth Third Field.**

Frank Gaylord, 2002

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41°38'57.3"N, 83°32'18.8"W

---

## MAIN ENTRY GATES\*

John Rogers, 2002

Bronze baseball gloves, balls and huge wooden bats adorn a large gate welcoming the public to Fifth Third Field.



Photo: The Arts Commission Archives

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41°38'54.5"N, 83°32'23.2"W

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## MANHOLE COVERS

Jim Gallucci, 2002

22 manhole covers of cast metal honor Toledo Mud Hen baseball.



Photo: The Arts Commission Archives

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41°38'54.4"N, 83°32'23.8"W

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## WHO'S UP?\*

Emmanuel Enriquez, 2002

A bronze gang of four life-sized kids peek at home plate through a knothole in the east wall of Fifth Third Field.



Photo: The Arts Commission Archives

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41°38'54.7"N, 83°32'14.3"W





PUBLIC ART · ZONE SEVEN

# Ottawa & Scott Parks



Ottawa Gate · Play Ball · S.P. Jermain ·  
Serve and Protect

**FEATURE**

## **Ottawa Gate**



**7A**

Photo: Owen Cappellini

**Inspired by a Victorian conservatory and suggesting a Native American thunderbird, the aluminum and brick gazebo creates an entrance to the City of Toledo's Ottawa Park. Frederick Law Olmsted designed the greenspace of this city park.**

Robert Fessler, Robert Black, and John Squire, 1994

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41°39'49.2"N, 83°35'42.9"W





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## PLAY BALL

David Lepo, 1989

Two 14-foot Corten and stainless steel kinetic sculptures replicate a pitcher and batter at the University of Toledo's Scott Park ball diamonds.

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41°38'19.9"N, 83°35'46.6"W



Photo: Douglas Hinebaugh

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## S.P. JERMAIN

Joseph Kern, 1928  
(Reproduced in 2009  
by Brian Maughan)

A cast bronze memorial to Sylvanus Pierre Jermain standing on a sundial honors the community leader and golfer for the creation of many of Toledo's public greenspaces.

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41°39'58.7"N, 83°35'53.0"W



Photo: Douglas Hinebaugh



Photo: Owen Cappellini

## **SERVE AND PROTECT**

Carl Floyd, 1991

The “To Protect and to Serve” police motto is incorporated into the steel gates supported by a limestone gateway at the WPA-era Scott Park police station.

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41°38'43.0"N, 83°35'56.5"W

# 8

PUBLIC ART · ZONE EIGHT

## **Surrounding Areas**

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Harvard Circle Foundation · Walbridge Park Arch ·  
Close, Closer, Closest · Houses in Motion · Mud Life ·  
Never Does Nature Say One Thing and Wisdom  
Another · Richard T. Gosser Memorial · Soliloquoy on  
the Origins of Aboriginal Abstractions · Urban Orchard

---

## HARVARD CIRCLE FOUNTAIN

Hans Van de Bovencamp,  
2000

Set near Walbridge Park, three cloud fountains on pillars of stainless steel rain down into a basin surrounded by plantings.

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41°36'44.1"N, 83°35'12.1"W



8A

Photo: Tom Brooks

---

## WALBRIDGE PARK ARCH

Tom Askamn and Lea Anne  
Lake, 2005

A 22-foot arch of bronze, copper, aluminum, glass and fiber optics represents indigenous plants and wildlife as a pathway into Walbridge Park on South Broadway.

---

41°36'55.7"N, 83°34'51.4"W



8B

Photo: The Arts Commission Archives





Photo: Tom Brooks

## **CLOSE, CLOSER, CLOSEST**

Randy Walker, 2019

350 colorfully painted steel poles represent each house in the immediate neighborhood. They stand in a small garden shaped to duplicate Close Park's shape. The poles varying in height and color were determined by members of that community.

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41°41'47.7"N, 83°35'41.8"W

## **HOUSES IN MOTION**

Mark Lere, 2016

Five large sculptures located on Collingwood Avenue medians between Ashland and Central Avenues represent the forms of historic homes in the neighborhood.

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41°40'04.4"N, 83°33'17.8"W



Photo: The Arts Commission



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## MUD LIFE

Mags Harries, 1998

Located at Kleis Park in Point Place, the work includes inlaid brass images in concrete of creatures found in the Ottawa and Maumee Rivers. The work was created in collaboration with Lajos Heder.



Photo: Douglas Hinebaugh

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41°42'48.6"N, 83°28'50.1"W



Photo: Douglas Hinebaugh

## NEVER DOES NATURE SAY ONE THING AND WISDOM ANOTHER

Barbara Grygutis, 1997

A stone gathering place outside the West Toledo Library invites reflection of the title from the ancient Roman poet, Juvenal.

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41°41'34.3"N, 83°34'21.7"W

**FEATURE**

# Soliloquy on the Origins of Aboriginal Abstractions



Photo: The Arts Commission Staff

The sand-blasted concrete black and white frieze created for the Toledo American Bicentennial Commission enhances the entrance to the Frederick Douglass Center.

J.D. Jackson, 1976

41°39'00.2"N, 83°34'3.9"W



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## **RICHARD T. GOSSER MEMORIAL**

Donald Drumm, 1964

A large, steel abstract sculpture was donated to the City of Toledo in memory of the powerful labor leader, Richard T. Gosser as a gateway to the Uptown District.

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41°39'36.9"N, 83°32'57.6"W



**8H**

Photo: Art in Public Places Archives

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## **URBAN ORCHARD**

Calvin Babich, 2012

Three large trees carved from stone sit upon brick pedestals and welcome people to the Old Orchard Neighborhood.

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41°40'13.5"N, 83°37'19.7"W



**8I**

Photo: Douglas Hinebaugh





PUBLIC ART · ZONE NINE

# Toledo Botanical Gardens



Arch with Wedge · Empathy · Monument to a Tree ·  
Ruth · Small Park with Arches · Watching for the Wind ·  
Woman with Birds

## ARCH WITH WEDGE

Kenneth Thompson, 2004

One of a series of cast concrete arches based on Buckminster Fuller's theory for the concrete suspension bridge. Installed in 2017 in honor of Richard Boers.

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41°40'07.4"N, 41°40'07.4"N



Photo: The Arts Commission Staff



Photo: Owen Cappellini

## EMPATHY

Emmanuel Enriquez, 2001

The Mother and Child bronze figures are located near the rose garden in the "Village" at Toledo Botanical Garden Metropark.

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41°40'02.8"N, 83°40'22.6"W



FEATURE

# Monument to a Tree



Photo: The Arts Commission Staff

**Positive and negative images of a tree tower above a sandstone block. Each piece was cut from a 20-foot slab of steel, recycled from lake freighters, truck trailers, and a nuclear power plant.**

Carl Floyd, 1994

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41°40'01.5"N, 83°40'16.1"W





## RUTH

Leonard “Ernie” Moll, 1962

A welded steel image of a young girl lifting her arms to the sky, stands within her own “forest”.

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41°40′05.0″N, 83°40′24.7″W



Photo: The Arts Commission Archives

## SMALL PARK WITH ARCHES

Alice Adams, 1984

A memorial to John Noble Richards, a local architect, was originally wood but later restored in metal to endure changes to the environment.

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41°40′01.3″N, 83°40′19.5″W



Photo: Owen Cappellini





Photo: The Arts Commission Staff

## **WATCHING FOR THE WIND**

Ron Wilson, 1989

Aluminum floating boat-like sculptures follow the wind across Crosby Lake.

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41°39'58.9"N, 83°40'16.1"W

## **WOMAN WITH BIRDS**

Joe Ann Cousino, 1974

A bronze matron in hat and long coat stands in the Herb Garden for which it was designed.

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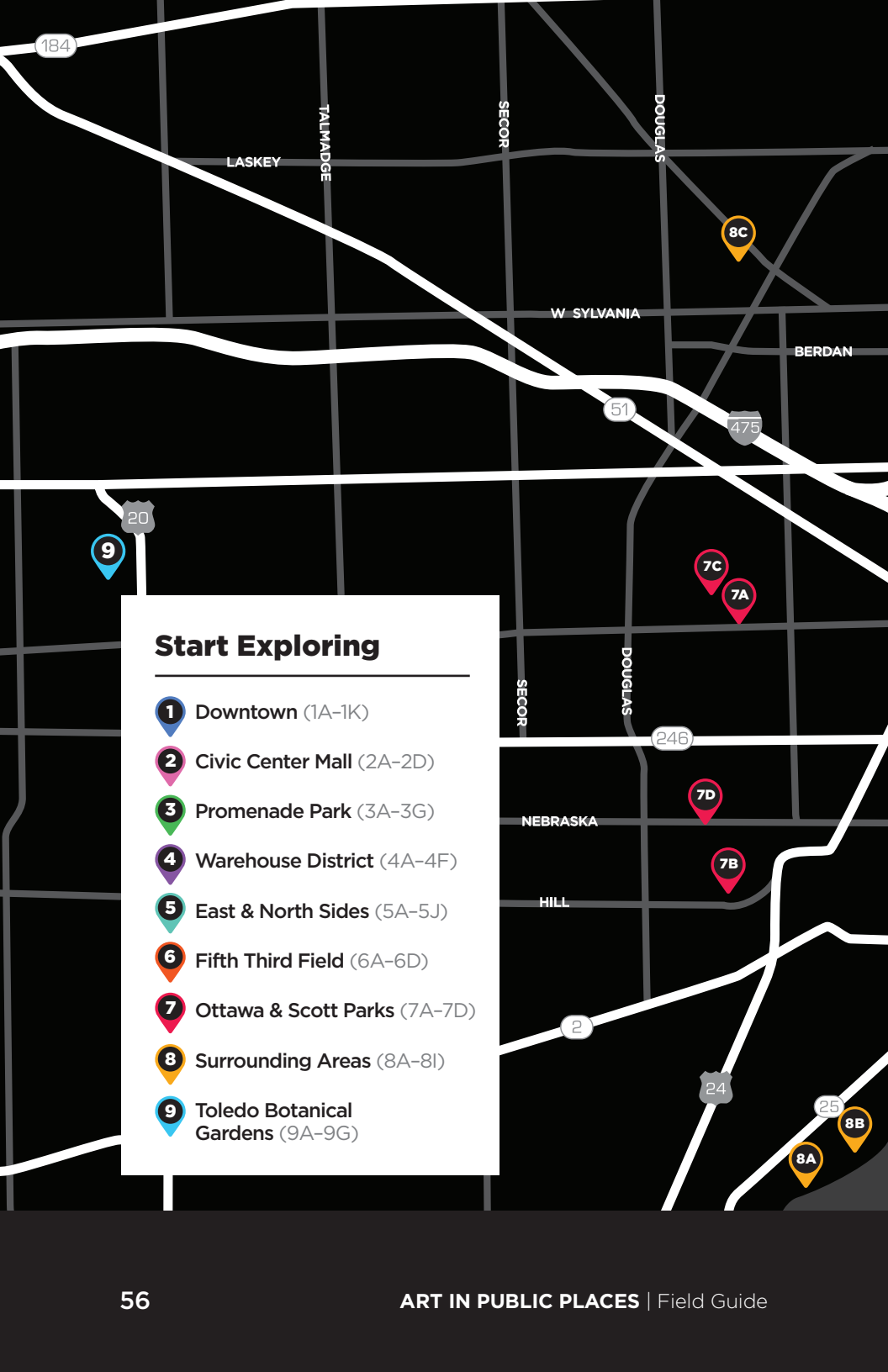
41°40'05.6"N, 83°40'15.2"W



Photo: The Arts Commission Staff

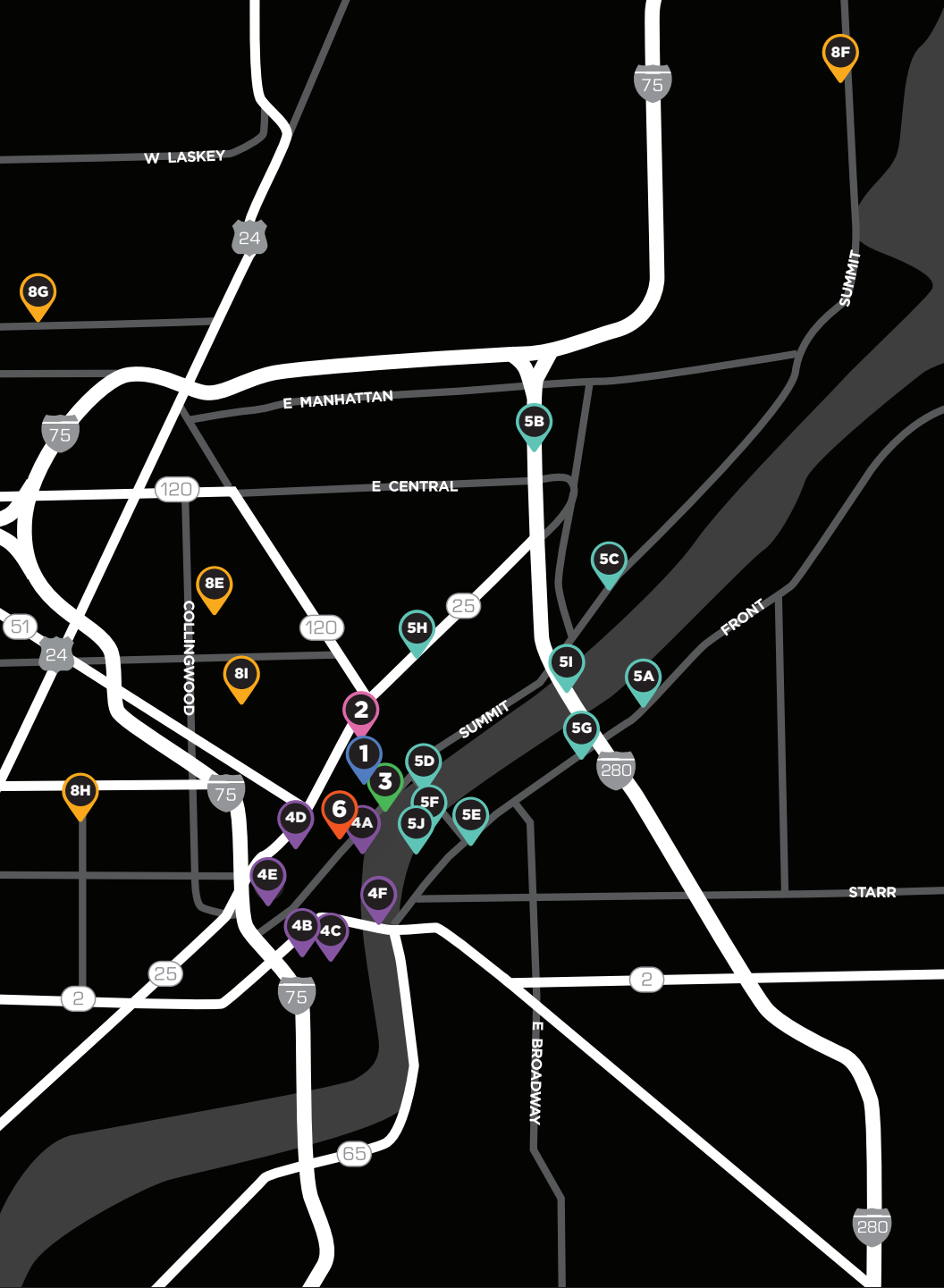






## Start Exploring

- 1 Downtown (1A-1K)
- 2 Civic Center Mall (2A-2D)
- 3 Promenade Park (3A-3G)
- 4 Warehouse District (4A-4F)
- 5 East & North Sides (5A-5J)
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- 7 Ottawa & Scott Parks (7A-7D)
- 8 Surrounding Areas (8A-8I)
- 9 Toledo Botanical Gardens (9A-9G)





## ABOUT THE ARTS COMMISSION

**Celebrating over 60 years of arts leadership,  
The Arts Commission is a non-profit  
organization based in Downtown Toledo, Ohio.**

The Arts Commission's purpose is to develop and promote the visual, performing and literary arts in Northwest Ohio and Southeast Michigan. The organization's mission includes youth programming, and programs that explore opportunities for economic development and revitalization.

The Arts Commission is the longest standing arts commission in the state of Ohio, developing and promoting the arts in the community since 1959. The organization has administered the City of Toledo's One Percent for the Art ordinance since 1977, which uses a percentage of public tax dollars to commission, acquire and maintain works of public art while educating the community about the importance of this extensive collection.



# THANK YOU

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## FIELD GUIDE EDITORS

Patricia Levey, Dan Hernandez, Diane Phillips,

Robert Zollweg, Barry Whittaker, Nathan Mattimoe

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