



THE ARTS COMMISSION
INSPIRING A VIBRANT TOLEDO

Accelerator Grant Program Guidelines 2020

The Arts Commission's Accelerator Grant program offers financial support with quick turn-around for local artists to advance their creative projects and careers. Eligible categories of support include: equipment, supplies, professional development and project support. Grant amounts are not to exceed \$1500.

Eligibility

- Individual artists and artist collectives with a residence or a creative studio within 25 miles of downtown Toledo.
- Artists who are enrolled in a degree or certificate-granting program of any kind at the time of application are NOT eligible for Accelerator Grants. Applications will not be accepted before graduation date.
- Artists working full-time as teaching staff at a college or university at the time of application are NOT eligible for Accelerator Grants.
- Artists currently employed by The Arts Commission or serving as members of The Arts Commission's Board of Trustees are NOT eligible for Accelerator Grants.
- Artists are limited to one Accelerator Grants per calendar year. Preference will be given to applicants who have not yet received an Accelerator Grant.

Application deadline

Applications for the 2020 program will be accepted for two cycles with deadlines on Monday, June 15, 2020 and Monday, September 14, 2020.

Review process

Applications will be reviewed by a committee comprised of an Arts Commission board member, representatives from the performing, literary, and visual arts communities, along with Arts Commission Executive and Deputy Directors serving as ex-officio members.

Applications will be categorized as: Approved for funding, Approved for funding with stipulations, Denial with suggestions for resubmission of application, Denial of funding; Deferral for further conversation.

Additional considerations

If selected by the review committee to receive funding, the grant recipient will be required to sign a release providing The Arts Commission unrestricted permission to use any materials provided in the final reporting process, including but not limited to videos, images, and publicity materials, to promote the Accelerator Grant Program.

Grant disbursement

Recipients of Accelerator Grants will receive the full amount of their approved grant no later than the last Friday of the month following the receipt of their signed grant agreement.

This grant is not a reimbursement. Recipients may NOT pre-purchase materials and apply for funds to be reimbursed. Original receipts will be required as proof that materials were purchased after funds were awarded. Grants received through this program are considered taxable to the extent that is applicable by law. Please consult a tax professional for additional advisement.

Final reporting

- Funding received should be spent no later than forty-five days following the disbursement of funds by the Arts Commission.
- Final reports are due the last day of the fourth month following the month in which funds were disbursed by the Arts Commission, unless otherwise requested and approved in writing.
- Final reports should be submitted by the above stated deadline via a digital form accessible at theartscommission.org/forartists

How to apply

- Review guidelines of Accelerator Grant Program at theartscommission.org/forartists
- Click on *apply for grant* button at theartscommission.org/forartists
- Submit your completed application by 11:59pm (EST) on June 15, 2020 for the first cycle or September 14, 2020 for the second cycle.

Examples of eligible categories

Applications that articulate the need or direct use of various equipment, supplies, or other expenditures in advancing the body of work or current project will fair best in review. Applications should detail how the support to advance a body of work or current project will contribute to the advancement of the applicant's creative career.

Equipment, supplies, and other expenditures could include but are not limited to: consumable supplies (film, paint, paper), presentation supplies (framing, costumes, publishing/printing costs), equipment (presses, camera lenses, instruments), irregular overhead costs (lift rental, liability insurance). Purchasing of technology such as computers, tablets, and mobile phones are NOT eligible unless they are integral to the body of work or current project.

Professional development costs could include but are not limited to: fees for professional memberships, workshops, business training, residencies, regional performances, and other costs related to conceptual or technical research.

Non-eligible expenditures include: regular overhead costs (i.e. studio rent, utilities), costs associated with a commercial photography business, and travel, lodging, and accommodations costs.

Questions? Contact Jordan Buschur jbuschur@theartscommission.org, 419.254.2787 x 1018